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Calendar of Events February 1942

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YOUTH ON THE AIR

"YOUTH ON THE AIR" — WPRO — 4:15 P. M. THURSDAYS
Under the auspices of the Parents League of Providence

THERE is today in art, literature and music a rapidly extending opportunity to develop wider understanding and appreciation of these subjects.

It may be said that never before has there been so much information at the disposal of the public covering a wide variety of topics in all the arts. Radio's contribution in the field of music is an outstanding example and has brought to millions the composers whose great symphonies, chamber music and operas the public has grown to love.

This cultural benefit so important by itself is one in a large list of broadcasts including plays, current events, history, science, politics, religion, discussion, comedy, book reviews, research, hobbies and fantasy to name only a few subjects available to the listening audience.

Taking advantage of the educational as well as recreational value offered by radio The Parents' League of Providence has for a number of years sent to its membership a list of approved radio programs for specific age groups.

Their purpose has been to encourage parents to select programs suitable to the individual child, to listen with the child and to discuss the importance of radio today in relation to other activities.

As part of their plan to bring to parents, and through their interest, to children the best material in radio, The Parents' League has undertaken a local broadcast "Youth On The Air".

It is directed by Madame Avis Bliven Charbonnel over station WPRO Thursday afternoons at 4:15-4:30 P. M.

Madame Charbonnel is too well known to all Rhode Island music lovers to need further introduction, but it is interesting to note that this program comes in a direct line with her life long devotion to the musical education of children. Madame Charbonnel is giving her time and efforts to this program without remuneration and all the children appearing are amateurs in the most literal sense. WPRO has also given the radio time most generously and with great interest and enthusiasm.

The first two programs were devoted to music by Dvorak in deference to his 100th anniversary. In carrying out their intention to give young people of musical ability an opportunity to be heard a young violinist took part on the first and a young soprano on the second.

A group of percussion instruments played by three small boys was part of a third program of music by Mozart and the December 25th broadcast included the story of Christmas told by a boy ten years of age and carols sung by a group of young and grown people.

On each of these broadcasts Madame Charbonnel gave a brief but well highlighted account of the composer's life as well as an interesting description of the music played. The children also spoke about what they were going to sing or play and in each instance they told how long they had been studying and what they hoped to accomplish. This was done in order to encourage and interest other children in the listening audience.

With the thought in mind that music and poetry are the Siamese Twins of the Arts, and that children these days have all too little opportunity to hear good poetry read aloud, the programs also include readings of poems.

On January 16 Winfield Townley Scott read several poems from his recent book "Wind the Clock". Although written for adults these poems were chosen for their appeal to children.

The League hopes that through this series more parents will develop the habit of listening with their children to the many fine programs on the air.
EXHIBITIONS OUTSIDE OF RHODE ISLAND

Boston, Mass., Guild of Boston Artists
Feb. 2-28 — Exhibition of drawings and paintings by the late William M. Paxton.
Feb. 16-Feb. 28 — Memorial exhibition by Nelly Littleshale Murphy.

Cambridge, Mass., Fogg Museum of Art, Harvard University
February — Exhibition of paintings, prints and drawings of France in the 19th and 20th centuries.
Exhibition of water colors, drawings, etchings by Childse Hasem, John La Farge and John Singer Sargent.
Exhibition of ornamental design in graphic art in the 15th and 18th centuries.
Loan collection of silver by Hester Bateman and other English 18th century silversmiths.
Exhibition of X-ray shadowgraphs as a means of identification of painter's style.

Northampton, Mass., Smith College Museum of Art
Feb. 1-28 — Exhibition of paintings by Dali and Miro.

Pittsfield, Mass., The Berkshire Museum
Feb. 1-28 — Exhibition of photographs of Italian Cities by Egone.

Springfield, Mass., Springfield Museum of Fine Arts

Wellesley, Mass., Wellesley College Art Museum
Jan. 27-Feb. 15 — Exhibition of water colors by Agnes A. Abbot.

EXHIBITIONS IN RHODE ISLAND

Providence Art Club
Jan. 27-Feb. 8 — Exhibition of paintings by Florence Leif, Gordon Pears, Dorothy Holt, Waldo Kauffer, Donald Donovan and Albert Gold.
Feb. 17-March 2 — Exhibition of Architecture by architectural group.

Feurce House Gallery, Brown University
Feb. 9-Feb. 21 — Exhibition of the University's Picture Lending Library.

Armour Gallery
Feb. 1-Feb. 28 — Exhibition of etchings and paintings by Pasquelle Masiello.

School Gallery, Rhode Island School of Design
Feb. 2-Feb. 16 — Exhibition of Costume Designing by students of Miss Grace Ripley.
Feb. 16-March 2 — Exhibition of Interior Design by students of Miss Emilia Wildpret.

CALENDAR OF ART EVENTS

Sunday, February 1
Gallery talk by Miss Elizabeth Casey on "Forty Centuries of House Furnishings.") Museum of Rhode Island School of Design, 3:30 P.M.
Story hour for children. Junior Room, Museum of Rhode Island School of Design, 3:30 P.M.
*Concert by the W.P.A. Symphony Orchestra. Eugene Goering conducting, Gilbert Stuart Jr. High School, 8:30 P.M.

Monday, February 2
Basement Studio Group: Dramatic reading of one act plays by Jerome K. Jerome. Tea, 80 Benefit Street, 8:10 P.M.

Wednesday, February 4
*Comedy film, 'Million Dollar Legs', starring W. C. Fields. A splices Community Art Project. Rhode Island School of Design Auditorium, 8:15 P.M.

Saturday, February 7
Movies for children. Museum of Rhode Island School of Design, 2:00 and 3:00 P.M.

Sunday, February 8
Piano recital by Alexandre Peloquin. Museum of Rhode Island School of Design, 3:30 P.M.
Story hour for children. Junior Room, Museum of Rhode Island School of Design, 3:30 P.M.
*Concert by the W.P.A. Symphony Orchestra. Gilbert Stuart Jr. High School, 8:30 P.M.

Monday, February 9
Basement Studio Group: Dramatic reading of scenes from Shakespeare. Tea, 80 Benefit Street, 8:10 P.M.

Tuesday, February 10
*The Community Concert Association presents the Cleveland Symphony Orchestra, Artur Rodzinski, conductor. Artur Rubenstein, guest pianist, Metropolitan Theatre, 8:30 P.M.
*Admission charged.

Saturday, February 14
Concert by the Glee Clubs of Brown University and Simmons College of Boston. Rhode Island School of Design Auditorium, 8:15 P.M.
Movies for children. Museum of Rhode Island School of Design, 3:30 P.M.

Sunday, February 15
Gallery talk by Mr. Irving Cannon. Museum of Rhode Island School of Design, 3:30 P.M.
Story hour for children. Junior Room, Museum of Rhode Island School of Design, 3:30 P.M.
*Concert by the W.P.A. Symphony Orchestra. Gilbert Stuart Jr. High School, 8:30 P.M.

Monday, February 16
*"High Kickers", starring George Jessel and Sophie Tucker. Metropolitan Theatre, 8:30 P.M.
Basement Studio Group: Dramatic reading of scenes from Shakespeare. Tea, 80 Benefit Street, 8:10 P.M.

Tuesday, February 17
*Concert by the Boston Symphony Orchestra. Dr. Serge Koussevitzky, conductor. Metropolitan Theatre, 8:30 P.M.

Thursday, February 19
Pembroke College and the Rhode Island Federation of Music Clubs present Norman Burroughs, young Boston violinist. Alumnae Hall, Pembroke College, 8:30.

Saturday, February 21
Movies for children. Museum of Rhode Island School of Design, 3:30 P.M.

Sunday, February 22
Concert by the Brown-Pembroke Orchestra. Rhode Island School of Design Auditorium, 3: P.M.
Story hour for children. Junior Room, Museum of Rhode Island School of Design, 3:30 P.M.
*Concert by the W.P.A. Symphony Orchestra. Gilbert Stuart Jr. High School, 8:30 P.M.

Monday, February 23
Basement Studio Group: Poetry reading by fifteen members. Music. Tea, 80 Benefit Street, 8:10 P.M.

Tuesday, February 24
*The Providence Community Concert Association presents Salvatore Baccaloni, bass of the Metropolitan Opera, and a group to assist with various operatic scenes. Metropolitan Theatre, 8:30 P.M.

Wednesday, February 25
Illustrated lecture by Henry E. Childs on "Camouflage on Nature's Wars". A splices Community Art Project. Rhode Island School of Design Auditorium, 8:15 P.M.

Friday, February 27
Concert by the Pembroke and Harvard University Glee Clubs. Rhode Island School of Design Auditorium, 8:15 P.M.

Saturday, February 28
Movies for children. Museum, Rhode Island School of Design, 2 and 3 P.M.