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Calendar of Events May 1937

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The Helen Adelaide Rowe Metcalf building is the latest addition to the Rhode Island School of Design and extends from North Main Street up the hill to Benefit Street, bordering the north side of College Street. Following the devoted interest and the personal energy of his mother, Helen Adelaide Rowe Metcalf, and of his sister, Eliza Metcalf Radeke, Stephen O. Metcalf, for many years treasurer of the Corporation, generously adds this building in memory of his mother.

The new building is laid out in three closely related units, a procedure imposed by the peculiar character of the plot of ground on which it stands.

Unit No. 1 is that portion of the building situated at the Main Street end, extending east to a point where the upper portion assumes a different floor level just west of the Archway. Special color notes of green in certain of the rooms and on stairways are used for no particular reason unless green symbolizes fruitfulness and hope for the aesthetic future of our community. On the first and second floors in this section of the building are the School's new administrative offices, including the President's and Trustees' rooms; the latter room has a natural pine wood trim, wainscoting, and an old fireplace mantel from the Manning House which was razed. The material in any part of the studio. Here, also, are the newly equipped carpenter and painting shops where museum cases and other school equipment are made and finished by experienced cabinet makers and painters.

There is one area on the north side of Unit No. 2 which has a movable partition wall a little west of the middle. In the larger side, there will be fixed seats for class lecture purposes, accommodating about 150 students. By moving the partition, at least 75 more seats may be installed as occasion demands. Otherwise, this smaller room will be used for studio purposes.

Unit No. 3 with entrance on Benefit Street has three rooms of unusual distinction. The first is the 40 x 71 foot Library with balcony and teakwood cases. An arched ceiling gives the room a spacious appearance, while alcoves on the main floor and on the mezzanine above add to its attractiveness. West of this main reference room are workroom, slide and picture room, office, and metal stacks. The library has a capacity of about 40,000 volumes. The present number is between 15,000 and 20,000.

The other two special rooms are for the Faculty. The Women's Faculty room is at the right as one enters from Benefit Street and is painted in a rich yellow tone. Here, also, is a second old mantel (taken from one of the old buildings) scraped down to give it its natural pine color. A rest room, coat room, and lavatory complete the arrangements.

On the opposite end of Unit No. 3, at the corner of College and Benefit Streets, is the soft gray green Men's Faculty room, architecturally a duplicate of the women's room. Here the old fireplace is reproduced. Both rooms are to be furnished later by friends of the school.

Above the library, there are studios for the Department of Graphic Arts and the wonderfully lighted monitor on top is to be used for etching and block printing.

On the north end of Unit No. 3, next to Memorial Hall, are two limestone panels, one typifying "Industrial Arts," nearer Benefit Street, and the other, "Liberal Arts," just west of the first one. Mr. Fred Pfeiffer, master craftsman from Cleveland, Ohio, carved the three panels from exact size plaster models made by Lee Lawrie, internationally known sculptor, other examples of whose work are to be seen in the Law Library at Cornell, the reredos of St. Thomas' Church, New York, the Harkness Memorial Tower and Archway, Yale University, the National Academy of Sciences, Washington, D. C., the Nebraska State Capitol, and at the entrance of the R. C. A. Building, Rockefeller Center, New York.

The color note on the stairways in Unit No. 3 is blue, symbol of truth and education. The exterior entrance doors to each unit will also employ these colors, although emphasis on colors should not be given too serious attention as a slight variety is all that is intended in so long a building.

Happily, the architect, F. Ellis Jackson, of Jackson, Robertson and Adams, designed the Court House on the opposite side of College Street, and his admirable design for the new School building is in beautiful harmony with it.

From the plaza at the foot of the hill, the view looking by these two structures—toward the handsome Beckwith house, now the home of the Providence Handicraft Club, the classical Athenaeum opposite, the John Hay Library and, just beyond the fine old English elms, beautiful old University Hall on Brown University Campus—is one of the most attractive to be found anywhere, and the School of Design can truthfully say that no other institution designed for its particular purpose is more adequately and beautifully housed and equipped than this one.

ROYAL B. FARNUM.
EXHIBITIONS OUTSIDE OF RHODE ISLAND

New Haven, Conn., Gallery of Fine Arts, Yale University
To May 15—Selections from American Index of Design.
May 2-June 6—Early English Water-colors.
May 17-22—Exhibition of Drawings Submitted in This Year’s Rome Collaborative Competition.
June 17-30—Students’ Work.
June 17-30—Recent Accessions.

Andover, Mass., Addison Gallery, Phillips Academy
To May 16—Modern Painters and Sculptors as Illustrators (lent by Museum of Modern Art).

Boston, Mass., Guild of Boston Artists
May 5-June 30—Annual Spring Exhibition by Members of the Guild.

Andover, Mass., Addison Gallery, Phillips Academy
May 5-June 30—Annual Spring Exhibition by Members of the Guild.

Boston, Mass., Museum of Fine Arts
Thru May 9—Paintings and Drawings by Alexandre Iacovleff.
May 13-27—Annual Exhibition of the Museum Drawing Classes.
May 1-June 30—Recent Accessions.

Cambridge, Mass., Fogg Art Museum, Harvard University
May 6-June 6—The Art of the Renaissance Craftsmen: Tapestries, Goldsmiths’ Work, Enamels, Bronzes, Crystal, and Manuscripts.

Cambridge, Mass., Germanic Museum
May 3-24—Paintings and Drawings by Friedrich Springer.

Springfield, Mass., Museum of Fine Arts
Apr. 11-May 10—Surrealist Exhibition.
May 11-30—Edward Burra.

Wellesley, Mass., Farnsworth Museum
May 3-24—Twenty-five Water-colors from the Permanent Collection of the Museum of Modern Art.
June 1-Oct.—Students’ Work, 1936-37.

Worcester, Mass., Worcester Art Museum
To May 26—Exhibition of Painting by Worcester County Artists.
May 2-16—Exhibition of Photographs by the Worcester Photo Clan.
May 31-June 13—Exhibition of Work of Students of the Worcester Art Museum School.

New York, N.Y., Museum of Modern Art
To May 30—Primitive Rock Pictures from the Frobenius Collection.
June—Modern Painting and Sculpture.

EXHIBITIONS IN RHODE ISLAND

Faunce Art Gallery, Brown University
Apr. 27-May 15—Portrait Drawings of Members of the Boston Symphony Orchestra by SymphonyBronch.
May 17-29—Brown Camera Club Exhibition.
June 8-22—Facsimile Reproductions of Drawings by Degas.

John Hay Library, Brown University
May 1-31—Silver Cup presented to Peter Baumgar, Artist, Lincoln Collection.
June 1-30—Special Collections of Brown University Library.

School of the Rhode Island School of Design
May 1-31—Exhibition of Amateur Photography.
May 10-15—Exhibition of Jewelry Designs.
May 26-June 23—Annual Exhibition of Students’ Work.

Museum of the Rhode Island School of Design
To May 9—Swedish Handicraft.
To May 11—Exhibition of Aldrich Collection of Japanese Costumes for No Drama and Japanese Priest Robes.

Providence Art Club
To May 2-58th Annual Exhibition.
May 14-16—Ruth Robinson and Charlotte H. Jordan.
May 18-30—Boston Art Club.
June 1-13—Younger Rhode Island Artists.
June 15-On—Summer Exhibition.

Art Association of Newport
May 1-31—Exhibition of Work of the Pupils of the School.

Armour Gallery, 75 Arcade
May 1-14—Ritual by Thomas Nason A. N. A.; Etchings by O. Van Rye.
May 14-30—Abstractions by Bantign Sullivant: Etchings and Drawings by E. S. Lumsden.
June 1-14—Drawings by John H. Wells.
June 14-30—Etchings by Diana Thorne.

Tilden-Thurber Gallery, Westminster Street
May 3-15—Old Prints.
May 17-29—Etchings.
May 31-June 12—Colored Etchings by Luigi Kasimir.

Nathanial M. Vose Gallery, 75 M. Street
To May 31—Oils by Allan G. Cram and Etchings by Henry J. Peck.

American Homemakers, Inc., 42 Weybosset Street
May 25-29—Exhibition of Work by Members: Restored Antiques, Trays, Furniture, Metal Work, Hooked Rugs, and Weaving.

Monday, May 24
Basement Studio Group presents a dramatic reading of Act 5 of “The Merchant of Venice" by Shakespeare followed by a one act modern play. Tea, 80 Benefit Street, 8:10 P. M.

Monday, May 31
Basement Studio Group presents a dramatic reading of “The Merchant of Venice” by Shakspeare followed by a one act modern play. Tea, 80 Benefit Street, 8:10 P. M.

Monday, June 7
Basement Studio Group presents dramatic readings of scenes from Shakespeare. Tea, 80 Benefit Street, 8:10 P. M.

Sunday, June 13
Annual Spring Concert of the Festival Chorus, assisted by Goldman’s Band and Miss Rosa Tenntone, Metropolitan Opera Soprano. Temple of Music, Roger Williams Park, 3:00 P. M.

CALENDAR

Sunday, May 2
Music Week: Male Chorus Program. Sayles Hall, Brown University, 4:00 P. M.
Music Week: Recital by Joseph Paul Smith, Baritone, of New York, Sayles Hall, Brown University, 8:15 P. M.

Monday, May 3
Music Week: Club Program. Sayles Hall, Brown University, 8:15 P. M.
Basement Studio Group presents a dramatic reading of Act 5 of “The Merchant of Venice" by Shakespeare followed by a talk by Mrs. J. Perry Evans on “The Women of Shakespeare". Tea, 80 Benefit Street, 8:10 P. M.

Tuesday, May 4
Music Week: High School Chorus, directed by Dr. Walter H. Butterfield, Central High School, 8:15 P. M.

Wednesday, May 5
Music Week: W. P. A. Providence Concert Orchestra, directed by Edward Kaffier, Nathaniel Greene Junior High School, 8:15 P. M.
*Brookbroughs present “Man about Brown". Faunce House Theater, Brown University, 8:30 P. M.

Thursday, May 6
Music Week: Concert by Chamber Music Group from the Providence Symphony Orchestra and the Junior League Glee Club. Nathan Bishop Junior High School, 8:15 P. M.
*Brookbroughs present “Man about Brown” Faunce House Theater, Brown University, 8:30 P. M.

Friday, May 7
Music Week: Concert by the Rhode Island Civic Symphony Orchestra, directed by Dr. Massillist Leps. Central High School, 8:15 P. M.
*Brookbroughs present “Man about Brown". Faunce House Theater, Brown University, 8:30 P. M.

Saturday, May 8
Music Week: Program by the Juvenile Clubs. Gilbert Stuart Junior High School, 3:00 P. M.
Music Week: Program by the Junior Clubs. Roger Williams Junior High School, 8:15 P. M.
*Brookbroughs present “Man about Brown". Faunce House Theater, Brown University, 8:30 P. M.

Sunday, May 9
Music Week: Program of the Massed Choirs, directed by Elmer G. Wilson Smith, Central High School, 4:00 P. M.
Music Week: Program by the Catholic Choral Club: Gertrude Joesphs, Chase, pianist, and Edwin Spuntzn, cellist; Lorette Gagnon, piano soloist. La Salle Academy, 8:15 P. M.

Monday, May 10
Basement Studio Group presents a dramatic reading of Acts 1 and 2 of “The Merchant of Venice" by Shakespeare. Tea, 80 Benefit Street, 8:10 P. M.

Saturday, May 15
*May Day exercises and presentation of the Sophomore Masque. Pembroke College Field, 3:00 P. M.

Monday, May 17
Basement Studio Group presents a dramatic reading of Acts 3 and 4 of “The Merchant of Venice" by Shakespeare. Tea, 80 Benefit Street, 8:10 P. M.
*Admission Charged.