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## Art Caravan Report October 16, 1936

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THE COMMUNITY ART PROJECT, under the auspices of Brown University and the Rhode Island School of Design.

The following report of the activities of the Art Caravan, by which exhibitions were circulated in Rhode Island, is respectfully submitted to the Carnegie Corporation of New York, October 16, 1936.

**Exhibitions** Two exhibitions were circulated in Rhode Island during the summer of 1936 in fifteen Rhode Island cities and towns. The normal period of exhibition in each town was three days. The schedule of exhibitions was arranged so that one exhibition immediately followed the other in each town. Such an arrangement was planned as an alternative to the arrangement of 1935, by which the Art Caravan visited each town twice with an interval of about a month between exhibitions. Apparently the schedule of 1936 was not conclusively superior to the schedule of 1935. The exhibitions circulated were:

(1) Models of Early Rhode Island Architecture.

Five models were exhibited, including the Eleazer Arnold House, Lincoln, R. I.; the Wanton-Lyman-Hazard House, Newport, R. I.; the Elder Ballou Meeting House, Cumberland, R. I.; and, for comparison, the Parson Capen House, Topsfield, Mass., and the Wyshart House, near Norfolk, Va. The models were constructed in the Department of Art, Brown University, under the direction of Professor Will S. Taylor, through funds made available by the National Youth Administration and the Rhode Island State Tercentenary Committee. The models were accompanied by photographs, plans, and blue-prints of the houses, as well as drawings and photographs (of other Rhode Island houses) to be used in the forthcoming Handbook of Rhode Island Architecture to appear in the Spring of 1937 under the auspices of the Community Art Project. This material was mounted on screens which served as gallery walls in the various places of exhibition. Gallery talks were given in several towns.

(2) Modern Landscape Painting and Its Origins.

Thirty-six color reproductions were exhibited, illustrating the development of landscape painting from Byzantine art to the present day; emphasis was placed upon modern landscape painting. The exhibition was assembled by Professors Will S. Taylor and George E. Downing of the Department of Art, Brown University. Some of the pictures were taken from the Community Art Project Student Picture Lending Library, others were purchased especially for the exhibition. Wall labels were written by Professor Downing, and the material for the labels was also typewritten in Gallery Books. A specimen label and a list of the pictures forming the exhibition is appended to this report. The exhibition was hung on portable screens which served as gallery walls. Gallery talks were given in several towns.

**Personnel** Mr. Fred J. Wallace, a graduate of the Rhode Island School of Design, was in general charge of the Art Caravan for the summer of 1936, as for the summer of 1935. He was assisted by Mr. William H. Kahler, Brown '36, who had done a large part of the work in the construction of the models, and by Mr. J. Wesley Nobel, R. I. School of Design, '36, who superintended the painting exhibition.

**Attendance**        A chart of attendance at the exhibition is appended to this report. The total attendance for the summer was 12,609. This figure represents an increase of 8,309 over the attendance during the summer of 1935; the increase was in large part due to the fact that the exhibitions were shown at the State Fair in Kingston by request of the managers of the Fair.

1. Tsubura Keishoki (15th century), Japanese  
MOUNTAIN LANDSCAPE, Ink painting
2. Hiroshige (19th century), Japanese  
HAKONE MOUNTAINS AND LAKE, Wood-block color print
3. School of Novgorod (15th century), Russian Icon  
CHRIST RAISING LAZARUS FROM THE DEAD, Tempera
4. Duccio (died c. 1318), Italian  
THE THREE MARYS AT THE TOMB OF CHRIST, Tempera
5. Fra Angelico (1387 - 1455), Italian  
FLIGHT OF THE HOLY FAMILY INTO EGYPT, Tempera
6. Giorgione (1478 - 1510), Italian (Venetian)  
PASTORAL CONCERT, Oil
7. Titian (1476 or 7 - 1576), Italian (Venetian)  
LANDSCAPE STUDY, Drawing in ink
8. El Greco (1547 - 1614), Cretan  
VIEW OF TOLEDO IN SPAIN, Oil
9. El Greco (1547 - 1614), Cretan  
PRAYER OF CHRIST IN THE GARDEN, Oil
10. Claude Lorrain (1600 - 1682), French  
FLIGHT OF THE HOLY FAMILY INTO EGYPT, Oil
11. CLAUDE LORRAIN (1600 - 1682), French  
NOMENTANA BRIDGE, ROME, Wash drawing
12. Claude Lorrain (1600 - 1682), French  
TREE STUDY, Wash drawing
13. Camille Corot (1796 - 1875), French  
BRIDGE OF AUGUSTUS NEAR ROME, Oil
14. Camille Corot (1796 - 1875), French  
ENVIRONS OF ROME, Etching
15. School of Winchester, Page from an Illuminate Manuscript of the Bible, English  
STORY OF DAVID, Tempera
16. Middle Rhine School, (c. 1420), German  
PARADISE GARDEN, Tempera
17. Page from an illuminated manuscript, a Book of Hours, by the Limbourg Brothers  
(before 1416), Franco-Flemish  
THE MONTH OF MAY, Tempera

18. Jan Van Eyck (c. 1400 - 1441), Flemish (with his brother Hubert?)  
MADONNA AND CHILD AND CHANCELLOR ROLIN, Mixed technique
19. Joachim Patinir (c. 1480 - 1524), Flemish  
THE BAPTISM OF CHRIST, Mixed technique
20. Albrecht Dürer (1471 - 1528), German  
ST. EUSTACE'S VISION OF THE CRUCIFIX, Engraving
21. Flemish, early 16th century, Page from the Da Costa Hours.  
THE MONTH OF DECEMBER, Tempera
22. Peter Brueghel the Elder (c. 1525 - 1569), Flemish  
THE MONTH OF FEBRUARY, Mixed technique
23. Rembrandt Van Rijn (1606 - 1669), Dutch  
LANDSCAPE, Oil
24. Jan van de Capelle (c. 1624 - 1679), Dutch  
CALM AT SEA, Oil
25. J. M. W. Turner (1775 - 1851), English  
ARTH FROM LAKE ZUG, Water-color
26. John Constable (1776 - 1837), English  
WEYMOUTH HARBOUR, Oil
27. J. S. Cotman (1782 - 1842), English  
GRETA BRIDGE, Water-color
28. R. P. Bonnington (1802 - 1828), English  
THE UNDERCLIFF, Water-color
29. Claude Monet (1840 - 1926), French  
ROUEN CATHEDRAL, Oil  
(a photograph of the Cathedral was exhibited with this picture)
30. Paul Cezanne (1839 - 1906), French  
LANDSCAPE IN SOUTHERN FRANCE, Oil  
(a photograph of the subject was exhibited with this picture)
31. Vincent Van Gogh (1855 - 1890), Dutch  
VIEW OF ARLES, Oil
32. do.  
VIEW OF ARLES, Quill-pen drawing (original owned in Providence)
33. Carl Hofer (1878 -     ), German  
VIEW OF MUZZANO, Oil
34. Andre Derain (1880 -     ), French  
LANDSCAPE, Oil
35. Paul Cezanne (1839 - 1906), French  
LANDSCAPE, Water-color
36. Preston Dickinson (1891 - 1930), American  
HARLEM RIVER BRIDGE, Water-color.

ART CARAVAN, Summer of 1936

Attendance

<u>Place and Exhibition</u>	<u>Days Shown</u>	<u>Attendance</u>
Providence (Downtown)		
R. I. Architecture	3	450
Painting	6	727
Pawtucket (Library)		
R. I. Architecture	5	182
Painting	3	76
West Warwick (Store)		
R. I. Architecture	4	603
Painting	3	507
✓ Chepachet (Library)		
R. I. Architecture	4	39
Painting	3	80
✓ Greene (Library)		
R. I. Architecture	3	85
Painting	4	55
✓ Woonsocket (Store)		
R. I. Architecture	3	443
Painting	3	369
✓ Hope Valley (Library)		
R. I. Architecture	2	33
Painting	3	32
Camp Yawgoog (Boy Scout Camp)		
R. I. Architecture	1	744
✓ Westerly (High School)		
R. I. Architecture	3	51
Painting	3	64
Barrington (Town Hall)		
R. I. Architecture	3	115
Painting	4	51
Wickford (Guild Hall)		
R. I. Architecture	3	68
Painting	4	72
✓ East Greenwich (Methodist Church)		
R. I. Architecture	4	229
Painting	3	160
Cranston (High School)		
R. I. Architecture	3	56
Painting	3	36
Bristol (School)		
R. I. Architecture	4	630
Painting	4	347
Kingston, State Fair		
R. I. Architecture	3	2443
Combined Exhibitions	5	3706
Newport		
R. I. Architecture (Store)	3	110
Painting (Art Ass'n.)	3	76
<b>Total Attendance #</b>		<b>12,609</b>
Attendance, Summer 1935		4,300
Increase #		8,309

X Figure does not include attendance at the Tercentenary Industrial Exposition, where the models of R. I. Architecture were shown for five days.

# Increase is largely due to the fact that the exhibitions of 1935 were not shown in Providence, at Camp Yawgoog, or at the State Fair.