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Art Institute Program 1935

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10-35

BROWN UNIVERSITY and the RHODE ISLAND SCHOOL of DESIGN
invite you to attend the

INSTITUTE of ART

MUSEUM ARCHIVES



OCTOBER 31st and NOVEMBER 1st, 2nd and 3rd PROVIDENCE 1935

Program Contemporary Trends

(All Events of the Institute)

THURSDAY, OCTOBER 31, 1935

First Session

Fauce House Auditorium, Brown University, 8:15 p. m.

Dr. Albert D. Mead, Vice-President of Brown University, presiding.

8:15 p. m. Opening of the Institute by Dr. Mead

8:30 p. m. Address by Dr. H. A. Overstreet, Head of the Department of Philosophy and Psychology,
College of the City of New York:

Art, Economics, and Our American Future

(There will be an opportunity for discussion following the address.)

FRIDAY, NOVEMBER 1, 1935

Second Session

Memorial Hall, Rhode Island School of Design, 8:15 p. m.

Dr. Royal B. Farnum, Educational Director of the Rhode Island School of Design, presiding

8:15 p. m: Address by Mr. M. D. C. Crawford, Research Editor of the Fairchild Publications, Lecturer in
the Wharton School of Finance, University of Pennsylvania:

The Machine and Good Taste (Illustrated)

(There will be an opportunity for discussion following the address.)

ds in American Art Program

(Are Open to the Public)

SATURDAY, NOVEMBER 2, 1935

Third Session

Faunce House Auditorium, Brown University, 2:30 p. m.

Professor Will S. Taylor, Chairman of the Department of Art, Brown University, presiding

2:30 p. m. Address by Mr. George Biddle, President of the American Society of Mural Painters:

Mural Art in America

(There will be an opportunity for discussion following the address.)

Exhibition of Contemporary American Mural Painting

Faunce House Art Gallery, Brown University, 4:00-6:00 p. m.

Tea will be served.

Fourth Session

Alumnae Hall, Pembroke College in Brown University, 8:15 p. m.

Professor Arlan R. Coolidge, Chairman of the Department of Music, Brown University, presiding

8:15 p. m. Address by Dr. Howard Hanson, Director of the Eastman School of Music, University of Rochester:

American Music Today (Illustrated)

(There will be an opportunity for discussion following the address.)

SUNDAY, NOVEMBER 3, 1935

Recital of American Chamber Music

by Mr. Nicholas Slonimsky, Director and Soloist, and Members of the Boston Chamber Orchestra
Museum of the Rhode Island School of Design, 3:00 p. m.

EXHIBITIONS IN PROVIDENCE DURING THE INSTITUTE

Anmary Brown Memorial, 21 Brown Street (Thursday, Friday, 10 a. m.-4 p. m.)

Incunabula. Paintings by various artists including Americans.

Museum of the Rhode Island School of Design (Thursday-Saturday, 10 a. m.-5 p. m., Sunday, 2 p. m.-5 p. m.)

Annual Exhibition of Contemporary American Painting.

John Carter Brown Library, Brown University (Thursday, Friday, 9 a. m.-5 p. m., Saturday, 9 a. m.-1 p. m.)

Early American Prints and Maps.

Faunce House Art Gallery, Brown University (Thursday-Saturday, 1 p. m.-6 p. m.)

Contemporary American Mural Painting.

John Hay Library, Brown University (Thursday-Saturday, 9 a. m.-6 p. m.)

Lincoln as portrayed in metal. Development of Church Architecture in America.

Providence Athenaeum, 251 Benefit Street (Thursday, Friday, 8:30 a. m.-6 p. m., Saturday, 8:30 a. m.-9 p. m.)

Audubon's "Birds of America" (elephant folio). Malbone's Miniature "The Hours", and portraits by various artists.

Providence Art Club, 11 Thomas Street (Thursday-Saturday, 10 a. m.-6 p. m., Sunday, 12 m.-6 p. m.)

Annual Members' Exhibition.

Armour Gallery, 61 Arcade Building (Thursday-Saturday, 9 a. m.-5 p. m.)

Drypoints and Etchings by Contemporary American and European Artists.

Mauk-Murray Studios, Wayland Square (Thursday-Saturday, 9 a. m.-5 p. m.)

Sculpture and Water-colors by Gino E. Conti.

Tilden-Thurber Gallery, 292 Westminster Street (Thursday-Saturday, 9 a. m.-5:30 p. m.)

Paintings by Herman Dudley Murphy.

Vose Gallery, 75 Olive Street (Thursday-Saturday, 9 a. m.-5 p. m.)

Contemporary American Exhibition.