

2. Design Philosophy

Intimacy is a complex emotional experience that is not easily measurable or defined. It often involves a delicate balance of personal boundaries and shared experiences. In the context of human interaction, intimacy can take many forms, from simple touches and smiles to profound conversations and shared moments. The 'Body Orchestra' project aimed to explore this concept by creating an interactive installation that could facilitate direct interaction and touch between strangers, rather than facing them from a distance. This might be why the participants found it easier to tolerate the close presence of a stranger, as the intimacy was established through direct interaction rather than relying solely on visual cues.

Therefore, the 'Body Orchestra' was designed to elicit a sense of curiosity and intrigue from the participants, using a combination of technology and physical interaction to create a mirage-like relationship within a predetermined threshold. As the pandemic stretches on, the need for creative and engaging social interactions has become more apparent, making the 'Body Orchestra' a relevant and timely project. By using technology to facilitate interaction, the installation can help to reveal the power of superfluous interactions, particularly in the context of superlative⁰ experiences.

In conclusion, the 'Body Orchestra' project serves as a powerful reminder of the importance of direct interaction and touch in building intimacy and fully being in the moment. As we navigate the complexities of modern life, it is essential to remember the value of connection and the role that technology can play in facilitating these interactions. Whether subtle or overt, and second, touch and intimacy, and intimate relationships, as James J. Gibson/five.numerator distinguishes nonemotional is much wiser and better than superemotional ones. The human mind is naturally predisposed to find their various relationships, preferably those which are of the same species. So we talk of being 'in tune' with each other. In the same way the human mind is naturally predisposed to develop intimate relationships, with a preference for those which are of the same species. Therefore, the viewer can avoid this easy mistake.