

Re.Visions



Betty Lee

ARTISTS'
BOOKS
AC 17A

Re: Visions



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Glenn Kaino
 Betty Lee
 Joseph Santarromana
 Erika Suderburg



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THREE
 AMBIENT
 GARDENS



EDWARD LEFFINGWELL
 JOSEPH SANTARROMANA
 ERIKA SUDERBURG

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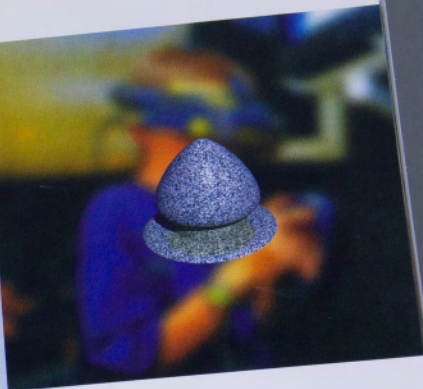
EXCERPTS



GLENN KAINO

EXHIBITION HISTORY

- 1976**
ED MOSES DRAWINGS 1958-1976
Frederick S. Wight Art Gallery
University of California, Los Angeles
July 13 - August 15, 1976
Catalogue with essay by Joseph Masheck
- 1977**
UNSTRETCHED SURFACES/SURFACES LIBRES
Los Angeles Institute of Contemporary Art
November 5 - December 16, 1977
Artists: Bernadette Bou, Jerrold Burchman, Thierry Delaroyere, Daniel Dezeuze, Charles Christopher Hill, Christian Jaccard, Allan McCollum, Jean-Michel Meurice, Jean-Pierre Pincemin, Peter Plagens, Tom Wudl, Richard Yokomi
Catalogue with essays by Jean-Luc Bordeaux, Alfred Pacquement, and Pontus Hulten
- 1978-80**
WALLACE BERMAN RETROSPECTIVE
Otis Art Institute Gallery, Los Angeles
October 24 - November 16, 1978
Supported by a grant from the National Endowment for the Arts, Washington, D.C., a federal agency.
Exhibition traveled to: Fort Worth Art Museum; University Art Museum, University of California, Berkeley; Seattle Art Museum
Catalogue with essays by Robert Duncan and David Meltzer
- 1979-80**
VIA CELMINS: A SURVEY EXHIBITION
Newport Harbor Art Museum,
Newport Beach, California
December 15, 1979 - February 3, 1980
Supported by a grant from the National Endowment for the Arts, Washington, D.C., a federal agency.
Exhibition traveled to: The Arts Club of Chicago; The Hudson River Museum, Yonkers, New York; The Corcoran Gallery of Art, Washington, D.C.
Catalogue with essay by Susan C. Larsen
- 1980**
VARIATIONS: FIVE LOS ANGELES PAINTERS
University Art Galleries,
University of Southern California,
Los Angeles
October 20 - November 23, 1980
Artists: Robert Ackerman, Ed Gilliam, George Rodart, Don Suggs, Norton Wisdom
Catalogue with essay by Susan C. Larsen
- 1981-82**
CRAIG KALFFMAN: COMPREHENSIVE SURVEY 1957-1980
La Jolla Museum of Contemporary Art,
La Jolla, California
March 14 - May 3, 1981
Supported by a grant from the National
- Endowment for the Arts, Washington, D.C., a federal agency.
Exhibition traveled to: Elvehjem Museum of Art, University of Wisconsin, Madison; Anderson Gallery, Virginia Commonwealth University, Richmond; The Oakland Museum, Oakland, California
Catalogue with essay by Robert McDonald
- 1981-82**
PAUL WONNER: ABSTRACT REALIST
San Francisco Museum of Modern Art, California
October 1 - November 22, 1981
Exhibition traveled to: Marion Koogler McNay Art Institute, San Antonio, Texas; Los Angeles Municipal Art Gallery, Los Angeles
Catalogue with essay by George W. Neubert
- 1982-83**
**CHANGING TRENDS: CONTENT AND STYLE
TWELVE SOUTHERN CALIFORNIA PAINTERS**
Laguna Beach Museum of Art, Laguna Beach, California
November 18, 1982 - January 3, 1983
Exhibition traveled to: Los Angeles Institute of Contemporary Art, Los Angeles
Artists: Robert Ackerman, Carron Colvin, Scott Grieger, Marvin Harden, James Hayward, Ron Linden, John Miller, Pierre Picot, George Rodart, Don Suggs, David Trowbridge, Tom Wudl
Catalogue with essays by Francis Colpitt, Christopher Knight, Peter Plagens, and Robert Smith
- 1983**
VARIATIONS II: SEVEN LOS ANGELES PAINTERS
Gallery at the Plaza
Security Pacific National Bank
Los Angeles, May 8 - June 30, 1983
Artists: Roy Dowell, Kim Hubbard, William Mahan, David Lawson, Janet McClood, Richard Sedivy, Hye Sook
Catalogue with essay by Constance Mallinson
- 1984**
MARTHA ALF RETROSPECTIVE
Los Angeles Municipal Art Gallery
March 6 - April 1, 1984
Exhibition traveled to: San Francisco Art Institute,
Catalogue with essay by Suzanne Muchnic
- 1985**
**SUNSHINE AND SHADOW: RECENT PAINTING IN
SOUTHERN CALIFORNIA**
Fisher Gallery, University of Southern California,
Los Angeles
January 15 - February 23, 1985
Artists: Robert Ackerman, Richard Baker, William Brice, Karen Carson, Lois Colette, Ronald Davis, Richard Diebankom, John Eden, Lynn Foulkes, Charles Garabedian, Candice Gawne, Joe Goode, James Hayward, Roger Herman, Charles Christopher Hill, Craig Kalffman, Gary Lang, Dan McCleary, Arnold Mesches, John M. Miller, Ed Moses, Margit Omar, Marc Pally, Pierre Picot, Peter Plagens, Luis Serrano, Reeseey Shaw, Ernest Silva, Tom Wudl
Catalogue with essay by Susan C. Larsen
- 1985-86**
JAMES TURRELL
The Museum of Contemporary Art,
Los Angeles
November 13, 1985 - February 9, 1986
November 13, 1985 - February 9, 1986
A book entitled *Occluded Fronts* James Turrell was published in conjunction with the exhibition with writings contributed by: Craig Adcock, Julia Brown, John Coplans, Eddy de Wilde, Craig Hodgetts, Lucebert, Count Giuseppe Panza di Biumo, Jim Simmerman, Count Turrell, Theodore F. Wolff
- 1986**
WILLIAM BRICE
The Museum of Contemporary Art,
Los Angeles
September 1 - October 19, 1986
Exhibition traveled to: Grey Art Gallery and Study Center, New York University
Full color Catalogue with essay by Richard Armstrong
- 1987**
VARIATIONS III: EMERGING ARTISTS IN SOUTHERN CALIFORNIA
Los Angeles Contemporary Exhibitions
April 22 - May 31, 1987
Exhibition traveled to: Fine Arts Gallery, University of California, Irvine; Art Gallery, California State University, Northridge
Artists: Alvaro Asturias/John Castagna, Hildegarde Duane/David Lippman, Tom Knechtel, Joyce Lightbody, Julie Medvedeff, Ihnsdon Nam, Ed Nunney, Patti Pedesta, Deborah Small, Rena Small, Linda Ann Stark
Catalogue with essay by Melinda Wortz
- 1987-88**
PERPETUAL MOTION
Santa Barbara Museum of Art, California
November 17, 1987 - January 24, 1988
Artists: Karen Carson, Margaret Nielsen, John Rogers, Tom Wudl
Catalogue with essay by Betty Turnbull
- 1988**
JUD FINE
La Jolla Museum of Contemporary Art,
La Jolla, California
August 19 - October 2, 1988
Travel supported by a grant from the National Endowment for the Arts, Washington, D.C., a federal agency. Exhibition traveled to: de Saisset Museum, Santa Clara University, Santa Clara, California
Catalogue with essays by Ronald J. Onorato and Madeleine Gynstein
- 1989-90**
THE PASADENA ARMORY SHOW 1989
The Armory Center for the Arts, Pasadena, California
November 2, 1989 - January 31, 1990
Artists: Carole Caroompas, Karen Carson, Michael Davis, James Doolin, Paul Guerrero, William Leavitt, Jerry C. McMillen, Margit Omar, John Outterbridge, Ann Page, John Valadez
Catalogue with essay by Dave Hickey and curatorial statement by Noel Korten
- 1990**
LITA ALBUQUERQUE: REFLECTIONS
Santa Monica Museum of Art
January 19 - April 1, 1990
Catalogue with essay by Jan Butterfield and interview with Lita Albuquerque by curator Henry Hopkins
- 1991**
FACING THE FINISH: SOME RECENT CALIFORNIA ART
San Francisco Museum of Modern Art
September 20 - December 1, 1991
Exhibition traveled to: Santa Barbara Contemporary Arts Forum; Art Center College of Design, Pasadena
Artists: Nayland Blake, Jerome Caja, Jim Campbell, David Kremers, Rachel Lachowicz, James Luna, Jorge Pardo, Sarah Seager, Christopher Williams, Millie Wilson
Catalogue with essays by John Caldwell and Bob Riley
- 1991-93**
ROLAND REISS: A SEVENTEEN-YEAR SURVEY
Los Angeles Municipal Art Gallery
November 19, 1991 - January 19, 1992
Exhibition traveled to: University of Arizona Museum of Art, Tucson; The Neuberger Museum of Art, State University of New York at Purchase; Palm Springs Desert Museum
Catalogue with essays by Betty Ann Brown, Merle Schipper, Buzz Spector, Richard Smith, and Robert Dawidoff
- 1992-94**
PROOF: LOS ANGELES ART AND THE PHOTOGRAPH, 1960-1980
Laguna Art Museum, Laguna Beach, California
October 31, 1992 - January 17, 1993
Supported by a grant from the National Endowment for the Arts, Washington, D.C., a federal agency. Exhibition traveled to: DeCordova Museum and Sculpture Park, Lincoln, Massachusetts; The Friends of Photography, Ansel Adams Center, San Francisco; Montgomery Museum of Fine Arts, Montgomery, Alabama; Tampa Museum of Art; Des Moines Art Center
Artists: Terry Allen, Eleanor Antin, John Baldessari, Wallace Berman, George Blakely, Ellen Brooks, Gillian Brown, Robert E. Brown, Gary Burns, Jack Butler, Carl Cheng, Eileen Cowin, Robert Cumming, Darryl Curran, Lou Brown DiGiulio, John Divola, Robert Fichter, Robert Flick, Lynn Foulkes, Vida Freeman, Judith Golden, Susan Haller, Robert Heinecken, George Herms, Dennis Hopper, Suda House, Douglas Huebler, Steve Kahn, Barbara Kasten, Edward Kienholz, Ellen Land-Weber, Victor Land-Weber, Paul McCarthy, Jerry McMillan, Judith Mirano, Stanley Mock, Susan Rankaitis, Allen Ruppersberg, Edward Ruscha, Ilene Segalove, Allan Sekula, Kenneth Shorr, Alexis Smith, Michael Stone, Todd Walker, William Wegman
Catalogue with essay by Charles Desmarais



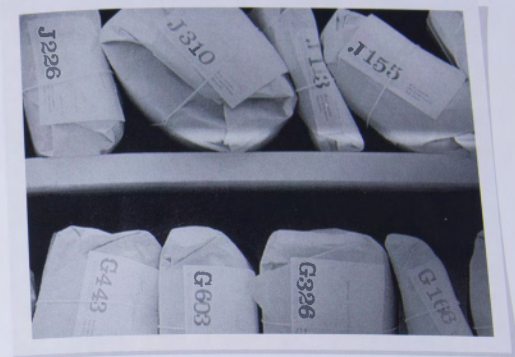
It is at that point each day when *Sophie* says to no one: we'll clean up the room first and then the patio and forget the whole thing, when the wall changes entirely, the landscape with it. Although lucid, fragrant, stable, and by implication vast, the articulation of the site is not apparent without the tool of her unfocused, scanning gaze. Their garden songs arise as time and need require, and then are sung to karaoke beat. She peers over the wall. It is luminous. Dinah Washington sings "Blue Gardenia," for you must sing to her, to them. Stepping to the microphone, acknowledge willing listeners, an audience engaged. It goes like this:

*Blue gardenia
Now I'm alone with you
And I am also blue
He has tossed us aside*

Blue daze (*Evolvulus*)
Blue-eyed grass
(*Sisyrinchium bellum*)
Bluegrass (*Poa*)
Blue lace flower (*Trachymene*)
Blue Marguerite (*Felicia*)
Blue mist (*Caryopteris*)
Blue oat grass
(*Helictrichon sempervirens*)



and the resemblance between them. It's not so much *what* their features are, but *how*. Their mouths are open in the same way. Now this has happened to me sometimes and it always freaks me out. I'm sitting at the table with my parents, right, and I'm holding my fork the way I always hold it, right? Nothing weird about that, except that someone once said how delicately I hold it, like it was made of eggshell or something. So I'm elegant, big deal. Until I looked across the table and my father was holding his fork in the same way, *exactly* the same way. A mirror image, with me as the reflection. Spooky, I thought, oh, my, god, I'm not even me. I'm just a younger version of *him*. And where did he get off being so



elegant, anyway? So now I hold my fork as if it was a dagger or something.

But with her, I don't know, maybe it's different, maybe she loved her father, wanted to be like him. I'm looking at the photo seeing if there's anything that might show that. He's pretty damn good-looking and that always helps. He's looking straight into the camera, sort of an open face. Honest even, like there's nothing sly or hidden about it. And he has that almost-smile where the mouth is open but the lips don't really curve up nor are the cheeks pulled back. No creases, no smile lines. The bottom lip is dropped a little to show the teeth. Despite the way it sounds, it

EXT. NORWALK PARTY STREET-NIGHT

Art, Kris, John, Rich pull up in Rich's car down the street to a party taking place. JP and Greg pull up behind them. There are many cars around, mostly small Japanese imports, beeping with alarms. Some people are out front, drinking. Scratching and mixing can be heard.

Kris puts on a beanie and slouches his jacket.

KRIS
Aw yeah, let's see if there are any punks over here in this motherfucker.

ART
And if there are?

Kris turns to John and points his finger at his head; his hand is extended to look like a gun.

KRIS
Then I'll straight blast 'em.

JP
With what? You packing a slingshot?

Everyone laughs.

KRIS
Y'all trippin', how you know I'm not packin'?

ART
Because you don't own a gun, fool.

KRIS
Whatever.

Kris walks ahead, struts faster than the rest. JP and Greg slow a bit, drinking 40-oz. bottles of beer. John and Art walk together. From the driveway, a group of people are hanging in a circle and call out to Art and John. Marianne (18, half-Filipino, half-Persian), Ed (Filipino), Laura, and Gerry (21, Filipino) are there. Rich walks up.

MARIANNE
Art!

ED
Yo what's up, homie!

ART
Hey howzit?

ED
Art, Art, Art, Art ...
fucking AAAAAArt!

Ed grabs Art in a headlock and puts a bottle of peppermint schnapps in his mouth. Ed is drunk. John is standing a few feet away.

ED
Fucking Arthur Arturo Alonzo
Adolfo-mono romo! Chale!
ORALE! Drink up, ese!

Everyone is laughing.

ART
Damn Peps, you fucked up!

ED
Schnapps Posse!

MARIANNE
Ha-ha... you guys are crazy.

ED
Fucking CRAZY but LAZY!

Art takes a small drink from the bottle and gives it back to ED.

ED
Fucking keep that, homie!

Ed pulls out 2 more bottles from his back pockets.

ED
Drink all you want, Homie,
we'll get more!

