

yes, that is four hundred
70 x 7



Eve Faulkes

1998

70 X 7 COLOPHON

Created because it had to be, 70 x 7 became my way of understanding and processing the tumultuous changes that occurred at the unexpected ending of a second marriage. It was developed from notes and journals of thoughts during two years following the incident. This book has three layers of text: the main pages which are primarily nonverbal, the strips threaded through the book which serve as conflicting voices in my head, and the small border images. If the text is confusing and slow to read, it is because that's how it felt. If the images are a bit ambiguous, it is because there were multiple readings to every thought. While there should be a good deal of mystery in an artist's book to allow you to project your own story, a full set of text from the strips and some explanation of the images is available at the Women's Studio Workshop upon request.

The process of printing was Indigo digital printing on Arches and letterpress on Lana Royale and Rives BFK. Imagery is all original photography processed through Adobe Photoshop on a Power Macintosh. In this edition 50 copies were printed on Arches (numbers 1-50), and another 40 copies were printed on 80 lb. acid free Champion Carnival (numbers 51-90). The production was published by the Women's Studio Workshop, which is funded in part with public funds from the New York State Council on the Arts. Copyright 1998 Eve Faulkes

This is copy number 25.

Eve Faulkes

If that ancient bench can make it, so can this one

yes, that is four hundred ninety



Eve Faulkes

1998

A Journey in Forgiveness



Women's Studio Workshop

yes, that is four hundred ninety
70x7

page no. 25

Rosendale, New York

If that ancient beech can make it, so can this one

Eve Faulkes

A Journey in Forgiveness

1998

June 15, 9am
and then there
was nothing

you have five rules
No negotiating. No
more than this.

once everything
is over

It's not better chance
to get it all at once
again. Just go. What

God, I can't even think of what to ask
run up this next hill, this next block, to
at the same time are such a strain on



Now wait a minute! I seem
to have lost patience. It
isn't the censorship of so many

No one

It's like my friend said
I don't like the top half



to be needed. Grave honesty. Make a record
too needy. As I said in the end. G

My word is too small. I'm destined to watch you old role
be a great writer. I'm not a writer. You're a writer. I'm not a writer.
I'm not a writer. I'm not a writer. I'm not a writer. I'm not a writer.

Trying to forgive the loss
so often I am dizzy.

1965 1966 1967 1968 1969 1970 1971 1972 1973 1974 1975 1976 1977 1978 1979 1980 1981 1982 1983 1984 1985 1986

1995 1996 1997



Immobiling pain has given way to
discomfort. Remember, if you know what to look for.

Time is plugging the knifepoints. Business is working.
You can forget it for moments at a time and then your

Evening news has a sense of the world's
tear my grief is unwelcome. Old news. It you

Time is plugging the knifepoints. Business is working.
You can forget it for moments at a time and then your



TAKE THE



Women's Studio Workshop



yes, that is the work of
70x7



WHOM I

You know, as long as everything is
all right, playing softball. Good
everywhere. In fact, winning is unhe

Is there anything
all the wrong that

...you might as well do some
when hugging, cheer

Let's talk about real
appetite and throw

Just what makes you so special anyway? Think you're the only one
than anyone else? Think you're incapable of doing anybody else

This may be your introduction to
about participation in life.

You spend way too much
enough, if you want

When I catch myself sitting
on their reputations, I

that he will tell you
he didn't make a mistake

Maybe better
give cl

