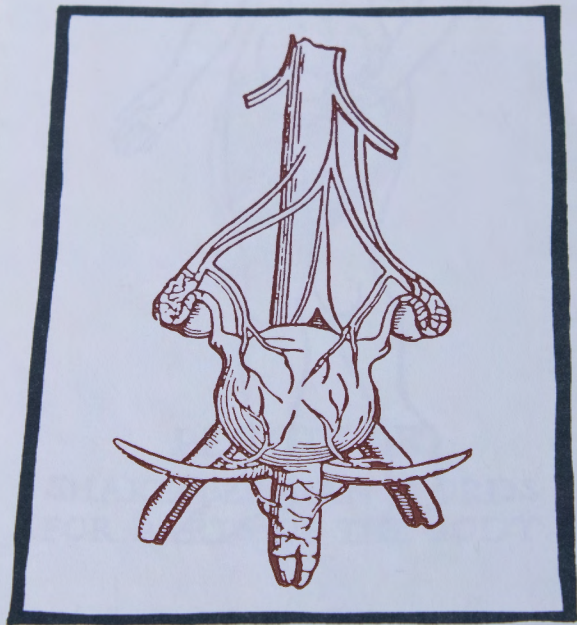


ANATOMY  
OF A  
SHAKESPEARE  
WOMAN



OTHER CURIOUS  
WORDS

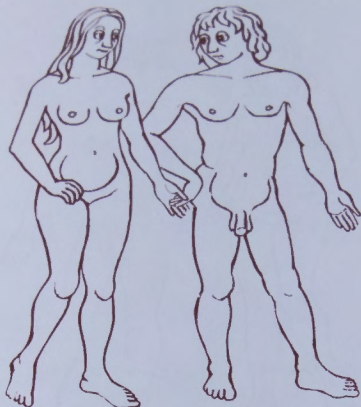
CHINE (SPINE)  
FELL (SKIN)  
MAW (STOMACH)  
THEWES (MUSCLES)

STRANGE IT IS THAT OUR  
BLOODS,  
OF COLOR, WEIGHT, AND HEAT,  
POUR'D ALL TOGETHER,  
WOULD QUITE CONFOUND  
DISTINCTION, YET STANDS OFF  
IN DIFFERENCES SO MIGHTY.

ALL'S WELL THAT ENDS WELL 2.3.118

A.B. An 284An

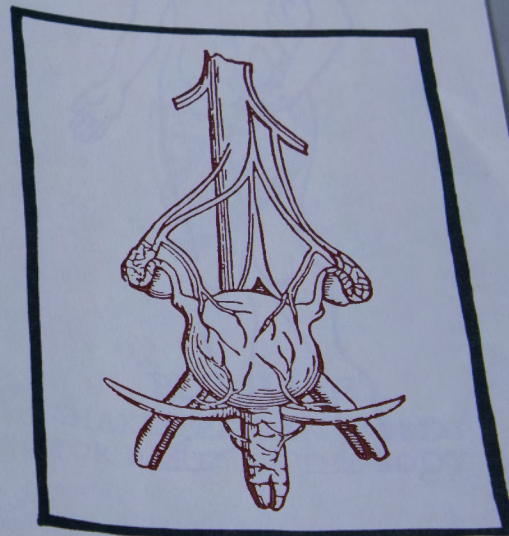
10-21-20



THIS BOOK WAS PRINTED BY LORI SPENCER  
ON A HEIDELBERG OFFSET PRESS AT THE  
UNIVERSITY OF THE ARTS' BOROWSKY CENTER  
FOR PUBLICATION ARTS. THE FONT IS OLAUS  
MAGNUS; PAPER IS MOHAWK RECYCLED 80LB.  
TEXT. COVER ILLUSTRATIONS ARE FROM  
ANDREAS VESALIUS' TABULAE SEX, 1538.  
OTHER ILLUSTRATIONS ARE ADAPTED FROM  
VARIOUS MEDEIVAL AND RENAISSANCE  
ANATOMY TEXTS. THANKS TO LORI SPENCER  
AND GEOFF DI MASI FOR THEIR HELP.  
THIS BOOK IS NUMBER 73 IN AN EDITION OF 209.

ANGELA ANDRES

ANATOMY  
OF A  
SHAKESPEARE  
WOMAN

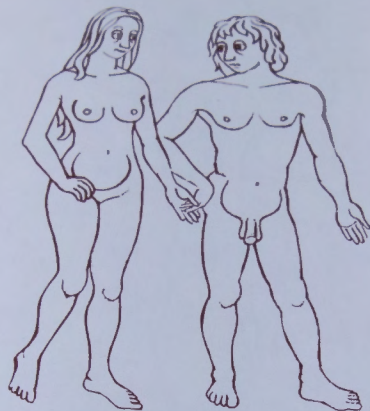


## OTHER CURIOUS WORDS

CHINE (SPINE)  
FELL (SKIN)  
MAW (STOMACH)  
THEWES (MUSCLES)

...I (THE BELLY) RECEIVE THE GENERAL  
FOOD AT FIRST  
WHICH YOU DO LIVE UPON; AND FIT IT IS,  
BECAUSE I AM THE STORE-HOUSE AND  
THE SHOP  
OF THE WHOLE BODY. BUT, IF YOU DO  
REMEMBER,  
I SEND IT THROUGH THE RIVERS OF YOUR  
BLOOD,  
EVEN TO THE COURT, THE HEART, TO TH'  
SEAT O' TH' BRAIN,  
AND, THROUGH THE CRANKS AND OFFICES  
OF MAN,  
THE STRONGEST NERVES AND SMALL  
INFERIOR VEINS  
FROM ME RECEIVE THAT NATURAL  
COMPETENCY  
WHEREBY THEY LIVE.

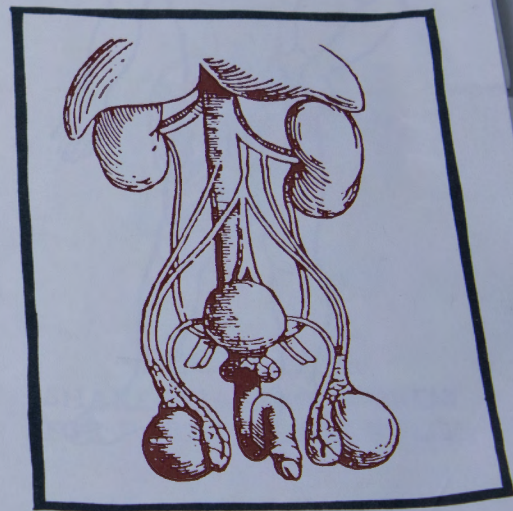
CORIOLANUS 1.1.96



THIS BOOK WAS PRINTED BY LORI SPENCER  
ON A HEIDELBERG OFFSET PRESS AT THE  
UNIVERSITY OF THE ARTS' BOROWSKY CENTER  
FOR PUBLICATION ARTS. THE FONT IS OLAUS  
MAGNUS; PAPER IS MOHAWK RECYCLED 80LB.  
TEXT. COVER ILLUSTRATIONS ARE FROM  
ANDREAS VESALIUS' TABULAE SEX, 1538.  
OTHER ILLUSTRATIONS ARE ADAPTED FROM  
VARIOUS MEDEIVAL AND RENAISSANCE  
ANATOMY TEXTS. THANKS TO LORI SPENCER  
AND GEOFF DI MASI FOR THEIR HELP.  
THIS BOOK IS NUMBER 73 IN AN EDITION OF 209.

ANGELA ANDRES

# ANATOMY OF A SHAKESPEARE MAN





ORGANS OF  
INCREASE  
(OVARIES)

PIA MATER  
(BRAIN)



FROM WOMEN'S EYES THIS  
DOCTRINE I DERIVE:  
THEY SPARKLE STILL THE RIGHT  
PROMETHEAN FIRE;  
THEY ARE THE BOOKS, THE ARTS, THE  
ACADEMES,  
THAT SHOW, CONTAIN, AND NOURISH  
ALL THE WORLD.

LOVE'S LABOUR'S LOST 4.3.347

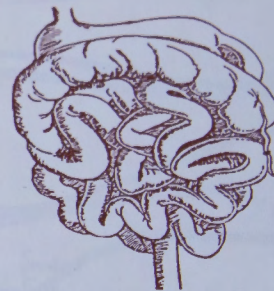
A WOMAN IS A DISH FOR THE  
GODS, IF THE DEVIL DRESS  
HER NOT.

ANTONY AND CLEOPATRA 5.2.274

THERE'S LANGUAGE IN HER EYE,  
HER CHEEK, HER LIP,  
NAY, HER FOOT SPEAKS.

TROILUS AND CRESSIDA 4.5.55

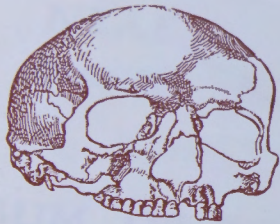
CHAUDRON,  
OR GUTS  
(ENTRAILS)



BRAIN-PAN  
(SKULL)

DO YOU KNOW WHAT A MAN IS?  
IS NOT BIRTH, BEAUTY,  
GOOD SHAPE, DISCOURSE, MANHOOD,  
LEARNING,  
GENTLENESS, VIRTUE, YOUTH,  
LIBERALITY, AND SUCHLIKE,  
THE SPICE AND SALT THAT SEASON  
A MAN?

TROILUS AND CRESSIDA 1.2.252



BRAIN-PAN  
(SKULL)

CHAUDRON,  
OR GUTS  
(ENTRAILS)

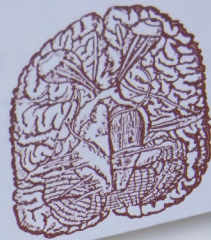


WHAT A PIECE OF WORK IS MAN,  
HOW NOBLE IN REASON, HOW INFINITE  
IN FACULTIES, IN FORM AND MOVING,  
HOW EXPRESS AND ADMIRABLE IN  
ACTION, HOW LIKE AN ANGEL IN  
APPREHENSION, HOW LIKE A GOD!  
THE BEAUTY OF THE WORLD, THE  
PARAGON OF ANIMALS; AND YET TO ME  
WHAT IS THIS QUINTESSENCE OF DUST?

HAMLET 2.2.303



REINS  
(KINDEYS)



PIA MATER  
(BRAIN)

SHAKESPEARE WOMAN  
FROM HEATH TO FOOT  
A T-R-A-D-E

OLE  
NEENS

DEWLAPS,  
OR MAMMETS  
(BREASTS)

NAVE  
(NAVEL)

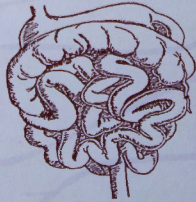
A WOMAN IS A DISH FOR THE  
GODS, IF THE DEVIL DRESS  
HER NOT.

ANTONY AND CLEOPATRA 5.2.274

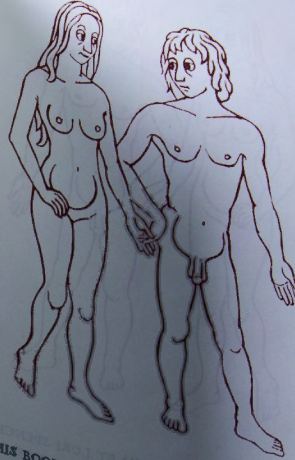
THERE'S LANGUAGE IN HER EYE,  
HER CHEEK, HER LIP,  
NAY, HER FOOT SPEAKS.

TROILUS AND CRESSIDA 4.5.55

CHAUDRON,  
OR GUTS  
(ENTRAILS)



BRAIN-PAN  
(SKULL)



THIS BOOK WAS PRINTED BY LORI SPENCER  
ON A HEIDELBERG OFFSET PRESS AT THE  
UNIVERSITY OF THE ARTS BOROWSKY CENTER  
FOR PUBLICATION ARTS. THE FONT IS OLAUS  
GREGUS; PAPER IS MOHAWK RECYCLED 80LB.  
TEXT. COVER IS MOHAWK RECYCLED 80LB.  
ANDREAS VESALIUS' TABULAE ANAT. 1538.  
HER ILLUSTRATIONS ARE ADAPTED FROM  
VARIOUS MEDIEVAL AND RENAISSANCE  
ANATOMY TEXTS. THANKS TO LORI SPENCER  
AND GEOFF DI MASI FOR THEIR HELP.  
BOOK IS NUMBER 99 IN AN EDITION OF 2009.  
WELLA ANDRES

OTHER CURT...