

TOM PHILLIPS

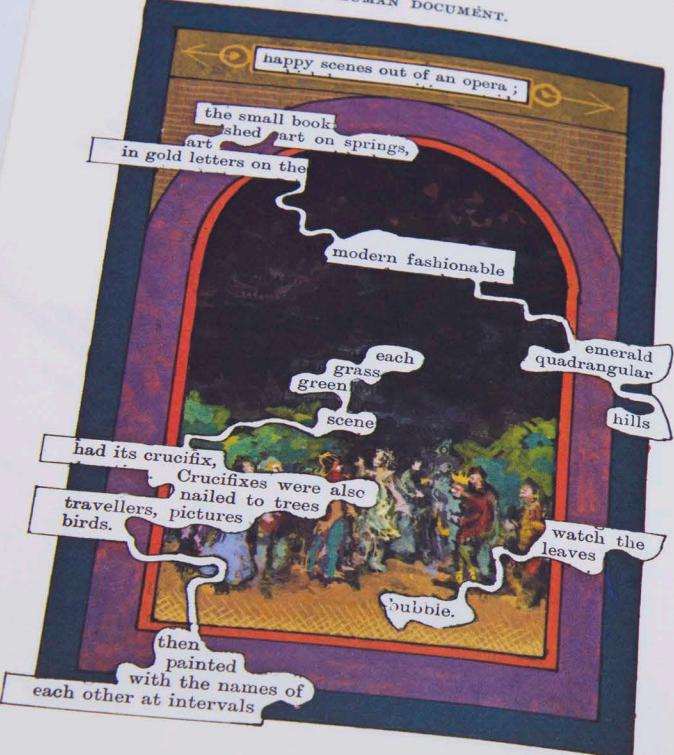
A HUMUMENT  
A TREATMENT VICTORIAN NOVEL



TOM  
PHILLIPS

A HUMUMENT





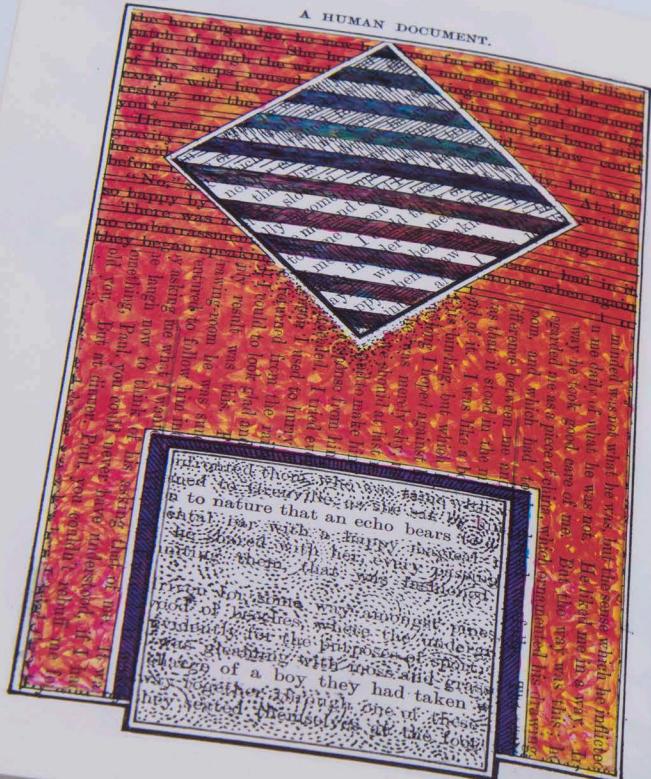
from the aspect of those primitive establishments, seem to augur for himself but scant luxury for the night. Presently, however, on the side of a swelling hill, he approached the line of a long white building, on which, as he passed, were legible the words "Hôtel de Milan." He white tables; and beyond was a garden with pavilions in it. "On hotel, excellenz," said Fritz, turning round to him, "is in the town. It is much better than this one. This house, Mr. this villa or there, us, is the villa of the King of Moldavia."

"Upon the word," thought Grenville, "I never expected this!"

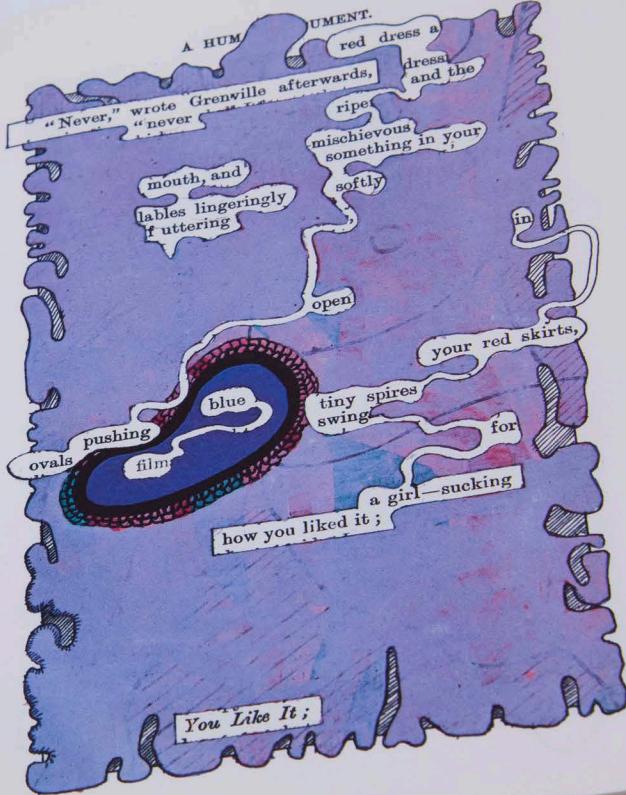
On either side of him now were alleys of horse-chestnuts, planted as carefully as a poplar hedge in a garden, and symmetrical as wooden toys. The road, or the street as one might call it, crept over the brow of a hill, and a colony of other villas, with verandahs and gaily painted shutters, on various declivities, rose out of clouds of leafage. Presently there came a little row of Pharmacy shops, and opposite these, before the portion of a large white building, the carriage drew up. This was the Hotel Imperial. Inside there was a ghostly bustle, but the establishment seemed as well-appointed as ever. Grenville, Baden-Baden in the old days of the grand-ducal residence, was nearly seven o'clock, and whilst waiting for his coat and toilet, Fritz called dinner for him, and then came to the restaurant, which adjoined the hotel, but new surprise. It formed one side of a garden, of which another was a long saloon, and the tables were arranged, some in a verandah which had the blue skies and flowers under it. In the middle of the garden was a small room, and on the two other sides of the theatre, a small room, reading-rooms, and a miniature.

The room which was for the present sleeping, was superintended by a man whom Fritz reckoned the first day of it, and he his excellency the opening number of the Visitors' List.

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cigarettes in order to calm his nerves, and finally, with an impatient rapidity, undressed himself and went to bed.

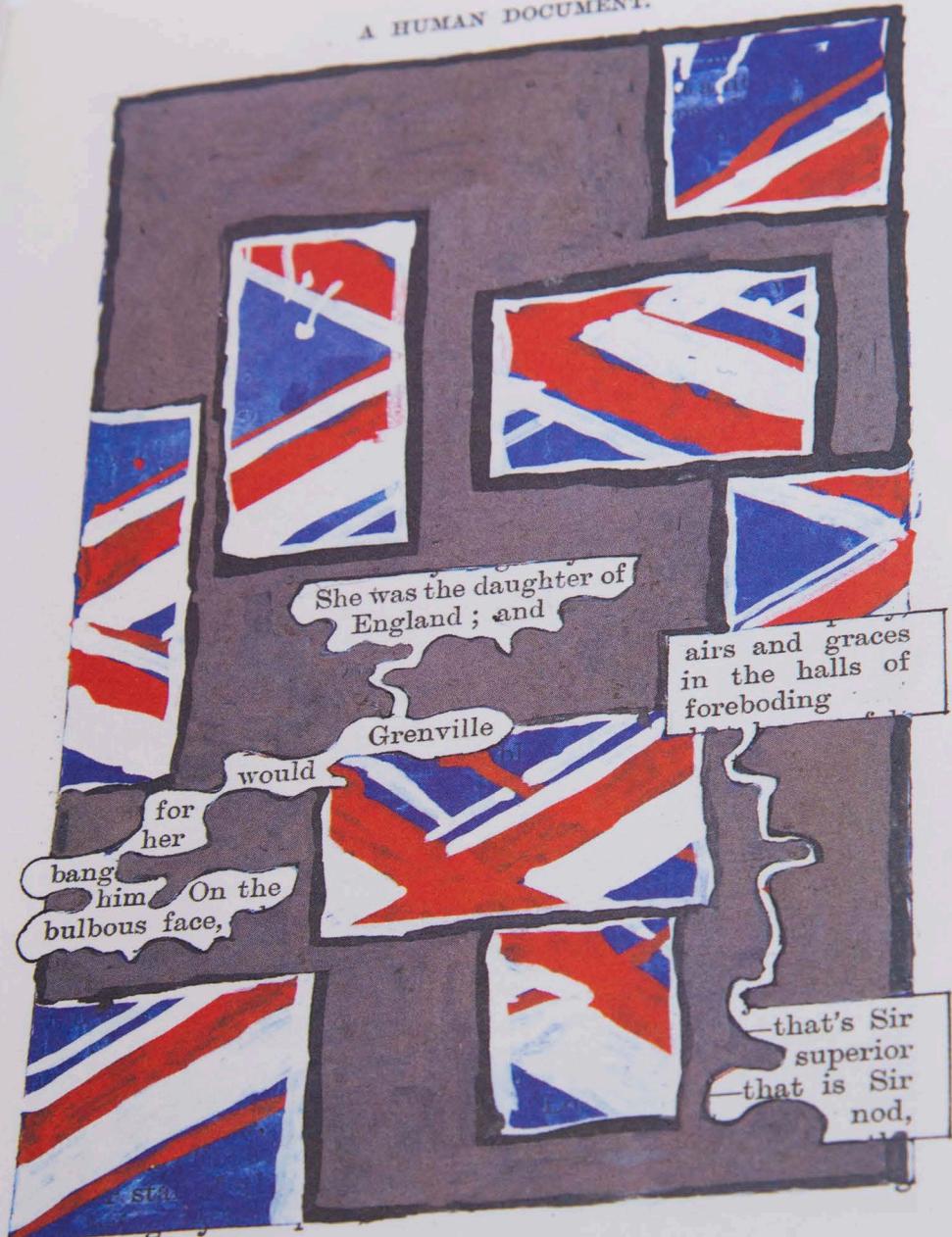
Early next morning he sent a note to the Princess to tell her he was wanted in England and must start that afternoon for Vienna. She was sincerely annoyed at this, and when she met him at luncheon she was armed with a piece of news which made her regret stronger. She put into his hand a picture also had just received from the agent - a picture of a castle on the summit of a wooded rock. "Could you only have stayed," she said, "you might easily have seen that. It is said to be by far the most curious place in the country." The moment he looked at it, it struck him as being familiar, and he presently recognized it as the castle which he had seen, with such wonder, from the railway. He eyed the picture wistfully, and a strong wish came over him not to quit these regions of yet unexhausted dreams. He passed it to Mrs. Schilizzi, who took it with a distant smile. When she examined it, she softly exclaimed, "How curious!" That was her only comment, but she kept it beside her plate, and throughout the meal her eyes were continually turning to it.

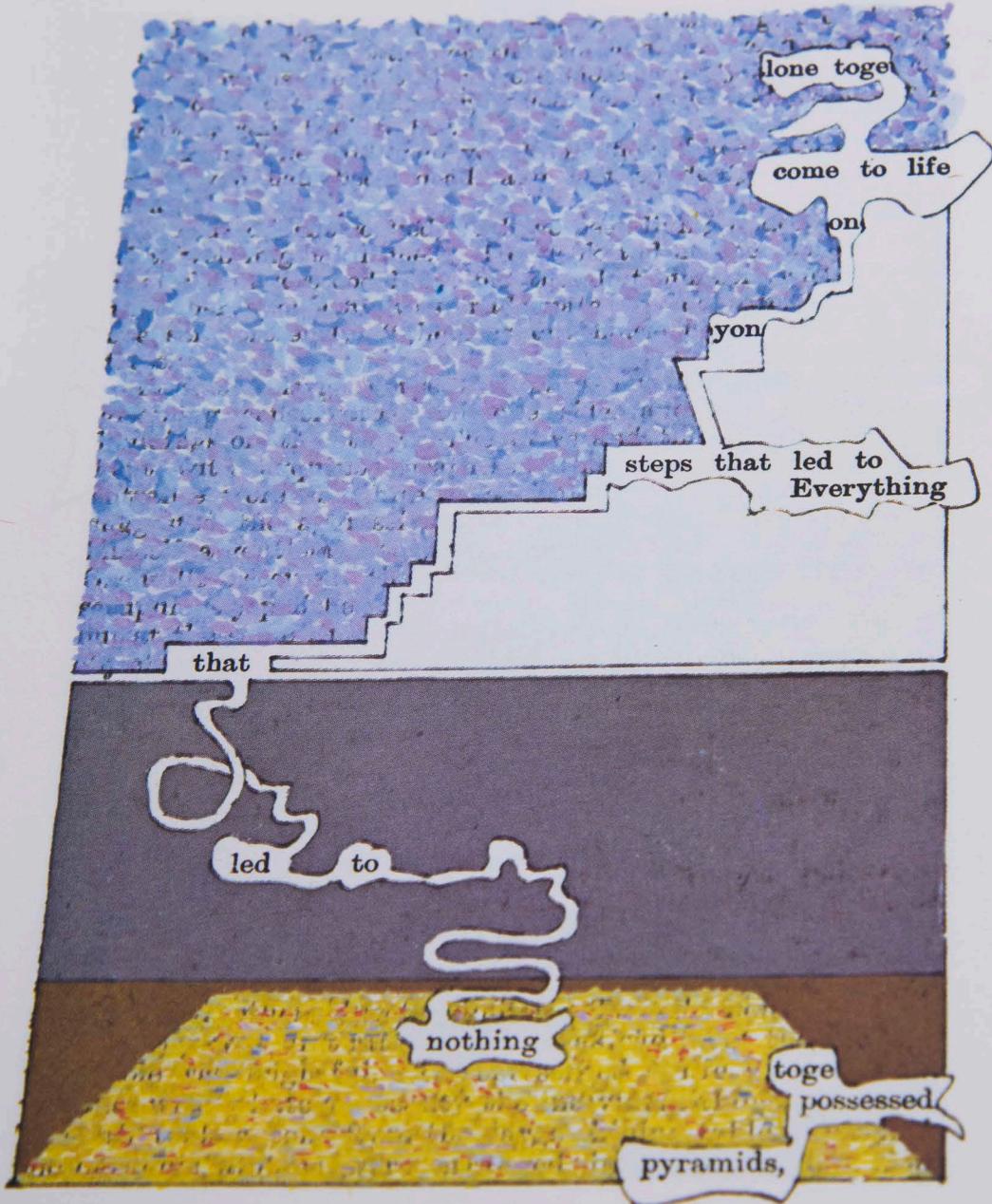
As far as Grenville whatever his regrets were, they did not interfere with the decision and promptness of his movements. There was a train for Vienna at five in the afternoon, going by the direct route, and arriving early in the morning, and by it he had arranged to take his departure. The station for this was seven or eight miles distant; so his hours with his friends were already almost numbered. "I suppose," he said to the Princess, "if my business is done quickly, you will let me come back and finish my explorations?"

"Do," she said, brightening up at the idea. "You must remember I feel you are treating me very badly. However, I'll come to the door with you, and give you a parting kick."

Mrs. Schilizzi came too, with her pair of fair-eyed children, and watched with a quiet face the carriage disappear from the driveway.

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## CHAPTER XI.

EXCITED  
drive, on another drive he had  
he had had a companion

into fairyland.

to be driven in Italy would  
viewed with which had  
startling and  
in the  
as that  
Nothing  
starvation  
a social life,  
giving taper, which the  
of the release from  
and with  
details of  
his future, details of  
his consciousness. He  
object of peculiar  
and his one man-  
house and horse  
ribbon across  
at his side a wide  
solitude; now  
a brilliant party  
alone

intentionally isolated from  
the world outside him, he  
had in Italy, especially, the  
consideration of a place on his coast, or  
in a quiet corner of the country, far from  
any human habitation. He saw a  
bright prospect on his coast, and he  
was happy eyes were closed, and  
the world passed by him.

## A HUMAN DOCUMENT.

feel

confide

enjoy

teach

laugh

express

poet

happy

I published one small volume,  
and they have now forgotten it.

read

think

charin.

understand

sky

realize

Look

A DOCUMENT.

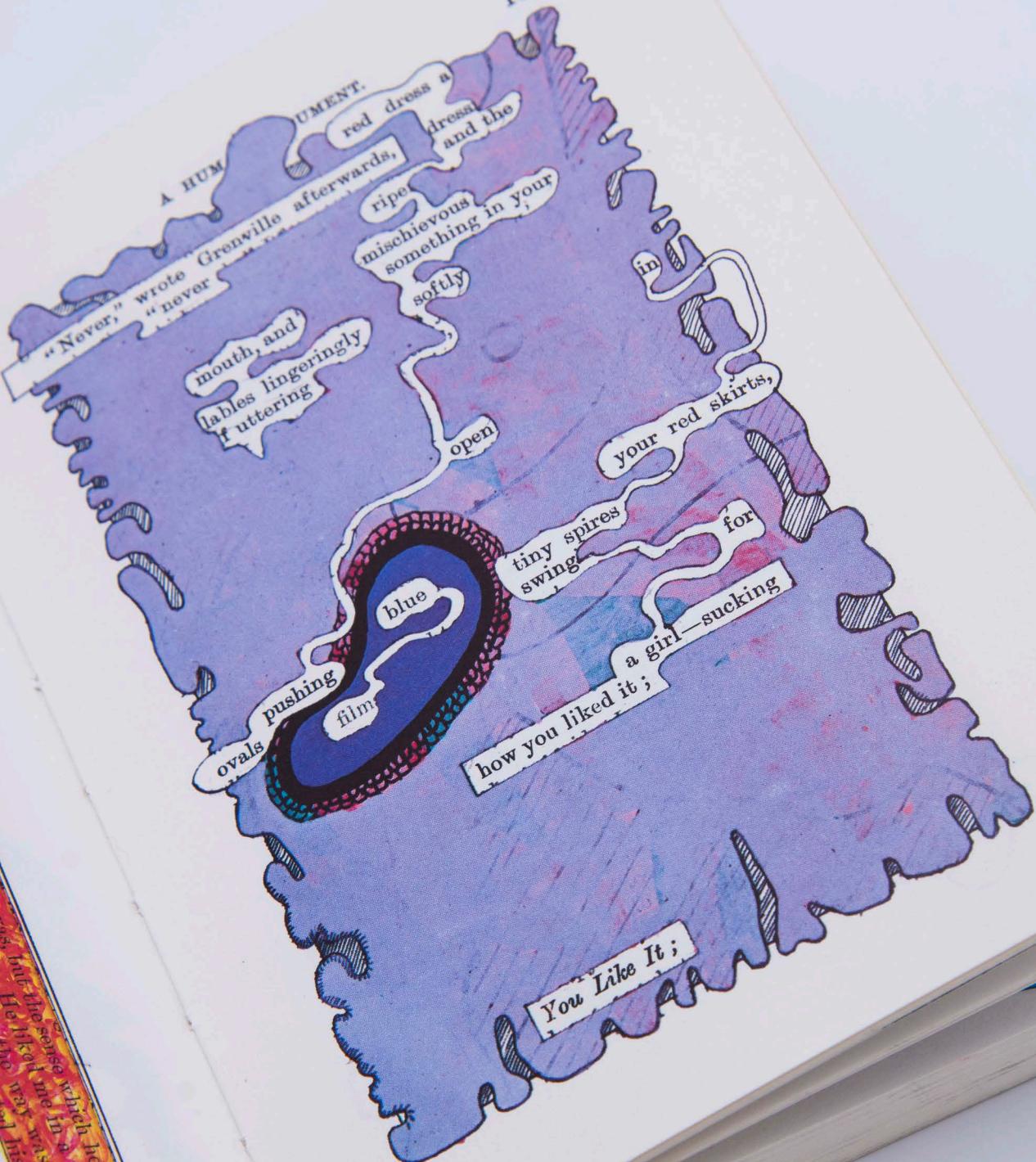
ENT.

R.S.

She getting

laden with gvalk,

and fromck and painful interest.



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He liked the way was this  
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