

3-24-1965

## Blockprint March 24, 1965

Students of RISD  
*Rhode Island School of Design*

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## OPEN HOUSE

MARCH 28

2:00 - 4:00 P.M.

HOMER AND NICKERSON

## BLOCKPRINT

RHODE ISLAND SCHOOL OF DESIGN, PROVIDENCE, RHODE ISLAND

DEAN MILLER APPOINTED  
PROGRAMMING AND  
ADMISSIONS OFFICER

Dean Robert H. Miller has been appointed Programming and Admissions Officer at the college, effective July 1, 1965. In this new administrative position, Mr. Miller will work closely with committees of the trustees, faculty and administration in the studies they are undertaking of the long-range plans for the college.

"For Rhode Island School of Design," Dr. Bush-Brown said in announcing the appointment, "the changes in the last ten years have been so vast as to make data before 1955 irrelevant. Therefore, the ten-year period, 1955-56 through 1964-65, has been chosen as the source for knowledge of the past. Toward the future, it makes little sense to project more than a few years, but for purposes of planning, a ten-year projection is often made, with the stipulation that the forecast must be revised annually as new data arrive. Looking ahead at Rhode Island School of Design, our centennial arrives in 1977, and a twelve-year forecast seems appropriate."

The four components of the long-range plan in which Mr. Miller will be involved are major studies of instruction and faculty, students and student environment, utilization of space, and financial planning. His office will be extended to service in the office of admissions where he will assist the Director of Admissions to assess the large wave of students who now seek entrance, and he will also assist the Dean of the Faculty in the administration of some phases of instruction.

Former Executive Director of Silvermine Guild of Artists, Mr. Miller was appointed dean of students at Rhode Island School of Design on July 1, 1963.

A native of Minneapolis, Dean Miller received his bachelor of arts degree in political science in 1943 at the University of Minnesota, where he is a candidate for the Ph.D., also in political science.

Previous to his association with Silvermine in 1961, Dean Miller was assistant to the director of the Minneapolis School of Art for five years. Here he was also director of the Saturday Morning Studio, a weekly extension service of the institution comparable with Rhode Island School of Design's Junior School. During the interim between World War II, in which he served as Information and Education Officer, and his appointment at Minneapolis, he was a member of the faculty at the University of Minnesota.

Active in community art activities, Dean Miller has served as director of various exhibits, and he has lectured extensively on art and related subjects. He has edited two volumes on social science and one on professional art education.

ATTENTION ALL  
DORMITORY RESIDENTS  
4TH QUARTER PAYMENT  
DUE APRIL 1, 1965



Robert H. Miller

VISUAL THINKING:  
TO BE SPECIAL LECTURE  
BY RUDOLF ARNHEIM

Rudolf Arnheim will give a special lecture in Memorial Hall at 8:30 p.m. on Wednesday, March 24. Dr. Arnheim's subject will be "Pictures of the Growing Mind: An Illustrated Lecture On Visual Thinking."

Dr. Arnheim has been a member of Psychology Faculty of Sarah Lawrence College since 1943. He has been interested in the relation of Art to Psychology ever since his student days in Germany where he took his Ph.D. in Psychology at the University of Berlin.

His latest book is *Picasso's Guernica: the Genesis of Painting*, a study of the creative process published by the University of California Press. An earlier book brought out by the same publishers, *Art and Visual Perception: Psychology of the Creative Eye*, is now in its third printing. Both of these books are on reserve in the Library and may be examined with profit prior to the lecture. Another book, *Film as Art*, was published in 1957.

Dr. Arnheim was a Fellow of the Guggenheim Foundation and is former President of the American Society of

(CONTINUED ON PAGE 4)

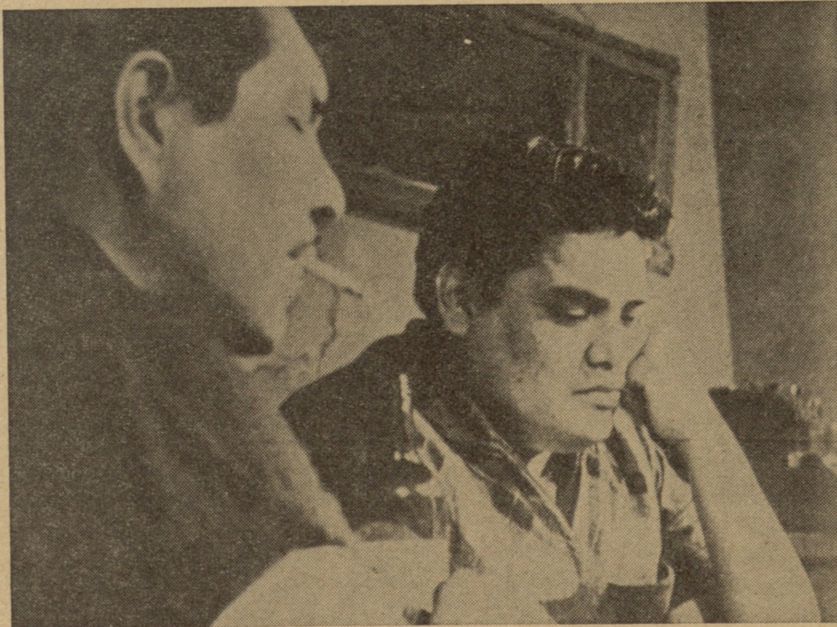
THE EXILES TO BE SHOWN  
TUESDAY NIGHT

On Tuesday evening, March 23, the Fine Arts Society will present two films. *The Exiles*, a film by Kent MacKenzie, is winner of one of the recent \$10,000 Ford Foundation Grants (mainly on the strength of this film).

*The Exiles* is the story of an anguished but typical night in the lives of three young Indians who have come to live in downtown Los Angeles. This unusual film evolved from the actual lives of the protagonists... they play themselves, improvised their own dialogue and narration. Shown at the Museum of Modern Art in conjunction with the first Lincoln Center Film Festival, Richard Griffith said, "It is

a film which challenges comparison with previous attempts to turn the camera on life. The result is what James Agee would have called the 'image of human existence'—an image, in this case of total alienation." *The Exiles* has won awards at over NINE International Film Festivals.

The second film is a celebrated short, *An Occurrence At Owl Creek Bridge*, a French movie made in 1963. It traces the last minute in the life of a soldier about to be hung during the Civil War and is one of the most beautiful and chilling shorts ever made. Winner of 1963 Academy Award for best short. Admission is 50¢. Films begin at 8:00 p.m.



Kent MacKenzie's Film "The Exiles"

ID STUDENTS  
WIN AWARDS

Four juniors in the department of Industrial Design will receive cash awards for the design and development of rigid boxes entered in the annual competition sponsored by the National Paper Box Manufacturers Association.

Bruce B. Anderson of Littleton, Massachusetts, Mark M. Greitzer of New York City, David W. Johnson of River Edge, New Jersey, and John Lazarowski of Cleveland, Ohio will receive \$50 each at the Association's award dinner at the Sheraton-Biltmore on March 18. A cash award for research will also be given to the college's department of industrial design, headed by Professor John W. Lincoln, chairman of the new division of design which includes the departments of textile, graphic, apparel, and industrial design.

Judges of the competition were Charles Lunsford, package designer for the Tylor Box Company, Warren, R. I.; Donald S. Hartwell, vice president and partner of Standard Products, Corp., Brockton, Mass.; and Eugene Joseph, assistant professor of industrial design at Rhode Island School of Design.

TRIP PLANNED FOR  
BETTER RACIAL  
UNDERSTANDING

The Episcopal College Church, by action of the Vestry, is planning a trip to Hampton Institute, Hampton Roads, Virginia, over Spring Vacation—April 3 through 11. This will be an informative trip, primarily concerned with educating ourselves a little better about the racial problems of our country. There will be a planned program of lectures, seminars, and discussions, conducted by the Rev. Walter Dennis, Episcopal Chaplain at Hampton Institute.

(CONTINUED ON PAGE 4)

## CALENDAR

## MONDAY, MARCH 22

Fine Arts Society Meeting, Room CB 412, 6:30 p.m.

West. Art & Ideas 102—Bergman's "Seventh Seal." RISD Auditorium. 7:30 p.m.

## TUESDAY, MARCH 23

*The Exiles* and *Strange Occurrence at Owl Creek Bridge*, presented by Fine Arts Society. Memorial Hall at 8:00 p.m.

## WEDNESDAY, MARCH 24

Lecture—Forum Series — Rudolf Arnheim. Memorial Hall, 8:30

## THURSDAY, MARCH 25

Swimming at Providence Boys' Club, 6:00 p.m.

Film Society — *Casablanca* with Humphrey Bogart and Lauren Bacall; also, *I Was A Fugitive From A Chain Gang*. 7:30 p.m.

## FRIDAY, MARCH 26

Alumni Seminar

## SATURDAY, MARCH 27

Alumni Seminar

## MONDAY, MARCH 30

West. Art & Ideas 102 — Olivier's "Henry V".



# BLOCKPRINT

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## DESIGNER — PATRON — PUBLIC SECOND ALUMNI SEMINAR STUDENTS CORDIALLY INVITED

Students are cordially invited to attend the Second Annual Alumni Seminar which will be held at the College March 26 and 27. The schedule is as follows:

### FRIDAY, MARCH 26 — Memorial Hall

7:45 p.m. THE ROLE OF THE DESIGNER—Serge Chermayeff,  
Professor of Architecture, Yale University

8:30 p.m. \* Group Discussions: *The Role of the Designer*

### SATURDAY, MARCH 27 — Memorial Hall

9:30 a.m. THE ROLE OF THE PATRON — G. William Miller,  
President, Textron, Inc.

10:30 a.m. \* Group Discussions: *The Role of the Patron*

2:00 p.m. THE ROLE OF THE PUBLIC — Thomas M. Folds,  
Dean, Department of Education, Metropolitan Museum of Art

2:45 p.m. \* Group Discussions: *The Role of the Public*

8:30 p.m. Reflections: DESIGNER-PATRON-PUBLIC  
Dr. Albert Bush-Brown — Refectory

\* Following each main speaker, the audience will go to separate classrooms, to take part in further discussions concerning the ideas and thoughts advanced by Mr. Chermayeff; Mr. Miller; and Mr. Folds. Each group will have a chairman, an alumnus, who will serve in that capacity throughout the Seminar.

DIVISION	CHAIRMAN	FACULTY REPRESENTATIVE(S)
Architecture	JAMES L. SKIRITT, JR. '55 <i>Director of Design for New Haven, Connecticut Redevelopment Agency</i>	C. Warren Luther '48 Thomas Bosworth Charles Fink Bernard Sabaroff
Fine Arts	JOHN RISLEY '49 <i>Associate Professor of Sculpture and Design, Wesleyan University, Middletown, Connecticut</i>	Gilbert Franklin '41 Robert Hamilton '39
Graphic Design	CLIFFORD STEAD, JR., '54 <i>Vice-President, Lester Beall, Brookfield Center, Connecticut</i>	Malcolm Gear
Industrial Design	WILLIAM H. HARKINS '54 <i>Manager of Industrial Design Division, Honeywell, Newton Highlands, Massachusetts</i>	John Lincoln
Textile Design	JANICE LIVINGSTON '61 <i>Department of Psychiatry, Metropolitan Hospital, New York</i>	Warren Teixeira
Apparel Design	RONALD A. RUBIN '55 <i>Designer, Jack Winter Sportswear, New York</i>	Bertrand Surprenant
Art Education	PAULINE LADD '58 <i>Art Teacher, George West Junior High School, Providence</i>	David Manzella

## LETTERS

To the Editors:

What did Dr. Bush-Brown say to the Senate Sub-Committee concerning government support to the Arts as posed in the bills reviewed?

ROBERT LASUS

*Ed. Note: We will try to report on this as soon as possible.*

To the Editors:

Most landscape design which I have seen seems to be headed in the wrong direction. It is now only subsidiary to architecture, the so-called positive space. Is not land, the environment upon which architecture lives, the positive space? If this is so, it should be made apparent that the landscape is the primary function. And therefore, any architecture which is to exist must integrate with it in a most complete manner.

The stark expression of structure in today's city scape is a flagrant violation of nature and a forced thing on the natural land forms upon which we live.

Most architecture as it is practiced today is obsolete. It is becoming a stereotyped, mechanically dictated thing. The total co-ordination of buildings and landforms is essential.

If more planning and thought about the final outcome was given to natural areas before their destruction by money-mad, "free-enterprise" speculative builders and status-crazed home owners, etc., the need for re-development would not be as great nor as expensive as it is and the total appearance of our environment would be much more pleasant.

In many cases today the initial harm has been done. I think that the many institutions concerned (city and state governments) should devote more time to the conservation of their urban resources before they consider redevelopment. The construction of new mass housing forests is not always a step forward. Many of the so-called "blighted areas" which city fathers and well-meaning (?) architects are destroying may well be the most aesthetic sections of the city. If these areas were improved and renewed, instead of completely wiped out, the character that these sections have would be retained, instead of this creeping structural sterility which is apparent all too often today.

P. Petrofsky

Who is Tom Dooley? The only Tom Dooley most students at this school ever heard of is that of recorded fame. Too-bad movies at Brown, put-off projects, and complacent disinterest prevented more students from learning of the other Tom Dooley.

On Sunday evening, March 14, a tape recording was presented in Homer Lounge for those few who could take the time to find out what a committed individual can accomplish in this world. Tom Dooley spoke of his personal involvement with the people of South-East Asia. Although this tape was recorded about six years ago, it gives a pertinent insight into today's crises. We refer not only to the international crises, but also to the crisis that confronts each individual. The lack of attendance at this particular meeting affirms the prevalent apathetic attitude of our nation's people. We are, to use his own words, "... too involved with

the petty immediacies of our life."

Is it worthwhile to plan lectures of this nature, or should we only concern ourselves with the needs of the "creative individual?"

MARIE CIMAZLIA

PHYLLIS LIMBACHER

MARGUERITTE PENDERGAST

## KOCH ON PLANNING: A POWERFUL COMMITMENT TO BOSTON

Last Thursday's architecture lecture delivered by Carl Koch was a combination of urban planning and industrialization. The Boston architect envisions the city as a "core" — a return to the Greek square — the focal point of urban life, designed in a manner so that the greatest number of people can partake in the potentials of the "core." Mr. Koch pleaded for a re-evaluation of roads which rip through our cities and proposed "feeder" systems into and out of this totally enclosed "core."

Mr. Koch first spoke of the designer possessing a sense of commitment to his design and how many designers today actually lack this sense. He cited his own commitment to Boston, a city reborn. Here we are paced with four problems: (1) rebuilding so as to express the old Boston and yet give choice (2) rebuilding of new housing (3) within this housing expandable services and (4) building methods that make this possible.

Mr. Koch's own work involves a re-evaluation of Bulfinch's Boston (a standardization of England's Queen Houses), in modern terms—a combination of bearing wall structures and informal spaces. One such project, alumni houses in Roxbury planned on a co-operative scheme, is a practical present-day equivalent to individually owned houses. Mr. Koch's excellent comments were supplemented by informative slides.

NORMAN WEINBERG

## AN ADDED ATTRACTION

The question period following Mr. Koch's lecture was growing thin when Dr. Bush-Brown walked to the lectern. He apologized for rising to speak, which was not part of the program. He made several humorous remarks concerning his work. What followed was essentially a tribute to Carl Koch.

He, too, spoke of commitment—a commitment to the cause of design. In accepting this commitment one joins a "club" — a club in which membership is not involved in traditional criteria but whose members use a special tool — design. With this tool they attack the significant social problems of their times. He mentioned examples from the past century, suggested a few of the present, and hinted at the future. In the profession of the designer, one must not accept less than a full result, even at the risk of failure and bankruptcy in the trying. The total commitment dictates this.

In the course of the prior question period, someone had asked a technical question. In reference to this, Dr. Bush-Brown stated that technology will change — it matters not whether that wall was 6" or 8" thick — it matters

(CONTINUED ON PAGE 4)



## ONE Benefit Street Gallery Opens



The opening at One Benefit, Sunday, March 14, was for exhibitors and their friends — to see a preview of paintings by Alfred E. Hammer, plus ceramics, drawings, prints, jewelry, mobiles, sculptures, and clothing, all designed by students, faculty, and local artists. Between three and four hundred people dropped in.

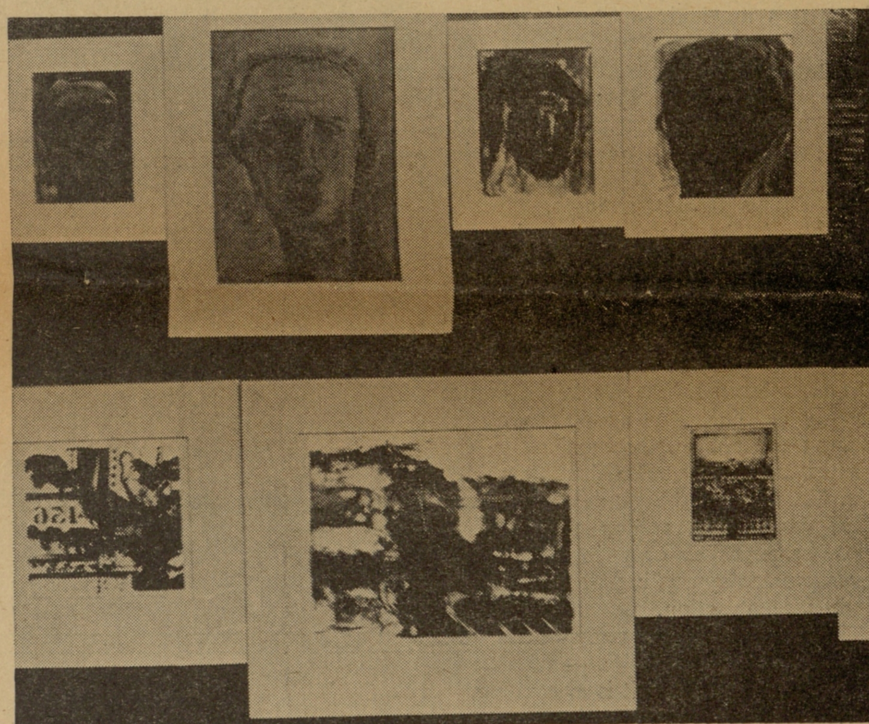
Mr. Hammer's one-man show was most impressive. He exhibits a delight and sensitivity of color which is arrestingly lovely. When complimented on his work, Mr. Hammer waved towards the far wall of the gallery — of an interesting texture — and said, "Yes, well, thanks, that's a great wall . . ."

Credit should go to Stewart Brecher ('64) for his sensitive designing of the gallery's interior. He has managed to utilize every inch of the not-to-vast L-shaped room, co-ordinating white with warm rust colors and the use of stained wooden shelves and benches.

The shelves held everything from tasteful, inexpensive earrings to ceramics and sculptures. In one corner, there were even some intriguing fauna draped on their own tree. It was not only interesting but also pleasant, to note the absence of op-art. One Benefit hopes to house work of local artists at reasonable prices with as rapid a turn-over of exhibits as possible — an excellent opportunity for students and faculty and, also, a new opportunity for visiting friends and families to see local and RISD affiliated work.

One cannot miss One Benefit — it is the end of Benefit Street — or the beginning if you will. There is a candle on the window sill and a delightful angel, designed by Mrs. Jungles, which swings in the window — a preview of the delightful assortment within.

Guests at the opening sipped pink champagne and were guided through the gallery by the co-owners, Betsy Holmes and Pam Fangard, in their rich blue hostess gowns. They smiled and laughed and showed people their flowers they received for the opening Festivities — did not seem to believe they have opened at last — and told interested parties that they were sorry . . . can't accept money on Sundays . . . do come back Monday . . . or any day . . . evenings rather . . . 7:30-9:00 p.m.





## VISUAL THINKING

(CONTINUED FROM PAGE 1)

Aesthetics and of the Division on Aesthetics of the American Psychology Association. He is noted for bringing the principles of Gestalt Psychology to bear on problems of perception.

Last Fall Dr. Arnheim was Visiting Professor at the Carpenter Institute of Fine Arts, Harvard University.

## RISD GRADUATE

## TO SPEAK TONIGHT

Sandra Bassow, European Honors student who traveled to Japan on a Textron Fellowship, will speak about and show examples of Japanese textile techniques. She will also show slides of her travels. Monday, March 22, 7-8 o'clock, Room 213, Jesse Metcalf Building (Textile Building).

## BOYD ON FILMS

*Knife in the Water*

Strangely disquieting, poetically visual, blatantly allegorical, subdued, and much too long Thank Goodness.

These and other equally meaningless catch phrases come to mind as readily as cows to the watering trough, and as such serve no other purpose than as a continuation, a filling of time. Perhaps this movie is a film in the true sense as the impressions of it can only be inadequate in words and vague amorphous gestures. Perhaps this might even be one of the criteria for evaluating a film . . . its weakness in being portrayed other than cinematically is, after all, its greatest strength.

*Knife in the Water* is somewhat like our recent Film Society showing of *Lifeboat* in that the major portion of the footage occurs in a small boat on the water, involving a small, tight group of people (three), and the things they do to each other. The crucial difference is that in *Knife* the conditions of the setting are not wartime and strife, but rather, seemingly relaxed, almost idyllic. But beneath the gentle rippling surface run turgid, roiling currents that show themselves only in a spate of ever present symbolism, in lieu of outright violent action.

This remarkable restraint is the saving grace of the film — without it, it is nothing; with it, it is everything.

The artful framings of scenes and the contrived shots are entirely agreeable and desirable in this sort of presentation. They seem to complement the excellent photography, casting, editing and economy of images. And in a true film such as this, they are all inseparable elements of the homogenous whole.

M. GRANT BOYD

## RISD ON

## 'THE WORLD AROUND US'

When Mrs. Margaret Langdon, Executive Director of the Meeting Street School, is interviewed on "The World Around Us" Monday, March 22, at 9:30 a.m., one of the features of the program will be a "fashion show" by three little students of the Meeting Street School who will model clothing produced by RISD designers for the special needs of the children's physical handicaps.

Rhode Island School of Design's Bertrand Surprenant served a faculty advisor to these student designers:

RICHARD LAWTON  
CATHERINE DiTOMASSO  
SUE FEINBERG



Dr. Rudolf Arnheim

## MOTORCYCLE CLUB MEETING

THURSDAY MARCH 25, 1965 — 7:00 P.M.

MEET IN 'B' STREET LOBBY OF C. B. MEETING  
FOR ELECTION OF OFFICERS AND DISCUSS  
SPRING TRIP TO THE ISLAND OF MARTHAS  
VINEYARD

FRIDAY  
APRIL 23

JUNIOR  
SENIOR

## SYMPOSIUM

ERWIN HAUER

MARTHA JACKSON

TZAIMS LUKSUS

ROBERT MALONE

ROBERT RILEY

JERRY McDANIELS

ROBERT SOFORENKO

TOPIC: AFTER COLLEGE — WHAT?

## UNDERSTANDING

(CONTINUED FROM PAGE 1)

tute, and students. There will also be plenty of free time. We plan to leave by Greyhound bus the afternoon of the 3rd and return the night of the 11th.

The trip is open to ALL students, whether members of the College Church or not. The cost of this trip will be about \$30 for room and board and \$25 for travel. Scholarship help is available for those who need it. See Judy Speyer (tel. 751-7906) or Larry Vanderburgh (tel. 331-0154), junior architecture. Please let us know of your interest as soon as possible.

## ATTRACTION

(CONTINUED FROM PAGE 2)

not *how* but *why*. The reason, the purpose, for the placement of that wall matters a great deal, not its content.

The designer of today, no, tomorrow, must be committed to the profession of design, its tools and its goals, and *must* be a leader not a follower in this commitment.

In what was, on the surface, a compliment to Carl Koch, Dr. Bush-Brown enumerated, quite distinctly, his philosophy for the direction of the College and what he expects of each student and faculty member from Architecture to Textile Design.

It is important for everyone to at least understand this and more before leveling criticism. It is there for anyone who wishes to understand it, whether or not he may agree.

PHIL SEIBERT

## RISD MIXER

Brown and B.U. Invited  
Friday, March 26, 8:30-12:30  
Held in Refectory  
Band "The Overwhelming Odds"  
Admission 25¢

## COMING

SPRING FOLK CONCERT  
Sunday Afternoon, May 2  
Sponsored by the *Forum Committee*  
Anyone interested in performing  
Contact BLAIR HANDWERGER

ATTENTION  
FRESHMEN

Sunday, March 28  
COFFEE HOUR  
with faculty of  
TEXTILE & APPAREL DEPTS.  
Homer Hall Study Lounge, 8:00  
Bring questions

NOTICE:  
OPPORTUNITY

Display and Sale of Work  
at Roitman & Son, Inc. Furniture Co.  
For particulars see  
BOB LASUS, *Senior Sculpture*  
Under auspices of Fine Arts Society

ATTENTION  
ALL SENIORS

Measurements will be taken for  
CAP and GOWN  
WEDNESDAY, MARCH 31,  
at 11:00 A.M. — 1:30 P.M.  
in the student Lounge