

# ART-RITE

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## Art-Rite

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# Mail

### EYE-WITNESS REPORT OF THE EXECUTION OF GENERALISSIMO FRANCO, FORMER DICTATOR OF SPAIN.

"The day before the execution, Generalissimo Franco was weighed, measured  
for the length of drop to assure breaking of the neck, the size of the neck,  
body measurements, et cetera.  
When the trap sprung, Generalissimo Franco dangled at the end of the rope,  
almost naked, stripped of all vestiges of his former power. His neck was not  
broken immediately, and it was evident that he strangled to death. His eyes  
popped almost out of his head, his tongue swelled and protruded from his mouth.  
Eventually his neck appeared broken; the rope had taken large portions of skin  
and flesh from the side of his face that the noose was on. He urinated and  
defecated, and droppings fell to the floor while the witnesses looked on,  
some of whom fainted and were helped out of the area.  
Franco remained dangling from the end of the rope for about thirteen minutes  
before the doctor, who climbed up a small ladder to listen to his heartbeat  
with a stethoscope, pronounced him dead.  
Earlier, an attendant had stood at Franco's feet during the first minutes of  
the hanging and held his body steady, because Franco was struggling at the end  
of the rope in an effort to breathe."

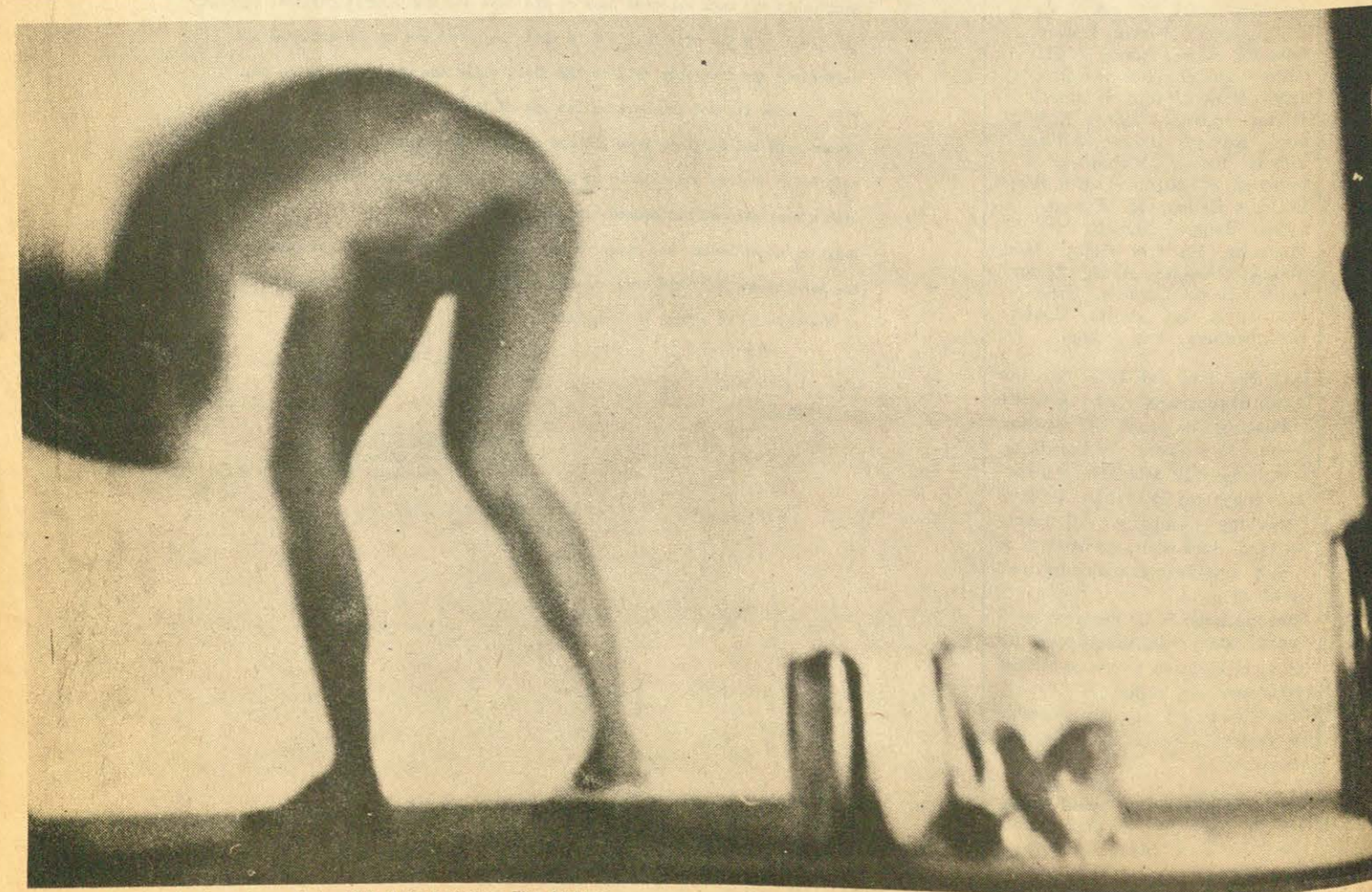
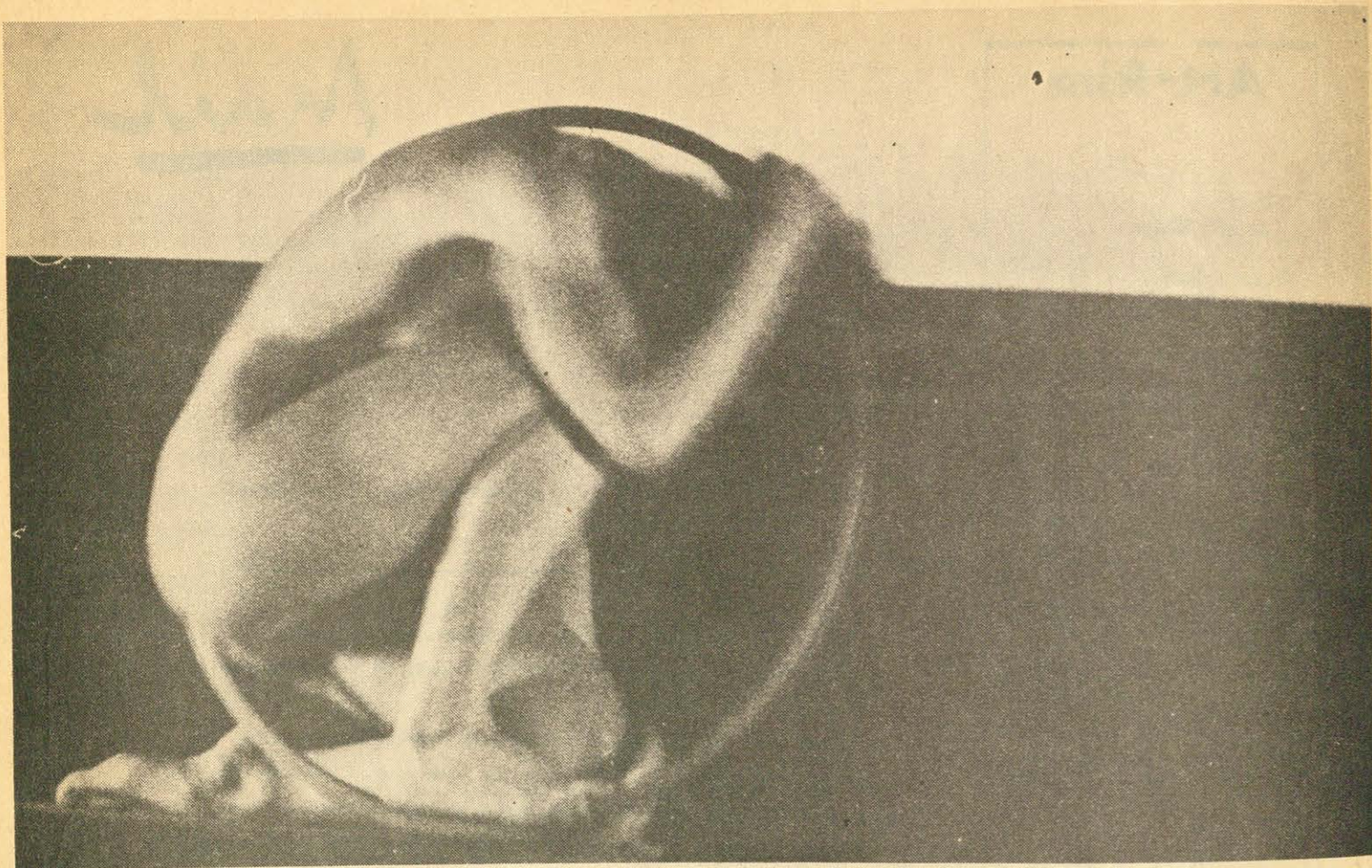
*Jon Hendricks*  
Jon Hendricks

*Jean Toche*  
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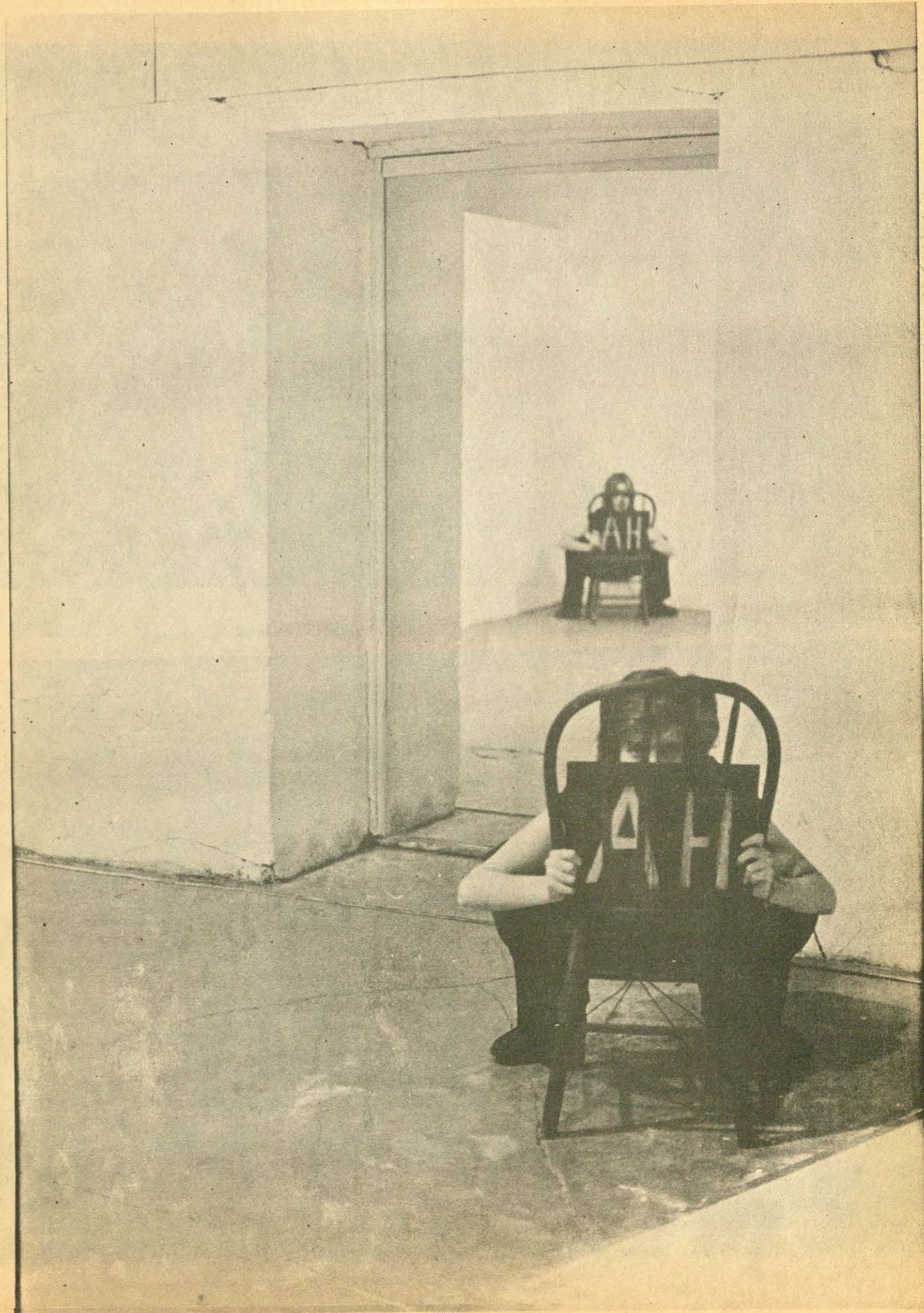
October 1, 1975.

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from *Twilight*, Joan Jonas, Feb., 1975 at the Anthology Film Archives

photos: Peter Grass



from *MA I AM HUH*, Julia Heyward, Jan. 1975, at 179 Duane Street



from *O DE VOID*, John Howell, Tony Mascatello, Sept. 1975 at 541 Broadway



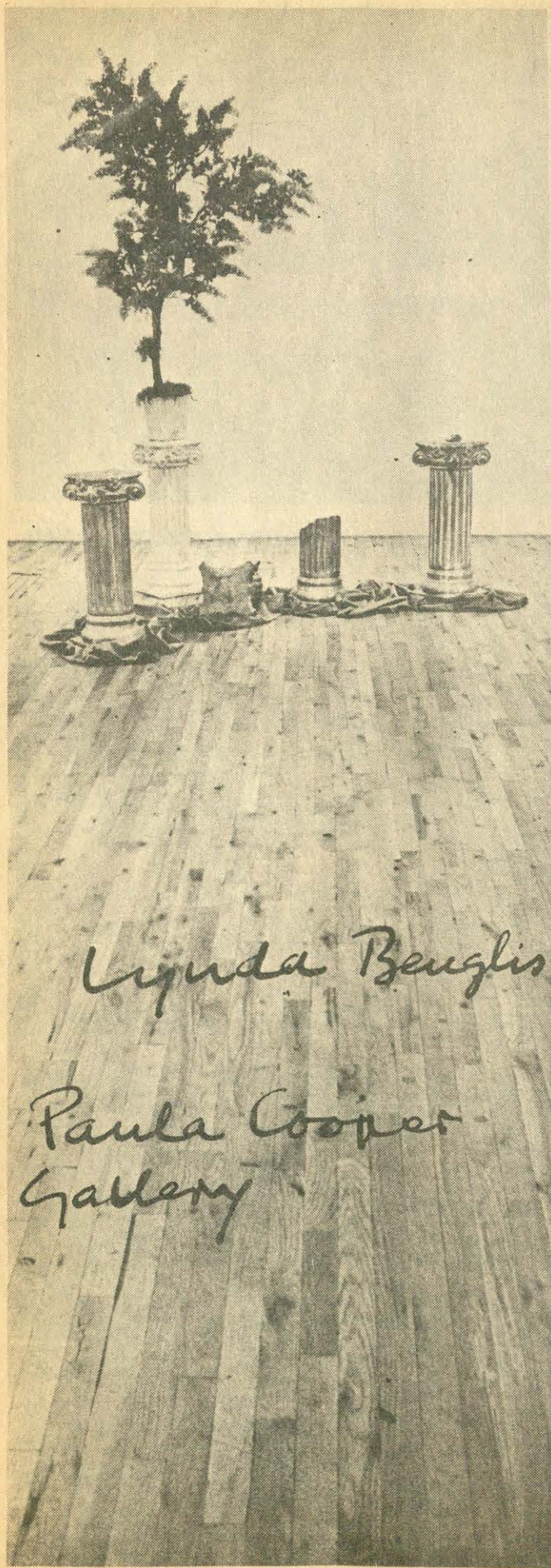
from *Look-Out*, Susan Ensley, Feb. 1975, at The Kitchen



photos: Yuri



photos: Peter Grass



*Lynnda Benglis*

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