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Notices

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Contemporary AESTHETICS

An international, interdisciplinary, peer- and blind-reviewed open-access online journal of contemporary theory, research, and application in aesthetics.

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Notices

CA welcomes notices of interest to our readers. These include announcements and reviews of conferences, news items, forthcoming events, etc. Please send them using the submission guidelines.

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Call for Papers

Pragmatist Legacies in Aesthetics

Contact: Roberta Dreon (robdre@unive.it)

Deadline: 1 September 2020

The 2020/2 issue of the open access EJPAP (European Journal of Pragmatism and American Philosophy) explores the diverse ways of doing aesthetics in the wake of Pragmatism.

Even though the term 'pragmatist aesthetics' has become a quasi-label for characterizing Richard Shusterman's work in the '90s, one main goal of the present issue is mapping and giving emphasis to the plural heritage of pragmatism in aesthetics. A second purpose is making more evident that English speaking aesthetics is much larger than analytic aesthetics as well as that philosophical aesthetics has been conceived – and is still thought – as broader than the philosophy of art. Pragmatists approaches have been independently evolving within the aesthetic field (social aesthetics, environmental aesthetics, everyday aesthetics); at the same time, pragmatist topics and categories exercised a more or less deep influence on some important figures taking part to the analytical debate in aesthetics (e.g. Nelson Goodman, Richard Rorty, and Joseph Margolis); furthermore, pragmatist options are still very much

alive among emerging trends in aesthetics (cf. Mark Johnson's work on the aesthetic in experience, Alva Noë's conception of artworks as 'strange tools' and, more recently, Shaun Gallagher's inquiries into artistic performance).

Therefore, EJPAP welcomes the submission of papers explicating (either sympathetically or critically) and/or developing the connections between pragmatism and the following lines of investigations: social aesthetics and pragmatism; environmental aesthetics and pragmatism; everyday aesthetics and pragmatism; somaesthetics and pragmatism; enactivist aesthetics and pragmatism; application of Peirce's insights within the aesthetic field.

Papers should be sent to Roberta Dreon (robdre@unive.it) by September 1st, 2020. They should not exceed 8,000 words and must include an abstract of 150-400 words and a list of works cited. Papers will be selected on the basis of a process of blind review. Accepted pieces will be published in December 2020.

International Conference

11th Annual International Conference

Visual and Performing Arts

Athens, Greece

8-11 June 2020

The aim of the conference is to bring together academics and researchers of visual and performing arts, and other related disciplines. A number of special events will be organized, including a pragmatic symposium (as organized in Ancient Athens but fine-tuned to synchronous ethics), a special one-day educational island tour, a Mycenae and island of Poros visit, an Athens educational walking tour, a day trip to Delphi, and an ancient Corinth and Cape Sounion visit.

The association was established in 1995 as an independent world association of Academics and Researchers. Its mission is to act as a forum where Academics and Researchers from all over the world can meet in Athens, in order to exchange ideas on their research, and to discuss future developments in their disciplines.

Call for Papers

Experience :: Music :: Experiment

Pragmatism and Artistic Research

13-14 February 2020

Orpheus Institute (Ghent, BE)

Deadline: November 18, 2019

"Truth happens to an idea." So wrote William James in 1907; and he continued "[truth] becomes true, is made true by events." James was not thinking of musical performance or of artistic research, but his assertion would seem to apply equally or more so to those domains—domains with which the Orpheus Institute is primarily concerned. Truths in performance are only created and apprehended in the process of performing; and understanding that process constitutes the domain of what we call "artistic research." This seminar begins with these observations and continues by asking questions like: What follows? What other aspects of pragmatism apply to our field of study? In performance, in research, what is the relationship between experience and experiment? Can pragmatism illuminate other performative relationships—between habit and creativity, between notation and embodied knowledge, between selves and practices, between history and innovation?

We invite proposals for presentations of many kinds, from scholarly papers to performances. All sessions will consist of twenty-minute presentations with ten minutes of discussion. An open, collaborative spirit of inquiry is encouraged throughout. Please send proposals (300 words maximum) for either papers or performances. Enquiries should be sent to William Brooks at william.brooks@orpheusinstituut.be or w.f.brooks@york.ac.uk. Please upload proposals here: <https://airtable.com/shrzAVclyk2K3RIXW> The deadline for receipt of proposals is Monday 18 November 2019. Applicants will be notified of the decisions by Friday 6 December 2019.

More info:

www.orpheusinstituut.be/news-and-events/call-for-proposals-experience-music-experiment

Call for Abstracts

Fifteenth Geo-Aesthetics Conference
"Venturing into the Uncharted World of Aesthetics"
University of the West Indies, Jamaica
March 20-21, 2020

Deadline: January 31, 2020

Could the uncharted world of aesthetics be none other than the charted world of aesthetics, where each world is what it is by virtue of being the site for the constitution of the other? Is there not an uncharted world of aesthetics in which the life of each one of our senses is an expression? As we imagine answers to these questions, it should be clear that, when taken together, their respective answers are about ourselves. Indeed, the uncharted world of aesthetics is the uncharted world of who we are. Moreover, it is a world that deserves affirmation and

perpetual preservation in the context of what is conceivably a language with limitless potential.

We invite abstracts that draw inspiration from the uncharted world of aesthetics and that affirms, celebrates, and promotes its existence.

Please send an abstract of 200 words to jmurungi@towson.edu.

Call for Papers/International Conference

The European Society for Aesthetics

"ESA Conference 2019"

University of Warsaw

Warsaw, Poland

12-14 June 2019

Deadline: 13 January 2019

Contact: conference@eurosa.org

The European Society for Aesthetics annual conference 2019 will be co-organized by the ESA and Institute of Philosophy at the University of Warsaw. We are inviting papers from all traditions on any topic in philosophical aesthetics; both systematic and historical presentations are acceptable. Submissions must be long abstracts (800-1200 words in length) presenting not only the main ideas and claims of the paper but also the arguments in favor of them. We encourage the presentation of submissions in English, but submissions in other major European languages will be considered equally. For each talk, there will be time for a 20-25 minute presentation with another 20 minutes designated for discussion. Please note that full paper submissions will not be accepted and submissions are limited to one per person. Please use the PDF-file format for submission and render your text completely anonymous to allow for blind refereeing.

To submit your long abstract, please use the EasyChair online submission system (first-time users will be asked to register with EasyChair): <https://easychair.org/conferences/?conf=esa20190>

If you wish to propose a panel, please email Karen Simecek (Click the link to open the URL in a new window.">secretary@eurosa.org) by January 6, 2019 with the details of your panel (panel title, list of speakers, titles of their papers, and a brief rationale for the panel). Individual members of the panel need to upload their abstracts to EasyChair marked with the name of the panel. We will do our best to evaluate these abstracts as a panel and, if all are accepted, group them together under that theme.

For more information please visit: <http://www.eurosa.org/>.

International Conference

21st International Congress of Aesthetics

"Possible Worlds of Contemporary Aesthetics:

Aesthetics between History, Geography, and Media"

Belgrade, Serbia

22-26 July 2019

Conference Contact: ica2019@arh.bg.ac.rs

Abstract submission due: September 1st 2018.

The University of Belgrade – Faculty of Architecture, The Society for Aesthetics of Architecture and Visual Arts Serbia (DEAVUS) and the International Association for Aesthetics (IAA) are pleased to announce a Call for papers for 21st International Congress of Aesthetics (ICA).

Aesthetics is nowadays recognized as an important philosophical, scientific, and theoretical discipline for interpreting the complexity of phenomena of the contemporary world. Today aesthetics may be discussed as possible worlds or possible aesthetic regimes rather than as a unique and consistent philosophical, scientific or theoretical discipline. Confronting aesthetics with the complexities of the sensory, sentimental, affective, conceptual, and discursive phenomena of the contemporary world (society, culture, art, technology and politics) reveals its relation to the history of aesthetics, geographically diverse aesthetic systems and, of course, hybrid technologies of media display, representation, and communication of contemporary forms of life.

The Belgrade Congress aims to map out contemporary aesthetics practices with a vivid dialogue of aestheticians, philosophers, art theorists, theorists of architecture, theorists of culture, media theorists, artists, media entrepreneurs, architects, cultural activists and researchers in the fields of humanities and social sciences. More precisely, the goal is to map possible worlds of contemporary aesthetics in Europe, Asia, North and South America, Africa, and Australia. The idea is to show, interpret and map the unity and diverseness in aesthetic thought, expression, research, and teachings on our shared planet. Our goal is to promote dialogue concerning aesthetics in those parts of the world that have not been involved in the work of the International Association for Aesthetics to this day. Global dialogue, understanding, and cooperation are what we aim to achieve.

Submitted abstracts should be written in English and no longer than 400 words. It is necessary to indicate the session of the Congress in which the work will be presented, as well as

personal academic affiliation and e-mail contact. Submitted abstracts will be reviewed and selected by the Scientific Committee. Please use the abstract template for submitting your abstract proposal. For more information, visit [21st ICA Belgrade](#).

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