

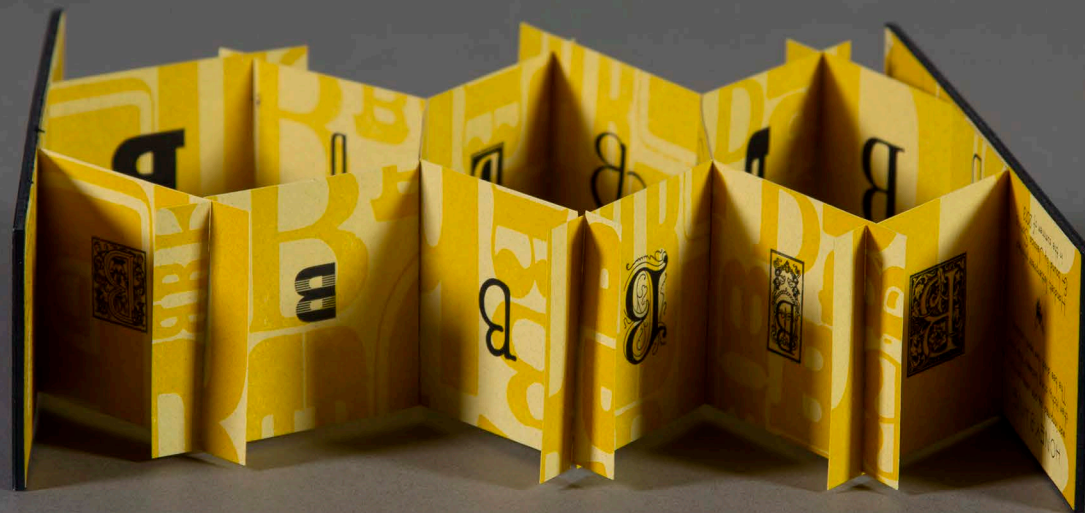
# HONEY B HIVE



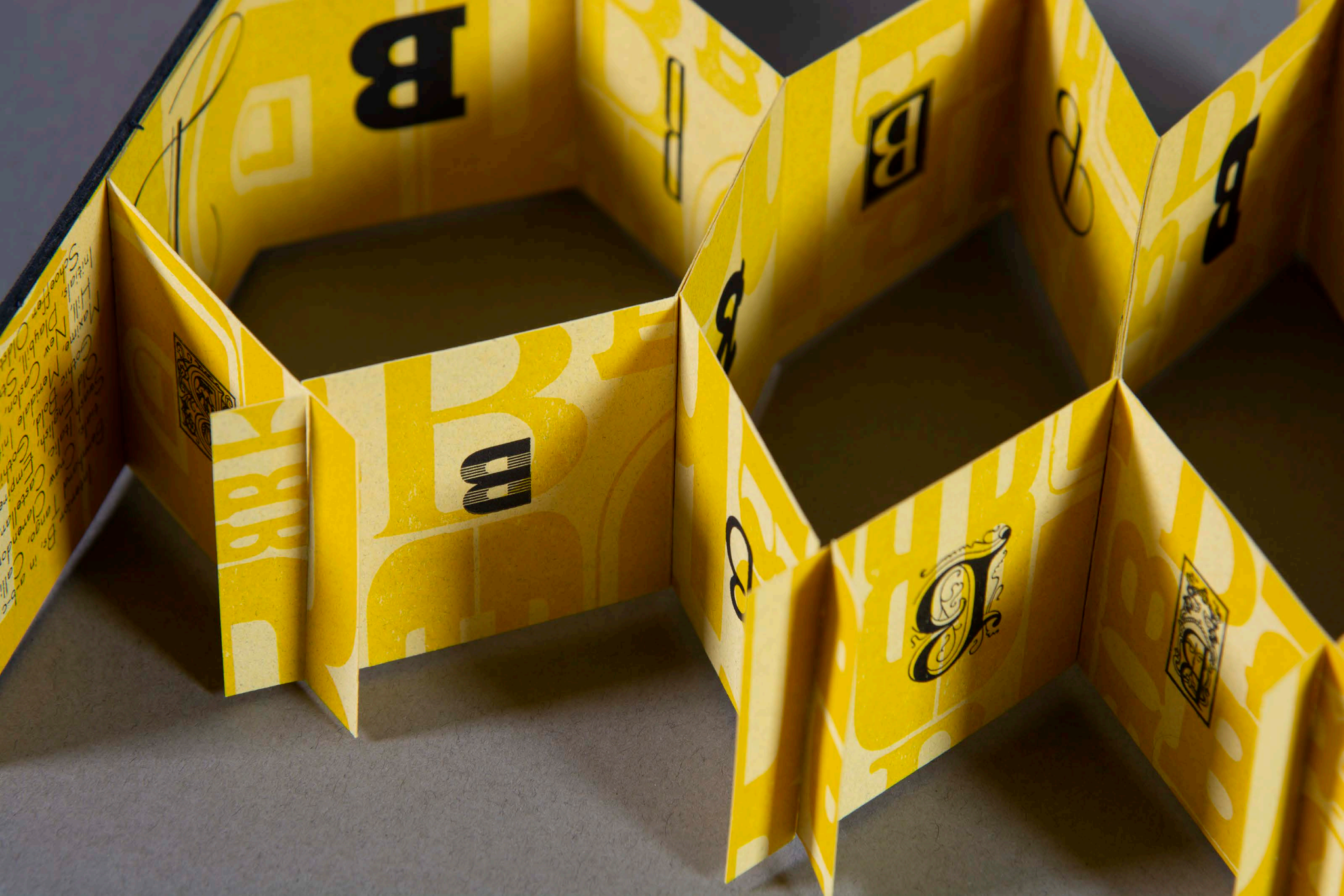
*Honey B Hive* is a sweet B specimen, displaying a hive full of Bs from the collection of vintage wood and metal type at Springtide Press. The book is handset, letterpress printed and bound between velour foil-stamped covers, all inspired by one very painful, then itchy, sting between the toes. (The bee died, her work undone.)  
Measurements: 2 x 7 x 1/4" closed, 2 x 7 x 11" open.  
\$66, edition of 66  
(in several computer languages, including Unicode, B = 66).

To display *Honey B Hive*, pull front and back covers apart until the panels click into hexagonal hives.  
[www.springtidepress.com](http://www.springtidepress.com)

64/66









HONEY B HIVE  
was inspired by one very painful,  
then itchy, sting between the toes.  
The bee died, her work undone.



Handset, letterpress printed  
& bound by Jessica Spring  
in the summer of 2013.









Interior Bs, in a-b-c order:  
Bernhard Tango, Calligraph Ini-  
tials, Craw Clarendon, Caslon  
Swash Italic, Castellar, Engravers  
Old English, Empire, Franklin  
Gothic Bold, Gothic, Huxley,  
Maxime, Meridale Initials, Murray  
Hill, New Caslon, Old Dutch  
Initials, Playbill, Stradivarius &  
Schoeffer Oldstyle Initials.



Behold, a sweet B specimen.

Exterior Bs, in a-b-c order:  
Bernhard Cursive, Cincinnati  
Initials, Cloister Initials, Della  
Robbia Initials, Elite Monograms,  
Fortuna, Legend, Old Dutch  
Initials, Parsons, Streamline, Ver-  
satile Initials & a mystery B.  
The colophon is Bernhard Fashion.



Springtide Press  
Tacoma, Washington

*Spring*

6/1/66





Springtide Press  
Tacoma, Washington

*[Handwritten signature]*

67/66