



COLOPHON

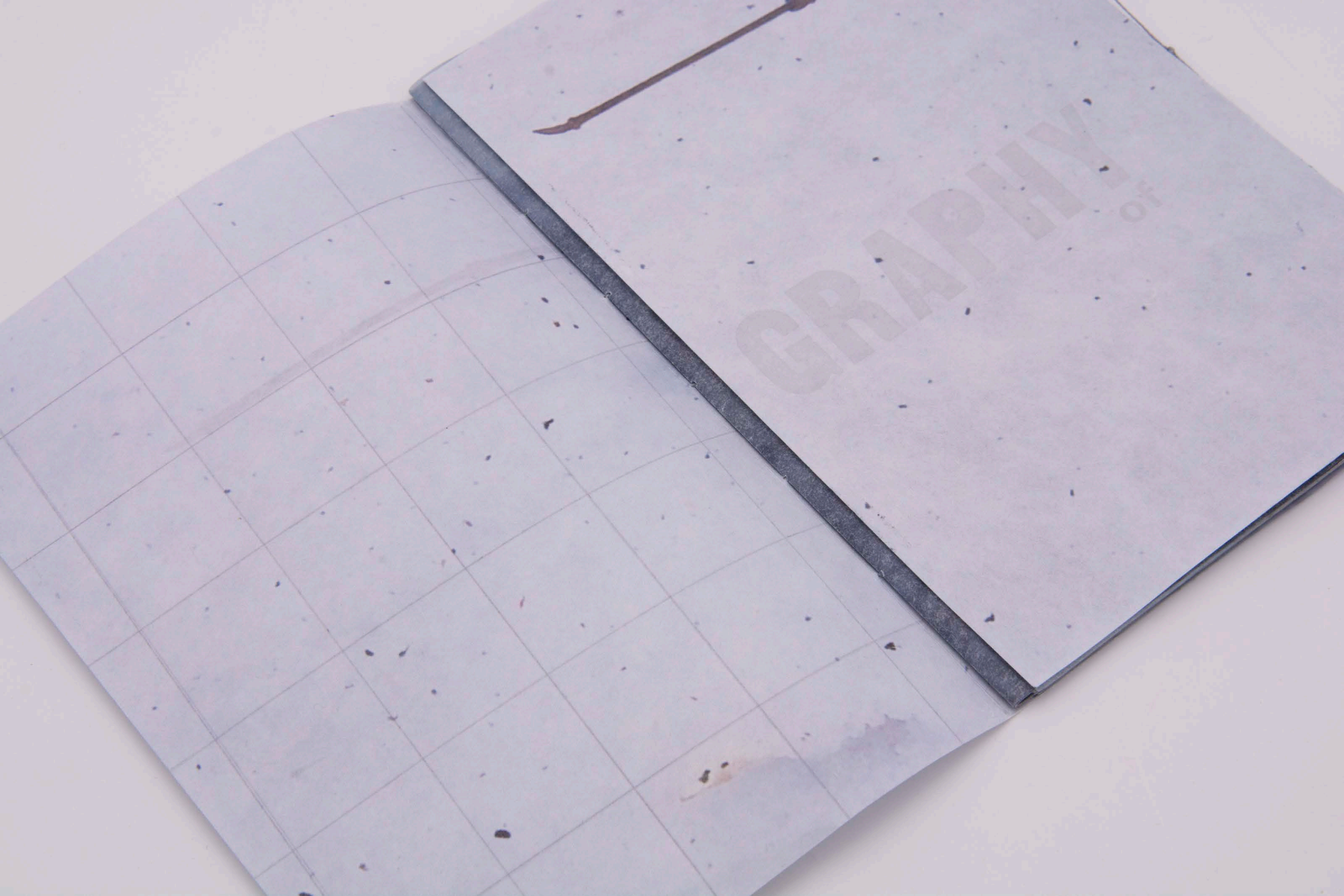
The text in *Geography of Lost* is a poem inspired by an article on Lost Person Behavior, the science of knowing where to search for someone based on which of 41 profiles applies. Implicit in my poem are hard things, feeling forlorn when contemplating a family history of depression, substance abuse, dementia, suicide and other mostly unseen manifestations of hopelessness. There are so many ways to be lost - the thesaurus entry lists over 60 words including disoriented and vanished. Pulling apart and fracturing my poem's lines set them adrift amid images of my aerial snow-covered landscapes photographed on a winter flight and overlaid with askew grids.


Unryu white paper and Strathmore tracing paper pages with Haijiro cover paper. Digital images & letterpress text on two overlapping pamphlet stitched signatures in a trifold cover inside a Khadi paper phase box enclosure

This is # 5 in edition of 18

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Squat near displaced
piled with ripening

abandoned mail slots.

shopping carts
alarm clocks and



Scan the visual field
fingerprints, fractured twigs



found objects.

