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## Blockprint January 22, 1964

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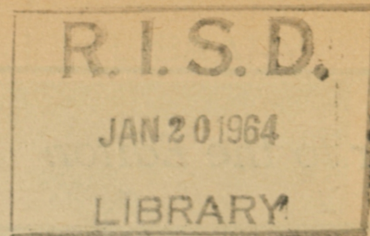
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# BLOCK PRINT



Art College on the Hill  
Providence, Rhode Island

Volume 12, Number 15 January 22, 1964

Today's weather: What do you expect?

## READ THIS

This summer, college students throughout the United States will have the unique opportunity of spending their summer vacation working in Europe under the auspices of the American Student Information Service.

ASIS, with headquarters in the Grand Duchy of Luxembourg, places American students in temporary summer work in Great Britain, France, Germany, Switzerland, Italy, Spain, Sweden, Finland, Norway, Luxembourg, Belgium, Holland, Austria, Israel and Liechtenstein.

All positions are pre-arranged before students leave for Europe with ASIS making all required arrangements including work permits, health and accident insurance, tax exemptions and living accommodations.

ASIS, a non-profit organization now in its seventh year in providing European summer jobs for American, Canadian and Mexican students, maintains headquarters and placement offices throughout Western Europe. Only registered college students and teachers are permitted to apply for the ASIS summer job program.

More than 5,000 summer job openings are available to both men and women through ASIS including work at resort hotels, offices, hospitals, construction sites, summer camps and farms. Wages range as high as \$400 per month for the highest paying positions in West Germany. Working conditions are the same as those of the Europeans with whom the students work. In most cases, room and board are provided free. When room and board is not provided, students live independently in the city where he is working.

Additional information on the summer job program may be obtained by writing to: American Student Information Service, Dept. III, 22 Avenue de la Liberte, Luxembourg City, Grand Duchy of Luxembourg. To cover cost of handling and air mail reply, \$1 must be included with all inquiries.

## now read this

All undergraduate and graduate students are requested to complete second semester registration on or before Monday, January 27, 1964. The following procedure has been organized for your convenience in completing the necessary details.

1. Pick up the stamped copy of your Enrollment Slip at the Business office, lower third level of the College Building. The Enrollment Slip is a copy of your registration form, which lists the subjects you plan to take during the second semester.
2. Deliver the stamped Enrollment Slip to your Department Head or Division Chairman to inform him that you are eligible to attend second semester classes.
3. Visit the Registrar's office, second level of the College Building, to make any changes in your program. Add-Drop slips will be issued in this office for individual subject changes. Change of Program forms will be available for transferring from one major program to another. Particular attention is directed to the policy regarding Adding or Dropping of subjects. Students may add a subject, or subjects, to their program within ten days from the start of semester classes. Subjects may be dropped from a student's program within thirty days from the beginning of a semester without penalty. Subjects dropped after this period will receive an automatic failing grade which will be posted to the permanent record of the student.
4. Please notify the Registrar as soon as possible should you plan to withdraw from school before the second semester starts.

## HERE IS AN ARTICLE

At the Student Council meeting on January 14th, the first order of business was a discussion of the proposal that a student group be organized to conduct guided tours for interested applicants. Since there are enough interested students to form this group, it will be organized soon after examinations.

The names of Eric Engstrom, George Wood, and Bruce Bockstael were submitted to the council to be considered as members-at-large. These students are now members of the Student Council by a unanimous vote.

Ken Gaulin announced that the I.D. Society is planning to run a course in cinematography during the next semester. It will be taught by a professional outside of the school community, and will probably be held one night a week. This opportunity is open to members of the I.D. Society, but other students may join the Society in order to take the course.

A notice was posted in regards to the lack of a Student Council representative from the painting department. Since the painters did not produce a representative for this meeting, they will be denied representation for the remainder of this school year.

## here's a good one . . .

"GENERAL DESCRIPTION OF THE COLLEGE . . .

The Metcalf Refectory, a dining hall in the new dormitory area, serves cafeteria meals. The staff is justly proud of food and cleanliness. Meal contracts are mandatory for resident students; non-resident students may purchase meals individually or on a contract basis. The Refectory also serves the staff and faculty. Like the new dormitories, it is a modern, attractive building, with a fine view of the city."

Excerpt, RISD catalog.



## ■ BASIE ■

Take-A-Break Jazz Concert 1964 will feature *Count Basie and his big band* as the feature attraction. The Basie sound has been made immortal during close to thirty years on the jazz scene. To be held in the Refectory on Sunday, February 16, the Concert will feature such Count Basie hits as "One O'Clock Jump", "Little Darlin'", "Shiny Stockings", "Kid from Red Bank", and Wild Bill Davis' arrangement of "April in Paris". Called "The Most Explosive Force in Jazz", Basie and his Band have won almost every major jazz poll with their great driving rhythm section and Basie's own simple, swinging, elliptical piano style. This kind of music will be an exciting finish to TAB '64, as it jumps, swings, drives, and in short, is *great*.

Count Basie's career with his own band started in 1935, when critic John Hammond heard the group on a small Kansas radio station and brought them to Chicago and then to New York. In 1937 the band made its first recordings and the following year became internationally famous. Since then, throughout the forties and fifties, his music has been world renowned for its own inimitable style; a style encompassing buoyant, ebullient, and provocative understanding of what music is.

Remember: COUNT BASIE—Sunday, February 16—Refectory—Take-A-Break 1964.

*You'd BETTER Read THIS One!*

Second semester tuition payments are due week of January 20. Dormitory Residents—3rd quarter payments due week of January 20.

Letter to the Editor:



— Monsieur Adolphe Chamouillard vous vous montrerez donc perpetuellement difficile pour la nourriture . . . je vous le declare, vous n'etes qu'un Sybarite . . . apprenez que les Spartiates mangeaient toute Pannée du brouet noir . . .

— Mais au moins c'était pas toujours des haricots rouges! . . .

from Fred Brink

(Be a Sport)

This past week, basketball coach Larry Appleton was joined by a spirited young man by the name of Raymond Wilson. Ray, a native of Southern Pines, North Carolina, attended West Southern Pines High School, played semi-pro basketball for the Moore County All-Stars, and received a full basketball, football, baseball scholarship to Kittrell College in Kittrell, North Carolina. He studied business administration at school, but left college to become a professional boxer in Ohio. Fighting under Scotty Harris, Ray soon took the Ohio State Welterweight Championship. His only defeat was to a pert young Ohio girl, who married him. Moving to Providence, he continued his pursuit of sports by playing on the Benefit Street Recreation Center Adult League Basketball Team.

While now employed as a beautician and hair stylist at Kay's Beauty Salon and singing at a local night-spot, Ray hopes to give some help to the Artniks. He had a chance to meet and watch the team in the last game against Davisville, and pitched in with some new ideas against Berkshire Christian College. At the Berkshire game, the Artniks, though missing two top players, nevertheless enjoyed a 10 point lead with only minutes to play. Two top men from Berkshire, previously missing, showed up fresh from the locker room and ran the lead to a loss, 73-67. This quirk in the game could have been avoided had our two been there.

Presently, Ray is working with the boys trying to get them in good shape for our game with Cal Coolidge, February 1st.

Ray, welcome to the fray, and I wish you and Larry a win this Saturday night.

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