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Notices

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Notices

CA welcomes notices of interest to our readers. These include announcements and reviews of conferences, news items, forthcoming events, etc. Please send them using the submission guidelines.

Call for Papers/International Conference

The European Society for Aesthetics
"ESA Conference 2019"
University of Warsaw
Warsaw, Poland
12-14 June 2019

Deadline: 13 January 2019
Contact: conference@eurosa.org

The European Society for Aesthetics annual conference 2019 will be co-organized by the ESA and Institute of Philosophy at the University of Warsaw. We are inviting papers from all traditions on any topic in philosophical aesthetics; both systematic and historical presentations are acceptable. Submissions must be long abstracts (800-1200 words in length) presenting not only the main ideas and claims of the paper but also the arguments in favor of them. We encourage the presentation of submissions in English, but submissions in other major European languages will be considered equally. For each talk, there will be time for a 20-25 minute presentation with another 20 minutes designated for discussion. Please note that full paper submissions will not be accepted and submissions are limited to one per person. Please use the PDF-file format for submission and render your text completely anonymous to allow for blind refereeing.

To submit your long abstract, please use the EasyChair online submission system (first-time users will be asked to register with EasyChair): <https://easychair.org/conferences/?conf=esa20190>

If you wish to propose a panel, please email Karen Simecek (secretary@eurosa.org) by January 6, 2019 with the details of your panel (panel title, list of speakers, titles of their papers, and a brief rationale for the panel). Individual members of the panel need to upload their abstracts to EasyChair marked with the name of the panel. We will do our best to evaluate these abstracts as a panel and, if all are accepted, group them together under that theme.

For more information please visit: <http://www.eurosa.org/>.

Call for Papers

Contemporary Aesthetics
Special Volume "Aesthetics and Terrorism"
Guest Editor Dr. Emmanouil Aretoulakis
Contact: emmareto@enl.uoa.gr
****New Deadline: October 31, 2018**

Terrorism is unfortunately ubiquitous in the contemporary world. In the post-9/11 era, so-called "political violence" in the form of state or anti-state activity has placed itself at the very center of international politics and policies. But, of course, terrorist violence is not a recent phenomenon; rather, it has always preoccupied the minds of authorities, shattered the every-day routines of citizens, victimized thousands of people, but at the same time intrigued or even fascinated humanity with its unpredictability and suddenness. Through this lens, it is not paradoxical to admit that terrorism looms large in the artistic, literary, and philosophical imagination, and also in aesthetic debates. Although it may at first sound oxymoronic to articulate the concepts of terrorism and aesthetics in a single breath, not only is extreme political violence against (usually) non-combatants relevant to aesthetic matters and preoccupations, but it turns out that there may even be a structural link between the two. Aesthetics, here, does not necessarily hinge upon the question of beauty or artistic representation, but is more broadly defined as aesthetic experience understood as sense perception. In such a context, aesthetic sensibility has a lot to say about how terrorism is represented, employed, disseminated, reproduced, or even opposed.

The relationship between aesthetics and terrorism has generated considerable interest, and three articles on the subject have already been published in *Contemporary Aesthetics*:

- "Aesthetic Appreciation, Ethics, and 9/11" by Emmanouil Aretoulakis (Vol. 6, 2008)
- "Art, Terrorism and the Negative Sublime" by Arnold Berleant (Vol. 7, 2009)
- "Terrorist Aesthetics as Ideal Types: from Spectacle to 'Vicious Lottery'" by Marshall Battani and Michaelyn Mankel (Vol. 15, 2017)

In light of this interest, *Contemporary Aesthetics* invites original, innovative, full-length articles that explore the connection between aesthetics and terrorism or terror across cultures, ages, genres, or discourses. CA welcome submissions on topics related (but not limited) to the following:

- Aesthetic Theories, Political Violence, and the Philosophy of Terror
- The Aesthetics of Suicide Attacks/Terrorism and the Body
- The Politics of Aesthetics (or Aesthetics of Politics) in Terror(ism)
- Radicalization as an Aesthetic Posture
- Post-9/11 Political Discourse and Aesthetics
- Ethics, Aesthetics, Narrativity in the Media Communication of Terror
- Terrorist Discourse and the Sensorial Aspects of Terrorist Communication
- Terrorism through the Perspective of Art (in its widest sense)
- Morality, Ethics and Aesthetics in the Artistic Representation of Terror
- Terrorism as Theatre/Performance
- Society and the Cultural Imaginary of Terrorism
- Counter-Terrorism, Law and Aesthetics
- Urban Defense, Architecture and (Counter)Terrorism
- Terrorism, Aesthetics and Ecological Consciousness
- Postcolonial Aesthetics, Imagination and Terror
- Religious (or not) Terrorism and the Aesthetics of Pain/Suffering
- Aesthetics, Terror, Culture, and the 21st Century

Length: maximum 7,000 words, including abstract and notes. Only electronic submissions are acceptable. Deadline for submitting the full article and a short CV is October 31, 2018.

The article should be attached (as a word document) to your e-mail and sent to the guest editor,

Dr. Emmanouil Aretoulakis emmareto@enl.uoa.gr.

For submission guidelines, see:

<http://www.contempaesthetics.org/pages/guidelines.html>

International Conference

21st International Congress of Aesthetics
"Possible Worlds of Contemporary Aesthetics:
Aesthetics between History, Geography, and Media"
Belgrade, Serbia
22-26 July 2019
Conference Contact: ica2019@arh.bg.ac.rs

Abstract submission due: September 1st 2018.

The University of Belgrade – Faculty of Architecture, The Society for Aesthetics of Architecture and Visual Arts Serbia (DEAVUS) and the International Association for Aesthetics (IAA) are pleased to announce a Call for papers for 21st International Congress of Aesthetics (ICA).

Aesthetics is nowadays recognized as an important philosophical, scientific, and theoretical discipline for interpreting the complexity of phenomena of the contemporary world. Today aesthetics may be discussed as possible worlds or possible aesthetic regimes rather than as a unique and consistent philosophical, scientific or theoretical

discipline. Confronting aesthetics with the complexities of the sensory, sentimental, affective, conceptual, and discursive phenomena of the contemporary world (society, culture, art, technology and politics) reveals its relation to the history of aesthetics, geographically diverse aesthetic systems and, of course, hybrid technologies of media display, representation, and communication of contemporary forms of life.

The Belgrade Congress aims to map out contemporary aesthetics practices with a vivid dialogue of aestheticians, philosophers, art theorists, theorists of architecture, theorists of culture, media theorists, artists, media entrepreneurs, architects, cultural activists and researchers in the fields of humanities and social sciences. More precisely, the goal is to map possible worlds of contemporary aesthetics in Europe, Asia, North and South America, Africa, and Australia. The idea is to show, interpret and map the unity and diverseness in aesthetic thought, expression, research, and teachings on our shared planet. Our goal is to promote dialogue concerning aesthetics in those parts of the world that have not been involved in the work of the International Association for Aesthetics to this day. Global dialogue, understanding, and cooperation are what we aim to achieve.

Submitted abstracts should be written in English and no longer than 400 words. It is necessary to indicate the session of the Congress in which the work will be presented, as well as personal academic affiliation and e-mail contact. Submitted abstracts will be reviewed and selected by the Scientific Committee. Please use the abstract template for submitting your abstract proposal. For more information, visit [21st ICA Belgrade](#).

International Conference/Call for Papers

**The Athens Institute for Education and Research
6th Annual International Conference
“Humanities & Arts in a Global World”
3-6 January 2019
Athens, Greece**

Deadline: May 31, 2018

The Athens Institute for Education and Research (ATINER), a world association of academics and researchers based in Athens, is organizing its 6th Annual International Conference on Humanities & Arts in a Global World, 3-6 January 2019, Athens, Greece. You are more than welcome to submit a proposal for presentation. The abstract submission deadline is 31 May 2018. You may also send us a stream-panel proposal to be organized as part of the conference. All areas of arts, humanities and related disciplines will be considered, including papers on education. Please submit an abstract (email only) to: atiner@atiner.gr, using the abstract submission form by the 31 May 2018 to: Dr. David Philip Wick, Director, Arts and Humanities Division, ATINER & Professor of History, Gordon College, USA. Please include: Title of Paper, Full Name (s), Current Position, Institutional Affiliation, an email address and at least 3 keywords that best describe the subject of your submission. Decisions will be reached within four weeks of your submission.

For more information: <https://www.atiner.gr/humanities>

Call for Papers

**Contemporary Aesthetics
Special Volume “Aesthetics and Terrorism”
Guest Editor Dr. Emmanouil Aretoulakis
Contact: emmareto@enl.uoa.gr.
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For submission guidelines, see:

<http://www.contempaesthetics.org/pages/guidelines.html>

Open Admissions

2018 European Graduate School

Venice, Italy
12-14 June 2018 29-31 July 2018

Saas-Fee, Switzerland
16 June- 5 July 2018 2-21 August 2018

Valletta, Malta
October 2018

Contact: Sarah Hannis, Registrar (admissions@egs.edu)

Christopher Fynsk, Dean (christopher.fynsk@egs.edu)

The European Graduate School will convene three 24-day sessions in 2018. The two summer sessions will hold their opening seminar in Venice in the context of the "The 16th International Architecture Exhibition: La Biennale di Venezia" and then continue their program in Saas Fee, Switzerland. The October session will be held in Valetta, Malta at our Ft. St. Elmo campus. Each of these sessions will offer six credit-bearing seminars for two programs of cross-disciplinary advanced study (at the MA or PhD levels): "Philosophy, Art and Social Thought," and "Literary, Musical, and Visual Thought."

Schedules are subject to change. For more information, write to admissions@egs.edu.

International Conference/ Call for Papers

The European Society for Aesthetics "ESA Conference 2018"

**Maribor, Slovenia
14-16 June 2018**

Deadline: May 18, 2018

The European Society for Aesthetics would like to invite you to attend the ESA Conference that will take place in Maribor, Slovenia, from the 14th until the 16th of June 2018. There will be both systematic and historical presentations of papers from different traditions and on a large variety of topics in philosophical aesthetics. For each talk, there will be time for a 20-minute presentation, with about another 25 minutes designated for discussion. All accepted and presented papers would be eligible for publication in the proceedings of the ESA.

You may view this information directly on the ESA website at: <http://www.eurosa.org/esa-conference-2018-maribor-slovenia/>.

Article of the Year Award Finnish Society of Aesthetics Association for Aesthetics

At its fall seminar, the Finnish Society of Aesthetics again nominated scholars and communities for their good work in aesthetics and aesthetic activity. The Article of the Year Award, which the Society nominates every year (since 2015), together with the Slovak Association for Aesthetics, was chosen this year by Sanna Lehtinen (FSA) and Michaela Pastekova (SSA). It went to Kevin Melchionne's "Aesthetic Choice," which was published in the *British Journal of Aesthetics* (BJA 57 (3), pp. 283-298). According to Lehtinen and Pastekova, Melchionne examines an important but surprisingly understudied topic (choices of objects for aesthetic experience, in order to have a fulfilling aesthetic life). The jury stressed that a new area of discussion will surely begin from this fresh opening. The choice of this article also emphasizes the value of the contributions of independent scholars to the development of academic aesthetics.

Call for Submissions

ECTP Young Planners Workshop 2018 "Airports, Cities, and Urban Development"

Deadline February 1, 2018

The European Council of Spatial Planners - Conseil Européen des Urbanistes (the ECTP-CEU), brings together 40,000 spatial planners with 27 professional town planning associations and institutes from 25 European countries. It is an umbrella association that provides its members with a common framework for planning practice, planning education, continuing professional development and the definition of professional responsibilities. ECTP-CEU sets standards of education and conduct for the planning profession; identifies, celebrates and rewards examples of good planning all over Europe, and engages in dialogue with local, national and European

Government. In accordance with these objectives, the initiative of the Young Planners Workshop seeks to set out young planner's perspectives and experiences in the frame of new European cities paradigms and lack of economic funds.

The European Council of Spatial Planners has considered the importance of airport cities in the development of metropolitan areas since the beginning of the twentieth century and proposes to enhance planning experiences and prospective through the XIth European Urban and Regional Planning Awards. The sub-theme of the Workshop is the

quality of development of airport cities and their role of cultural and functional integration. This will lead to the presentation of projects or research, and/or papers including (but not limited to) perspectives: Strategic planning in an airport city in regards to the region and metropolis, smart mobility, energy efficiency, planning process, economic development, cultural and landscape achievements, spatial development strategies, and climate change strategies.

This multi-stage online workshop takes place April-May with the first stage consisting of a) Presentations of abstracts: Abstracts will be shared so that all the groups know what the other groups are proposing, to facilitate discussions and suggestions. Meeting: Audio conference ("go to meeting" system). Date: 23th of February 2018. b) Deadline for sending comments. Comments will be sent by e-mail in order to enrich Papers. Date: Up to 1st March 2018

The second stage consists of: a) - Presentation of first draft of Papers. Participants will present first draft of papers/power point. Meeting: Skype conference (5 minutes per group).

Date: 7th April 2018. b) - Sending of comments and suggestions. In order to improve Final papers participants will send comments or suggestions. Date: Up to 15th April 2018. c) Final Papers. Final Papers depending on the suggestions and comments received. Date: up to 15th May 2018.

The final stage consists of the final presentations at Paris: Participants will present projects, conclusions of comments and suggestions will be shared during the workshop on Friday, May 18th, 2018 at Maison de l'Environnement et du Développement Durable Roissy.

Rules for Admission:

A) Projects led by young people aged less than 35 years. In the group at least half of them must be under 35 years.

B) Projects can be presented by individual submission or by groups of up to 3 participants maximum.

C) Members of ECTP-CEU associations will have priority.

D) Deadline for submissions: Submissions along with the abstract should be sent before February 1, 2018 to be selected.

E) Address to be sent submissions along with abstracts: ECTP-CEU Secretariat (secretariat@ectp-ceu.eu)

F) Guidelines for abstract submission: author's name; short title abstract; font size Arial 10, 1 page/300 words maximum; with no images; all abstract submissions should be made in electronic form, identifying the software format used (pdf compatible); do not use any footnotes; reference format "Harvard style"; language abstracts should be submitted in English; by submission, the organization has all authors' rights and full permission to publish abstracts.

Vladan Djokic ECTP-CEU Young Planners Workshop Chair

vdjokic@arh.bg.ac.rs

Call for Applications

The European Society for Aesthetics

SUMMER SCHOOL: "The Evidence of the

Senses: Drama between the real and the virtual"

University of Milan, Department of Cultural Heritage and

Environment

Milan, Italy

17-28 July 2018

Deadline: June 1, 2018

The summer school aims to provide an introduction to dramatic writing for students enrolled in any arts, humanities, or scientific undergraduate program. Stimulated by the contributions of scholars in aesthetics and theater, as well as of artists and experts of sensory analysis, participants will be asked to use dramatic writing to address the dissolution between the real and the virtual, and the possibility for the senses to generate evidence and to be a vehicle for different types of knowledge.

Participants will attend a series of lectures on aesthetics and the philosophy of the senses and take advantage of guided visits to historical sites and contemporary venues, museums, and theaters in Milan. These activities will provide participants with the theoretical tools and the creative inputs and enable them to reflect on the role of the five senses in real and virtual artistic and dramatic experiences. On this theme, they will work in groups with the final aim of producing a short drama.

The School will comprise a total of 40 hours (25 hours of classroom

activities and 15 hours of autonomous work). All activities will be conducted in English. Please send a letter of motivation (1,000 words maximum) and a Curriculum Vitae by June 1, 2017 (if you need to apply for a Visa, the deadline application is May 12, 2017) to: gs_school@unimi.it. Please note that the Summer School will accept a maximum of 20 students and will take place only if a minimum of 15 participants is accepted. For all information regarding the Summer School, please feel free to contact the organizers at: gs_school@unimi.it. You may view this information directly on the ESA website at: <http://www.eurosa.org/event/summer-school-the-evidence-of-the-senses-drama-between-the-real-and-the-virtual/>

International Conference

**"Uncommon Senses 2: Art, Technology, Education,
Law, Society- and Sensory Diversity"**
Concordia University
Montreal, Canada
2-5 May 2018

"The sensorium is a fascinating focus for cultural studies," wrote Walter J. Ong in *The Shifting Sensorium* (1991). Ong's words heralded the arrival of sensory studies, an interdisciplinary field of inquiry that takes a cultural approach to the study of the senses and a sensory approach to the study of culture. Sensory studies have galvanized much exciting and provocative research and experimentation in the humanities, social sciences, and visual and performing arts over the past three decades. "Uncommon Senses 2" aims to take stock of the many advances in sensuous scholarship and art practice since the first "Uncommon Senses" conference at Montreal's Concordia University in 2000.

The conference is organized around three broad topic areas: Crossing Sensory Borders in the Arts: The Rise of Multisensory Aesthetics & New Media Art; Alternative Pedagogies: The Education of the Senses; and The Othered Senses: Law, Regulation, Sensorium (workshop). Proposals for panels (up to three papers) and individual papers relating to any of the above topics are warmly welcomed. We also invite proposals for panels and individual papers on other topics germane to the field, such as sense-based research methods, disciplining the senses, perception of the environment, aestheticization of everyday life, social and sensory life of things, the extended sensorium, political life of the senses and sensation, critical disability studies and the senses, animal sensing and communication, affecting presence, sensory deprivation and augmentation, sensory biographies and autobiographies. This list is illustrative, not exhaustive. Proposals for artworks, including performances, socially-engaged works, walks, installations, 2D art, digital works, and video are also strongly encouraged. For proposal submission forms and further details on the conference (including the CFP for The Othered Senses Workshop) please go to <http://www.sensorystudies.org/events-of-note/>. Inquiries may be made to senses@concordia.ca.

International Congress

The 24th World Congress of Philosophy
"Learning to be Human"
Peking University
Beijing, P.R. China
13-20 August 2018

Deadline: February 1, 2018.

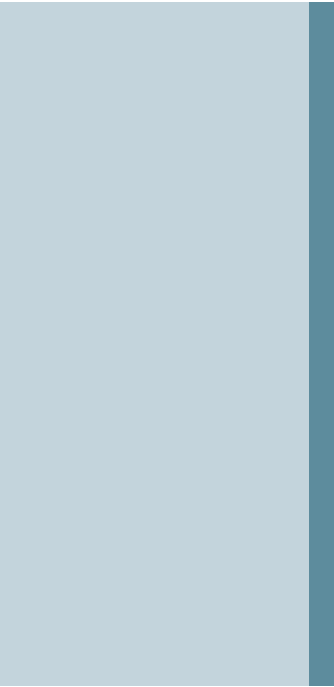
All persons who want to participate in the XXIV World Congress of Philosophy are welcome to submit their abstract and paper. There are three ways to submit your abstract and paper: online submission; as attachment to an email message or; by post. We strongly recommend all participants to use the online abstract and paper submission for their convenience and for reduction of cost. Please submit your abstracts and articles in Windows-based PDF (.pdf). Papers should be no more than 1,800 words. For a complete list of sections and further formatting instructions, please visit <http://wcp2018.pku.edu.cn/yw/index.htm>.

International Conference

X. Congress of the German Society of Aesthetics.
Offenbach am Main College of Design
Schloßstraße 31 - Offenbach am Main
14-17 February 2018

<http://www.dgae.de/kongresse/das-ist-aesthetik/>

The 10th Congress of the German Society of Aesthetics will celebrate the 25th anniversary of its founding. We invite you to submit proposals



for contributions that demonstrate what aesthetics is, can, or should be. The special interest lies in the ways in which aesthetic thinking and the thinking of the aesthetic are expressed in other disciplines - in the other disciplines of philosophy as well as in the arts, design, media, cultural, and social sciences or in aesthetic practice itself.

Submission of proposals for individual lectures (max. 20 minutes) should include: name, email address, title of the lecture, abstract of max. 2000 characters (including spaces) as well as a short biography. We invite you to submit proposals for panels (3-4 lectures, 20 minutes). In addition to the names, e-mail addresses and short biographies of the organizers, the submissions should include the following: the title of the panel, a brief sketch of the questionnaire (up to 2000 characters), as well as information on all individual papers and speakers. Please make sure not to propose more than two speakers from the same institution. We also want to specifically encourage proposals for workshops (moderated discussions with short impulses of up to 10 minutes), information events and other alternative formats on the subject of the conference as well as on issues related to high school politics in the field of aesthetics. In addition to the names, email addresses and short biographies of the organizers, the submissions should include the following items: title, short sketch of the questionnaire (and, if applicable, the event format) and - where relevant - the names of the participants.

Deadline for all submissions is 15 September 2017.