





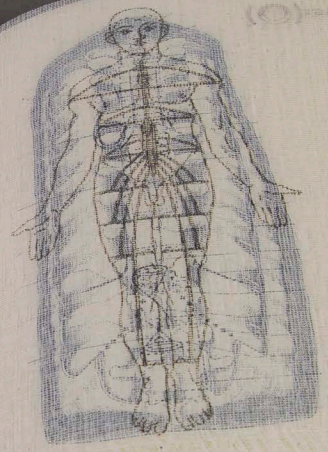


1  
AQUIFER (172) & LEVELS (THEREOF)  
FIGURE 1 & 2 (EFFORTS)

- 2
- 3
- 4
- 5
- 6
- 7

885

2



187  
210

111





HUNKERING  
BEING THE FADE-OUT VOLUME THE



BEGUN IN 19 - SEVENTY - 3 BY WSHH & (TH)  
OF ENERGY FOR THE SAKE OF EXPENDING

LAST GABBREE NO 8  
OF AN (UNFORESEEN) SERIES



PRSHBL PRSS LMTD AS AN EXPENDATION  
(IT) © COPYRIGHT ON 436 BY PS. 3558 A42

HUNKERING

AUGMENTED BY HENRIK DRESCHER · PATRICK FLYNN · DAVID

MCCIMANS · PETER SIX AND WILLIAM STAFFORD @ THE LAST

GERRERJAB™ NUMBER EIGHT AND IX/XVITHS OR ALBATORY

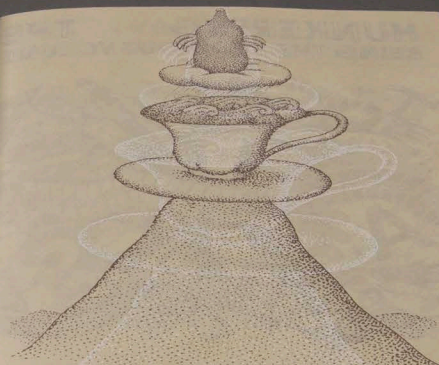
ANNEXATIONS OR ODD BONDINGS OR FORTUITOUS ENCOUNTERS

WITH INCOMPATIBLE REALITIES OR LOVE, ANGUISH, WONDER,

AN ENGAGEMENT OR A PARTIAL TIMELINE OF SORTS OR BAIT

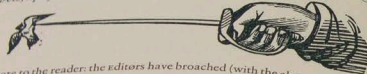
AND SWITCH OR FINALLY, A PEDAGOGICAL REMEMBRANCES

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269 continuation and hopefully 406 conclusion if we don't 44 of this  
 346 of 4652 which in 386 running it through the stick, wound up with  
 261 in the continuation of the second continuation of Roy's 463a 38  
 so then to finish: playing the spoons, slinkies, charades, Burma Shave  
 road signs, the diminutive bellhop who calls for "Phillip Morris, all  
 birds' eggs, "s made from tin cans, Swiss Army knives,"<sup>110</sup> liederboxes,  
 square dancing, potty's, pitch pipes, coconuts, static electricity, cap  
 guns, Punch 'n Grow,"<sup>111</sup> skipping stones, candied orange slices, cap  
 farms, rock tumblers, goats' eyes, Etch A Sketch,"<sup>112</sup> magic slates, Chia  
 pets, lip syncing, pea shooters, and unicyles.



note to the reader: the editors have broached (with the above author, 463)  
 regarding use (overuse) of certain characters (letters of the alphabet) causing  
 the typesetting department to be out-of-sorts. As of press-time there has been  
 no reply but insouciant silence—an answer à la camouflage (?).  
 Since so much affection was received from the incorporation in Gabberijæb-  
 of Art and Camouflage the meretrition department decided to maximize that  
 effect via the old ægis of ibidation. So we have incorporated False Colors: Art,  
 Design and Modern Camouflage, the current version by 465, in this book.  
 See his review of Depression Dog in Leonardo<sup>113</sup> and mention of a grab bag of  
 ludicrous names but he only cites six. Incumbent amplification is on PAGE 63.

(Only illustrations of our CEO to show on the cover of False Colors: Art and Camouflage is strictly confidential)

1964 (4) FORTY (40) YEARS 2004  
 400 THE PERISHABLE PRESS LIMITED HAS  
 110 BEEN USING WEAPONS<sup>112</sup> OF MASS  
 22 CONSTRUCTION



0002001

IN QUEST OF THOSE THINGS THAT MAKE US HUMAN VIA LOVE  
 anguish and wonder mostly pursued in the form<sup>114</sup> of the book.  
 In these four decades our once-great Ottoman-USA has been pretty  
 much appropriated & fettered by kleptocratic corporations paying  
 their CEOs \$7,452 an hour (on average)<sup>115</sup> which is IGMAFU<sup>116</sup> to  
 an unconscionable level of avaricious criminality. (See \$335 & 500)  
 We have often had letters asking about our company's success and  
 our CEO<sup>117</sup> after years of effacement<sup>118</sup> agreed to extemporize<sup>119</sup> on  
 goal or budget—the »modus operandi« has been the journey  
 NOT the destination<sup>120</sup> and chicken today, feathers tomorrow.  
 Secondly, the egalitarian cooperation of management and labor has  
 always been a sterling rôle model for the entire industry. Employee  
 morale remains of the highest constant due to regular, cross the  
 board promotions and profit-sharing. In fact, our graphique design  
 staff earns the same as wrapping and shipping people. Also, on the  
 same pay scale are all the typesetters prebmen<sup>121</sup> papermakers<sup>122</sup>  
 as well as the binder transcriber<sup>123</sup> bookkeeper janitor and gardener!  
 As a matter of fact, the organizational charter is most specific in its  
 declaration that the CEO may not make any more than the highest  
 paid journeyman<sup>124</sup> in the firm.