

Contemporary Aesthetics

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Notices

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Notices

CA welcomes notices of interest to our readers. These include announcements and reviews of conferences, news items, forthcoming events, etc. Please send them using the submission guidelines.

Call for Applications

**The European Society for Aesthetics
SUMMER SCHOOL: "The Evidence of the
Senses: Drama between the real and the virtual"
University of Milan, Department of Cultural Heritage and
Environment
Milan, Italy
17-28 July 2018**

Deadline: June 1, 2018

The summer school aims to provide an introduction to dramatic writing for students enrolled in any arts, humanities, or scientific undergraduate program. Stimulated by the contributions of scholars in aesthetics and theater, as well as of artists and experts of sensory analysis, participants will be asked to use dramatic writing to address the dissolution between the real and the virtual, and the possibility for the senses to generate evidence and to be a vehicle for different types of knowledge. Participants will attend a series of lectures on aesthetics and the philosophy of the senses and take advantage of guided visits to historical sites and contemporary venues, museums, and theaters in Milan. These activities will provide participants with the theoretical tools and the creative inputs and enable them to reflect on the role of the five senses in real and virtual artistic and dramatic experiences. On this theme, they will work in groups with the final aim of producing a short drama.

The School will comprise a total of 40 hours (25 hours of classroom activities and 15 hours of autonomous work). All activities will be conducted in English. Please send a letter of motivation (1,000 words maximum) and a Curriculum Vitae by June 1, 2017 (if you need to apply for a Visa, the deadline application is May 12, 2017) to: gs_school@unimi.it. Please note that the Summer School will accept a maximum of 20 students and will take place only if a minimum of 15 participants is accepted. For all information regarding the Summer School, please feel free to contact the organizers at: gs_school@unimi.it. You may view this information directly on the ESA website at: <http://www.eurosa.org/event/summer-school-the-evidence-of-the-senses-drama-between-the-real-and-the-virtual/>

International Conference

**"Uncommon Senses 2: Art, Technology, Education,
Law, Society- and Sensory Diversity"**

Concordia University
Montreal, Canada
2-5 May 2018

"The sensorium is a fascinating focus for cultural studies," wrote Walter J. Ong in *The Shifting Sensorium* (1991). Ong's words heralded the arrival of sensory studies, an interdisciplinary field of inquiry that takes a cultural approach to the study of the senses and a sensory approach to the study of culture. Sensory studies have galvanized much exciting and provocative research and experimentation in the humanities, social sciences, and visual and performing arts over the past three decades. "Uncommon Senses 2" aims to take stock of the many advances in sensuous scholarship and art practice since the first "Uncommon Senses" conference at Montreal's Concordia University in 2000.

The conference is organized around three broad topic areas: Crossing Sensory Borders in the Arts: The Rise of Multisensory Aesthetics & New Media Art; Alternative Pedagogies: The Education of the Senses; and The Othered Senses: Law, Regulation, Sensorium (workshop). Proposals for panels (up to three papers) and individual papers relating to any of the above topics are warmly welcomed. We also invite proposals for panels and individual papers on other topics germane to the field, such as sense-based research methods, disciplining the senses, perception of the environment, aestheticization of everyday life, social and sensory life of things, the extended sensorium, political life of the senses and sensation, critical disability studies and the senses, animal sensing and communication, affecting presence, sensory deprivation and augmentation, sensory biographies and autobiographies. This list is illustrative, not exhaustive. Proposals for artworks, including performances, socially-engaged works, walks, installations, 2D art, digital works, and video are also strongly encouraged. For proposal submission forms and further details on the conference (including the CFP for The Othered Senses Workshop) please go to <http://www.sensorystudies.org/events-of-note/> . Inquiries may be made to senses@concordia.ca.

International Congress

The 24th World Congress of Philosophy
"Learning to be Human"
Peking University
Beijing, P.R. China
13-20 August 2018

Deadline: February 1, 2018.

All persons who want to participate in the XXIV World Congress of Philosophy are welcome to submit their abstract and paper.

There are three ways to submit your abstract and paper: online submission; as attachment to an email message or; by post. We strongly recommend all participants to use the online abstract and paper submission for their convenience and for reduction of cost. Please submit your abstracts and articles in Windows-based PDF (.pdf). Papers should be no more than 1,800 words. For a complete list of sections and further formatting instructions, please visit <http://wcp2018.pku.edu.cn/yw/index.htm>.

Call for Papers

Accelerando: Belgrade Journal of Music and Dance

ISSN: 2466-3913

Deadline: December 2017

<http://accelerandobjmd.weebly.com>

Accelerando journal for promotion research in music and dance cordially invites professors and researchers as well as practitioners to join us. Manuscripts, research papers, master and doctoral theses, video and audio materials are acceptable for publication. *Accelerando* is a peer reviewed, fully open access international scholarly journal, aimed for publication and broad distribution of articles on history and theory of classical, national, modern and contemporary dance and music, psychological and scientific research in music and dance, application of dance science to the teaching and practice of music and dance, and music and dance therapy. The preferred language is English, but submission in author's native language will be considered equally. The deadline for submission papers for our next issue is December 2017. There are NO publication/processing fees.

For any questions, feel free to contact Maja Marijan, Editor-in-Chief at majamarijan@bcmd.edu.rs

Call for Papers

Uncommon Senses 2:

Art, Technology, Education, Law, Society and Sensory Diversity

The Centre for Sensory Studies

Centre for Interdisciplinary Studies in Society and Culture (CISSC)

Montreal, Canada

2-5 May, 2018

"The sensorium is a fascinating focus for cultural studies," wrote Walter J. Ong in "The Shifting Sensorium" (1991). Ong's words heralded the arrival of sensory studies, an interdisciplinary field of inquiry that takes a cultural approach to the study of the senses and a sensory approach to the study of culture. Sensory Studies has galvanized much exciting and provocative research and experimentation in the humanities and social sciences and visual and performing arts over the past three decades. "Uncommon Senses 2" aims to take stock of the many advances in sensuous scholarship and art practice since the first "Uncommon Senses" conference at Montreal's

Concordia University in 2000.

The conference is organized around three broad topic areas: Crossing Sensory Borders in the Arts: The Rise of Multisensory Aesthetics and New Media Art; Regulating the Senses: Explorations in Sensori-Legal Studies; and Alternative Pedagogies: The Education of the Senses. Proposals for panels (up to three papers) and individual papers relating to any of the above topics are warmly welcomed. Proposals for art installations in one of the three gallery spaces reserved for the conference, and proposals for films or videos to be shown in the Concordia Black Box, are also invited. Call for Panels opens on 1 September 2017 and closes on 15 October 2017. All proposals will be peer-reviewed and results announced by 30 October 2017. Please include 150-200 word abstract of panel as well as 150-200 word abstract of each paper. Call for individual papers, art installations, and films opens on 15 September 2017 and closes on 15 November 2017. All proposals will be peer-reviewed and results announced by 15 December 2017. For further information, updates, and to use the Uncommon Senses 2 submission forms, please visit <http://www.sensorystudies.org/events-of-note/>. Inquiries may be made to senses@concordia.ca.

International Conference

**X. Congress of the German Society of Aesthetics.
Offenbach am Main College of Design
Schloßstraße 31 - Offenbach am Main
14-17 February 2018**

<http://www.dgae.de/kongresse/das-ist-aesthetik/>

The 10th Congress of the German Society of Aesthetics will celebrate the 25th anniversary of its founding. We invite you to submit proposals for contributions that demonstrate what aesthetics is, can, or should be. The special interest lies in the ways in which aesthetic thinking and the thinking of the aesthetic are expressed in other disciplines - in the other disciplines of philosophy as well as in the arts, design, media, cultural, and social sciences or in aesthetic practice itself.

Submission of proposals for individual lectures (max. 20 minutes) should include: name, email address, title of the lecture, abstract of max. 2000 characters (including spaces) as well as a short biography. We invite you to submit proposals for panels (3-4 lectures, 20 minutes). In addition to the names, e-mail addresses and short biographies of the organizers, the submissions should include the following: the title of the panel, a brief sketch of the questionnaire (up to 2000 characters), as well as information on all individual papers and speakers. Please make sure not to propose more than two speakers from the same institution.

We also want to specifically encourage proposals for workshops (moderated discussions with short impulses of up to 10 minutes), information events and other alternative formats on the subject of the conference as well as on issues related to high school politics in the field of aesthetics. In addition to the names, email addresses and short biographies of the

organizers, the submissions should include the following items: title, short sketch of the questionnaire (and, if applicable, the event format) and - where relevant - the names of the participants.

Deadline for all submissions is 15 September 2017.

Call for Papers

Espes Journal

**Aesthetics between Art and Society:
Perspectives of Arnold Berleant's Postkantian
Aesthetics of Engagement**

Deadline for paper submission: September 30th, 2017

Guidelines for publishing papers:

<http://www.casopisespes.sk/index.php/eng/criteria-forpublishing>

The recognition of the necessity to revise traditional aesthetics has been an important factor throughout the 20th century that has witnessed essential social and political changes oriented towards democratization, and changes in the art sphere, as well. Transcendental rational Kantian aesthetics is has been doubted, questioned, criticized after the discoveries of Charles Darwin, after opening to non-Euro-American cultures, after the fall of rationalism with the machinery of the Holocaust, after the Great Avantgarde and, later, land art, body art, performance art, happenings, (interactive) installations, bio art, and internet art. In order to deal with all these changes it appeared helpful to turn to the original idea of *aisthesis* related to perception and recognition through senses and not through the rational mind as better suited to analyze new phenomena in art and aesthetically experienced individual and social lives. On this basis Arnold Berleant developed his proposal of aesthetics of engagement, being motivated by the need to form a positive frame for understanding the directedness of experience where the aesthetic becomes the key. Berleant's endeavor is interesting and worth closer attention, not only because of its intellectual precision, sublimity, and sensibility, but also due to its evolution, which allows considering contemporary issues such as environment, landscape, contamination, city, capitalism, and culture. The perspectives which open up in Berleant's reflection deserve to be investigated, and the current issue of the "Espes" Journal is dedicated to contribute to that task.

Aesthetic engagement introduces understanding an environment not as the object in front of the subject (us as humans), but as the continuum in which we are immersed, and which can be analyzed analogically through aesthetic concepts. Similarly, in the experience of art can no longer be separated into appreciator and the art object, or the artist, the performer, and the audience, because these "disappear in the reciprocity and continuity of appreciative experience." [BERLEANT, A. 2013. What is Aesthetic Engagement? In: *Contemporary Aesthetics*.] This environment trespasses the differentiation of nature-culture and is perceived as artifactually transformed and sensibly experienced by subjects, who very often live in

cities and not in the bosom of nature. The urban environment is a vital sphere and we should understand what conditions an urban environment offers its inhabitants and how these affect the quality of their experiences, which are not only pleasing and beautiful, but “encompass the full range of intrinsic perceptual experience and its associated meanings.” [BERLEANT, A. 1986. Cultivating an Urban Aesthetics. In: *Diogenes*. Vol 34, Issue 136, p. 1-2.] Opening the unnecessarily narrow concept of aesthetics, Berleant notices both that “*the values we recognize in arts are found more widely in social experience*” [BERLEANT, A. 2016. *The Case for Social Aesthetics*, Given as Keynote Lecture at the Seminar of Social Aesthetics: Perspectives on Art and Engagement in São Paulo, Brazil 10-11 Nov 2016.] and that art is never free from its social role (not limited by social constraints). [BERLEANT, A. 2005. The Social Evaluation of Art. In: *Aesthetics and Environment, Theme and Variations on Art and Culture*. Aldershot: Ashgate.]

Arnold Berleant combines continental phenomenology and American pragmatism, which all the more designates him as the right figure to focus on when trying to replace analytical divisions with reflections corresponding to contemporary grasp of society and culture. We invite your involvement in the development, analyses, and critique of Arnold Berleant’s ideas, and to send papers related to the topics listed below to the e-mail address: aleksandra.lukaszewicz.alcaraz@akademiasztuki.eu with the phrase in the title: “CFP: Espes.”

- Berleantian critique of Kantian aesthetics
- Proposal of aesthetics of engagement
- Environmental aesthetics
- Urban aesthetics
- Garden and landscape aesthetics
- Social aesthetics
- Aesthetic negativity

“*Aesthetic engagement thus pervades human experience and it accounts for both the appreciation of the arts and the appreciation of environment. Leading us beyond the arts, aesthetic engagement can also illuminate and enrich social relations. By recognizing the experience of aesthetic engagement, its presence can be valued and its influence encouraged.*” [BERLEANT, A. 2016. *The Case for Social Aesthetics*, Given as Keynote Lecture at the Seminar of Social Aesthetics: Perspectives on Art and Engagement in São Paulo, Brazil 10-11 Nov 2016.]

Milan Design Week 2017

**Programmable Wood
Milan, Italy
April 4, 2017**

International design and innovation office Carlo Ratti Associati opens a new chapter in its collaboration with Italian furniture manufacturer Cassina with the launch of SWISH, the prototype of a kinetic wooden stool. The project, which will be unveiled at Milan Design Week on April 4, stems from a system patented by Carlo Ratti Associati based on the concept of 'implicit programming' - using digital fabrication to create objects that are pre-programmed to take different shapes.

Produced with Computer Numerical Control (CNC) machinery, SWISH is a lightweight seat made of 27 thin wooden elements. The components are interlocked through a system of individually designed junctions and hinges, each different from the other. As a result, the object can take different configurations, in a way that would not be possible with traditional fabrication methods.

The prototype of SWISH will be unveiled on April 4, 2017 at Fondazione Giangiacomo Feltrinelli (viale Pasubio 5, Milan) in the framework of "Cassina 9.0" exhibition, and will be on display throughout Milan Design Week 2017. Before that, you can enjoy [a preview of SWISH in the video below](#).

More images, videos and information are available upon request: pr@carloratti.com

International Conference

**European Society for Aesthetics
A Tribute to Fabian Dorsch
Institute of Philosophy of the Freie Universität Berlin
Berlin, Germany
25-27 May 2017**

Deadline: 17 May 2017

The European Society for Aesthetics would like to invite you to attend the ESA Conference 2017. We will have both systematic and historical presentations of papers from different traditions and on a large variety of topics in philosophical aesthetics. For each talk, there will be time for a 20-minute presentation, with about another 25 minutes designated for discussion. All accepted papers would be eligible for publication in the proceedings of the ESA. The ESA will also hold its general assembly of 2017 during the conference.

Please send all your questions to the conference organizers: conference@eurosa.org. You may view this information directly on the ESA website at: <http://www.eurosa.org/esa-conference-2017-berlin/>

Call for Applications

**The European Society for Aesthetics
Summer School: "The Evidence of the Senses:
Drama between the real and the virtual"
Department of Cultural Heritage and Environment,
University of Milan**

July 17–28, 2017

The summer school aims to provide an introduction to dramatic writing to students enrolled in any arts, humanities, or scientific undergraduate program. Stimulated by the contributions of scholars in aesthetics and theater, as well as by artists and experts of sensory analysis, participants will be asked to use dramatic writing to address the dissolution between the real and the virtual, and the possibility for the senses to generate evidence and to be a vehicle for different types of knowledge.

Participants will attend a series of lectures on aesthetics and the philosophy of the senses and take advantage of guided visits to historical sites and contemporary venues, museums, and theaters in Milan. These activities will provide participants with the theoretical tools and creative inputs to enable them to reflect on the role of the senses in real and virtual artistic and dramatic experiences. On this theme, they will work in groups with the final aim of producing a short drama. The School will comprise a total of 40 hours (25 hours of classroom activities and 15 hours of autonomous work). All activities will be conducted in English. For all information regarding the Summer School, please feel free to contact the organizers at gs_school@unimi.it or view this information directly on the ESA website:

<http://www.eurosa.org/event/summer-school-the-evidence-of-the-senses-drama-between-the-real-and-the-virtual/>.

Conference

The Colrain Poetry Manuscript Conference
Manchester, Vermont
April 28- May 1, 2017

Truchas Peaks, New Mexico
9-12 June 2017

Work in beautifully-designed, inspiring settings with top poetry editors and poets. You may have no previous book publication or multiple publications; a completed manuscript or one still in process. Alums are welcome too (many alums bring us a new manuscript or one revised for another look). All poets with an in-progress book-length or chapbook-length manuscript are welcome to apply. Visit <http://www.colrainpoetry.com/> to learn more. We are enrolling now!

Call for Papers

XIIth IIAA Summer Conference on Environmental Aesthetics
"Considerations in Urban Aesthetics: Planning, Mobilities, and Everyday Life."
Lahti, Finland
31 May 2017 - 1 June 2017

Helsinki, Finland
2 June 2017

(Extended deadline: February 15, 2017)

Aesthetic considerations constitute one of the important aspects of urban experience, with aesthetics likewise playing a major role in urban planning. Our routes of commuting, for example, span across different units of the environment and include a variety of aesthetic experiences: an apartment, a building, the neighborhood block, the city district, the whole city. These different zones affect habituation processes and function as settings with which we engage and disengage within the fluctuating spatio-temporal rhythms of the everyday. It is paradoxical, therefore, that even though the relevance of aesthetic considerations both in planning processes and in the experience of built environments is undeniable, the nature of the aesthetic and aesthetic experience is only seldom, if ever, analyzed explicitly in regards to urban planning.

However, these issues concerning the urban environment are so complicated and multifaceted that an interdisciplinary approach may be needed to grasp them. Can we bring together expertise in philosophical aesthetics, architectural theory, and planning theory to develop the conceptual tools needed to better understand the relevance and role of aesthetic values both in the complicated planning processes of urban environments and in the everyday lives of urban citizens? What, for instance, is:

- the role of aesthetic values in appreciating urban environments?
- the role of aesthetics in the confrontation between consensus-based and pluralism-based theories of urban planning?
- the aesthetic preconditions of achieving a consensus?
- the aesthetic assumptions both in planning processes and in people's judgments of the results of proposed plans?

To discuss these and related themes, we enthusiastically invite researchers interested in exploring the topic to send an abstract of 400 words to raine.vasquez@gmail.com or to iiaa-info@helsinki.fi by the 15th of February 2017. The time allotted to each paper is 40 minutes (30 minutes for presentation, 10 minutes for discussion).

Contact person: Raine Vasquez, [raine.vasquez\(at\)gmail.com](mailto:raine.vasquez(at)gmail.com)

Call for Papers

European Society for Aesthetics Conference 2017
Institute of Philosophy, Freie Universität Berlin
Berlin, Germany
25–27 May 2017

Submission deadline: 15 January 2017

The European Society for Aesthetics invites paper submissions for presentation at the ESA Conference 2017. Papers from all traditions on any topic in philosophical aesthetics, and both systematic and historical presentations, are acceptable. We encourage the presentation of submissions in English, but

submissions in other major European languages will be considered equally. For each talk, there will be time for a 25-minute presentation, with about another 20 minutes designated for discussion.

Submissions must be long abstracts, between 800 and 1,200 words in length, presenting not only the main ideas and claims of the paper, but also the chief considerations and arguments in favor of them. Please note that full paper submissions will not be accepted and submissions are limited to one per person. Please use the PDF-file format for submission and render your text completely anonymous to allow for blind refereeing. To submit your long abstract, please use the EasyChair online submission system (first-time users will be asked to register with EasyChair). <https://easychair.org/conferences/?conf=esa2017>

We encourage all who submit abstracts to join as members of the ESA (which is free). For further information on the conference and to become a member, please visit <http://www.eurosa.org/>. Please send any questions to the conference organizers: conference@eurosa.org.

Call for Papers

**“The Senses in Everyday Life”
Annual Conference of the International
Visual Sociology Association (IVSA 2017)
Concordia University, Montreal, Canada
19-22 June 2017**

The Centre for Sensory Studies will be at it again June 19-22 when the 35th Annual Conference of the International Visual Sociology Association (IVSA 2017) comes to Concordia University, Montreal. The overarching theme of IVSA 2017 is “Framing. Reframing: Visual Sociology, Goffman and the Everyday.” Within this framework, the Centre will be organizing a series of five sessions on the topic of We want to build on the success of IVLA 2016 at IVSA 2017, and so send out this special Call for Papers to all sensory studies scholars. Please join us in exploring the legacy of Erving Goffman and other sensuously-minded theorists of his generation, such as Margaret Mead, E.T. Hall and Marshall McLuhan

Proposals for panels, individual papers, ethnographic films and art installations will be considered. For more information and to submit an abstract please check out the Call for Papers:

<http://www.sensorystudies.org/wordpress/wp-content/uploads/2009/12/newEN-The-Senses-in-Everyday-Life-at-IVSA-2017.pdf>

or go directly to the IVSA 2017 conference website: <http://www.ivsa2017.com/> . The deadline is December 22, 2016.