

11-7-1962

## Blockprint November 7, 1962

Students of RISD  
*Rhode Island School of Design*

RISD Archives  
*Rhode Island School of Design*, [risdarchives@risd.edu](mailto:risdarchives@risd.edu)

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# BLOCKPRINT

RHODE ISLAND SCHOOL OF DESIGN, PROVIDENCE, RHODE ISLAND

SENIOR DANCE  
NOVEMBER 9th

R.I.S.D.  
NOV 7 -  
LIBRARY

## Carter Terms Sale "Success"

According to Mr. David Carter, Museum Director, the show *Art for Your Collection* is a "success measured not only financially but also in the kind of stimulation generated to the community. Regardless of the object's price or the viewer's ability to buy, he has an idea of what is available and where he can obtain it. There may be no immediate dividends except the encouragement in the public of the desire to have and appreciate something regardless of its media or time."

### Museum's Aim

"Any museum must have the interest of area collectors. The museum's aim was to encourage those starting a collection—even of one or two nice things."

"The exhibition was correlated with the Museum's current membership drive. Many people joined in order to come to the opening." Mr. Carter went on to say that "the flurry of purchases at the opening represented the larger part of the sales. The Daumier Lithographs sold most rapidly."

### Works of Quality

"While a definite price range was set, all efforts were made to select works of quality. The same prices were charged as in New York or Boston: that was the only way to undertake this show." The museum had a percentage arrangement to cover insurance, shipping, and the cost of printing the 2000 catalogs. The galleries approached by the museum staff were most cooperative. The show was good advertising for those galleries represented, as the type of works exhibited reflected a certain image or specialty of the gallery. Because someone has seen a particular object at the exhibition they may seek it later at the galleries.

### Sales Gallery

The sales, which have reached \$5000, indicated the feasibility of another sale held perhaps bi-annually.



17TH CENTURY Italian angel acquired by the Museum from the sale for its permanent collection.

Mr. Carter concluded, "If real momentum of interest is gained in the community, a rental and sales gallery could be started."

### WATCH OUT!

Don't let November 16 and 17 slip by unnoticed. An evening of intense pleasure has been planned for you.

Get a free ticket at the SAO and see "Sweeney Agonistes" by T. S. Eliot and "The American Dream" by Edward Albee.

## Professor Hamilton to be Critic of Honors Program

Robert G. Hamilton, Associate Professor of Painting at Rhode Island School of Design, will be Chief Critic of the college's 1963-64 European Honors Program, President Albert Bush-Brown announced today.

In making this announcement the president stated that "Professor Hamilton's achievement as an artist, coupled with his long-range experience in teaching and administration, will serve him well in this new undertaking. We look forward to the continued success and growth of the European Honors Program."

Professor Hamilton, a native of Seneca Falls, New York, studied painting at the Art Students League, New York City, and Rhode Island School of Design where he received his degree.

A member of the Rhode Island School of Design faculty since 1945, Professor Hamilton has won Rhode Island Annual and Providence Art Club drawing and painting prizes several times. Since 1955 he has received first, second and third awards for painting at the Boston Arts Festival. For the past five years he has had one-man shows at the Kanegis Gallery, Boston. His paintings have been accepted for exhibition in shows such as the Pennsylvania Academy Annual, the Carnegie International, the Corcoran Biennial, the University of Illinois Annual, and "Selection 1958" and "View of 1960" of the Institute of Contemporary Art, Boston. Recently his paintings have been viewed in Senator Claiborne Pell's Washington Office and in the galleries at Massachusetts Institute of Technology.

Professor Hamilton's work is represented in the permanent collections of De Cordova Museum, Lincoln, Massachusetts, Brandeis University, and Massachusetts Institute of Technology.

### Other Promotions

President Albert Bush-Brown announced the appointment of John G. Bozarth, Assistant Professor of Sculpture, to the position of Acting Head, Department of Sculpture, during the absence of Professor Gilbert A. Franklin now serving as Chief Critic in the European Honors Program at Rome.

Also, the President has announced the appointment of Herbert P. Cummings, Assistant Professor of Drawing and Painting, to the position of Acting Head of the Department of Painting. This appointment is made for the current academic year in order that Professor Peers may devote his time and attention to the needs of the Fine Arts Division as a whole and to the requirements of his Painting courses.

## Students Invited to Business Conference

Twenty students of the RHODE ISLAND SCHOOL OF DESIGN and students from nine other Rhode Island colleges and universities are invited to attend the first New England College-Business Symposium to be held November 14th at the Sheraton-Biltmore Hotel.

This meeting, sponsored by the National Chamber of Commerce will discuss three major national problems: national economic growth, the European Common Market, and the U.S.A. and unemployment and technology.

"These meetings", stated Dean Hamer, "will offer R.I.S.D. Students a greater insight into the business world for which many will be designing."

Any students interested in attending this meeting should contact Dean Hamer.

## Careers

### Shore Compares Painting And Illustration Careers at Forum

"How would you define illustration as compared with painting, Mr. Shore?"

This question was asked of Mr. Robert Shore, who led the forum discussion (October 27). Mr. Shore is a noted painter-illustrator.

His answer: "A good painter's painting comes from within and is usually a more personal statement than that of an illustrator. An illustrator takes something in and it bounces out again. Painting and illustration are very closely related. If you are a writer you sit and write and hope to get it published. You don't "learn" to be a good painter or illustrator. You must simply love being an artist."

"What is the life of a young illustrator like?"

"You begin by carrying a varied portfolio to agencies and galleries in New York City—the only area where there are great opportunities for an illustrator. It is helpful if you put work in the local art galleries—the art directors frequently visit them, looking for new talent. When, after a few hard years, you get your first work published it will probably be a fly speck on a piece of paper. Don't give up and don't waver. In particular, beware of the agent who wishes to mold you into a second of someone more successful. Stick with your own art. On the other hand, respect the criticism and suggestions of the director you are working under—he often knows more about it than you."



"HALLOWEEN JUST ISN'T TAKEN SERIOUSLY ANYMORE", intones Marty Mull. An "out patient", Mr. Mull is attended by Steve Linden and Dale Saltzman, friends of the family.

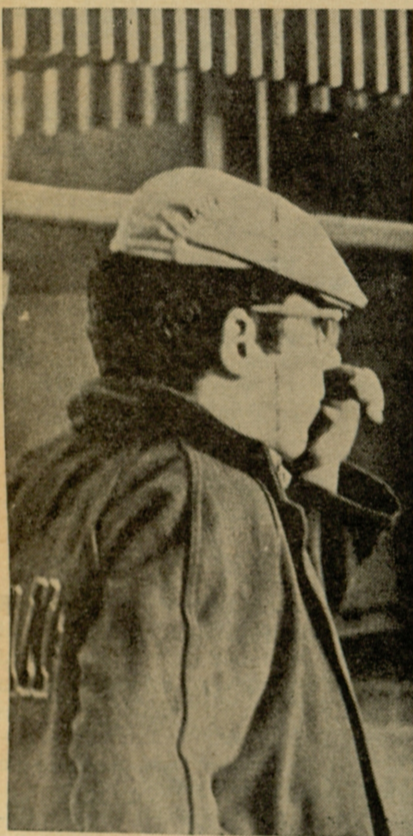
## Guest Editorial

### Creativity Nine to Five

Did you know that the School of Design is now running on a limited creativity schedule? Oh — what cries went up when the building hours were shortened last year; in vain we fought this unjustified restriction. However, this is a new year, and possibly the situation will improve — but wait! It hasn't improved and the strange thing is that there have been few new outcries from the students. The reason has become obvious: no one is using the buildings.

#### Lights in Benson

Benson Hall is all aglow tonight — let's look inside — ah yes! A graphics students in the darkroom. But why all



A PENCHANT for eccentric dress sometimes appears to subordinate all other ideas in the creative process. (Model supplied by Oreo Theatrical Agency).

the light upstairs? It must be the senior painters. There are two; where did all the others go? Are they perhaps with the architects or textile designers? Where does the school go at night — to private studios to work? Take a walk to the Homer Hall snack bar — here they are: just sitting for hours on end. I guess when there are no classes, there is no work.

#### Time Limit

How can someone, anyone, put a time limit on design? Design has to be part of you — it can not be turned off and on like a radio. I can't possibly see how one's school work can be detached from the rest of one's life. Why is it that a group of graphic designers is not interested in making *Blockprint* the finest and best designed paper in the country. Can it be that the entire school is only creative during class time? Is there no one else capable of writing for the school paper?

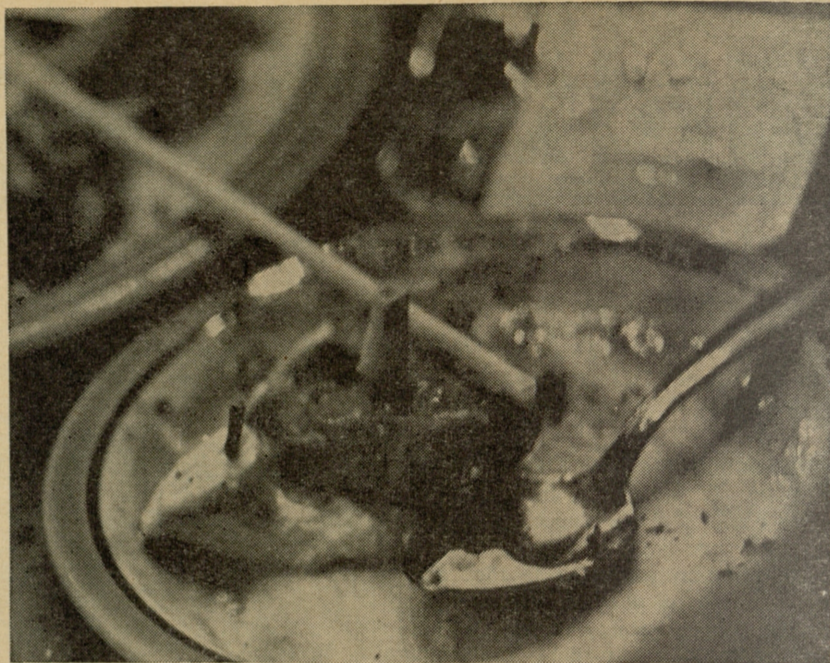
#### Masquerade

Why does the freshman class always look like they're going to a masquerade? I really suppose that the above statement should not be restricted to one particular class. It seems that the school of design is made up of few artists and many people who try to look like artists. Why is this so? Doesn't the essence of creativity and a sense of design carry through to clothing and conduct?

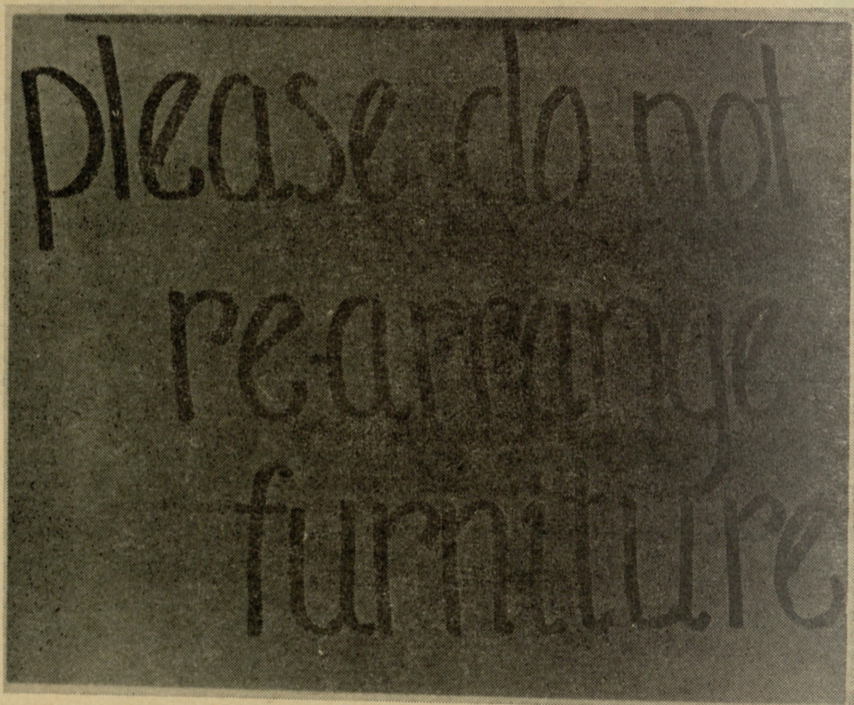
#### Design Full Time

The artist is no longer isolated from the rest of the world. He has to be a productive member of the society in which he lives. It is not at all unusual that a designer who exists in fantasy cannot find sympathy from a realistic world. This separation between the creative individual and the community is impossible if we are to improve our environment — or even properly reflect it in our work. However, are we to exist in this environment as part time designers, or as fulltime creative people?

—STEWART BRECHER



REFECTORY SCULPTURE which might indicate that the author is a natural artist. On the other hand, and no doubt the case, this is but a step in his maturing process.



HOW MANY TIMES have you seen a well executed poster done by an organization or club on the RISD campus?

## Editorial

### Communication

Within the last five weeks, seven students have been suspended from the college. Two others are presently awaiting a decision from the Disciplinary Committee. All of these suspensions are for a period of one year with the exception of two three-week suspensions. In each instance, cause for suspension was either the violation of dormitory hours (culpability being assigned to the abettor as well as the violator), or theft.

A great deal of concern and opinion has been aroused by these decisions and an equal amount of confusion has been created. It is unfortunate that decisions of this nature, on the part of the college, are not made known to the student, via some official voice.

Rumors, unflattering speculation, and outright anger were in evidence among the students as a result of the meager facts which slowly passed from one unofficial source to another.

Not only does this sort of faulty communication do damage to the principals involved, but it creates an uneasy uncertainty among the student

body. Already the New Administration has been labelled "hard". Disciplinary action (suspensions), at mid-semester are more than double last year's total number. "Rules have not changed; it's just that more people have been caught in violation of these rules." states Dean Hammer.

An adequate statement noting the rule violated, the action taken, and extra considerations which affected the decision would not only reduce rumor, but it would allow a student to readily recognize his position with regard to school dogma. This could therefore implement the aims of the administration.

Another suggestion, designed to help bring the student out of the dark, is the possibility of placing a Student Council Representative on the Disciplinary Committee. Not only would he act as a liaison between administration and student, but he might be able to make suggestions that would help the committee better understand the situation of the student.

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a

literary supplement

is to be published  
in December by the  
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drawings

wood cuts

and lithographs

Poetry, friction and essays  
may be submitted to the  
paper at the SAO. All manuscripts  
should be typed and  
double spaced. Deadline is  
November 26th.

BLOCKPRINT

## EMBARKATION FOR PAESTUM

RISD '62 Honors Group Embarks at  
Naples and Visits Ruins at Paestum

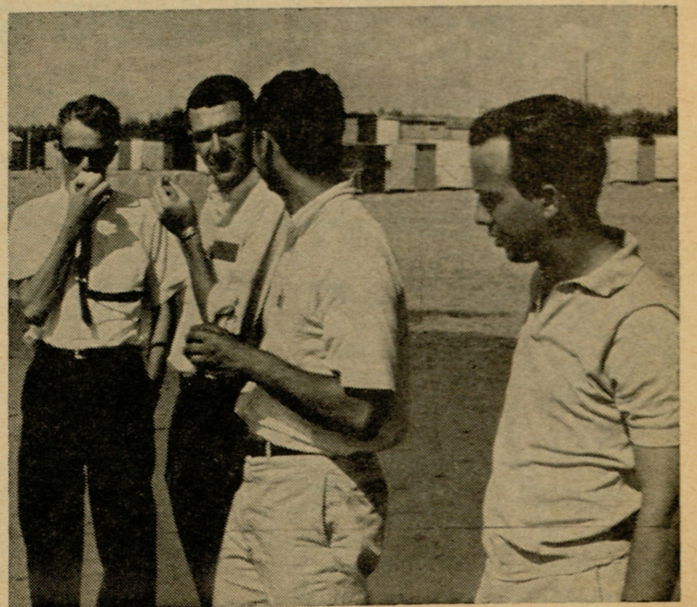
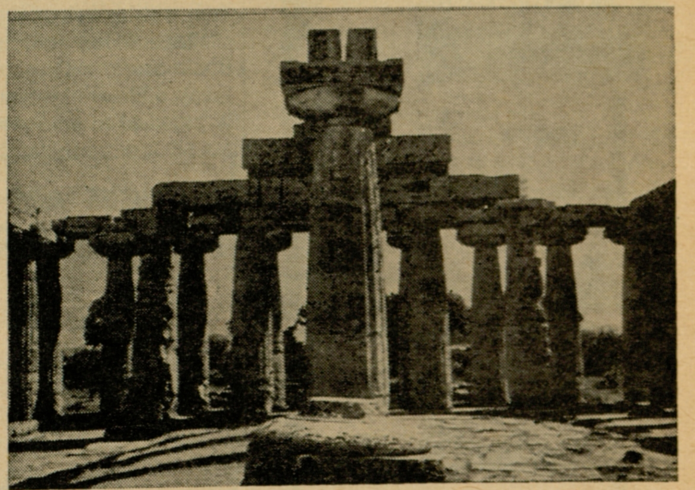


The RISD European Honors Program was launched in September of 1960 with the purpose of providing promising students with great resources and a cultural environment in which to study.

Studying now at the Palazzo Cenci in Rome are a group of 23 RISD students, carefully selected on the basis of their grades and general record. Though the center is now Rome, RISD will change its location in order to encompass changing trends in the arts.

The program's courses differ from those offered in Providence, giving the students a different outlook while in the midst of European culture.

The students are taught by a rotating group of teachers, this year headed by Mr. H. Lane Smith and last year by Mr. Hershey. This is an experience unique for the teachers as well as the students.



**Noted Architects**

**Koch, Murata To Lecture A.S**

This week the Architectural Society will present two lectures. On Tuesday, November 6th, a lecture will be given by Mr. Carl Koch. Mr. Koch, after completing his studies at Harvard, worked in the offices of Marcel Breur and Walter Gropius. He established his own firm in 1946. He has been an assistant professor at Massachusetts Institute of Technology and a critic at Yale. Mr. Koch is credited with the development of middle-income class housing through prefabrication. This lecture will be held in Memorial Hall at 8:00 p.m. and is open to all Architectural Society members and the RISD faculty.

On Thursday, November 8th, an informal lecture will be given by Mr. Murata, from the firm of Masachika and Murata Associates of Japan. Among Mr. Murata's works is the track stadium in Tokyo, built for the 1964 Olympic Games. The lecture and the coffee hour following will be held in Memorial Hall at 8 p.m. and is open to all RISD students and faculty.

**S.C. Schedules Athletic Events**

The RISD Athletic Committee of the Student Council has scheduled twelve basketball games for this season. Mr. Luther Eidam has been coaching the team afternoons and Saturdays and the squad should be in excellent shape by the first game on November 17th with Calvin Coolidge College to be held at Hope High School at 8:00 p.m. The second game on November 28th is with Bryant College held also at Hope High at 8:00 p.m.

**SWIMMING "SPLASH PARTIES"** are still held every Thursday afternoon from 4:30 to 5:30 p.m. at the Hodgman Pool on Power Street for all students at RISD.

**FOUR SKATING PARTIES** at the Ice Bowl at the Shipyard have been scheduled from 8 to 10 p.m. on Mondays, December 10th, January 7th, February 4th and March 4th. This is just for RISD students and guests.

**Senior Class to Sponsor Toy Sale**

Here is an excellent opportunity for each department in the college to contribute its skills to the making of one of the best inventions of man "The Toy". On Saturday, December 1st from 10 a.m. to 3 p.m. the senior class will hold a toy sale on the terrace opposite Memorial Hall or, in case of rain or snow, Benson Hall. Any students, members of the faculty, administration, and alumni are invited to donate toys to be sold on a 50% commission. There is no limit on the type of toys to be submitted: dolls, doll houses, puppets, clay or carved wooden objects, building blocks, children's books or prints, any imaginative, colorful toys that would attract the whims of children will be welcome.

Please bring your toys to the RISD Book Store with your name, department, address and tentative price clearly attached to your work.

**Calendar**

Announcements for the calendar may be handed in at the SAO before 4:30 p.m. on Thursdays. DEADLINE for announcements is 8:00 p.m. Thursdays at the BLOCKPRINT Office. MONDAY, OCTOBER 22

**November Schedule**

**Monday, November 5th** Camera Club meeting in the student lounge — 7:30 p.m.  
Blockprint meeting—8:00 p.m.  
Cinema — "Caine Mutiny," in Mem Hall — 9:00 p.m.

**Tuesday, November 6th** A. S. lecture by Koch — 8:00 p.m.

**Wednesday, November 7th** Rings for the senior class in the student lounge — 11:00-1:00  
Film Society presents "Desire" with Marlene Dietrich in the auditorium — 7:30 p.m.

**Thursday, November 8th** Swimming in Hodgeman Pool — 4:30-5:30  
Sailing Club meeting in the student lounge — 7:00 p.m.  
A. S. lecture by Murata — 8:00 p.m.  
Blockprint meeting — 8:00 p.m.

**Friday, November 9th** Senior Class record hop in the refectory — 9:00-12:00 p.m.  
Museum lecture by Louis Goldenburg vice-president of Wildenstein and Co. on "The Art Market and the Collector."

**Sunday, November 11th** Art films in the Museum C-9 "Working with Watercolor" and "Encaustic" open to all students  
There will be no Forum on November 9th due to the Senior Record Hop

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**WIN IN THE COLLEGE BRAND ROUND-UP**

PRIZE: Beautiful 19 inch Motorola Television Console

RULES:  
1. Contest open to all students.  
2. Each empty package submitted on Marlboro, Parliament or Alpine will have a value of 5 points. Each empty package submitted on Philip Morris Regular or Commander will have a value of 10 points.  
3. In order to qualify each entrant must have 15,000 points.  
4. Contest will close on Wednesday, Nov. 14 at 4:00 P.M.  
5. No entries will be accepted after closing time. Empty packages must be submitted in bundles of 100 packs separating 5 and 10 point packages in the gymnasium.

WHO WINS:  
Prize will be awarded to any group, fraternity, or individual who qualifies and has the highest number of points.

Get on the BRANDWAGON ... it's lots of fun!