The background of the book cover is a dark, textured material, possibly leather or cloth, featuring a repeating pattern of light-colored, embossed or stamped illustrations. These include various styles of corsets, some with laces, and small figures of women in period dress, some appearing to be in distress or in a state of collapse. The text is printed in a light, possibly gold or cream, color, contrasting with the dark background.

Her health

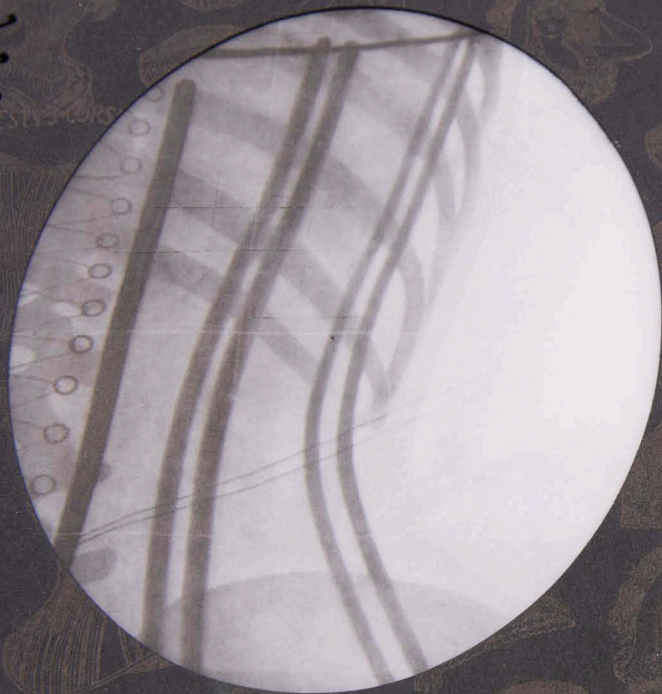
has been sacrificed,

and in many instances

her life has paid the penalty.

- Benjamin Orange Flowers -
(Fashion Slaves, 1892)





Even in this day and age,
the rights of women are not inalienable,
our rights can be and are,
with alarming regularity, stripped away.

- Roxane Gay -
(Bad Feminist, 2014)

