

12-13-1961

Blockprint December 13, 1961

Students of RISD
Rhode Island School of Design

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R.I.S.D.

DEC 11 1961

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CANNON CROCKER FORUM

A late arrival because of plane connections gave Thursday's Forum a rather different beginning with two fill-in guests, George Williams spoke to the assembly in the voice of Eleanor Roosevelt in introduction of Marshall Dodge. Marshall Dodge, the creator of "Bert and I," told three of his dialectic stories from "Downeast."

With the arrival of Canon John Crocker, Dean Hammer made the introduction and the Forum got underway.

Canon Crocker explains he was jailed in Mississippi for 6 days and will stand trial in May. He now is attending to his normal duties in Providence and planning strategy for his defense. Freedom rider trials are running 3 per day now and the N.A.A.C.P. is asking the Federal government for an injunction to stop this.

While in a strategy session in New York today, Crocker heard of a deal offered to the N.A.A.C.P. "If the N.A.A.C.P. will promise not to make public the announcement of Freedom Rides in Macoume, Mississippi the town of Macoume will give police protection to the riders. The deal was accepted; however, it was made clear that the N.A.A.C.P. would not be responsible for any other leakage of information.

Crocker feels that this deal is a significant occurrence because it denotes that the state authorities are becoming more flexible in areas previously found to be impenetrable. Crocker hastens to add, however, that the entire concern in the South is only a beginning of the minority group problem we will face soon.

He goes on to tell of his personal experiences in the "Prayer Pilgrimage" he and 14 other Episcopal clergymen undertook. He participated because he felt a lack of integrity in Providence and as an act of repentance, he might show the function of the Church. After an indoctrination and training period the clergymen grouped in fours, of one negro and three whites, set out to ride from New Orleans to Detroit. Their arrest, interrogation, and subsequent "kangaroo court" trials show a clear picture of the battle that rages in Mississippi. The 14 were found guilty of Breach of Peace

IMPRESSIONS OF FIRST DOOR TO THE LEFT ITALY

by ERICA LAVINE

An October-clean Thanksgiving morning and I am sitting at my scrivania. Across the alley way a maid in black and white shaking a feather duster, the waking rattle of wooden blinds going up, a magnificent painted dome of pink and gold, striped grey and blue above our rooftop city. Our world drops off just beyond the haze of mountains that rise and disappear again in the moving, colored sky. Today Romans are going to mass to pray for thirteen Italian aviators. Mr. Hershey promised us a Thanksgiving dinner if we can find some Indians. We searched a bit and found some cranberry sauce.

What is this paradox of November 23rd? A mass for the dead, a feast of thanks. Perhaps somewhere beyond the mountains there is another land, perhaps the world is round!

No matter how high grows our hair nor how pointed our toes, we will never be Roman. And thank goodness for that! We can get excited. We can follow a narrow cobbled street, intrigued by cavernous doorways punched into thick walls. Hunched over within a cobbler works, a carpenter makes antiques, a smithy builds blue sparks. One step around the corner and a polygon opens up, lazy in the morning sun. Building walls slant in. Nothing is perpendicular. I don't understand. Look up the sloping space to the polygon of sky. We are in the funhouse, whirling 'round on a disk. No we are in Rome.

We can discover a church with two Carvaggios in a dim candleglow hidden away because St. Peter had dirty feet. Or follow a roundish, secretive monk through a locked door to see an unfinished Bernini Madonna.

Then we can forget for awhile and jog along on the bus to the villa, pushed and shoved but learning to push back, not seeing past the old woman's wine colored hat. Seven days seeing nothing but the old woman's wine colored hat and then all of a sudden, we see past again to Trajan's column, a flying fountain, and the Tiber in a screen of morning light.

It's such a good thing to belong to this minority. Shall I keep both hands on the table or one in my lap? Do I peel my pear with a knife? "Do I dare to eat a peach?" Shall I step on his toe? he stepped on mine. Thank you and, please, the golden keys. Turn out the lights and save electricity. But what about the television, all day long, all dinner long? No T.V. dinners for

(which was nowhere noted, either in actuality or during the interrogation.)

The statements were summed up with Canon Crocker's feelings on what the whole series of events means. He says that the nation as a personality suffers from a kind of schizophrenia and the key lies in a realization that we must live together. It is the differences in things that makes life worthwhile. This split, Crocker speaks of, is illustrated with a story that Dick Gregory (negro humorist) tells; he was fired from the Chicago Post Office because he always threw the mail for Mississippi in the overseas bin.

Crocker concluded the talk by saying Go Slow talk is white man talk but the nation says Move — Move — Move. We are being led by a college student motivation, and now that it is in the open, the end has become nearer.

Those of you who think that the Coke machines are the best the bookstore has to exhibit in the way of art masterpieces haven't explored the old machine design room behind it. Newly renovated, the room will be used for history of Renaissance and Baroque art, and a series of large art reproductions will be displayed and changed periodically for all to view. Fifteenth and sixteenth century European and seventeenth century Baroque art works will be featured throughout this semester. Second semester, reproductions for History of Modern Art will be shown in this new area.

FORUM: CANTOR DWORKIN

Thursday night's Forum will present Cantor Harold Dworkin. A musician and educator, Cantor Dworkin has compiled an impressive record of achievement in both fields.

Since his graduation from Michigan State university in 1952, he has been associated with Temples and schools in St. Paul, Minnesota, Englewood, N. J., White Plains, N. Y., and Oak Park, Ill. He has been with Temple Beth-El in Providence for the past year.

Cantor Dworkin lectures at colleges under the auspices of the Jewish Chantiqua Society. His topic for the Forum will be "The Influence of Jewish Music"; he will augment the discussion of Jewish music with singing. This unique Forum will be presented Thursday the 14th of December at 8:30 p.m.

FREE FLICS

Tonight Dean Hammer's Free Flicks Series will show "Annapurna," a photographic record of the 1950 French Himalayan Expedition. Filmed as it happened, "Annapurna" is an excellent documentary of the preparation for, the ascent of, and the agonizing descent of Annapurna, one of the magic circle of "Eight Thousanders," the great mountains of the earth. Maurice Herzog's Himalaya expedition is one of the amazing true stories of our time.

Italy, bring the television to the table. "Per favore, Mamma mia, let's see that new American film tonight." No, no, go to the Villa Borghese and take another look at Bernini's David. Or watch the sky through the Pantheon's dome. But then I lived twenty-one years in Pennsylvania and I have never visited Betsy Ross House.

VOLUME 10, NUMBER 13

DECEMBER 13, 1961

BLOCKPRINT

RHODE ISLAND SCHOOL OF DESIGN, PROVIDENCE, RHODE ISLAND

EDITORIAL

Canon Crocker spoke at the Thursday night Forum. More than an Episcopal minister, more than the publicity and notoriety he has brought upon himself, more than the single cause of racial integration he has chosen to fight for, the Reverend Canon John Crocker was seen as a man.

The body of his talk was concerned with events of the notable incident in which he was involved, but, although partially redundant to any who had been following the case in the newspapers, the talk came alive with the narration of personal views, and of immediately having happened news; and in no small measure the listeners were drawn by the intense, yet boyish vitality, enthusiasm and beliefs of the Reverend Crocker.

Canon Crocker is the Episcopal minister of St. Stephen's Church, serving Brown and RISD students. For some reason, he is much beyond the stereotype of a minister. He expresses a belief that is beyond the scope of a single religion . . . the forceful reverent expression of which more than once left his listeners Thursday night in—was it awed or shocked?—silence, and once a quiet "Thank you" from the back of the room. But the involvement was not only emotional to be forgotten with the emotion. He described the "prayer pilgrimage" on which he was arrested as a "sermon in action," but beyond that, he is himself a "sermon in action." Dean Hammer commented in his introduction, "I have never known anyone who is so dedicated to a cause."

His cause and his faith is of life itself. He is not a minister strictly of his church. His God is the "God of all creations" that "never can be enclosed in a creed or a symbol or anything." His church has been "an institution that has been for me life, freedom, and meaning, "but it is an institution and but a part of life and subject to criticism. Life and man are found "in relation to other people . . . I cannot know who I am unless I am confronted with others who are different from me."

Yes, the world is out there, and I am conscious of self only in conflict with it. My choice is to fight it and/or to change myself to it. Always seeking to end the conflict, I evolve in relation to it; it is the thing that molds and forms me; and I, in turn, effect and change all things I come in contact with. Let us seek the contact and change. Let us change and be molded . . . becoming? . . . and yet, be we fluid or solid, water or rock, in our reaction, still we wreak our change upon existence and what is. Reverend Crocker has found a cause and a thing he seeks. The seekers urge others to seek; the finders urge others to be found.

The problem of segregation, the discrimination against, mistreatment of, and the lack of opportunities for other men — men like you and I — with as much right to the freedoms, knowledge, and advancements as we have access to, is well worth action, and the dedication to an end for which our nation has stood and fought for and now, even in the manner of a cold war, fights for again after an interim of buried, continued injustice.

Time, however, is the significant aspect of the Negro problem now because of men like Canon John Crocker and, I trust, their continuing action and its momentum upon the actions and beliefs of others, and of the weakening of segregation ranks in politics and all other fazes of life in the South.

But let your beliefs breed action and support where it is needed. The thing is begun. Do not let it die here. Your actions, support, and examples are needed.

LETTERS

TO THE EDITOR

Sir:

While there was little cause for BLOCKPRINT to report on Dr. Mylonas' convocation address, since there was no regular issue published the following week and since we all (!?) were there anyway, I feel that some public expression of thanks should be made to him and to the school administration.

To Dr. Mylonas, thanks for an excellent exposition of his profession, a clear description of some of his work, his well-chosen slides, and a presentation which was at once entertaining, informative, and exciting. Professionals with the enthusiasm of the amateur are rare indeed.

To the RISD front office, for capitalizing on Dr. Mylonas' visit at Brown and pirating him away to appear before us. If we must have convocations, may all subsequent ones measure up to that one.

H. J. HALL, JR.

This letter not only sums up my own opinion of the Western Civilization course but also reflects many of the feelings of my contemporaries. Therefore, it is not important to sign the letter. I am interested only in action and improvement not in condemnation and sarcasm.

Generalities and specifics — the essence of Western Civilization. Earth-shaking information is passed on to the students. How can one make soap out of olive oil? What was the essence of the red light district of Athens? Though these topics can become involving, they do not seem to be the type of facts which can be utilized for scholastic achievement.

Just as the lecturer may cover a relatively insignificant facet of Greek life in an hour so does he cover the entire height of Greek civilization in the same period of time. On the whole the main lack in Western Civilization is coherence.

The reading is excellent. Many lectures are worthwhile. Mr. Fink's lectures were rewarding in that they led to a thorough understanding of a par-

COMES THE DWAN

Mrs. Dwan is now resident counselor for Homer Hall. Although her home is in Providence, she lived in London for four years and has revisited Britain three times. Mrs. Dwan graduated from Simmons College and Tefft Business Institute in Providence. She now works for the American Cancer Society as a field representative. Mrs. Dwan plays golf and is a sailing enthusiast. Her daughter, Lois, is a freshman at Endicott Junior College. Mrs. Dwan said she looks forward to meeting the girls and she "would like the girls to feel perfectly free to drop in at anytime."

ticular and significant aspect of Greek civilization. Mr. Cohen's lecture on Greek drama were definitely highlights of a generally prosaic course.

Although the reading material is well chosen and informative, the lectures on the whole do not follow up the reading and the tie between the material in the lectures and the research becomes almost mystical, e.g. the lectures on Greek philosophy began two weeks before parallel reading was assigned.

Offhand I cannot offer a solution to the problem. I may suggest, however, that instead of having three lectures a week that we have one lecture and two discussions on a small group scale where individual questions and problems might be discussed for the benefit of the group. In this manner—or in a set-up similar to this—the student may gain a thorough understanding of a subject and the instructor may become more familiar with the needs of the group.

Dear Editor,

I hope that everyone who has been haunted, as I have, by the Designers in Drama presentation of Ionesco's plays has been able to read Blockprint's "Special Edition" which gave that production such excellent coverage.

Mr. Gotsch and Mr. Dudrow's articles have been well thought out and admirably expressed. Obviously these reporters took more than the normal amount of interest in their assignments and spent much effort and care in the writing of these reviews.

I feel that these articles were a definite contribution to my understanding of Eugene Ionesco's extraordinary and consequently rather baffling approach to drama. I am sure that many other readers have benefited similarly, and join with me in their appreciation to Blockprint for publishing the "Special Edition."

Sincerely,
Frances Lambert

AFRO ARTS

The Fine Arts Society gave us another worthwhile show last Wednesday. The film *Sans le Masque Noir*, Behind the Black Mask, dealt with negro art of central and southern Africa. Although in two reels, the picture set a fast pace and presented an amazing variety of native art objects. A constant shift in subject matter and an original use of photography, combining still photos and motion sequences, kept up a steady rhythm in time to native music.

African art was treated from three viewpoints. The initial segment traced the relationship between the Congo negro's beliefs and his art. Animal figures are symbolic of God the creator. The representation of female figures on numerous articles from daily life reflects a great respect for motherhood, but the African woman's place is in the background. Man is the superior, even to the extent that in art he is represented with twice as many heads as women.

The African negro is greatly concerned with multiplicity and duality, using it in his art to express the great opposites; day and night, good and evil, life and death. Art accompanies him to the grave in the coffin mask, decorated with grotesque birds, fish, and giant insects. The dead become ancestors to be paid homage by the living.

Section two deals with styles and influences. Congo art is often far removed from realism. The negro distorts proportions, enlarges the head, lengthens the torso, and shortens the legs. The rigid positions and architectural stability in his art are directly opposite to the supply body and mastery of movement characteristic of the real man. While the man loves community life, his art is haunted by solitude.

(Continued on Page 3)

BLOCKPRINT

RHODE ISLAND SCHOOL OF DESIGN

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OPINE

Do you suppose that in this security conscious age one of the reasons there is so much dissatisfaction and boredom is that people are working at jobs, not because they are enamored of that particular field, but they have found this is the job that nets the most money the fastest? Are you going to be one of the ruck whose catch phrases are: guaranteed wage, unemployment insurance, medical insurance, pension plan, office parties, and 2 week vacation with pay? If you are looking for the fastest most secure way to make an easy buck, the day's saying goes — "Forget it!"

For the past four or five years, it is presumed you have been preparing for a vacation, both practical and enjoyable. The school, of course, wants to see its alumni all happily employed and so there is the Placement Office.

In this office are filed records of students, graduates, files on business, and all the other necessary things to help the job hunter. This is how it operates: Through solicitation to companies, jobs arrive in the Placement Office, some for the graduating senior, and some for the graduate. Graduates who have registered with this office for better jobs, and who have the background and experience called for in the job specifications sent by the company, are notified of the opening and the job particulars by mail. The company also is notified if the names and backgrounds of the individuals who have been notified. With the undergraduate there is some variation since he can be called to the placement office to discuss the particular opening before a similar follow-up is begun, or a campus interview scheduled.

Whether the individual goes for an interview or not, or gets the job or not, is the information he must send back

TAB-'62

All students with any talent at all, dancing, acting, instruments or a novelty act are cordially invited to tryout for the Take-A-Break Show, Thursday, December 14th, in Mem Hall. Students who are interested in dancing in TAB are requested to be at the tryouts in the Gym in the Bank Building at 7:00 P.M. on December 14.

Another art gallery has been established in the neighborhood of the school: the opening of The Olivo Gallery at 125 Benefit Street took place last week. Mr. Olivo is a restorer as well as a dealer, and plans to specialize in 18th and 19th century paintings, both American and foreign.

Once a month the gallery will be given over to a one-man show of contemporary work. The first of these will feature the paintings of a RISD graduate.

to the Placement Office. This bit of news helps to keep the records straight and ensures good relationships with the businesses already on file, also the school maintains a good reputation, and students of today and the future will have better service.

There are some interesting facts about the RISD Placement Office. Did you know, for instance, over one thousand businesses and companies are now on file with new contacts being made daily? More than thirty alumni and over one hundred fifty graduating seniors are placed for permanent jobs annually. In addition to permanent placement Mr. Grudier aids many students in finding summer jobs. For the struggling student the office handled three hundred seventy five part time jobs last year — including "spot jobs."

So, there is hope. The Placement Office is willing to help the artist craftsman who does a job because he likes to do it, and because he likes to do it, does it well. Such a person in his own best advertisement. Though he may start out with a small salary, his growing experience, ability, and willingness to do an honest job will put him ahead. Will a person's own enthusiasm about his job make others interested in what he does? Might be a good thing for this off the belt — into the package age! **STORMY**

PEACE CORPS FILM

The first documentary television presentation on the Peace Corps in the field will be shown on December 15 over all NBC stations at 9:30 p.m. EST. Your local NBC station will tell you whether it is being carried in your locality. We would appreciate your calling this program to the attention of your community in whatever way you can. We would also like your personal reactions to the film.

PEACE CORPS Washington 25, D. C.

Through December 29: The versatility of Leonardo da Vinci will be shown in an exhibition of his scientific, mechanical, and artistic achievements will be shown at the IBM Gallery, 16 East 57 Street, New York. The Gallery is open to the public, without charge, Monday through Friday from 9:30 a.m. to 5:00 p.m., and Saturday from 10:00 a.m. to 4:00 p.m.

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RISD BASKETBALL

The RISD basketball team needs support. In the last two games one could see a nucleus of enthusiasm very healthy for the school. Although they have lost the last two games the margin of loss hasn't been great. If you have considered playing ball but haven't had a chance to check on the team, see Larry Appleton as soon as possible and begin working with the team. The schedule is tough and the competition good. The games are a good way to spend an hour either as a participant or spectator. Congratulations to Larry, Bill, Johnny, Frank, Dave, Louie and the rest of the team for their dogged spirit.

RISD			ROGER WILLIAMS				
	FG	FT		FG	FT	TP	
Prout	3	1	7	Desroier	0	0	0
Kendric	4	0	8	Hahn	2	4	8
Zieian	5	1	11	McKay	4	1	9
Ewen	4	0	8	Loven	1	2	4
Consolatti	5	3	13	Hunter	7	1	15
White	1	1	3	La Bossiere	1	1	3
Gelinas	0	3	3	Porrizzo	5	9	14
				Dambra	4	1	9
Totals	22	9	53		24	14	62

Half-time score, 36-25. RISD's favor on Wednesday's game.

AFRO ARTS

(Continued from Page 2)

Many styles have influenced contemporary Congo art, including Christianity, yet the negro artist has managed his ancient traditions. Characteristic body decorations, such as elongated heads tattoos, or protruding mouths, distinguish the art of each tribe.

Powers of sorcerers and king are touched briefly in the film's final moments. Representations of kings always include a symbol characteristic of their reign. A ruler's power is symbolized by his sceptre, arrow holder, ax, and throne. The witch doctor's power centers in the fetiches used to inspire fear and foretell the future.

Magic and art support each other in Africa. The Congo man puts on his mask to reassure himself and convince others. The mask provides strength and security to the man behind it.

Four British and two Austrian summer schools are offering American Students the opportunity to combine 1962 Vacation travel with six weeks of liberal arts study next July and August. Further information in the S A O.

COFFEE TO GO



AT THE
BLUEBIRD

CANTERBURY

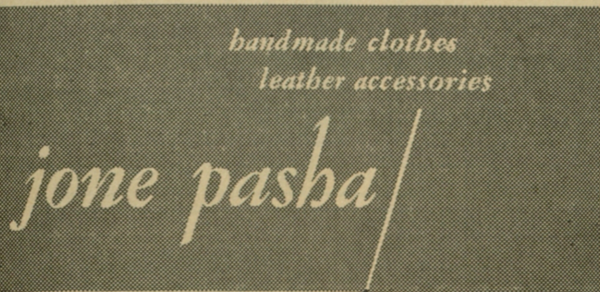
EPISCOPAL COLLEGE EUCHARIST

SUNDAY 11:15

at

ST. STEPHEN'S

Canon Crocker will preach

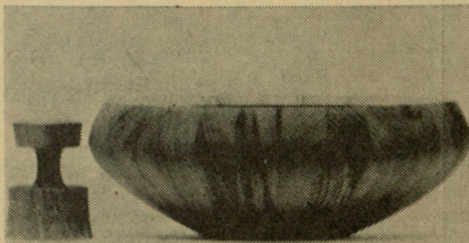


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AL CINE

by Cathy Baldwin

RISD FILM SOCIETY
Wed., Dec. 13—OLYMPIA (Part II) Eleventh Olympia Games of 1936 in Berlin—gymnastic, aquatic and equestrian events.
7:30 in the auditorium.

RISD MUSEUM
Sun., Dec. 17—GILBERT SULLIVAN, dir. by Sidney Gilliat, with Maurice Evans and Robert Morley. A biographical movie based on the lives of Gilbert and Sullivan with excerpts from "The Mikado," "H. M. S. Pinafore," "Pirates of Penzance," and others. 2:30 in Room C-9.

MAJESTIC THEATER
Now to Thurs., Dec. 14—SUSAN SLADE with KING IN SHADOW. THE MASK. Phone DE 1-6501.

BREAKFAST AT TIFFANY'S — AVON CINEMA; now to Tues., Dec. 12 (May be held over.) Phone GA 1-3315.

A COLD WIND IN AUGUST — ART CINEMA, now to Fri., Dec. 15 Phone ST 1-1492.

THE COMANCHEROS — RKO ALBEE, now to Wed., Dec. 13.

PORTRAIT IN BLACK
THE GREAT IMPOSTER — both at RKO ALBEE, Dec. 14 to Dec. 22. Phone GA 1-6766.

BACHELOR IN PARADISE — LOEW'S, now to Dec. 14.

I BOMBED PEARL HARBOR
THEN THERE WERE THREE — both at Loew's, Dec. 15 to Dec. 21.

BLUE HAWAII — STRAND, to Tues., Dec. 12 (May be held over) Phone JA 1-665g.

KLUTZ

TAB, 62 — Big Event — has been, can't help but be. Lot of work, enthusiasm, brainstorming, play, and so forth 'til mid February. But we need help — participation from everyone, we offer a guarantee, you'll learn about yourself, others, things. Is good, has been, can't help but be.

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HIRSH'S WORLD by Stewart Brecher

'Twas brillig and the slithy
toves
Did gyre and gimble in the
wabe;

All mimsy were the borogoves,
And the mome raths outgrabe.

"Beware the Jabberwock, my
son!

The jaws that bite, the claws
that catch!

Beware the Jubjub bird, and
shun

The frumious Bandersnatch!"

He took his vorpal sword in
hand;

Long time the manxome foe he
sought—

So rested he by the Tumtum
tree,

And stood awhile in thought.

And, as in uffish thought he
stood,

The Jabberwock, with eyes of

flame,
Came whiffling through the tul-
gey wood,
And burbled as it came!

One, two! And through and
The vorpal blade went snicker-
snack!

He left it dead, and with its head
He went galumphing back.

"And hast thou slain the Jabber-
wock?

Come to my arms, my beamish
boy!

O frabjous day! Collooh! Callay!"
He chortled in his joy.

'Twas brillig, and the slithy toves
Did gyre and gimble in the
wabe;

All mimsy were the borogoves,
And the mome raths outgrabe.

JABBERWOCKY
by LEWIS CARROLL

Who killed Cock Robin?

The following are the reflec-
tions of a man.

"Believe in something, any-
thing, and hang on no matter
what the consequences are. Then
you will be a man. In a world of
fragments and shreds follow a
simple desire or belief which is
truly yours and no armor is nec-
essary to protect you.

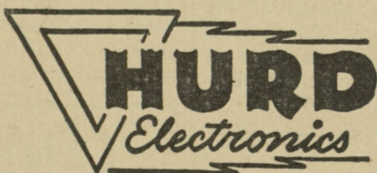
"Or go on believing that every
idea or belief is as good as yours
and shrivel up amongst these

endless lies. Or lie to yourself
and say, tomorrow I will do what
I believe because right now I am
enjoying myself too much.

"When man has no belief and
holds no thing holy he poisons
himself and can only turn can-
nibal and destroy himself. It is
easy to believe these words but
harder to act them.

"Hold your principles first and
holiest and life will follow
along."

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CALENDAR

Announcements for the calendar may be handed in at the SAO before 4:30 P.M. on Thursdays. DEADLINE for announcements is 8 P.M. Thursdays at the BLOCKPRINT office.

MONDAY, DECEMBER 11:
6:45 p.m. Blockprint meeting.
9:00 p.m. Cinema (Free Film Series)
"Annapurna"

TUESDAY, DECEMBER 12:
11:00 a.m. Student Council Meeting
in CB 412
7:30 p.m. Dance Club in RISD Gym.

WEDNESDAY, DECEMBER 13:
7:30 p.m. Film Society in RISD Au-
ditorium.

THURSDAY, DECEMBER 14:
All Day Blood Bank in RISD Gym.
7:00 p.m. T & B Tryouts for Dancers
in RISD Gym.
8:30 p.m. Forum in Homer Lounge.
Cantor Dworkin will discuss "In-
fluence of Jewish Music" supple-
menting his discussion with actual
renditions of Jewish Music, singing
a cappella.

FRIDAY, DECEMBER 15:
5:00 p.m. Christmas Vacation.

WEDNESDAY, JANUARY 3:
8:30 a.m. Classes resume.

TUESDAY, JANUARY 4:
7:00 p.m. Blockprint Meeting.
8:30 p.m. Forum in Homer Lounge.
Joseph M. Dowling, Jr., will discuss
"Popular Misconceptions of the Eye."

TAB-62 COMING

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