

11-22-1961

Blockprint November 22, 1961

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R. I. S. D.

NOV 20 1961

LIBRARY

CONVOCAATION: ARCHAEOLOGIST MYLONAS

George Mylonas, Chairman of the Department of Art and Archaeology at Washington University in St. Louis, will speak at the College Convocation on Tuesday, at 11:00 a.m., in the College Auditorium. The topic of his illustrated lecture will be, "Archaeology and the Archaeologist."

Dr. Mylonas has headed many ar-

chaeological expeditions to Greece, involving excavations at Olynthus, Hag-hios, Kosmas, Eleusis, Akropotamos, and Mycenae.

Mylonas is the author of thirteen books dealing with archaeological subjects, including "Mycenae, the Capital City of Agamennon," and "Eleusis and the Elusinian Mysteries" (now being

printed by the Princeton University press).

The sixty-three year old archaeologist holds degrees from the International College of Smyrna, the University of Athens, and Johns Hopkins University. He was awarded an honorary doctor of laws degree from Ohio State University (1958) and honorary degrees of doctor of humane letters from Ohio Wesleyan (1959) and Southern Illinois (1960) Universities, as well as two doctor of philosophy degrees from the University of Athens and Johns Hopkins University. Mylonas, Director of the American School of Classical Studies at Athens, Greece, in 1951-52, taught as Fulbright professor and was named professor of archaeology "honoris cause" at that university in 1954.

For his discoveries and research, he was decorated by King Paul of Greece in 1955 with the Order of Commander of King George I. He was a member of the Institute for Advanced Studies at Princeton, N. J., in 1955-56 and in 1959. Currently, he is president of the Archaeological Institute of America. As a Danforth Lecturer in 1959 and 1960 he spoke at many universities.

In 1960, Dr. Mylonas was elected a fellow in the American Academy of Arts and Sciences. He has returned recently from his thirteenth trip to Mycenae where he conducted numerous excavations. His lecture will be a learned and observant study, offering an insight to antiquity for the students of the School of Design.



On a dark rainy evening—
A cold wind did blow,
All RISD was sleeping,
'Twas not long ago . . .

The people of BLOCKPRINT,
In a tucked-away room,
Overlooking the city,
All weathered the gloom,

'Cause theirs was a task,
That permitted no rest—
That of writing a newsheet,
About nothings, at best.

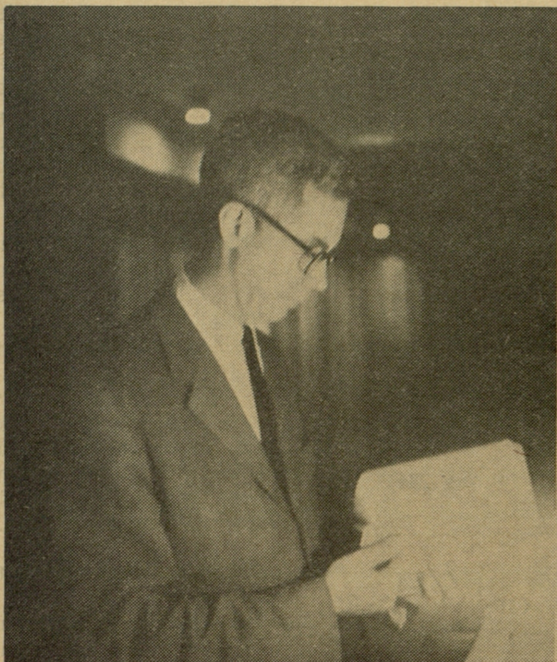
"What?" you say,
"That surely can't be!"
But consider a moment,
What the situation be.

See, the news at RISD
(If it exists)
Seems to escape them,
By fate's cruel twists,

And nobody bothers,
To send them the latest,
Or help write the news,
That could make it the greatest.

So, on they struggle,
Without your aid,
'Till the windows reveal,
The dawn light of day . . .

Next week, will it be,
The same hopeless task,
Or will YOU give them,
The help that they ask?



WILLIAMS' REMINISCENCES

Mr. George Williams, once a naval aid to President Truman and General Radford, self-styled court jester of the White House and the RISD Forum and now coffee importer, entertained a small gathering of students with his recollections of the people encountered at his unusual naval duties.

He spoke first of past experiences as a naval aid in Washington and Hawaii, then gave some personal observations of famous people he had met, read two of his own poetic works, and

finished with well drawn and witty impersonations of Winston Churchill and F. D. Roosevelt.

Mr. Williams' oratory includes stories about his Washington "cookie-pushing detail" of introducing guests at White House social functions—the diplomacy required and the personal glimpses of famous people that it offered.

He tells of the time he dropped a Dewey button in front of President Truman during a tea for the Demo-

cratic National Committee. He describes the fancy maneuvering required to avoid the unsolicited advances of gushing matrons enamored with his uniform. He gives personal glimpses of the first family, such as President Truman, flashing that Dewey button and demanding of party leaders, "You know who to vote for don't you?" He also recalls his life in "the better mouse trap," the apartment he shared with five other servicemen.

Always in a facetious vein, Mr. Williams mimics Eleanor Roosevelt's style as she might address a DAR convention with a speech on charity. In playing up mannerisms of speech and dress, and using double-entendre phrases like "we must go forth and love as we have never loved before," he gives a very amusing impersonation. Mr. Williams does not indulge in disrespectful ridicule to create his humor, nor is he shackled by overawed reverence of the famous or the dead.

When transferred to Hawaii to act as guide for visiting VIPs, Mr. Williams met General MacArthur who was then returning from Korea. He discusses his very favorable impressions of the general with examples of MacArthur's private thoughts on the soldiers, living and dead, that he had commanded.

This leads to the moral of these experiences which is, that one must do his utmost to recognize and appreciate the worth of the many great people one meets. The poems read hestate the moral in different terms: that man is not an isolated being and so must always be conscious of his fellow man. This means a consciousness of not just his presence but of his inner feelings.

BLOCKPRINT
 RHODE ISLAND SCHOOL OF DESIGN, PROVIDENCE, RHODE ISLAND

VOLUME 10, NUMBER 10

NOVEMBER 22, 1961

\$600 SCHOLARSHIP OFFERED

A Gorham Corporation design scholarship of \$500 will be awarded annually to a deserving student in the Industrial Design Department of Rhode Island School of Design, was announced by President John R. Frazier.

President Frazier said that the scholarship represents one of several collaborative steps that are being taken by the Gorham Corporation of Providence and Rhode Island School of Design.

Another step is the appointment of Gorham's Director of Design, Richard L. Huggins, to the position of visiting lecturer in Industrial Design at the College. Mr. Huggins will supervise various projects in silver and instruction dealing with the relation of graphic design to industrial design.

From time to time planned student tours of Gorham and silversmithing demonstrations by company technicians will be arranged.

This scholarship represents a fine addition to the ID Department.

EDITORIAL

This school is sadly lacking in an audio-visual equipment control center. We feel that what little audio visual equipment there is available is so badly damaged and looked-after that it is virtually useless to the student.

The blame does not fall entirely on the S.A.O. which currently controls all such equipment, but more upon the student body. When projectors and recorders are borrowed they are seldom brought back to the student association office. Often clubs borrow a projector from another club who in turn borrowed it from some other club who found it next to the drinking fountain in the college building. Most of the stationary equipment (i.e. projectors which remain in rooms) is in excellent repair, but not as much can be said about the equipment that circulates. One of three sound projectors has no sound, the other has assorted broken handles (no take-up reel) and a broken door clasp, and the third could not be located at this writing for inspection although it may be running well wherever it is.

The tape recorder situation is even worse. The auditorium has an excellent recorder, but unfortunately (or perhaps fortunately) it is fixed in the auditorium and can only be used there. The one portable recorder has no microphone. If by some vague chance an audiophile is able to piece together said instrument out of the available waste in the S.A.O. he is still foiled, for the power cord has long been lost.

In taking an objective look at the situation one might ask the questions: (1.) Why isn't the equipment kept in good repair? (2.) Why isn't the equipment kept in check?

Dealing with the second point we must question the student body. Few of the students who borrow equipment are responsible enough to return it to its proper place, the S.A.O. The possible reason for this may be lack of policing action. No one, it seems, is really held responsible for what is borrowed. The library seems to have very little trouble keeping track of books and holding people responsible for damage done to them. It is true the S.A.O. is open less hours than the library but the situation could be facilitated by intelligent scheduling. If someone borrows a projector for an afternoon and will not be finished until after the S.A.O. closes, that person should be required to return it the following morning. A simple sign in sign-out list could be kept. If a society borrows a recorder and loses the microphone, then that society could be held responsible for its immediate replacement. This brings us to the first question, that of maintenance. If the machine were kept in check, they could be maintained more easily. A few weeks ago, two of the three projectors in circulation were out for repairs. It seems that if they were kept in constant repair instead of left to virtual ruin this kind of inconvenience would be avoided.

There have been situations in which it took as much as four hours to locate a projector. This is an inexcusable waste of time. We feel that this problem has too long been neglected.

FLAME

Not so very long ago
In a place that's not so far . . .
A lad there was, it's not known
from where he came,
But there he was, this lad there
was, the lad that they called
FLAME.

A name we might at first
think strange,
And of the lad we might think
the same.
But alas, that's how folks are,
Whether we travel near or far,
A different face —
A different name —
But you'll regret not knowing)
FLAME.

For in this lad there is a man
Of a kind there are so few.
He had a goal . . .
An aim in life . . .
A lesson for both me and
you.

His aim in life,
Though it may seem odd,
Was a goal just the same.
That's more than I can
say for most,
So let's not forget his
name.

His mind was set —
The day has come —
His moment of truth
grows near.
Would FLAME stand up
to meet his test,
Or would he cringe
like most in fear?
His test, though odd,

Was a test just the same —
A thing that few
would do —
But he was bold,
A man of heart,
This lad that's known as
FLAME.

The hundred yards
This FLAME would run,
Twixt many an oil drum —
To a tank of water
On the other side,
The hour now has come.
The blue tip matches
Line his shoes,
The floor with strikers
askewn.

On his mark —
He's set —
He goes —
The sparks fly near his
feet!

There is a roar —
A flash of light —
The oil drums did blaze.
We *lost* our FLAME —
That valiant soul,
That man who had a dream.
So listen you!
You useless sort,
You need not waste your days.
You needn't give your
Life away,
But you needn't plot and
scheme.
But find a goal —
An AIM IN LIFE —
Like our valiant
FLAME BOM-BA-DENE!

SEMINAR SCENARIO

Dramatis Personae:

Richardson, Drawing
Mazur, Printmaking
Moran, Sculpture

And Chorus:

Past and Prospective Members of
Fine Arts Society, RISD.

The Modern Settings:

Lipchitz, Prometheus Unbound
Giacometti, Standing Figure
Guston, Untitled
Gorky, Study for "Agony" (1946)
Gorky, Drawing
Hofmann, Fortissimo

Prologue (after pause for slide identification)

Chorus: All suggestions and criticisms
are wanted to help continue the seminar series.

Opening Scene:

There will be a comparison of Prometheus Unbound by Lipchitz, and
Standing Figure by Giacometti;

metheus Unbound by Lipchitz, and
Standing Figure by Giacometti;

Moran: Here Lipchitz is concerned
with a sculptural movement through
space, while the Standing Figure is
static, and presents a severe and noble
image.

Silverman: The Giacometti exists in
terms of its potential; the thick and
thin volumes of the figure create
tension.

Moran: Prometheus envelops you,
and invites you to view it from all
angles while the surface texture of
the Standing Figure is alive and shows
concern for the sculptor's material.

Second Scene:

There will be a comparison of Study
for Agony by Gorky (pencil and crayon
drawing) and the painting Fortissimo
by Hofmann.

Grashow: Both Hofmann and Gorky
use concepts of space and form. Their
relationship to previous works is important
to us.

Mazur: Both paintings are similar, and
limit you to a specific situation: Gorky's
shapes float, but within a defined
room-like space; Hofmann's painting
has an inner, less defined boundary.
The basic difference between these and
Renaissance paintings is the shallowness
of their enclosures.

Grashow: I disagree: in Gorky, the
shapes are locked together, the background
and foreground are ambiguous.
Silverman: Did Hofmann paint from a
particular room or arrangement?

Mazur: We can't pin him down to an
absolute.

Richardson: The interaction of shape
in this Gorky drawing gives the feeling
of space, while the color interacts in
the Hofmann. In other words the
crayoned color in the Gorky is a secondary
support for the shape.

Grashow: How can we relate drawing
directly from the model to drawing
in the abstract sense?

Richardson: There is no change, the
abstract is merely a continuance of
drawing from the model. It's natural
to take a form apart and re-make it.
Once you have drawn enough from
life to have a good sense of what you

(Continued on Page 3)

BLOCKPRINT

RHODE ISLAND SCHOOL OF DESIGN

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THE DORMITORY STORY

In The Dorms:

Advisory Committee Approved; Shasta Brown Treasurer; Miss Dwan

Dormitory Council called a joint house meeting held November 15, at 11:00 in the Homer Lounge. Presiding, Jane Sterrett, President of Dorm Council, briefly outlined the new Council, its representative membership, and its general purpose as a governing agent and representative of the dorm residents, emphasizing that the system, in its formative stage, is depending upon resident criticisms and suggestions. Jane Sterrett, as Council President, is the dormitory representative on Student Council and the Student-Faculty Committee.

The first topic of discussion concerned a vote of confidence for the Advisory Committee, a newly organized volunteer group interested in improvements, review and revisions of dormitory regulations, and also during this year, assisting Dorm Council in writing a new constitution. Terry Marshall, Chairman, summarized the committee's general purpose, procedure, its basic premise of individual freedoms and responsibilities, and its being a committee of **you**, the dorm residents. Discussion centered on the actual value of the committee in the power to take action as its recommendations must be approved by Deans Gale, Hammer, and Strout, before returning to a student vote. A commendably asked question directly to Miss Gale as to her intent to cooperate with the committee brought a favorable reply. With the seemingly urgently hopeful attitude of "let's try", the committee was overwhelmingly approved. It "will need your suggestions and criticisms, your interest, and your support." Its meetings are open, operating on an assumption of representing all facets of dorm opinion that will exist in fact only if **you**, the dorm resident, express your ideas and interests. If this committee does not work it will be **your** fault.

Other business, committee reports and announcements, then came to the floor: The Civics Committee working at the Rhode Island Hospital Children's Ward, announced the need of volunteers for a Thanksgiving Party to be held Saturday, November 18. The Sports Committee has found little response even from elected representatives of each floor. The gym is open Monday, 7:00-8:00 for anyone interested, if this committee is to be continued.

The meeting's second main topic then came to the floor, it having been decided that a single office would be more efficient, the election of Treasurer for both dormitories. The ten nominees were introduced and Shasta Brown elected via secret ballot.

Finally, and most importantly, Miss Gale announced the selection and imminent arrival of a new Resident Dean of Homer Hall, Mrs. Dwan, of Providence, and did not elaborate, as Mrs. Dwan would be in residence by that weekend and the girls should make a point of introducing themselves and meeting her individually. Miss Gale, as Dean of Women, will no longer reside in the dormitory, but hopes to locate her office there rather than in the College Building.

The meeting was adjourned, the Nickerson girls, however, were asked to remain. Dorm Council, due to requests, had been considering a trial basis opening of Nickerson Lounge until 10:00 p.m. on weekends. Following general discussion of the disadvantages, especially security, the motion was voted down by a narrow margin. The suggestion of a second phone in Homer Lounge was left to consideration and the meeting adjourned.

COUNCIL MEETING GIVES BLOCKPRINT BEATING

Student Council held a meeting on Nov. 14 at 11:00 in C.B. 412, President Charles Scott presiding. Minutes of the last meeting were read, and Financial and Social Committee reports given.

A first order of business was the election of a new Council Vice President. Nominations were opened and Frank Glickman was the only nominee. Micky Sand moved rules be set aside that Glickman might immediately assume his duties as Vice President and as Chairman of TAB because TAB plans must proceed. The motion was passed.

Under a New Business call the need of a Publications Committee chairman arose. Bob Francisco volunteered to fill the post and was approved by the Council.

Under further New Business, the Constitution Committee motioned to review Publications, specifically in reference to Blockprint's constitutional function as a school newspaper. Joe Brown commented on its apparent indiscretion. The actual authors of the previous issues "But We Do Get Letters" were questioned. The letters were received from outside the Blockprint office and printed satirically. Comment was made that Blockprint was not printing news as such, but was becoming an "opinion sheet". Some news items were not being included or not covered completely and it was suggested the news editor was possibly to blame. Mickey Sand stated that articles express the opinions of only four or five people and the English Department ought to be consulted for writers and possible additional articles. Blockprint, however, is working with the English Department concerning its present writing and news writers. Bob Francisco, a former editor of Blockprint, informed the Council that he had offered to write several times and received no response. Mike Reid suggested that, the entire responsibility to produce writers in any way, lay with Blockprint's Editor-in-Chief who is paid for his job. Mr. Allen stated that an amount was meritorily awarded to a member of each school publication from an honorary fund. Reid countered that the award was rubber-stamped for the editor.

Mr. Allen then stated that Blockprint "operates in a vacuum"; students don't request articles or inform staff writers of items or of what they want in a newspaper. The newspaper is conceived and published each week with the ideas and knowledge of only a handful of people, and criticism comes when the work is done. As for the lack of writers, too many students "too busy, too studious, too self-contained" simply won't write.

Mickey Sand suggested a letter of criticism be drawn up and sent to the editor. An overriding motion was made and subsequently approved that the publication committee hold an open meeting to review BLOCKPRINT (this meeting is to be incorporated with the Monday night Journalism Forum and review of BLOCKPRINT for Monday, November 20).

A set-aside order of old business, the draft of a letter to the trustees, was read before the Council for approval. Termed "out of order", "presumptuous", "gruesome", and "overstepping its bounds", the letter and the idea of the letter were rescinded.

The meeting was adjourned with the announcement that there will be a Ceramic Department Sale on December 7, at which time student work will be offered to the public.

We Need Writers!

SEMINAR SCENARIO

(Continued from Page 2)

are doing, you are free to abstract. Mazur: We try to see something in the model to attach to, because art is often never near the basic truth.

Miles: A feeling for the drawing is the most important, not the order or integrity of marks. It's not really intuitive—if it is, you wouldn't need the model to draw from.

Silverman: The word you want is instinct.

Moran: Intuition is based on past experience, and is valid only in terms of yourself and your creativity.

Third Scene

Peterson: (to triumvirate) Would you speak of things important to you? Could you argue among yourselves?

Mazur: Artists arguing tend to appear more human. I think my own work is too nebulous to instruct or inform anyone. My own attitudes are best revealed by discussing other artists—two different views are presented in this process.

Whitney: Why were these particular works chosen for discussion?

Grashow: To clear up any misunderstanding or vagueness of their goals.

Last Scene

Richardson: By clearing your mind of distractions and suppressing conflicting thoughts, you paint more creatively.

Mazur: You can never separate yourself entirely from thoughts—you have to integrate visual and verbal expression. I am not alone when I paint—the canvas is always there to talk to.

Miles: My problem is not becoming involved and interested in my work. What is your solution? How do you motivate the student?

Moran: You have to make time limits on yourself: getting to work at a set time makes a requirement of you and helps to get you involved. You make only one sculpture in your life: one full statement of your individuality that fits together into a definite pattern.

Chorus: Again a reminder for suggestions to further this series.

Exeunt all players left and to lounge.

TEXTILE DESIGN COFFEE HOUR

The first of a series of Coffee Hours was held by the Textile Designers last Monday afternoon. John S. Cipot, Instructor in Design, lead the discussion with Freshmen as well as upper classmen from many departments.

The questions from Freshmen were concerned with the field of Textile Designing itself, and the correlation with fields of study offered at the School of Design. It was suggested that more departments within the college conduct similar gatherings in order that there might be a closer general understanding among the fields. These gatherings might conduct more department exhibitions to acquaint students with the work. For the next few weeks there will be an exhibition by the students in Textile Design. All Freshmen are welcome to visit the department at any time.

FINDLEY W.A.S. SPEAKER

The new World Affairs Society to "provoke thought" about various political viewpoints and ideas—which, as a part of our world, affect us as artists, but amid an essential lack of student concern—intends to present films, speakers, and debates during the coming year.

Dr. William Findley, Professor of Engineering at Brown, opened the first meeting Tuesday, November 7, to a conspicuously small audience, on the topic *Peace*, in a well-organized, informative talk concerning lack of a solution preventing major world conflicts. Their cause has been and is National Sovereignty, he believes, and essential solution lies in the adoption by men as individuals, of a greater sovereignty. Illustrating developments of individual allegiances to units of sovereignty, we briefly scanned world history to the American Colonies and Revolution, and true concept of sovereignty, a state "of, for, and by" individual men.

The first alliance of individuals at a national level is the basic deterrent to any lasting and functional international structure, which if it were world-wide would eliminate conflict.

Attempts at international structures, such as the defunct League of Nations and the United Nations—and, what Dr. Findley considers most important, an international structure of the world's free states such as NATO—have proved fragile, broken by national sovereignty in crises. On the basic premise that governments are agents of the people, if the men of nations as individuals were to demand the subjection of national interests to the international unit,—much as U. S. citizens subordinate state to the Federal—conflict between nations of the structure would end.

Disarmament, Balance of Power, Retaliation, and Deterrence, analyzed, do not eliminate the cause of conflicts, National Sovereignty, of recognize the need of a universal community with a base of individuals, not nations.

What is practically being done in this area? For example U. S. Congressional bills, previously blocked, have, with the backing of the present Secretary of State, Herfer, been passed, setting up a Citizen's Commission providing individual contacts between nationalities, meetings not of nations, but their peoples. A second achievement of international contacts might be through a European Common Market under discussion in Europe, which the U. S. in a recent change of policy, would consider joining.

A great question, however, is the dynamic initiative of free world peoples. The USSR has the goal of a world state similar to Dr. Findley's image, but not "of, for, and by" individuals, but for the state, the difference between a Communist world state and a democratic one. Can the United States as leader of the western nations, reach the goal of an international structure before the Communists?

The lecture was followed by a lengthy question and answer period,

(Continued on Page 4)

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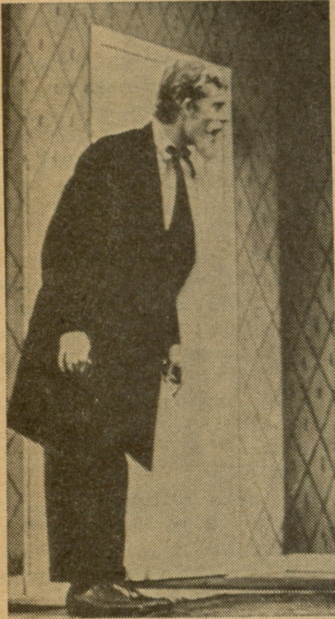
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HERE IS A BASKETBALL SCHEDULE

Nov. 9 —	R.I.S.D. at R.I.C.E. J.V.'s.	5:00 p.m.
Nov. 20 —	R.I.S.D. at Brown. Fresh.	4:15 p.m.
Nov. 28 —	Roger Williams Jr. at R.I.S.D.	8:00 p.m.
Dec. 4 —	Johnson and Wales at R.I.S.D.	7:00 p.m.
Dec. 6 —	R.I.S.D. at Roger Williams Jr.	8:00 p.m.
Jan. 11 —	R.I.S.D. at Johnson and Wales	7:00 p.m.
Jan. 22 —	R.I.S.D. at Bryant	—
Jan. 30 —	R.I.S.D. at Bridgewater State J.V.'s	6:15 p.m.
Feb. 19 —	R.I.S.D. at Bryant	—



see

BLOCKPRINTS
SPECIAL
ISSUE
OF
REVIEWS
AND
PHOTOS

CAMERA CLUB OFFERS EXCITING CONTEST FOR R.I.S.D. STUDENTS

The first of five photography contests to be held this year will be in the student lounge of the College building at 7:30 on December 5th.

Black and Whites, color prints, and slides will be accepted. Each will be judged in its own category. However, there will be a limit of three slides from each person. For those who are not in the Camera Club, there will also be a 75¢ entrance fee.

So far this year the Club has taken one trip to the hills of Vermont. The three days were spent assailing the mountains in a jeep driven by Paul Petrofsky accompanied by Norm Lundin who bounced in the rear. Another trip is scheduled for next spring.
(Submitted by Camera Club)

The Philip Morris all brand collection contest, advertised in the Oct. 4 issue of Blockprint, has been postponed until Tuesday, Nov. 21, 4:30 p.m. in the gym. The two prizes, including the stereo-phonograph and the polaroid camera, will be awarded then to the winners.

(This contest is for THIS college separately — not one prize for the nation!)

AL CINE

by Cathy Baldwin

FAUNCE HOUSE

A new schedule of films is being set up, and definite results will be printed after Thanksgiving vacation.

AVON CINEMA

Now to Tues., Nov. 21. — GIRL WITH A SUITCASE. Phone GA 1-3315.

ART CINEMA

Now to Fri., Nov. 24. — LA DOLCE VITA.

From Sat., Nov. 25. — A COLD WIND IN AUGUST. Phone ST-1-1492.

MAJESTIC THEATER

Now to Thurs., Nov. 23. — GREY FRIAR BOBBY. Phone DE 1-6501.

LOEW'S THEATER

Now to Tues., Nov. 21. — TOWN WITHOUT PITY and SECRET OF DEEP HARBOR.

From Wed., Nov. 22. — BACHELOR IN PARADISE, with Bob Hope and Lana Turner. Phone GA 1-6766.

RKO ALBEE

Now to Tues., Nov. 21. — WRITTEN ON THE WIND, and BATTLE HYMN.

From Wed. 22. — THE COMMON JOES. Phone GA 1-6766.

STRAND

Now to Nov. 21. — THE DEVIL AT 4 O'CLOCK. Phone JA 1-6655.

W.A.S. SPEAKER

(Continued from Page 3)

dominated by student Roger Shepard and Mr. Hill of the faculty, which brought about the statement on Mr. Hill's part: "The government has the bomb, and the people don't." Think.

Calendar

MONDAY, NOVEMBER 20th:

6:45 p.m. Blockprint meeting. open to students as a crit session. George Troy will review Blockprint.

9:00 p.m. Cinema (Free Film Series) in Refectory — "Bear Country", "The Olympic Elk", "The Rival World".

TUESDAY, NOVEMBER 21st:

11:00 a.m. Convocation in the Auditorium. Dr. George Mylonas will speak on "Archaeology and the Archaeologist."

6:00 p.m. Dormitory Council Meeting.

WEDNESDAY, NOVEMBER 22nd:

12:30 p.m. Thanksgiving recess begins.

Attention dormitory residents: Second quarter payments will be due on December 1, 1961.

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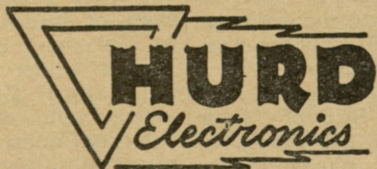
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