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Notices

CA welcomes notices of interest to our readers. These include announcements and reviews of conferences, news items, forthcoming events, etc. Please send them using the submission guidelines.

Call for Papers

New Sound Magazine

No. 45, 1/2015

Contact: new.sound.journal@gmail.com

If you are interested, please email the Journal as soon as possible with proposal of your topic for any section of the journal (Studies, Analyses, Research and Tradition etc.). Proposals should include your paper topic, an abstract of 250 words, and your short biography. Deadline for proposals is January 31, 2015. The paper deadline is March 31, 2015. You will be notified by 1 February 2015 if your topic has been accepted.

Call for Papers

The XIth IIAA International Summer Conference on Environmental Aesthetics "Sustainable City Life. Exploring Aesthetic Values in Urban Settings"

Lahti, Finland

8 June - 8 August, 2015

Deadline: February 28, 2015

The International Institute of Applied Aesthetics (IIAA) announces the XIth IIAA Summer Conference on Environmental Aesthetics in Lahti, Finland, 6.8.-8.8.2015. The theme of the conference is "Sustainable City Life. Exploring Aesthetic Values in Urban Settings."

Urbanization is one of the major trends of the contemporary world and poses problems in need of urgent solutions. Questions of sustainability have been in the forefront. As an increasing number of the world's population live in cities, solutions of urban planning and urban life that contribute to a more sustainable life can have a major impact globally.

Aesthetic considerations form one of the important aspects of urban experience – aesthetically satisfying environments, for example, increase human well-being. But what could the role of aesthetics be in attempts to create a more sustainable urban life? Some aesthetic decisions in an urban context can, for example, lead to an excessive use of natural resources and, thus, be in conflict with the goal of sustainability. Innovative environmental art can be a powerful means to

improve people's ecological awareness, thus forming one platform where ecology and aesthetics meet. The important role of aesthetics in urban well-being is hard to deny. The ultimate contribution that environmental aesthetics can have on the issue of urban sustainability, however, demands much more reflection. We invite researchers from different fields of the humanities, social and environmental sciences to discuss these questions. People interested in exploring them are asked to send an abstract of 400 words to ijaa-info@helsinki.fi by the **28th of February 2015**. The time allotted for each paper is 40 minutes (30 minutes for presentation and 10 minutes for discussion).

Conference fee: 100€ and 50€ graduate students.

Contact person: Kalle Puolakka
([kalle.puolakka\[at\]helsinki.fi](mailto:kalle.puolakka[at]helsinki.fi)).

Call for Application

**Amsterdam Master of Choreography,
Dance, Live Art and Performance Studies
University of the Arts
Helsinki, Finland**

Application Period: 7-27 January 2015
Contact: teak.hakijapalvelut@uniarts.fi

University of the Arts Helsinki represents the recent consolidation of three separate degree granting academies: Theatre Academy, Academy of Fine Arts, and Sibelius Academy. This new synergy of artistic fields in one university greatly expands study opportunities for our students. In spring 2015, the Theatre Academy will hold international auditions for three free, full-time, two year Master's degree programs:

Master's Degree Program in Choreography at the Theatre Academy of the University of the Arts Helsinki. The intake is biennial and three to five new students will be accepted to the program.

The program's language of teaching and degrees is Finnish. The Master's Degree Program in Choreography also accepts international applicants with sufficient proficiency in the English language. Should such applicants be admitted, English will be used in addition to Finnish as the teaching language for the entire class.

The Master's Degree Program in Dance is a free program at the Theatre Academy of the University of the Arts Helsinki. The intake is biennial and ten to fourteen new students will be accepted to the program.

The Live Art and Performance Studies (LAPS) is an English-language Masters Program in Artistic Research at the intersection of Performance Studies and Performance Art/Live Art practices. The intake is biennial and we will accept six new students from a variety of fields, cultures and continents. LAPS is especially appropriate for mature and self-directed artists who already have an established practice and life

experiences to explore through performance and theory.

For more information on the admissions, please go to www.teak.fi/Admissions or www.uniarts.fi/Admissions.

Call for Papers

The Journal of Somaesthetics

"Somaesthetics and Food"

Deadline: February 1, 2015

Recent decades have seen both an increase in the interest in academic work related to food and drink, and the development of the interdisciplinary field of somaesthetics. Yet there has been less attention given to food within the field of somaesthetics than one might expect for a field dedicated to the investigation and improvement of the body. This special issue of the *Journal of Somaesthetics* invites papers on any topic, from any disciplinary perspective, that explore the intersection of somaesthetics and food. For the purposes of this issue, "food" and "eating" are construed broadly to include drinking as well.

Topics of interest include, but are not limited to:

- The cultivation of gustatory taste as a form of somatic improvement
- Nutrition, health and the body
- Posture in the preparation and consumption of food
- The relationship between food and art
- Non-Western approaches to food and eating
- Food as culturally informed shared meanings
- Dietary restrictions and identity
- Religious and symbolic approaches to food
- Food and Technology
- How design (tableware, kitchen utensils, etc.) affects the enjoyment of food
- Mindful Eating
- Social, political and ethical issues surrounding food and eating
- Eating disorders and body image

Authors should submit a separate cover page including author's name, institutional affiliation, word count and contact information. All submissions should be sent to the Associate Editor, Russell Pryba at rpryba@gmail.com. Please put "Somaesthetics and Food" in the subject line. Papers should be between 5,000 and 8,000 words and prepared for blind review. For more information about the journal, see <http://journals.aau.dk/index.php/JOS>

Call for Papers

European Society for Aesthetics Conference 2015
The School of Art, Design and Printing and
The Graduate School of Creative Arts and Media
(GradCAM) Dublin Institute of Technology Dublin,
Ireland

11–13 June 2015 Deadline: 15 January 2015

The European Society for Aesthetics invites you to submit a paper for presentation at the ESA Conference 2015. Papers from all traditions and on any topic in philosophical aesthetics and both systematic and historical presentations are acceptable. We encourage the presentation of submissions in English, but submissions in other major European languages will be considered equally. For each talk, there will be time for a 20-minute presentation with another 25 minutes for discussion. All accepted papers will be eligible for publication in the proceedings of the ESA.

(<http://proceedings.eurosa.org>)

Submissions must be long abstracts, between 800 and 1,200 words in length, and present not only the main ideas and claims of the paper but also the chief considerations and arguments in favour of them. Full paper submissions will not be accepted and submissions are limited to one per person. Please use the PDF-file format for submission and render your text completely anonymous, allowing for blind refereeing. To submit your long abstract, please use the EasyChair online submission system (first-time users will be asked to register with EasyChair). <https://easychair.org/conferences/?conf=esa20150> The deadline for submissions of papers is the 15th of January 2015, and we aim to inform you about the result of our selection process by mid February 2015. Please send all your questions to: conference@eurosa.org.

Call for Papers

International Journal of Art and Art History
ISSN: 2374-2321 (Print) 2374-233X (Online)

IJAAH is inviting papers for Vol. 2, No. 2. The online publication date is December 31, 2014. The *International Journal of Art and Art History* is a scholarly journal that supports and promotes the study of the art and practice of art historical writing. The journal is committed to studying art historical scholarship, in its institutional and conceptual foundations, from the past to the present day in all areas and periods. This journal ignores the disciplinary boundaries imposed by the expression 'art history' to allow and encourage the full range of enquiry that encompasses the visual arts in its broadest sense, as well as topics that now fall within archaeology, anthropology, ethnography, and other specialist disciplines and approaches. *International Journal of Art and Art History* welcomes contributions from both young and established scholars and is aimed at building an expanded audience for what has hitherto been a specialized topic of investigation. The journal also accepts notes, reviews, letters, bibliographical surveys, and translations.

Interested contributors are encouraged to submit their manuscripts/papers to the executive editor via e-mail at editor@aripd.org. Please indicate the name of the journal (*International Journal of Art and Art History*) in the cover letter or simply put 'International Journal of Art and Art History' in the subject box during submission via e-mail.

Submission Deadline: October 31, 2014. For any additional information, please contact the executive editor at: editor@aripd.org.

Call for Papers

**International Conference
Revisions of Modern Aesthetics
University of Belgrade, Belgrade, Serbia
26-28 June 2015**

Deadline: 31 March 2015

"Revisions of Modern Aesthetics" wants to initiate a discussion from the field of contemporary philosophical and applied aesthetics about who we are today compared to the past in relation to the future. One of the important topics of contemporary global culture is revision of modernism and its corresponding theories, aesthetics, and philosophies. Reviewing the history of modernity and aesthetic transformations in the 20th century are challenging issues for contemporary society and culture. We live in a world of permanent change; a world of desire to get out of the global crisis and into the new world of unexpected modernity. Therefore, the project, research, emancipation, and the new are the important questions. Through the paradigmatic models of modernity we will try to construct a theoretical, aesthetic and philosophical platforms for contemporaneity. The conference is developed in four sessions and all researchers and scholars interested in this topic are invited to participate in the conference with a paper.

Topics:

- 1) Modern Theories of Space and Architecture
- 2) The Status of Aesthetics Today
- 3) Contemporary and Medieval Art
- 4) Art and Architecture at the Time of Spectacle and Media

Abstracts will be evaluated to select papers that will be presented during the conference. Papers should be submitted in Word with a size 11 Times New Romans font and be between 5 and 15 pages. Please send your abstract to: iaa2015@arh.bg.ac.rs before March 31 2015. If you do not receive a confirmation of receipt then please re-send your e-mail.

Call for Papers

2015 Conference

Cut and Paste: Dance Advocacy in the Age of Austerity

Athens, Greece

4-7 June 2015

Abstract Deadline: 31 October 2014

The theme of this international gathering of dancers, scholars, choreographers, and teachers is "Cut and Paste: Dance Advocacy in the Age of Austerity." This multi-dimensional conference will tackle many issues concerning dance studies at both the local and the global level. In addition to a scholarly conference jointly sponsored by Society of Dance History Scholars, Congress on Research in Dance, and the Hellenic branch of the International Theatre Institute, there will be a variety of dance classes and performances by Greek companies. We are also seeding the first international Dance Research Collection in Greece. For more details and the call for proposals, please visit:

www.athensisdancing2015.com

Call for papers

International conference

Forms to Experience the Environment:

Theory, experience, aesthetics and political criticism

Paris, France

1-2 October 2015

Deadline: 15 January 2015

This conference will create a space for exchange between various approaches and areas of expertise (researchers, associations, artists, experts, decision-makers...). It will bring together an audience of contributors and participants from different backgrounds: scientists working in the field of environmental humanities, culture and art, the fields of Earth and Life Sciences, artists, designers, spatial designers, operational actors, associations, and politicians to face the ways in which public policies tackle the environment while still carrying the imprint of a desire to control, with an emphasis on management dimensions.

Proposals for contributions are to be sent in before 15 January 2015 to the following address:

desformespourvivrelenvironnement@gmail.com. They may be in French or English and must be between 3,000 and 4,000 characters. Please include: Title, Surname(s), first name(s) of the author(s) (the name of the corresponding author should be underlined); the name of the institution with postal address, telephone number, and email address. A selection of articles will be published after the oral presentations. The organization committee reserves the possibility of calling for proposals from outside. To see the full announcement, please click [here](#).

Call for Papers

International Journal of Art and Art History

ISSN: 2374-2321 (Print) 2374-233X (Online)

October 2014 issue (Vol. 2 No. 2)

Contact: editor@aripd.org

Submission Deadline: September 30, 2014

International Journal of Art and Art History (IJA AH) is inviting papers for October 2014 issue (Vol. 2 No. 2). The online publication date is October 31, 2014. Submission Deadline: September 30, 2014. IJA AH is a scholarly journal that supports and promotes the study of the art and practice of art historical writing. The journal is committed to studying art historical scholarship in its institutional and conceptual foundations, from the past to the present day in all areas. This journal ignores the disciplinary boundaries imposed by the Anglophone expression 'art history' in order to allow and encourage the full range of enquiry that encompasses the visual arts in its broadest sense as well as topics now falling within archaeology, anthropology, ethnography, and other specialist disciplines and approaches. It welcomes contributions from young and established scholars and is aimed at building an expanded audience for what has hitherto been a much specialized topic of investigation. The journal also accepts notes, reviews, letters, bibliographical surveys and translations in addition to articles.

Interested contributors are encouraged to submit their manuscripts/papers to the executive editor via e-mail at editor@aripd.org. Please indicate the name of the journal (*International Journal of Art and Art History*) in the cover letter or simply put 'International Journal of Art and Art History' in the subject box during submission via e-mail. For any additional information, please contact with the executive editor at: editor@aripd.org.

Summer University

Performing Arts Forum

4 in 1: Music, Philosophy, Dance, Conversation

Saint-Erme, France

4-31 August 2014

contactpaf@gmail.com

www.pa-f.net

The rules of Summer University 2014 have been reversed from open curriculum and central organization. It is curated by four teams that will each curate a preparatory week leading up to a festival, bouquet, fireworks, condensation, seminar, hang out, concerts, dance, party, culinary extravaganza for all tastes and characters.

4 - 10 August — PAF POOF

With focus on music and materialism the week crosses barriers between the sonic and the visual, pop and the darkside, living and live, chat and lecture, recorded and post-internet musical practices that develop new dimensions of making and experiencing.

11 – 18 August – Philosophy - Get Reassembled: Time, Intelligence, Acceleration

Departing from the work of Nick Land and Reza Negarestani this week-long seminar will embark on a chrono-portational trip starting with the nineties cyberculture and ending with the

twenty-first century reanimation of the Enlightenment project.

18 – 24 August – Indigo Dance: rethinking form, practice, expression

The idea is to use the assets we have and ask ourselves what we want to share with others and what we would like to know, learn, and experience in order to produce other kinds of knowledge. The week will experiment with new and alternative ways of dancing, sharing and practicing dance, showing and talking about dance.

25 – 31 August – Chinese Export Association

The fourth week of Summer University will take a break from expression and artistic production and focus on the relationships we establish with the world and ourselves through our artistic expressions, our social everyday life, and the solitary moments of reflection.

Booking: Jan Ritsema or Valentina Desideri
-contactpaf@gmail.com

International Conference

Aesthetics After Finitude
National Institute for Experimental Arts
Sydney, Australia
5-6 February 2015

Contact: aesthetics.after.finitude@gmail.com

Deadline: August 15, 2014

This conference and exhibition address the problem of a non-, post-, trans- or inhuman aesthetics: an 'aesthetics after finitude' that is capable of investigating the cultural, technological, and ecological demands of a rapidly dehumanizing present. As well as being formulated in response to the urgency of the human situation at the beginning of the twenty-first century, this call to develop new trajectories for artistic, poetic, and sonic practice arises alongside the recent and profound shift in contemporary philosophy attributed to thinkers such as Quentin Meillassoux, Ray Brassier, and Reza Negarestani, whose work seeks to divest philosophical writing of its critical and subject-bound dimensions, while giving full weight to a politicized aesthetic: a rigorous, speculative modality of thought.

While the notion of 'speculation' might seem native to creative practice, the category of aesthetics as it is traditionally deployed - with its valorization of the interpretive singularity of the human subject - is largely ill-equipped to reckon with the experimental demands of a creative force that does not ground itself in any fundamental distinction between subject and object. If the question of a speculative aesthetics has largely been neglected by philosophy, it is because art has not yet posed it with a sufficiently difficult problem. "Aesthetics After Finitude" takes up this task.

The pairing of conference and exhibition seeks to provide a platform to bring together Australian and international writers, academics, and artists who are engaging with the notion of an

'aesthetics after finitude,' and we hope to showcase new work in these areas as well as provide a forum for discussion and exchange around the problems and possibilities of such a movement.

We encourage proposals that consider the possibility of aesthetic experience and practices (artistic, literary, sonic, etc.) that traverse—or operate in excess, defiance or via the augmentation of—traditional human subjectivities. Disruptive and inventive engagements with technology, perception, mathematics, neuroscience, fiction, theory, sound, and other ecologies will all be welcomed.

Abstracts for academic papers or proposals for inclusion in the exhibition from scholars/writers/artists/scientists and other relevant fields are invited. Please send your 500-word abstract or proposal for an artwork or performance, along with a short bio, to: aesthetics.after.finitude@gmail.com by August 15th, 2014.

For more information, please visit:
www.aestheticsafterfinitude.blogspot.com.au

International Conference

**Photographic Imagination
The Shpilman Institute for Photography
Tel Aviv University, Israel**

May 26-28, 2014

The "Photographic Imagination" conference reconsiders the relationship between photography and knowledge by focusing on concepts and roles played by the imagination in the history of photography. Throughout the twentieth-century much critical and theoretical discussion of photography has focused on issues of representation, "objectivity," and "truth," that is, on the relationship between the photographic image and its "real" represented object or referent. This conference seeks to generate different questions by addressing photographic images not as "true" or "false," but as acts or events whose performative aspects are as important as their representational ones. Chief among these are the complex and ceaselessly shifting relations that exist between photographs, their producers, and recipients, and involve irreducible processes of imaginative investments and projections. These processes are the basis of the relationship between photography and imagination and are the focus of this multi-disciplinary conference.

The conference is a collaboration with The Shpilman Institute for Photography, Yale University, and The Bucerius Institute for Research of Contemporary German History & Society in University of Haifa. It inaugurates the Photography Studies program that opened in 2013 in the Art History Department, at the Faculty of the Arts, Tel Aviv University. The program is sponsored by Yad Hanadiv Foundation.

For more information and the conference program [click here](#)

Call for Music Creators

**Foundation Royaumont
Prototype II (2014-2015)
Val d'Oise, France
5 October 2014**

Contact:

formation@royaumont.com

Deadline: 1 June 2014

Prototype II is a professional training course for 5 music creators (composers, singers, improvisers-musicians) who will be in residence at the Fondation Royaumont alongside 10 choreographers in 4 sessions from October 2014 to August 2015. The *Prototype II* programme can be seen as a special training period, a research lab on choreographic writing and composition modes tied in with music and the other arts. It is a hub for the sharing and transmission of knowledge across several disciplines which, thinking beyond the standard production modes, allows for a pause to question our knowledge, nurture our intellectual and artistic production, and experiment with and shape a new choreographic object: a prototype.

This second edition of *Prototype* is tailored to those with curiosity and desire to explore this theme while nurturing and enhancing their own choreographic or musical language. Throughout the course, the trainees will be assisted by contributors who will leverage communications, conferences, artistic exchanges, and workshops to expound on the topic. Dynamic tutoring will enable them to conceptualize and formally set out a research project echoing the theme. At the end of the four sessions, each choreographer, in collaboration with a creator of music, will present a choreographic prototype lasting up to ten minutes, presented with the assistance of guest trainee musicians and dancers. To wrap up the course, each prototype will be analyzed, prompting critical discussion among all protagonists: choreographers, music creators, teachers, and the Educational Director.

Applications have to be sent by 1 June 2014 and include a resumé, a letter of motivation, and extracts of music work.

Apply [HERE](#) or, for more information, visit:

www.royaumont.com

Call for Lecturer: Fulbright Association Annual Conference

Washington, D.C.

16-18 October 2014 Deadline: May 31, 2014

The Fulbright Association seeks applications to present the 2014 lecture under the Selma Jeanne Cohen Fund for International Scholarship on Dance. Guidelines and application information are available [here](#). Applications must be received by May 31, 2014.

The Selma Jeanne Cohen Fund enables a dance scholar to present a major paper on previously unpublished research at the Fulbright Association's annual conference. The 2014

lecture will be delivered during the 37th Annual Conference, October 16-18, 2014 in Washington, DC. The recipient of the Selma Jeanne Cohen Fund award will receive round-trip travel and associated expenses.

Applicants should submit applications by e-mail to info@fulbright.org. Please note in the subject line: **"Cohen Lecture Submission."**

The 2014 lecturer will be chosen according to guidelines that were developed with the late Dr. Selma Jeanne Cohen, dance historian and founding editor of the *International Encyclopedia of Dance*, whose generous endowment gift supports the lecture program. The competition is open to all dance scholars. For information on past Selma Jeanne Cohen Fund lecturers, please visit [here](#).

Selma Jeanne Cohen Prize in Dance Aesthetics

American Society for Aesthetics

Deadline: August 1, 2014

Contact: Dabney.Townsend@armstrong.edu

In memory of Selma Jeanne Cohen, the American Society for Aesthetics established a \$1000 biennial prize in dance aesthetics, dance theory, or the history of dance. Begun in 2008, the next prize will be for a critical article or book of distinction published in English in the biennium from July 2012 to June 2014.

The prize winner will be selected by a committee of three members appointed by the President of the ASA and will be notified by September 2014. The award will be announced publicly during the national meeting of the ASA on October 29 to November 1, 2014 in San Antonio, Texas. The winner will be encouraged but not required to attend the meeting. The prize may not be awarded if, in the opinion of the judges, no nomination of sufficient merit and appropriateness is received.

The ASA selection committee welcomes published work of distinction that contributes to dance aesthetics, dance theory, or the history of dance. Publication is understood to mean publication in venues with peer review recognized by the scholarly community and that are permanently available to the interested scholarly community of students and researchers. Nominations will be judged based on significance of the topic or issue, quality of the research, quality of the writing, originality, and contribution to dance literature.

Submissions should be directed to Dabney Townsend, ASA Secretary/Treasurer, at PO Box 915, Pooler GA 31322 or Dabney.Townsend@armstrong.edu. The nominated article or book must be submitted in full. Electronic submissions are strongly preferred, in PDF format replicating the original publication. If electronic submissions are not available, two copies must be submitted, whether book or article. The deadline for receipt of nominations is August 1, 2014.

Call for papers

Evental Aesthetics
2014 Publications
<http://eventalaesthetics.net/>

The Editors of *Evental Aesthetics* are pleased to invite submissions for three issues, all scheduled for publication in 2014.

Evental Aesthetics welcomes both full-length articles (4,000-10,000 words) and Collisions (1,000-2,500 words). Collisions are brief responses to aesthetic experiences that raise philosophical questions, pointing the way towards suggestive discussions rather than necessarily arguing for particular answers. Each issue will have two parts, one dedicated to a specific theme, and the other ("unthemed") devoted to aesthetic questions of any kind. Thus for each issue, the Editors seek submissions in two categories.

1. Aesthetics and philosophy ("unthemed"): This section will be devoted to philosophical matters pertaining to any aesthetic practice or experience, including but not limited to art and everyday aesthetics. All three issues will contain this category.

2. Fantasy (Deadline 31 March, 2014): See website for suggested topics. The themed section of this issue will focus on aesthetic matters on fantasy.

3. Hijacking (Deadline 30 June 2014): Hijacking means commandeering: taking forceful control of a jet, a cruise ship, a car. It can also pertain metaphorically to other acts of wresting control: sampling music without a license (hip-hop), appropriating a slogan ("Keep Calm and Carry On") for means other than that for which it was intended; changing the scene of a cultural practice (EDM, from subculture to mainstream pop culture). This issue will explore aesthetic issues concerning hijacking.

4. Vital Materialism (Deadline 30 September 2014): The work of Jane Bennett, on the enchantment of the quotidian and the vital, material agency of nonhuman things, dares to confront life, agency, materiality, objecthood, and other such fundamental concepts under the incisive spotlight of critique, launching a devastating offensive against anthropocentrism. Her writings have influenced a great deal of recent ecocritical, political, and object-oriented theories, and sparked new thinking about bodies and relations in literary, sonic, and musicological studies. The Editors of EA proudly dedicate our Winter 2014 issue to aesthetic intersections with Bennett's work.

All categories may be freely interpreted, however all submissions must address philosophical matters.

For possible subjects and more information, please visit:
<http://eventalaesthetics.net/submissions/>

Call for Papers

European Society for Aesthetics Conference 2014

University of Amsterdam, Netherlands
29-31 May 2014

Deadline: 15 January 2014

The European Society for Aesthetics invites you to submit a paper for presentation at the ESA Conference 2014. The conference is co-organized with the Department of Philosophy at the University of Amsterdam and will take place in Amsterdam from the 29th of May (morning) until the 31st of May 2014 (late afternoon).

Papers from all traditions and on any topic in philosophical aesthetics, and both systematic and historical presentations are acceptable. We also welcome submissions addressing "The Age of Aesthetics," i.e. the period between 1750, when Baumgarten's 'Aesthetica' was published, and 1831, the year Hegel died, particularly papers addressing why this period was so productive for aesthetics and/or what this suggests for the prospects of the discipline in our own time.

Submissions must be long abstracts, between 800 and 1,200 words in length, presenting not only the main ideas and claims of the paper, but also the chief considerations and arguments in favor of them. Please use the PDF-file format for submission and render your text completely anonymous, allowing for blind refereeing. To submit your long abstract, please use the [EasyChair](#) online submission system (first-time users will be asked to register with [EasyChair](#)). We encourage the presentation of submissions in English, but submissions in other major European languages will be considered equally.

The deadline for submissions of papers is the 15th of January 2014, and we aim to inform you about the result of our selection process by mid February 2014. Further information about the conference will soon be available on ESA website. Please send all your questions to the conference organizers: conference@eurosa.org.

Call for Papers

New Sound Magazine

Nos. 43 - I/2014 & 44 - II/2014

Contact: magainzine.newsound@gmail.com

New Sound Magazine invites contributions to nos. 43 - I/2014 and 44 - II/2014. These issues are related to the anniversaries of the First World War and the composer Stevan Mokranjac. Areas of interest are specifications of music, politics and music, culture and musical life (etc.) during, regarding, and around the period of the First World War and Mokranjac. Please send proposals of your topics within the above- mentioned subject areas, for any section of the magazine (Studies, Analyses, Research and Tradition, Book Reviews, etc.) to: magainzine.newsound@gmail.com. Your proposal can be a general, basic or working title at this time. For more information, please visit www.newsound.org.rs

