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Blockprint November 14, 1960

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BLOCKPRINT

RHODE ISLAND SCHOOL OF DESIGN, PROVIDENCE, RHODE ISLAND NOVEMBER 13, 1960

Charles James Visits Apparel

For the next four weeks the Apparel Design Department is offering a seminar by Charles James called "The Calculus of Fashion." Mr. James, one of the leaders in the American fashion world, prefers the title of fashion engineer to that of designer. A designer can do attractive fashion sketches, but the engineer must understand how the garment is broken down and made suitable for production in volume.

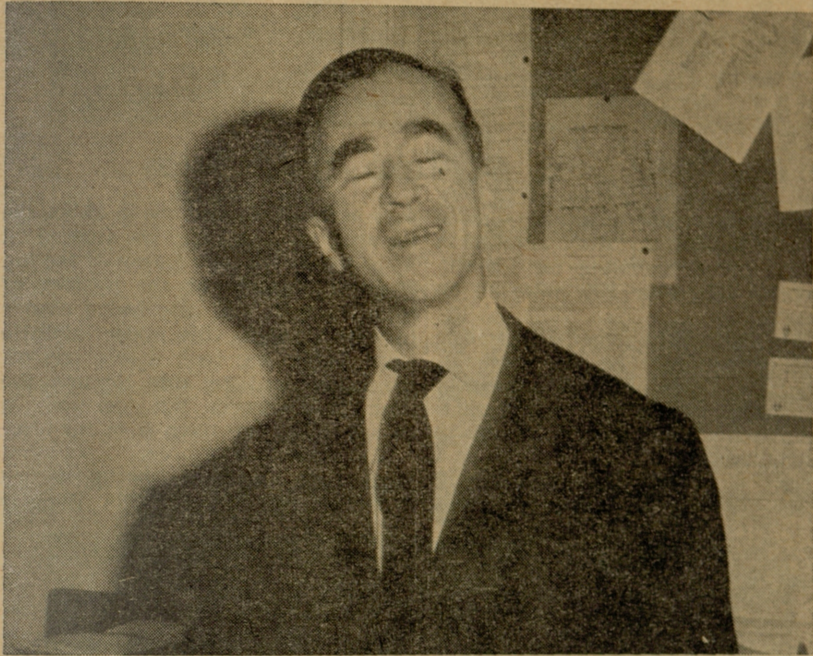
Mr. James is a dynamic little man who is often assuring his class that he does not want to bore them. He need not worry, however, for no one's attention wanders during his two hour classes. Mr. James's topics range from literature to algebra with philosophy, psychology, history, economics, and painting in between, but he stresses that all these things relate to the field of Apparel Design. "You are your selection of that which you wish to imitate," Mr. James propounded, and the more you are familiar with, the greater are the personal resources you can

call upon in solving a problem.

The seminar is made up of twelve students—three seniors, three juniors, and three sophomores in Apparel, plus a sculptor, an art education major, and a freshman.

The purpose of the course is to teach the students the technical information which they must know in order to achieve in mass production the accuracy of fitting and sensitivity of size changes which can be achieved in *haute couture*. Working in four small groups, the students will perform different but interrelated experiments in shaping a garment which will give them technical understanding of how a garment is broken down and reconstructed.

Besides the students and Apparel faculty, the seminar is being observed by faculty members from other divisions and a number of interested students who were not eligible to take the course.



Charles James talks of Calculus of Fashion

Allan Halladay Fund Director

Allan Halladay, President of Halladay, Inc., Printers of East Providence, on Saturday, November 12, was named Chairman of the Rhode Island School of Design Annual Fund for 1960-61 by the Board of Governors of the College's Alumni Association. Mr. Halladay, a member of the class of 1929, is well known in Rhode Island as former political and sports cartoonist of the Providence Journal, past president of the Art Club and East Providence Rotary Club, and as an active worker for Boy Scouts, Lincoln School and the National Tuberculosis Christmas Seals campaign.

The RISD Annual Fund, supported each year by alumni and friends of the School, provides the additional income necessary to carry out improvements in its curriculum and faculty required to keep its standards high and enable it to move forward with the times and

maintain its position of leadership.

John R. Frazier, President of Rhode Island School of Design, in a talk given at the annual meeting of the Alumni Association recently stated: "It is a fact that in the great independent colleges and universities of our country decisive power in those organizations is in the hands of members of the alumni body. The alumni influence is critical at another point. In bridging the gap between the cost of education and its 'selling price,' the college must appeal to outside agencies. This necessary support is seldom forthcoming unless it can be demonstrated that the alumni are backing the college at every point . . . and as there can be no question that your alumni have a lifetime interest in the college, I am confident that your backing, both influentially and financially, will be forthcoming in large measure."

Fund Raising Ball Held In Museum



RISD Picks a Winner

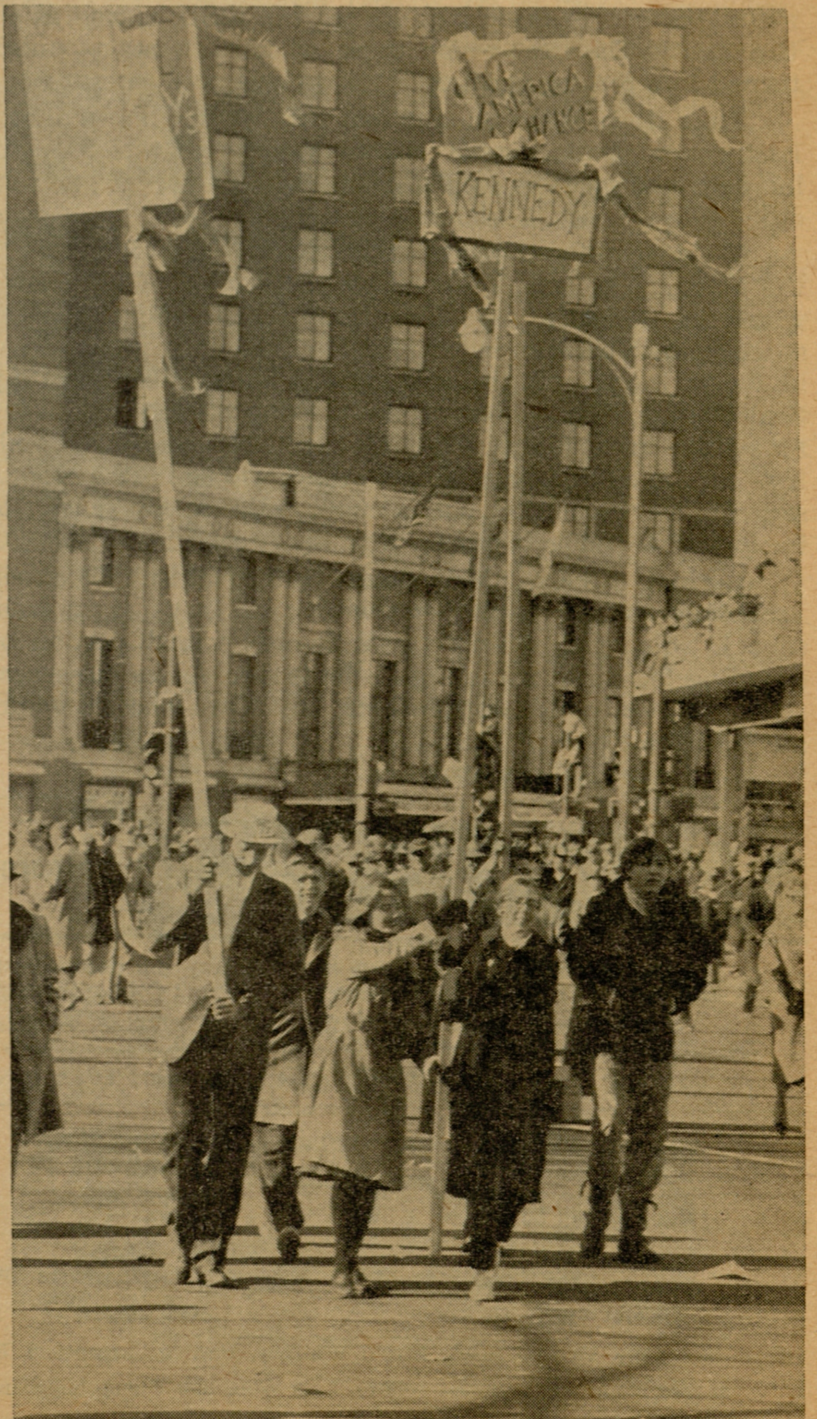


Photo by P588Y F19ZHU7H

Parks or Parking

Student parking at RISD has long been a problem. Since we are an urban college, parking is limited to streets and the few parking lots available.* Unfortunately, there is no room for the motoring faction of the student body in these parking lots, which are filled by the cars of the faculty, administration, secretaries and custodians. The student who commutes from out of the city must shift for himself on ticket-infested Benefit Street and adjoining streets. Here he is subject to city parking regulations which were not made for the convenience of the RISD student.

With this sore need for parking, RISD continues to build "brickerly" campus areas such as the one next to Benson Hall and the section between Waterman and Angell Streets below Homer Hall.

Why is parking space sacrificed for the greeneries? First of all, parking lots cost a great deal to build (the one on Waterman Street requiring about \$50,000 in construction). They would also cost money to maintain. Obviously, an attendant would have to be hired to make sure only certain students, say commuters, parked in these lots.

Speaking aesthetically, terraces are *prettier* than parking lots, especially in the two areas mentioned. Thinking in terms of RISD's long rang development plans, the Benson Hall terrace seems to make sense. Granted that one section of grass surrounded by the dreadful forms of the University Club and Memorial Hall is like the voice screaming in an oblivious wilderness now, but someday the aforementioned architectural monstrosity might be gone, leaving space for more grass. "Fine," you say, but still no parking. The same Utopia that may see Memorial Hall gone, along with other improvements, may see Angell Street and Waterman Street also nonexistent. This is not speculation on the part of BLOCKPRINT, but serious thought on the part of RISD, as well as Brown University. The areas which these schools now occupy might be turned into parking facilities.

Here, then, is the pro and con. On one side the student from East Rancid, Massachusetts with twenty-eight blue citations under his belt who shudders each time a tow truck goes by, and on the other side the cost calculators and the planners.

We'd say (if it weren't for the cost calculators) the hell with the planners *for now*. We need parking badly, and although a lot would be unsightly just below Homer Hall, we feel that a few spaces gained between Benson Hall and the University Club would be worth the voice in the wilderness. However, this is not a practical attitude. Granted, we need a parking lot more than a terrace today, but in the future, if Benefit Street between Angell and College can be cleared for a campus, there will be the expense of destroying this parking lot, not to mention the expense now of building it and attending it just for a paltry twenty or so cars.

Parking in a North Main Street parking lot isn't too expensive (probably about three dollars a week) and isn't that far from the school. This eighty dollars a year is only a small portion of the boarding fees that commuting students save. As for those near the school, either one of two solutions, buy a two-wheeled vehicle or a comfortable pair of shoes.

*See last week's BLOCKPRINT



Italy Students Take Field Trips

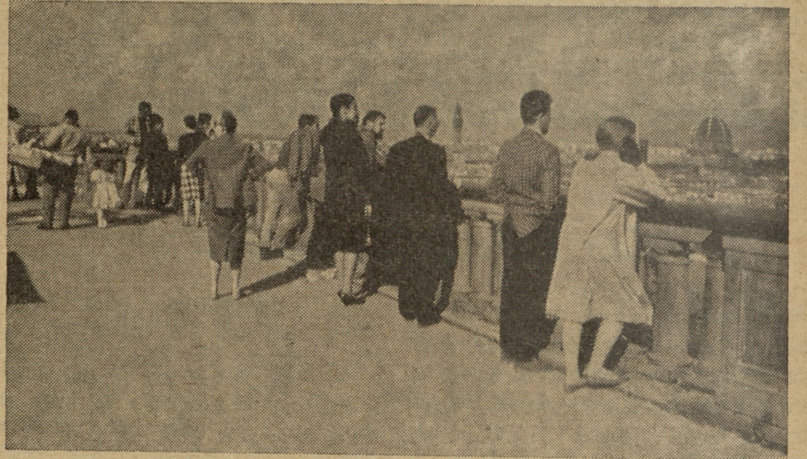
The planned field trips mentioned in the last news from Italy resulted in quite a bit of traveling for the students, in fact, over 900 miles all together.

The Etruscan village at Farquinia about 50 miles northwest of Rome was very interesting. We saw about four or five tombs with the famous wall paintings dating from the 6th century to the 2nd century B.C.

Then, a few days later we were off to an early 7:00 a.m. start for three

days in Florence and one in Milan. On the way to Florence, we stopped in Assisi to see Giotto's frescos of the life of Saint Francis at the Basilica of Saint Francis, and also had a chance to walk through this wonderful little town. Later, we took a side trip off the main road to ride through the town of Perugia but had only a chance to see the town from our bus.

We arrived in Florence early that same night and after getting settled in the pension Mr. and Mrs. Hershey



led the students through the streets of Florence coming to the Piazza della Signoria and then to the Ponte Vecchio, a walk they had taken years before and had never forgotten.

Two of the mornings we were there a guide was provided and we toured the city and some of the surrounding area. The Baptistry, Duomo, Giotto's Tower and Church of Santa Croce are just a few of the sights we saw there. The afternoons and last day were free and this was when such places as the Uffizzi Galleries, Pitti Palace, Bargello Museo and Academy of Art were seen. It is impossible to describe something like the "David" by Michelangelo or his "Dying Slaves;" the frescos of Massacio; the doors of Gheberti; the sculpture of Donatello; paintings of Titian or of Botticelli. It can only be said that we have seen them and have been seeing great works like these ever since we arrived in Rome. One

place where most of us went more than once, though, was the beautiful Ponte Vecchio, and added to all of its beauty are the wonderful little, and very expensive, jewelry shops that are there.

Sunday, Mr. Hershey continued to Milan with the students in order to see the Friennale di Milano which was where most of us spent Monday. The Scandinavian countries, France, Germany, Belgium, England, Japan, Czechoslovakia, Switzerland, and Italy exhibited. Architecture, Industrial Design, Textiles, and Ceramics seemed to dominate the show and it was very interesting and enlightening to see the different work produced by the various countries.

After two days of riding, with a stopover in Florence, we arrived home again in Rome.

And now what are we planning to do? Dean Deignan held a meeting before classes a few days ago, and we've decided to have a Thanksgiving dinner with the other Rhode Islanders living in Rome. The idea of having an American meal with turkey and all the trimmings is almost too good to be true.

MARION HUTCHINS



BLOCKPRINT

RHODE ISLAND SCHOOL OF DESIGN

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Marion Hutchins, *Special European Correspondent*

PRO Announces Flight to Europe

Plans are being made for a roundtrip charter flight to Europe during the summer of 1961. All faculty, staff, employees, students, and members of the Corporation of the Rhode Island School of Design and members of their immediate families are eligible to take part.

The roundtrip price is \$285.00 per person to Paris (the current economy class commercial airline price to Paris in the summer is \$493.00 on non-jet aircraft, more on jets). A stop will be made on the going and returning flight to give passengers a chance to purchase things at the tax-free store at the Shannon airport.

The plane will be a 4-engine DC-7 or jet-prop Bristol Britannia. The airline most probably will be British Overseas Airways Corporation (BOAC). There will be first class service including free bar service and hot meals. The baggage allowance will be 66 pounds (economy class passenger on regular flight are only allowed 44 pounds).

Departure date is on, or about, June 15. The return date is on, or about, September 1. There is a possibility that the plane will leave from, and return to, Boston. Otherwise, it will be from New York, N. Y.

A deposit of \$50.00 per person will be required to reserve a seat on the flight. The amount is refundable until January 1, 1961, after which date it is no longer refundable should you want to cancel your reservation. The remaining \$235.00 will be due March 1, 1961, and will be refunded only if the passenger who wants a refund can provide an eligible to fill his seat. Seats on the flight will be reserved in the order in which the applications are received. Write, or call for, an application blank to: Herbert Adler, Director of Public Relations, Rhode Island School of Design, 2 College Street, Providence, R. I., Phone DEXter 1-3507.

From past experience it is known that a flight of this kind will most probably be oversubscribed. A waiting list will, therefore, be established for those who send in their reservation too late to reserve a seat.

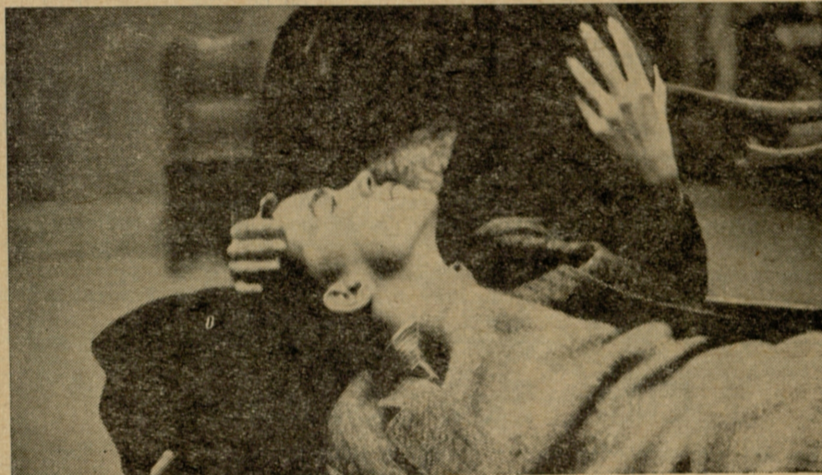
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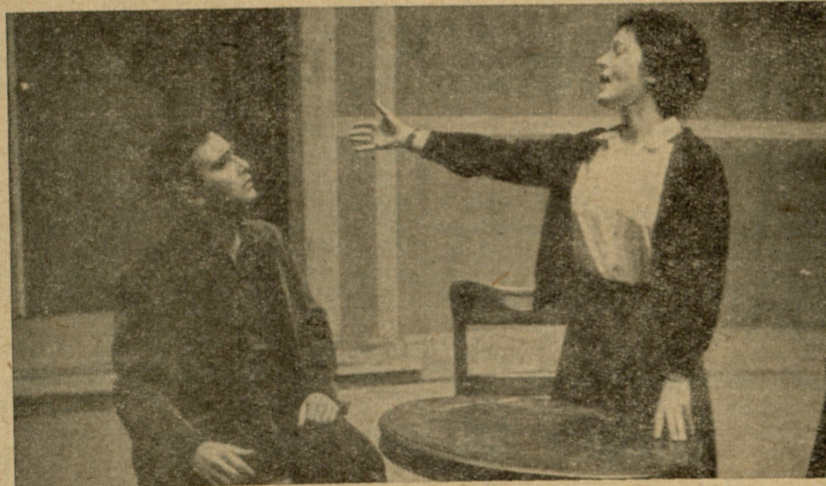
Drama Club Presents Coward's Hay Fever



Judith: "I liked you from the first; you've such a nice shape."
Dave Luce and Vicki Dudley



Myra: "This weekend's going to be strenuous."
Coco Voight and Dave Whitney



David: "What have you got to be furious about? Everyone rushing around adoring you and saying how wonderful you are..."
Steve Rose and Vicki Dudley

"Designers in Drama," the student drama organization at the Rhode Island School of Design in Providence, will present *Hay Fever*, Noel Coward's three-act comedy, on Friday and Saturday, November 18 and 19, at the RISD Auditorium on Market Square and Canal Street. Curtain time both evenings is at 8:30 p.m. All tickets are reserved at \$1.00 and may be obtained by calling the School of Design, DEXter 1-3507.

The late Marie Tempest, beloved comedienne of the British stage, originally presented this play in London in the twenties, and it has since become a great favorite with active theatre groups throughout Britain and America. In his recent autobiography, *A Life in the Theatre*, Tyrone Guthrie calls *Hay Fever* "an artificial comedy which, in my view, has a good chance of immortality as any work of an author now living. It is 'minor' work, its pretensions are small; but as well as its author's typical glitter and sharp satiric sting there is an 'over and above' of wholesome horse sense."

The play takes place in a large room of an English cottage. Although the play was written in the Twenties, the RISD actors are playing it as if the play's action were happening today.

"*Hay Fever* has a timeless quality and should not be identified with any particular period," according to Albert M. Cohn, assistant professor of English and director of dramatics, who directed the production.

"*Hay Fever* was the outgrowth of some delightful evenings I had spent with Laurette Taylor, the American actress, and her family," Coward has written in his foreword to *Play Parade*, concerning the origins of the play.

"On Sunday evenings," he wrote, "up on Riverside Drive we had cold supper and played games, often rather acrimonious games, owing to Laurette's abrupt disapproval of any guest . . . who turned out to be self-conscious, nervous, or unable to act an adverb or an historical personage with proper abandon. There were also, very often, shrill arguments concerning rules. These were waged entirely among the family, and frequently ended in all four of them leaving the room and retiring upstairs, where, later on, they might be discovered, by any guest bold enough to go in search of them, amicably drinking tea in the kitchen . . . It was inevitable that someone should eventually utilize portions of this eccentricity in a play, and I am only grateful to Fate that no guest of the Hartley Manners thought of writing *Hay Fever* before I did."

The student actors in the present production are Victoria Dudley as the actress who can never quite retire permanently from the stage, David Whitney and Suzanne Tise as her precocious son and daughter, and Stephen Rose as her novelist husband. The luckless weekend guests are played by David Luce, Carolyn Voight, Daniel Dudrow, and Ellen Schwarzbek. Nancy Terry plays the maid.


Wayne Thompson is assistant to the director. Lighting is being handled by Crystel Fritz, and costumes by Joan Hudyma. David Tilden is stage manager for the production.

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A Freshmen Discussion of Freshmen Discussions

by NANCY KEEFER

Have we openly expressed our opinions lately? Have we who prefer the sporty button-down shirts wished to debate with those who wear painted, torn dungarees? Or, on the other hand, do we long to splatter paint on a spotless white shirt that seems to signify for us the gradual reconditioning of RISD into an Ivy League School? But perhaps we are accepting the complacency of those around us, and we are conforming to our own individual cliques.

Some of us have struggled with homework late at night, or more accurately early morning, and bleary-eyed slept through art history lecture; while others, and there are a few, quietly retired at 11:30 every night. We must envy them and wonder how it is accomplished.

The best way to vent our pet peeves and problems is through the current Freshman Discussion Series where these subjects have been discussed. Perhaps many of us have already categorized these discussions as "a waste of time." We feel that we should deal with thoughts of more intellectual importance or of a closer relationship to our class problems. We must agree that such a program would offer a more practical answer to our immediate challenges.

But we should stop and reconsider. The first two Freshman Discussions held in the Homer Hall Lounge do deal fundamentally with our classroom problems. The talks and the following group discussions go beyond the superficial questions — what should we wear, and when should we study? Basically, they demand the question of us, Why? Why are we in college? How are we individually involved in our community and the world? These questions entail independent thought.

Independent thought and a basic understanding of our independent thought is an important concept of Freshman Foundation. Because of this factor, upperclassmen who have gone through Freshman Foundation have suggested subjects for the current series of talks.

With these ideas in mind, let us look to the future discussions. On November

15 and 16, Dr. Marshall Taylor will discuss the "Physiology of Sex." This program will be held in the auditorium from 2:30 to 3:30. After a short film the audience will be given an opportunity to write out questions which Dr. Taylor will in turn answer. Without doubt this should be an interesting and informative afternoon.

Following this, on November 29 and 30 at Homer Hall Lounge "A Discussion of Crits" will take place between four upperclassmen and a moderator. This talk will be based on the value of Freshman Foundation talks in particular.

And, as the final discussion of the series, "The Metaphysical Possibilities of the Convergence of a World of Ideology and Rationale, based on Pragmatism versus the Awareness of Others" will be presented. What's that? Come and learn.

I think that we shall find that these discussions deal in a very fundamental way with today's problems. They are a challenge to our thinking and our preconceived ideas. If we are afraid to disturb these thoughts, we shouldn't come. Then again, isn't one of the primary purposes of the Freshman Foundation to help us look at all forms of thought in a new light? So let's join

Student Council Meets Tomorrow

Tomorrow at eleven in CB412 there will be another Student Council meeting. The past two meetings have been well attended and it is hoped that tomorrow's meeting will also be. According to Mr. Wuterich, Council President, the agenda will include reports from the Ring Committee, Blood Mobile and Constitutional Review Committee.

There will also be a request for approval of two social events and acceptance of the new Dance Club Constitution. Work will be begun on the financial grants for the year.

Also of major interest is the upcoming contest for Council Vice-President. Action on this ought to be expected at tomorrow's meeting.

the next three discussions. Let's listen and express our opinions. It is through us that these forums will become an acting force in the school curriculum. We should find them interesting, stimulating, and informative.

These discussions are open to non-freshmen as well as freshmen, and we hope that the many upperclassmen who have expressed an interest in the series will join us.

Flotsum and Jetsum

"The Last Hurrah," a film based on Edwin O'Conner's novel of an old-time political boss starring Spencer Tracy, will be shown by the Museum of Art, Rhode Island School of Design, 224 Benefit Street, Providence, on Sunday, November 20, at 2:30 p.m., in room C-9. The show is open to the public free of charge.

The museum is open to visitors from 2:00 until 5:00 o'clock on Sunday afternoons.

Members of the Student Council Executive Board are reminded that there will be a meeting tonight, Monday, at 7:30 at Don Wuterich's apartment at 134 Benefit Street.

John Mason Brown, the well-known author, critic and panelist on the television program "The Last Word," will give a lecture on "Seeing Things" in Roberts Hall at Rhode Island College, 600 Mount Pleasant Avenue, Providence, on Monday, November 21, at 8:00 p.m. There is no charge for admission. Free tickets may be obtained from the RISD public relations office.

Norman Mailer, well known author and essayist, will read from his own works at 8:15 p.m. Thursday, (November 17) in Sayles Hall at Brown University. The reading is being sponsored by "The Brown Review," the undergraduate literary magazine.

Mr. Mailer, 37, is author of "The Naked and the Dead," "The Barbary Shore," "Deer Park" and "The White Negro." His most recent book is "Advertisements for Myself," a collection of stories, essays and excerpts. He is a Harvard graduate and a veteran of World War II.

Tickets are now available at the Faunce House Office and will be sold at the door. Admission is \$1.00.

Everyone is reminded that the Drama Club Play, *Hay Fever*, is free to all members of the Student Association.

Clinic Exam Schedule

The following students will report to the Student Health Clinic at 210 Benefit St. on Tuesday, November 15, 1960 at the scheduled hour. Your registration in the school is not complete until you have been examined by the school physician. Failure to keep your appointment will subject you to a fine.

	7:00 p.m.		8:30 p.m.	
Greenstein, E.	Guerin, L.	Luttrell, M.	Karl, M.	Mackey, M.
Hale, S.	Hally, L.	Majka, P.	Keefer, N.	Marshall, T.
Hans, M.	Hasbrouck, J.	Martin, D.	Kim, N.	McTammany, J.
Heibel, M.	Hogarth, M.	McWilliams, M.	Kudo, M.	Melanson, G.
Hollingsworth, N.	Hoyt, K.	Mello, A.	Kolakowski, B.	Meyerhoff, S.
Huggins, J.	Hunt, C.	Moore, E.	Leslie, E.	Novatkowski, L.
Jarnmark, C.	Johanson, A.	Osborn, H.	Lichterman, S.	Ostheim, J.
Johnson, D. C.	Johnson, D. V.	Page, C.	Lounsbury, S.	Pantaleon, F.
	8:00 p.m.	Doane, R.	Pearlman, E.	2nd. Appointment

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