



LIFE SIGNS

Bonnie McLeskey



LIFE
SIGNS

LIFE SIGNS

Bonnie McLeskey

Life Signs began as a project for my bookbinding class with Julie Chen at Mills Collège in February 1998. The assignment was to randomly pick a word out of the dictionary and then make a book relating to that word. My word was 'post'. So, I decided to make a book about the traffic signs posted by the side of the road. I was interested in how road signs have an immediate, universal language. I wanted to combine the familiar signs with text about something else familiar: the inevitability of what lies down the road. I made the book concise and easy to understand, like the signs and their warnings. Life Signs was made as a one-of-a-kind book, but was redone in 1999 as an edition.













LIFE
SIGNS

DEAD
END

ONLY

Life Signs was made by The Blue Press
and Bindery of Berkeley, CA. Cutouts,
text, binding and letterpress work by
Bonnie McLeskey. Printed on Canford
Cover in Gill Sans; at Mills College in
Oakland, CA. Flag structure by Hedi
Kyle. First made 2/98. Reworked 6/99.
Thanks David, listener, helper, driver.

No. 1 of 6 .



