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Notices

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Notices

CA welcomes notices of interest to our readers. These include announcements and reviews of conferences, news items, forthcoming events, etc. Please send them using the submission guidelines.

International Conference

Performance Art: Ethics in Action
Garage Center for Contemporary Culture
12-14 December 2013
Moscow, Russia

Join us in our first international conference and also the first on this topic in Russia. The conference will explore the relationship between ethics and aesthetics in the development of performance today. Tracing the evolution of Russian performance art in relation to parallel developments around the world, the conference will focus on the radical experiments from the early 20th century avant-garde to the present day that have brought art beyond aesthetics into real-world situations.

The conference will open with a book launch and public lecture by RoseLee Goldberg, Founding Director of Performa. Divided into thematic sessions, the following two days will consist of case studies, panel discussions, and lectures with contributions from leading artists, academics, writers, and curators from across Russia, Eastern Europe, Asia, Africa, Latin and North America. Two highlights will be a keynote paper by Simon Critchley, Hans Jonas Professor at The New School for Social Research in New York, and a performance from musician, poet and performance artist Nástio Mosquito, there will also be a series of other live performances in partnership with the Jewish Museum and Tolerance Center in Moscow.

Entrance is free, booking is required. Please visit www.garageccc.com for more information.

AAA Annual Auction
Asia Art Archive
Hong Kong
21-25 November 2013

In partnership with one of the leading auction houses in Asia, Christie's, Asian Art Archive (AAA) will present 75 works generously donated by Hong Kong and international artists and galleries. This Annual Fundraiser Auction preview exhibition will take place from 21 to 25 November at the Hong Kong Convention and Exhibition Centre, followed by this year's fundraiser auction and dinner on Saturday 30 November at The China Club. This year, AAA is pleased to announce support from lead sponsor Van Cleef & Arpels. Download high resolution images of lot highlights from [here](#). More information and images are upon requests.

Asia Art Archive (AAA), an independent non-profit documentation, research, and ideas platform for contemporary art.

For Details about AAA Annual Auction:
www.aaa.org.hk/Support/AnnualFundraiser

For more information about AAA: www.aaa.org.hk

RSVP for Press Event | Sophie HU | sophie@aaa.org.hk | +852 2815 1112

Philosophical Trajectories

Philosophical Trajectories is a website dedicated to helping philosophers learn from one another's publishing experiences. When philosophical work is accepted for publication, authors are invited to come to the site to fill out a brief survey detailing the path their work took to publication. What, if any, venues was the work submitted to earlier? How long was it under review? Did it receive comments? How much revision took place between submissions?

Through the collection and analysis of this data, Philosophical Trajectories seeks to offer the philosophical community valuable information about the most popular journals for submission in various philosophical sub-disciplines, the average amount of time papers spend under review, how much time philosophers typically spend revising between submissions, and more. You can view the data collected, or take the survey, at <http://personal.bgsu.edu/~faracid/pt.html>. Philosophical Trajectories is managed by Dr. David Faraci. If you have any questions or comments about the project, you can contact him at faraci@email.unc.edu.

Call for Papers

European Society for Aesthetics Conference 2014
University of Amsterdam, Netherlands
29-31 May 2014

Deadline: 15 January 2014

The European Society for Aesthetics invites you to submit a paper for presentation at the ESA Conference 2014. The conference is co-organized with the Department of Philosophy at the University of Amsterdam and will take place in Amsterdam from the 29th of May (morning) until the 31st of May 2014 (late afternoon).

Papers from all traditions and on any topic in philosophical aesthetics, and both systematic and historical presentations are acceptable. We also welcome submissions addressing "The Age of Aesthetics," i.e. the period between 1750, when Baumgarten's 'Aesthetica' was published, and 1831, the year Hegel died, particularly papers addressing why this period was so productive for aesthetics and/or what this suggests for the prospects of the discipline in our own time.

Submissions must be long abstracts, between 800 and 1,200 words in length, presenting not only the main ideas and claims of the paper, but also the chief considerations and arguments in favor of them. Please use the PDF-file format for submission and render your text completely anonymous, allowing for blind refereeing. To submit your long abstract, please use the [EasyChair](#) online submission system (first-time users will be asked to register with [EasyChair](#)). We encourage the presentation of submissions in English, but submissions in other major European languages will be considered equally.

The deadline for submissions of papers is the 15th of January 2014, and we aim to inform you about the result of our selection process by mid February 2014. Further information about the conference will soon be

available on ESA website. Please send all your questions to the conference organizers: conference@europa.org.

International Conference

**IRCA International Seminar
Who is Afraid of Experimentation?
Art and Theory in Postwar Japan
University of Rome Tor Vergata
Rome, Italy
8 October 2013**

Contact: irca@uniroma2.it

The International Research Center for Aesthetics and Art Theory (IRCA), based at University of Rome "Tor Vergata" (Italy), serves as platform for scientific research, scholarly development and international intellectual exchange in the field of Aesthetics and Art Theory. From an interdisciplinary point of view IRCA promotes discussion and debates on issues in aesthetics with the conviction that aesthetics can no longer be conceived in a pure and autonomous vision. It must increasingly meet the challenges coming from society and from the open horizon of contemporary feeling in the field of communications and media, economy and politics, science and education, religion and arts.

IRCA organizes conferences, seminars and workshops, investigates and explores issues concerning the aesthetic discipline in its relationship with other disciplines, with society, culture and arts. It seeks to give international visibility to research results mainly through the publication of books, monographs, serials, periodicals (paper or electronic), and through the creation of websites and web pages.

This seminar focuses on "Who is Afraid of Experimentation: Art and Theory in Postwar Japan." For more information, please go to IRCA's website at: <http://irca.uniroma2.it/>.

Call for Papers

New Sound Magazine
Nos. 43 - I/2014 & 44 - II/2014
Contact: magainzine.newsound@gmail.com

New Sound Magazine invites contributions to nos. 43 - I/2014 and 44 - II/2014. These issues are related to the anniversaries of the First World War and the composer Stevan Mokranjac. Areas of interest are specifications of music, politics and music, culture and musical life (etc.) during, regarding, and around the period of the First World War and Mokranjac. Please send proposals of your topics within the above-mentioned subject areas, for any section of the magazine (Studies, Analyses, Research and Tradition, Book Reviews, etc.) to: magainzine.newsound@gmail.com. Your proposal can be a general, basic or working title at this time. For more information, please visit www.newsound.org.rs

International Symposium

**Renegotiating "Us": In Performance with Other Species
Symposium on Interspecies Performance**

**Performing Arts Research Centre, Theatre Academy
University of the Arts Helsinki, Finland**

Through various art, performance, and thinking practices, this international transdisciplinary symposium of artistic research, live art, and fine art focuses on our relationships with the non-human, especially with other animals and plants. The aim of this two-day symposium is to explore the possibilities and implications of the interspecies performance, understood as social collectives including humans and non-humans, for performance, art, and human in the age of eco-crises.

This symposium introduces and explores an emerging field of study of the relationships between performance, humans, other species, and "nature." The animal turn (animal studies, human-animal relations, animal ethics) along with the wider environmental-ecological-earthly turn in our culture and the post-humanistic theories questioning the anthropocentrism prevalent in several disciplines have all been drawing attention to this field of interspecies performance.

To register, please visit:

https://www.lyyti.fi/reg/Symposium_on_Interspecies_Performance_4604.

Please register by September 9, 2013. For more information please contact: tuija.kokkonen@teak.fi.

Call for Papers

**Evental Aesthetics,
Vol. 2 No. 2 (2013)**

DEADLINE: July 15, 2013

We welcome both full-length articles (4,000-10,000 words, excluding endnotes) and Collisions (1,000-2,000 words). Collisions are brief (but well-written and thoughtful) responses to aesthetic experiences that raise philosophical questions for discussion, but that do not necessarily enact the discussion in full. More information on Collisions is available at eventalaesthetics.com.

This issue will have two parts, one dedicated to a specific theme, and the other ("unthemed") devoted to aesthetic and philosophical questions of any kind. The Editors therefore seek submissions in two categories.

1. Aesthetics and philosophy ("unthemed"): This section will be devoted to philosophical matters pertaining to any aesthetic practice or experience, including but not limited to art and everyday aesthetics.

2. Animals and aesthetics: The themed section of this issue will focus on aesthetic matters relating to animals. Suggested topics include, but are not limited to:

- Animals in art
- The aesthetics of zoos
- Wildlife film
- Taxidermy
- Aesthetic matters in zoological science
- Species taxonomy and aesthetics
- Photography of ocean life and other species

Both categories may be freely interpreted, however all submissions must address philosophical matters.

Before submitting, please review our submission requirements, review procedures, and copyright policy at eventalaesthetics.com.

Finally, email your submission to eventalaesthetics-at-gmail-dot-com, by July 15, 2013. Please include the word "submission" in your subject line, to make sure that it is not discarded by our spam filters.

Call for Papers

**Evental Aesthetics,
Vol. 2 No. 3 (2013)**

DEADLINE: August 31, 2013

We are pleased to invite submissions for our Winter 2013 issue. We welcome both full-length articles (4,000-10,000 words, excluding endnotes) and Collisions (1,000-2,000 words). Collisions are brief (but well-written and thoughtful) responses to aesthetic experiences that raise philosophical questions for discussion, but that do not necessarily enact the discussion in full. More information on Collisions is available at eventalaesthetics.com.

This issue will have two parts, one dedicated to a specific theme, and the other ("unthemed") devoted to aesthetic, philosophical questions of any kind. The Editors therefore seek submissions in two categories.

1. Aesthetics and philosophy ("unthemed"): This section will be devoted to philosophical matters pertaining to any aesthetic practice or experience, including but not limited to art and everyday aesthetics.
2. Asceticism and Poverty: The themed section of this issue will focus on aesthetic practices that are necessitated, constrained, inspired, or otherwise characterized by asceticism or poverty. Suggested topics include, but are not limited to:
 - * Aesthetic constraints born of financial ones
 - * Ascetic practices in art, e.g. the deliberate use of stillness, sparseness, the minimal
 - * Aesthetic practices that are unique to those in financial poverty
 - * Philosophies of art outreach
 - * Art that addresses poverty in financial or other forms, e.g. moral poverty
 - * Poverty as an aesthetic and political condition
 - * Aesthetic differences between asceticism and poverty
 - * Aesthetic manifestations of the concepts of lack or dearth
 - * Abject art
 - * The aesthetics of failure

Both categories may be freely interpreted, however all submissions must address philosophical matters.

Before submitting, please review our submission requirements, review procedures, and copyright policy at eventalaesthetics.com.

Finally, email your submission to eventalaesthetics-at-gmail-dot-com, by August 31, 2013. Please include the word "submission" in your subject line, to make sure that it is not discarded by our spam filters.

International Conference

IRCA International Seminar

The Eastern Impact. The Enigma of Van Gogh's challenge to Rembrandt
University of Rome Tor Vergata
Rome, Italy
19 March 2013

Contact: irca@uniroma2.it

The International Research Center for Aesthetics and Art Theory (IRCA), based at University of Rome "Tor Vergata" (Italy), serves as platform for scientific research, scholarly development and international intellectual exchange in the field of Aesthetics and Art Theory.

From an interdisciplinary point of view IRCA promotes discussion and debates on issues in aesthetics with the conviction that aesthetics can no longer be conceived in a pure and autonomous vision. It must increasingly meet the challenges coming from society and from the open horizon of contemporary feeling in the field of communications and media, economy and politics, science and education, religion and arts.

IRCA organizes conferences, seminars and workshops, investigates and explores issues concerning the aesthetic discipline in its relationship with other disciplines, with society, culture and arts. It seeks to give international visibility to research results mainly through the publication of books, monographs, serials, periodicals (paper or electronic), and through the creation of websites and web pages.

This year's seminar focuses on "The Eastern Impact. The Enigma of Van Gogh's challenge to Rembrandt." For more information, please go to IRCA's website at: <http://irca.uniroma2.it/>.

Call for Papers

"The Aesthetic as a Site of Feminist Resistance"

Edited Collection

Deadline: June 1, 2013.

Contact: sarah.tyson@ucdenver.edu, or
summer.renault-steele@villanova.edu

In spite of its manifold permutations, all feminist philosophy is bound by the general principle that the distinction between politics and philosophical thought ought to be troubled. Even with this principle, feminist philosophical aesthetics is still regarded with suspicion or even as an impossible undertaking. And yet, as concerned with perception, sensation, and affect, philosophical aesthetics presents fruitful opening for feminist thought. Artistic expression is intimately tied to the politics of embodiment or the power to appear and to speak. Artistic experience may open seams of perception, express a suppressed alterity, or introduce a radical possibility. These topics are already themes of central consideration for feminist phenomenology, feminist psychoanalytic theory, feminist postcolonial theory, and feminist philosophies of race.

We encourage the submission of new work that gestures beyond the critique of feminist aesthetics to creatively traverse the borders of feminist philosophy and art broadly construed. We invite abstracts or essays contemplating the intersections between gender, sexual orientation, race, nationality, ethnicity, or ability, and the artistic production or experience of forms including dance, performance art, music, visual art, installation art, moving image art including film, video and other new medias, poetry, literature, and graffiti.

Please submit a) an extended abstract or b) a completed paper of approximately 8000 words with a 100 word abstract to: feministaesthetics@gmail.com. All submissions should be in MS Word format. The submission of images where appropriate, is also welcome.

The deadline for submission is June 1, 2013. Please send inquiries to: sarah.tyson@ucdenver.edu, summer.renault-steele@villanova.edu

Call for Papers

**European Society for Aesthetics
ESA Conference 2013
Charles University, Prague
17-19 June, 2013**

The European Society for Aesthetics would invites papers for presentation at the ESA Conference 2013. The conference will be co-organized by the ESA and the Faculty of Arts, Charles University in Prague and will take place in Prague from the 17th of June (morning) until the 19th of June 2013 (evening).

We are inviting papers from all traditions on any topic in philosophical aesthetics, both systematic and historical presentations are welcome. We encourage the presentation of papers in English, but submissions in other major European languages will be considered equally. We prefer submission of full papers of 3000-4000 words, combined with short abstract. Alternatively, it is possible to send longer abstracts with a minimum of 800 words that present not only the main ideas and claims of the paper but also sketch its chief considerations and arguments in favor of them.

Please use the PDF-file format for submission and render your text completely anonymous to allow for blind refereeing. To submit your paper, please use the EasyChair online submission system (first-time users will be asked to register with EasyChair).

<https://www.easychair.org/conferences/?conf=esa2013>

Call for Papers

**Values in the Environment – Relations and Conflicts
The Xth IIAA International Summer Conference on
Environmental Aesthetics
Lahti, Finland, 1-3 August 2013
Contact person: Kalle Puolakka, kalle.puolakka@helsinki.fi
Deadline: 15 February 2013**

The International Institute of Applied Aesthetics (IIAA) will arrange the Xth Summer Conference on Environmental Aesthetics in Lahti, Finland, August 1-3, 2013. The theme of the conference is "Values in the Environment – Relations and Conflicts."

Environments are arenas for different kinds of values. Environments are valued for their beauty and the aesthetic experiences they afford, but there are also moral and ecological values that need consideration, such as decision-making concerning particular areas both in human and in natural environments.

Different values can come into conflict with one another. The ecologically best environment is not necessarily the most valuable environment from an aesthetic point of view. How should the weight of the different values

present in environments be assessed? Is aesthetic value inferior in some ways to other sorts of values? Or could aesthetic value perhaps serve as a reason for preserving parts of the environment?

There is also an interesting question about the possibility of aesthetically appreciating damaged environments. How does the morally questionable background of an environment affect its aesthetic value? Can a mine or a quarry, for example, be considered beautiful?

The value of natural environments and green spaces in urban environments has also been increasingly recognized as promoting human well-being. How should these results be taken into account in urban planning? One challenge faced by urban planning is the development of more environmentally sustainable cities. Could aesthetics aid in achieving this goal?

We invite researchers from different fields of the humanities, social, and environmental sciences to discuss these questions. People interested in exploring them are asked to send an abstract of about 400 words to iiaa-info@helsinki.fi by the 15th of February 2013. The time allotted to each paper is 40 minutes (30 minutes for presentation and 10 minutes for discussion).

Conference fee: 100€ and 50€ graduate students

Contact person: Kalle Puolakka, kalle.puolakka@helsinki.fi

International Conference

Balance-Unbalance

May 31-June 2, 2013

Noosa, Queensland, Australia

Deadline: 8 December 2013

<http://www.balance-unbalance2013.org/index.html>

Balance-Unbalance is an International Conference designed to use art as a catalyst to explore intersections between nature, science, technology and society as we move into an era of both unprecedented ecological threats and transdisciplinary possibilities. The previous events held in Argentina in 2010 and Montreal in 2011 provided a powerful platform for reflection, debate, and ideas leading towards Balance-Unbalance 2013, which will be hosted in the UNESCO Noosa Biosphere Reserve on the Sunshine Coast of Australia. The 2013 conference theme, Future Nature, Future Culture[s] is aimed to provoke discourse around what our elusive future might hold and how transdisciplinary thought and action could be used as tools for positive change. It aims to challenge our expectations of Earth, provoke our understanding of nature, and inspire our actions for a sustainable future.

We want to inspire explorations of how artists can participate in this major challenge of our ecological crisis. We need to use creative tools and transdisciplinary action to create perceptual, intellectual and pragmatic changes. We want to discuss our proposals for the future from a diversity of cultural perspectives and socio-economic situations with open minds.

Balance-Unbalance seeks to bring artists together with scientists, economists, philosophers, politicians, sociologists, engineers, management and policy experts with the intent of harnessing creative thinking to facilitate a paradigm shift for a sustainable future. This future is not an indulgent utopia we desire but a matter of survival.

19th International Congress of Aesthetics
Aesthetics in Action
Krakow, Poland
21-27 July 2013
Deadline: 1 March 2013

The International Congress of Aesthetics is held every three years under the auspices of the International Association for Aesthetics and is a main event in aesthetics worldwide. The 19th Jubilee Congress will take place exactly one hundred years after the first congress was held in Berlin in 1913. The main theme of the Congress is "Aesthetics in Action," and include the following topics:

Aesthetics: visions and revisions
Changes in Art: past and present
Aesthetics in Practice: aesthetic factors in religion, ethics, education, politics, law, economy, trade, fashion, sport, everyday life, etc.
Aesthetics and Nature: evolutionism, ecology, posthumanism
Body Aesthetics: soma and senses
Art and Science
Technologies and Bio-technologies in Aesthetics and Art
Architecture and Urban Space
Cultural and Intercultural Studies in Aesthetics
The Sphere of Transition: transections, transformations, transfigurations in culture, aesthetics, and the arts

The deadline for sending abstracts is March 1, 2013, and the deadline for registration is March 15, 2013. An abstract related to one of the above topics should be prepared in English, include title and the author's name, and be in a format that is ready to print. Send abstracts using the abstract submission form, which is available on our website: www.ica2013.pl.

The conference fee is 250 Euro (125 Euro for students and postgraduates). This fee includes conference materials, a book of abstracts, two receptions, one of them organized by the Mayor of Krakow, the concert at the opening ceremony, a trip to the Wieliczka Salt Mine, three or four lunches, coffee breaks, and free Proceedings.

For more information visit us at www.ica2013.pl.

Call for Papers

Studia Phaenomenologica XIV (2014)
Place, Environment, Atmosphere
Editors: Madalina Dianocu, Ion Copoeru
Deadline: 15 May 2013
Contact: place@phenomenology.ro

Studia Phaenomenologica invites phenomenologists, theorists of architecture and scholars committed to the phenomenological body of thought to reflect on the legacy of phenomenology in interpreting issues of lived space, building space, and commitment to the environment at present.

The history of phenomenology testifies a constant and multifaceted interest in the exploration of lived space. In addition to this, the phenomenological interpretations of dwelling, building, and producing spaces exerted a fertile influence on architectural thinking after the failure of the functionalist architecture and urban planning. In the wake of phenomenological thinking of space, theorists of architecture rediscovered the geographic and historical *genius loci* which confers character to a place.

The phenomenological approach to qualitative, non-measurable and heterogeneous places may raise a new interest after the "spatial turn" of the human sciences. Sociologists and postmodern cultural geographers investigate lived spaces that are entangled with embodied subjects' social practices. At the same time, the traditional phenomenology of space has to face multiple challenges at present, when places compete with non-places and the inhabited physical space with the virtual one. The modern antinomy between private and public space and the traditional primacy of stability over mobility have become subject to critique due to the spread of nomadic life forms and new means of communication in a global and digital age. In addition, cultural and social practices of emplacement, as well as new types of dwelling(s) are still awaiting phenomenological descriptions and interpretation, which would call for taking into consideration economic and socio-political developments.

Under such conditions it is legitimate to raise the question of how the phenomenological disclosure of particular local spatial characters, lived places and atmospheres would be able to provide a viable alternative to the invasion of uniform and sterile non-places and landscapes in a globalized world, and make humans inhabit the virtual space without falling into escapism and alienation and enhance the livability of natural and built environments.

For more information, please go to: <http://studia-phaenomenologica.com/?page=submit>

Call for Papers

**International Summer School
Aesthetics and the Embodied Mind
Hanse-Wissenschaftskolleg
Delmenhorst, Germany
26-30 August 2013**

Deadline: 15 December 2012

Contact: Alfonsina Scarinzi, alfonsinascarinzi@googlemail.com

We are pleased to invite participants to the International Summer School "Aesthetics and the Embodied Mind." The Summer School provides a unique opportunity for Masters students, PhD students, postdoctoral researchers and senior academic researchers to take part in a lively exchange of ideas within an international and interdisciplinary community of experts in aesthetics and the embodied mind thesis. The language of the Summer School is English. Its aim is to bring together and integrate the multiple and complementary ways of investigating, analyzing and discussing the refutation of the Cartesian mind-body dichotomy and its consequences for aesthetics beyond art theory.

The embodied mind thesis that is traced back to the work, *The Embodied Mind*, by Varela, Thompson, and Rosch, which denies a separation of mind and body and sees meaning, reason and imagination as embodied

and ties reason to emotion. In other words, experience and cognition are bodily mediated and depend on the sensori-motor capacities of individuals embedded in a biological, psychological and cultural context who interact with the environment in a relation of co-determination.

Employing the embodied mind thesis in his work, *The Meaning of the Body*, philosopher Mark Johnson argues that aesthetics is not just art theory. Rather, it should be considered to be the study of everything that goes into the human capacity to make and experience the bodily pre-linguistic cognitive, emotional and sensory-perceptual conditions of meaning constitution having its origins in the organic activities of living creatures and in their organism-environment transactions.

The School will present and discuss cutting-edge research that highlights the link of the following research fields to the embodied mind thesis in aesthetics:

pragmatist aesthetics
neuroaesthetics
phenomenological aesthetics
empirical study of literary aesthetics
experimental aesthetics
psychology of aesthetics

analytical aesthetics
computational aesthetics
robotics and aesthetics
HCI and aesthetics
Embodied emotions and aesthetics

Group work sessions will give the participants the opportunity to present their works and to discuss them.

Prospective participants are invited to send their abstract (max. 300 words), a short CV indicating their publications (where possible), main achievements, their affiliation and a motivation letter to the following address: [aestheticsandtheembodiedmind1\[at\]gmail.com](mailto:aestheticsandtheembodiedmind1[at]gmail.com) Applicants will be chosen based on their academic qualification, motivation and scientific interest.

For more information about the conference, please go to <https://sites.google.com/site/aestheticsandtheembodiedmind/summer-school-aesthetics-and-the-embodied-mind>.