







# (IN)VERSIONS

BY JULIE CHEN AND DAVID TURNER

(IN)VERSIONS is a collaborative book  
David Turner with monoprint & collage  
were printed on a Xerox DocuColor 40  
Systems laser cutter. This book was  
arts lab at the San Jose Tech Museum  
Experiments in the Future of Reading.  
produced by the research group RED at  
the spring and summer of 2000.

David Turner

FLYING FISH PRESS: 2000

work which combines drawings by  
elements by Julie Chen. The pages  
and then cut using a Universal  
plotter produced in a digital book  
as part of an exhibition entitled  
This exhibition was designed and  
Xerox PARC and took place during  
There are 30 copies in the edition.

  
BERKELEY, CALIFORNIA  
25/30



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