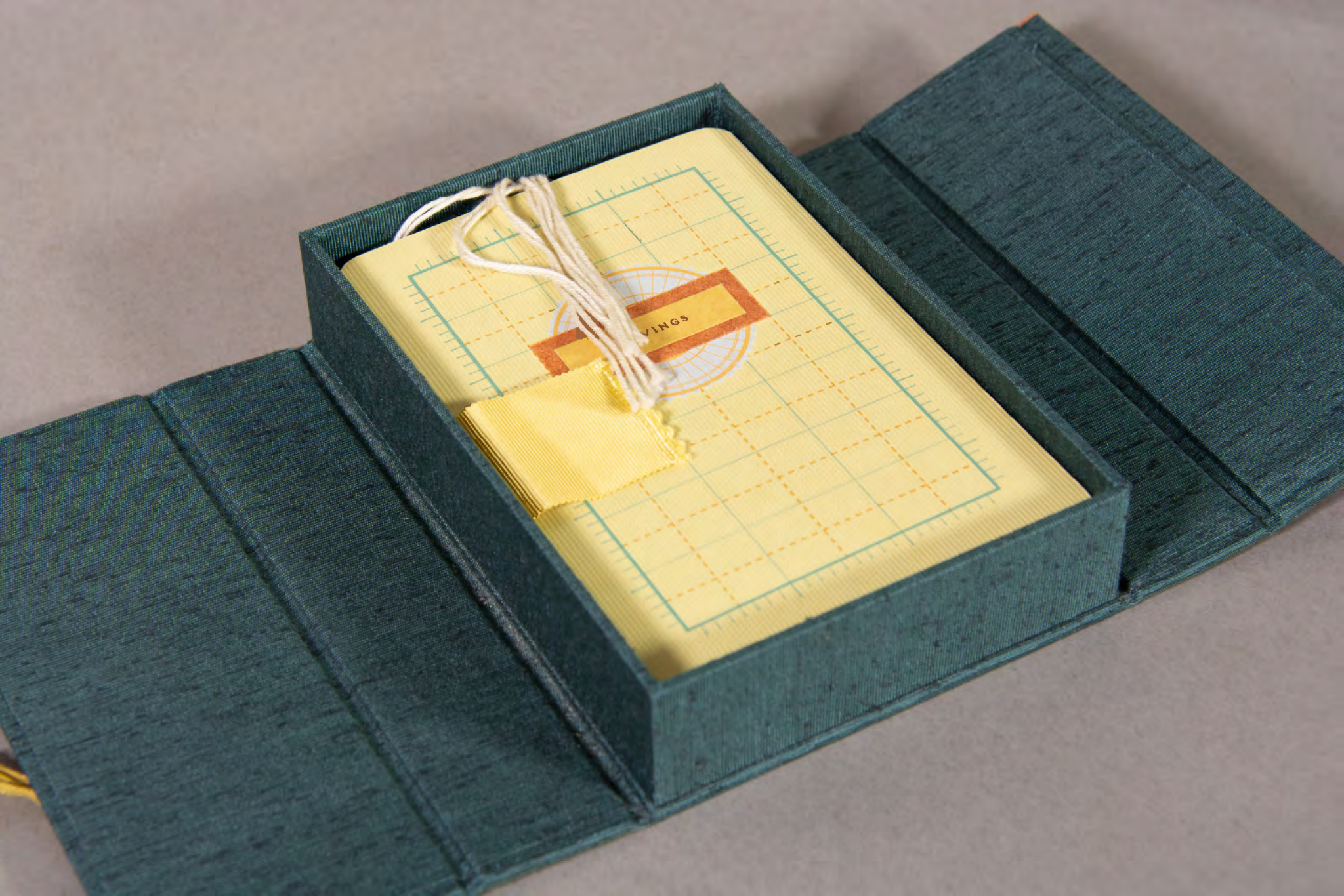




LEAVINGS

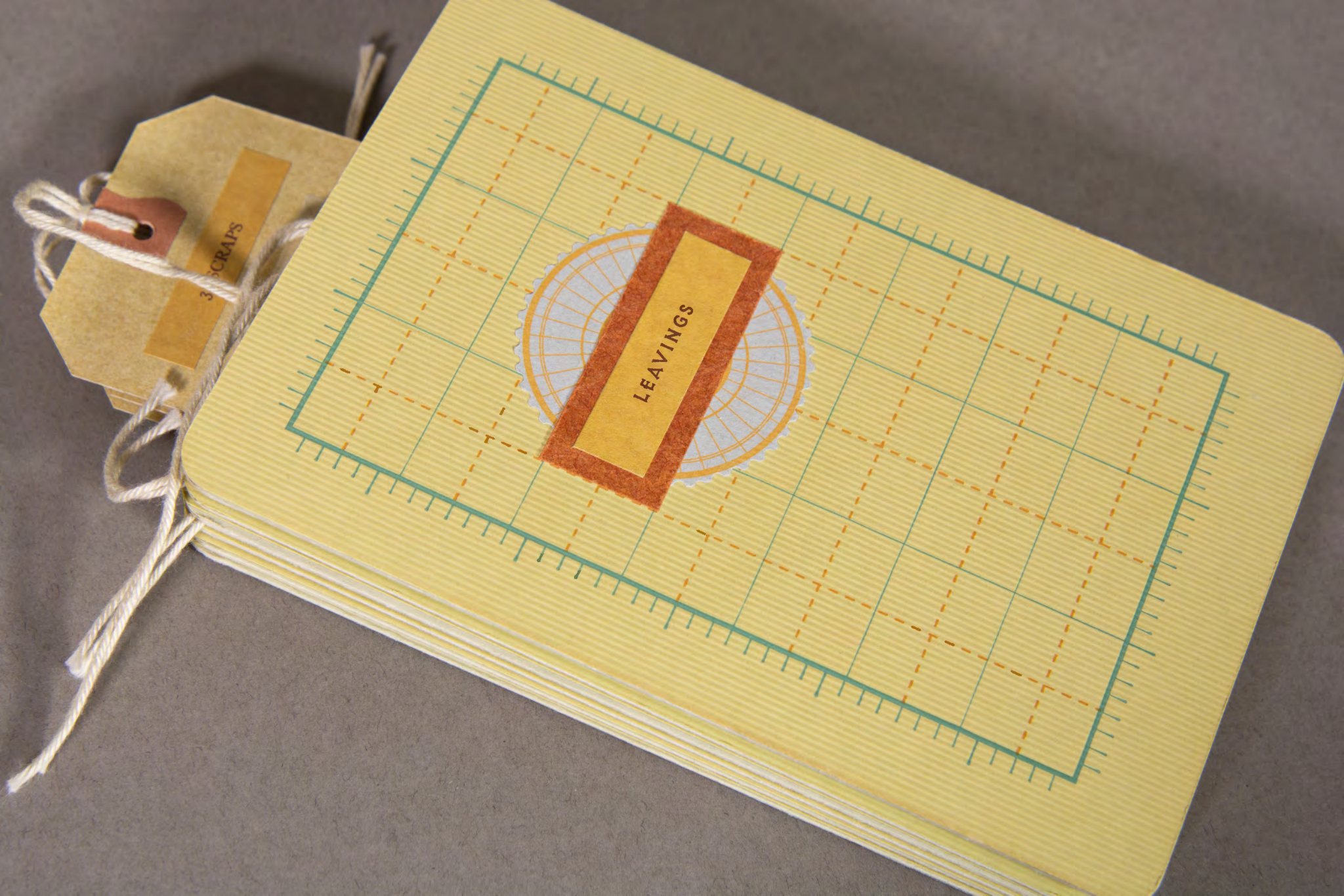




LEAVINGS

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LEAVINGS

SCRAPS

I. FRAGMENTS



SILENT

REMINDERS

1

SILENT

REMINDERS

1. FRAGMENTS





LEAV

INGS

REMNANTS

1. DISCARDS

4. SHARDS

3. SCRAPS

5. REMNANTS

6. RESIDUE

LEAVINGS

3

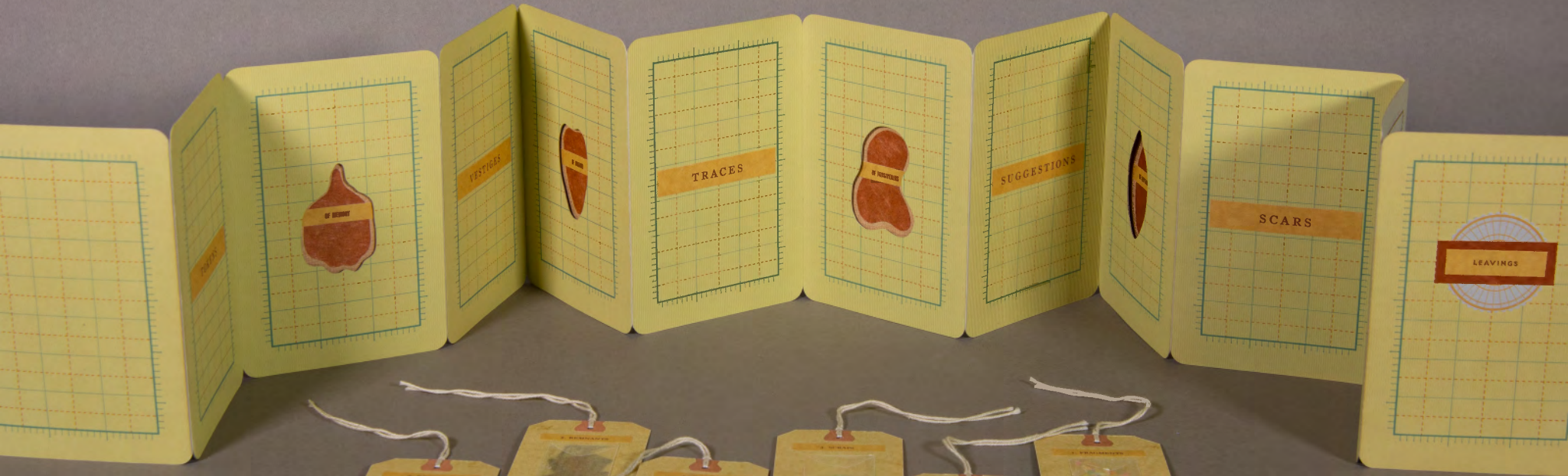
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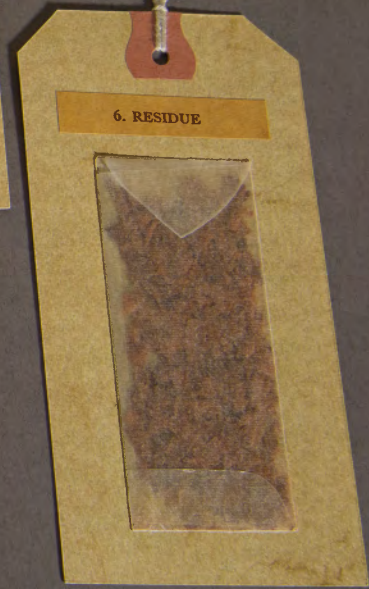
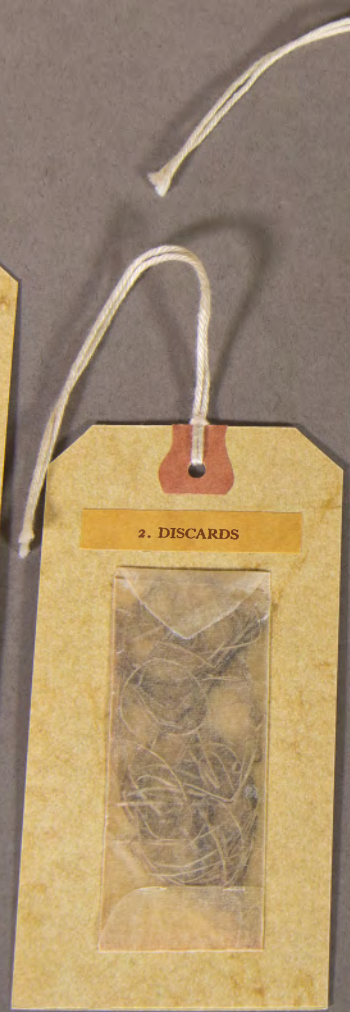
5

6









AN UNWRITTEN HISTORY



OF SALVAGE & SURRENDER

DISCONNECTED FLASHES



OF CONSCIOUSNESS

A SCATTERED RECORD



NOW FORGOTTEN

SHREDS OF EXPERIENCE



ABANDONED BY THE MIND

SOMETHING UNKNOWN



HAS PASSED AWAY

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THIS IS BOOK NUMBER: 13/100

I. FRAGMENTS



2. DISCARDS



3. SCRAPs



3. SCRA

4. SHARDS





4. SE

5. REMNANTS

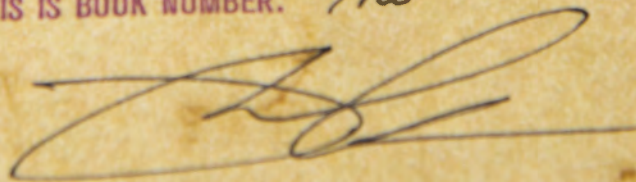


6. RESIDUE

3. REM

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A decorative paper cutout with a central text label. The cutout is a light brown, textured paper with a central horizontal band of a darker, yellowish-brown paper. The text "OF FORGIVENESS" is printed in a bold, black, sans-serif font on this central band. The cutout is placed on a light green background with a grid of blue lines and dashed orange lines. The cutout has a scalloped, organic shape with a thin, darker brown border.

**OF FORGIVENESS**

The image shows the front cover of a book. The cover is a light tan or yellowish color with a grid of thin green lines. A central decorative element consists of a light blue scalloped-edged semi-circle with an orange grid pattern inside. Overlaid on this is a dark brown rectangular border, and within that is a smaller light tan rectangle containing the word "LEAVINGS" in a bold, black, serif font. Vertical dashed orange lines and horizontal dashed orange lines intersect at the center of the design. On the left and right sides, there are vertical green lines with small tick marks pointing inward, suggesting the spine and gutter of the book.

**LEAVINGS**





LEAVINGS

