

Contemporary Aesthetics (Journal Archive)

Volume 9 *Volume 9 (2011)*

Article 2

2011

Notices

Follow this and additional works at: https://digitalcommons.risd.edu/liberalarts_contempaesthetics



Part of the [Aesthetics Commons](#)

Recommended Citation

(2011) "Notices," *Contemporary Aesthetics (Journal Archive)*: Vol. 9 , Article 2.

Available at: https://digitalcommons.risd.edu/liberalarts_contempaesthetics/vol9/iss1/2

This Notices is brought to you for free and open access by the Liberal Arts Division at DigitalCommons@RISD. It has been accepted for inclusion in Contemporary Aesthetics (Journal Archive) by an authorized editor of DigitalCommons@RISD. For more information, please contact mpompeli@risd.edu.

[About CA](#)

[Journal](#)

[Contact CA](#)

[Links](#)

[Submissions](#)

[Search Journal](#)

[Editorial Board](#)

[Permission to Reprint](#)

[Privacy](#)

[Site Map](#)

[Publisher](#)

[Webmaster](#)

Notices

CA welcomes notices of interest to our readers. These include announcements and reviews of conferences, news items, forthcoming events, etc. Please send them using the submission guidelines.

Call for Papers

International Conference

"Constructive Postmodernism and Ecoaesthetics"

13-14 June 2012

Shandong University, Jinan, P.R. China

Deadline: 30 March 2012

Contact: Cheng Xiangzhan at

sducxz@163.com, chengxzh@sdu.edu.cn

It has long been recognized, especially since the creation of nuclear weapons, that unless we human beings learn how to live in harmony with each other, we are likely to become extinct. But in the 1970s, we started becoming aware that the extermination of human civilization could also be brought about by "ecocide" – by, in effect, committing suicide by making the planet ecologically unfit for ourselves and other living forms on the Earth. The overall cause of the threat of extinction is modernity, characterized by anthropocentrism and possessive individualism, which has not only promoted aggressive competition among individuals and nations rather than promoting harmony with nature and other human beings, but also promoted unending exploitation of nature.

Topics suggested are constructive postmodernism and ecological awareness; ecological postmodernism and traditional Chinese philosophies; ecoaesthetics and ecological postmodernism; ecoaesthetics and somaesthetics; process philosophy and eco-studies; and the artistry of ecoliterature and the future of ecocriticism.

The conference paper abstract should be submitted by March 30, 2012. A formal letter of invitation will be sent based on the abstract. Abstracts should be about 300 words prepared in Microsoft Word or compatible format. Submission of complete papers is strongly encouraged. Selected papers will be considered for publication after the conference. Please use the following format for your paper abstract:

Paper Title; Name and professional title; Affiliation; E-mail Address; Abstract of 300 words; Keywords, 3-5.

Contact: Cheng Xiangzhan

Professor and deputy director of Shandong University Research Center for Literary and Aesthetics, P.R. China

sducxz@163.com, chengxzh@sdu.edu.cn

Tel: 86-531-88364252(O), 86-531-88375306(H), 1385 3185 913 (cell phone)

Announcement

International Conference,

"Constructive Postmodernism and Ecoaesthetics"

13-14 June 2012

Shandong University, Jinan, P.R. China

It has long been recognized, especially since the creation of nuclear weapons, that unless we human beings learn how to live in harmony with each other, we are likely to become extinct. But in the 1970s, we started becoming aware that the extermination of human civilization could also be brought about by "ecocide" – by, in effect, committing suicide by making the planet ecologically unfit for ourselves and other living forms on the Earth. The overall cause of the threat of extinction is modernity, characterized by anthropocentrism and possessive individualism, which has not only promoted aggressive competition among individuals and nations rather than promoting harmony with nature and other human beings, but also promoted unending exploitation of nature.

In order to overcome modernity and save our beautiful planet, we need a sufficiently comprehensive ecological aesthetics for altering our awareness about the Earth and our life on it. Constructive postmodernism based on Whitehead's process philosophy promotes a view of nature that is deeply ecological, in the sense of recognizing that all living creatures have intrinsic value, which should be respected. Professor David Ray Griffin, a representative philosopher of constructive postmodernism, once asserted that constructive postmodernism may be called "ecological postmodernism" and another leading scholar, Charlene Spretnak, has said that real postmodernism must be "ecological." During the past two decades, many works on ecoaesthetics have been published in China and "aesthetics of ecological existence" based on ecophenomenology proposed by Professor Zeng Fanren of Shandong University has attracted a wide attention. Therefore, the intrinsic connections and convergences between constructive postmodernism and ecoaesthetics should be viewed as a significant project of global importance.

There is no registration fee for this event. Accommodations will be at Xueren Hotel on the Shandong University campus for about \$35 per day, with meals included. Transportation will be available from the Ji'nan airport and the Ji'nan railway station on 12 June 2012.

For more information please contact Cheng Xiangzhan, Professor and deputy director of Shandong University Research Center for Literary and Aesthetics, at:

sducxz@163.com

chengxzh@sdu.edu.cn

Office: 86-531-88364252

Home: 86-531-88375306

Mobile: 1385 3185 913

Announcement

Dak'Art 2012

The 10th Biennale of African Contemporary Art

11 May to 10 June, 2012

Dakar, Senegal

www.biennaledakar.org

This International Exhibition is open to African artists, including African Diaspora artists, as well. Application documents must reach the General Secretariat of the Biennale as soon as possible and no later than the 20th of December 2011. Candidates should read carefully the explanation for sending their portfolio and download the application form at: <http://biennaledakar.org/2010/spip.php?article127&lang=en>:

Call for Papers

Newsletter on Ecoaesthetics and Ecocriticism

Contact: sducxz@163.com

This monthly newsletter aims to build up a platform for ecological studies in theory and literature both in China and abroad. Such a platform will help release the latest trends and academic information on ecocivilization, ecoaesthetics, environmental aesthetics, ecocriticism, ecoliterature, ecoeducation and ecocivility. The working language of the newsletter is Chinese and it will be published only in Chinese.

If the submission is in English, we will translate it into Chinese. The length of the paper should be around 1,500 words.

Suggested topics are: histories of ecophilosophy; ecoaesthetics and ecocriticism; new trends of ecocriticism; environmental aesthetics; environmental justice and ecoliterature; ecoeducation and ecocivility; and report about conference relevant to ecological issues.

Editors-in-chief: Zeng Fanren, Lu Shuyuan

Executive Editor: Cheng Xiangzhan

For submissions and further information, please contact the Executive Editor at sducxz@163.com

Call for Papers
Marx and the Aesthetic
University of Amsterdam
May 10-13th, 2012

The aim of this conference is twofold: on the one hand, to analyze the role of the aesthetic in the writings of Marx and, on the other, to examine works of art and literature which are based on, or have been directly inspired by, Marx's writings. At the core of this conference, then, is an attempt to think the immanent relation between the aesthetic and emancipatory conceptions of politics. Please send your abstract (max. 500 words including information about institutional affiliation and field of scholarship) before January 31st to: mail@marxandtheaesthetic.org

Call for Papers
Edited Volume, *Aesthetics and the Embodied Mind*

In his work, *The Meaning of the Body*, philosopher Mark Johnson argues that aesthetics is not just art theory. Rather, it should be considered to be the study of everything that goes into the human capacity to make and experience the bodily pre-linguistic cognitive, emotional and sensory-perceptual conditions of meaning constitution having its origins in the organic activities of living creatures and in their organism-environment transactions. With the purpose of evaluating, exploring and putting into focus the impact of the embodied mind thesis on aesthetics as well as its breadth and relevance for the field, we are creating an edited volume with the title, *Aesthetics and the Embodied Mind*.

We seek contributions which are firmly based on the embodied mind thesis and use it as a framework for investigating the role of aesthetics in the study of how humans make and experience meaning. Papers from literary aesthetics, pragmatist aesthetics, evolutionary aesthetics, neuroaesthetics, empirical aesthetics, computational aesthetics, psychology of aesthetics are welcome.

Both theoretical and empirical contributions will be taken into consideration. The language of the proposed publication is English. Prospective contributors are invited to send their initial proposals (500 word abstract) to the following email address: alfonsinascarinzi@googlemail.com.

Deadline for abstract submission: 15 March 2012

Notification of acceptance: 16 May 2012

Contact: Dr. phil. Alfonsina Scarinzi
alfonsinascarinzi@googlemail.com

Announcement
Sydney Society of Literature and Aesthetics
Philosophies of Travel Conference
University of Sydney
29 September- 1 October 2011

The conference, co-hosted by the Department of Studies in Religion, University of Sydney, will see over thirty scholars from around the world discuss the concepts, ideas and aesthetics related to phenomena of travel.

Full registration details can be found at www.ssla.org.au. The cost for attending only the opening night keynote lecture by Dr. Chris McConville of Victoria University of Melbourne is \$55 and includes refreshments. Contact Annabel Carr at: annabelcarr@pacific.net.au if you would like to attend. Full registration includes the opening night keynote lecture.

Announcement
Unsettled Boundaries:
Philosophy, Art, and Ethics East/West
A Meeting of Chinese and Western Scholars
Department of Philosophy

Marquette University, Milwaukee, Wisconsin
12-14 October 2011

www.unsettledboundaries.wordpress.com

Conference Objectives

The aims of this international conference are to advance mutual scholarly communication and intercultural understanding of issues in contemporary aesthetics and their relation to philosophy and art. Through the papers and the publication that will follow, we hope to contribute to global appreciation of common ground and differences existing in contemporary approaches to the topic. You are invited to attend this conference and to participate in scholarly dialogue.

Conference Sponsors

Private Patron, The American Society for Aesthetics, Marquette University Klinger College of Arts and Sciences.

Conference Registration

The conference sessions are free and open to all who have an interest in the subject. Advanced registration is requested. Besides the paper sessions, there are some additional activities:

- Opening reception at the Haggerty Museum Wednesday, 5:30 p.m. Free.
- Two lunches, for both Thursday and Friday: \$30.
- Closing Banquet, at the University club in Milwaukee: \$50.

Please register for these activities after August 1 by sending your name, affiliation (if you have one), and activities you'd like to attend to: universityspecialevents@marquette.edu. Please send checks for meal reservations to: Department of Philosophy Marquette University P.O. Box 1881, Milwaukee, WI 53201-1881

Contact Information: Curtis L. Carter, curtis.carter@marquette.edu, Department of Philosophy, Marquette University, Milwaukee, WI, 53201. Office phone: (414) 288-6962.

Announcement

INTERNATIONAL CONFERENCE:
Landscapes in Transition
October 7, 2011
Calouste Gulbenkian Foundation
Lisbon, Portugal

Speakers

Adriana Veríssimo Serrão (Faculty of Letters in the Center of Philosophy, University of Lisbon) – "A transição como essência da paisagem" ("Transition as essence of landscape")

Arnold Berleant (Professor Emeritus, Long Island University), "Changing Landscapes"

Paolo D'Angelo (Università Roma Tre), "*Paesaggio e identità estetica dei luoghi*" ("Landscape and Aesthetic Identity of Place")

Pierre Donadieu (École Nationale Supérieure du Paysage de Versailles), "Comunicação a designar"

Jusuck Koh (Education and International Profiling, Wageningen University), "Field aesthetic for landscape in transition"

Manuela Raposo de Magalhães (Centro de Estudos de Arquitectura Paisagista) and Prof. Caldeira Cabral (Instituto Superior de Agronomia de Lisboa) "The future of portuguese landscape?"

Linda Lear (Connecticut College) "Ambiente. Porquê ler os clássicos?" "Silent Spring of Rachel Carson"

Commentator: José Manuel Lima Santos (Instituto Superior de Agronomia de Lisboa)

Call for Papers

Ethics & Aesthetics of Architecture & the Environment

11-13 July 2012

School of Architecture, Planning and Landscape

Newcastle University, UK

ispaconference@gmail.com

I. Ethics & Aesthetics of Architecture:

Invited Keynote Speakers: Andrew Ballantyne, Ian Buchanan, Paul Guyer, David Leatherbarrow.

Calling *both philosophers and architects* to grapple with questions regarding the ethical and aesthetic qualities of architecture, the hope is to propel the discourse beyond the limitations of a purely visual understanding of the architectural experiences. Such questions might include:

- What is/ought to be **pleasurable** architecture and environmental experience?
- How do/ought our **experiences** impact the aesthetics of architecture and environment?
- How do/ought we **appreciate** architecture and environment?
- How does/ought the ethical and aesthetic inform the **understanding** of architecture and environment?
- What is/ought to be a **good** architect?
- What is/ought to be a **good** architecture?
- How does/ought architecture **embody** societal and cultural ethical codes?

Paper Abstracts should clearly address one of the highlighted themes above and be no more than 500 words. Additionally please see the conference's strand pages for more information about the [Ethics and Aesthetics of Landscape](#) and the [Ethics and Aesthetics of Professional Practice](#) as well as the [Posters](#) page for more information regarding poster submissions. Please see each strand's themes and submission guidelines (same deadlines apply through out).

II. Ethics & Aesthetics of Landscape:

Invited Keynote Speakers: **Emily Brady, Ian Ground, Simon James.**

The notion that ethics and aesthetics overlap (and might even somehow be the same thing) is ancient: Plato linked Beauty, Truth and Goodness. Certain human capacities, such as perceptual sensitivity, imaginative freedom and creativity, seem to be involved in both moral decisions and aesthetic engagement. Since the eighteenth century, landscape theory has revolved around the aesthetic notions of the Beautiful, the Sublime and the Picturesque. Are these eighteenth-century notions redundant, or do they still have a place in twenty-first century design theory? What is their relation to environmental values such as species diversity, ecological integrity and sustainability? The designers, planners and managers of places work under the imperative to act. What values do they mobilise when they seek to create or maintain 'good places'? In creating places which are aesthetically pleasing can they also create places which are healthy, sociable, democratic, sustainable and socially just?

Paper Abstracts should be no longer than 500 words and should address one of the above or related topics and should be *clearly marked* if intended for this panel session.

For more information regarding this panel please contact **Dr. Ian Thompson** at i.h.thompson@ncl.ac.uk. **Organising Committee:** [Landscape Research Group](#)

III. Ethics & Aesthetics of Professional Practics Workshop

Invited Keynote Speakers: **Tom Spector**, Oklahoma State University

Ethics of Professional Practice Workshop

A practical workshop meant to investigate the ethics of working as an architect today, instructed by

Dr. Tom Spector. The question of maintaining trust between the profession of architecture and society IS philosophically interesting. Can a profession truly be trusted? Should it? Have there been any developments in the topic in the ensuing years? See [Reith Lectures by Onora O'Neill](#). More information to come.

*Please note the **Professional Practice Panel Session** and the **Posters Session** have been replaced by the above workshop.

Deadlines :

Abstracts: 28 October 2011

Notification of Acceptance: 06 January 2012

Full Papers: 30 March 2012

Early Registration: 30 April 2012

Abstracts should be clearly marked with author(s) names, institutional affiliation(s), and strand and should be no more than *500 words*. Authors of accepted abstracts will be asked to submit a full paper. Both the abstract and the full paper will be published in conference proceedings. Papers will be reviewed, but it is assumed that full papers are accepted once an abstract has been accepted. Please send submissions and inquiries to ispaconference@gmail.com.

Announcement

**International Symposium on Theories of Art / Design and Aesthetics. Akdeniz University in collaboration with Asian Society of Aesthetics
Antalya, Turkey, 19-21 October 2011**

Art and aesthetic theories investigate and define the cultural, social and political world views that are reflected in the works of culture and art that express meanings of human value through their forms.

Until quite recently, philosophical aesthetics seemed to be mostly a study pursued in the West. In recent decades, international symposia and publications have shown the historical and conceptual richness of art and aesthetic theories in the East and in non-Western cultures. This symposium intends to present these diverse cultural approaches to art and aesthetics by bringing together scholars from Asia and Europe. We consider that the theoretical foundations of contemporary art of Western origin can be questioned and that the Asian and Anatolian roots of its aesthetic values can be discussed through the creative processes.

The Aim of the Symposium

The Symposium on Art and Aesthetic Theories will bring together active theoreticians and thinkers from different parts of the world for scholars and students of art and design, not only to deal with these issues from a historical and contemporary perspective in which Asian, Anatolian and European art and aesthetic theories are defined, but also to treat the subject of technology in relation to art and aesthetics. The Mediterranean has always been a region of intercultural relations and interaction.

Therefore, as the University of Akdeniz (Mediterranean), we intend to create a platform for intercultural discourse on art and culture.

Topics

Asian roots of aesthetics (in collaboration with Asian Society of Aesthetics); Anatolian roots of aesthetics; contemporary approaches to art and aesthetic theories; art theories / technology / aesthetics; design theories / technology / aesthetics

Deadlines

May 01, 2011 Deadline for abstracts

July 15, 2011 Deadline for papers

July 15, 2011 Deadline for the payment of the symposium fee

Symposium Fee

Graduate Students: \$100 Others: \$200

Bank Account

Türkiye İş Bankası

Dollar Account Number: 6202-68952

Name: Güzel Sanatlar Fakültesi

Contact Info

Address: Akdeniz University Dumlupınar Boulevard 07058 Campus Antalya / Turkey

Telephone Number: + 90 242 2274400

Fax Number: + 90 242 2275540

Web Address:

www.estetik2011.akdeniz.edu.tr

Call for Papers

Special Issue of *Environmental Philosophy*:

Temporal Environments: Rethinking Time and Ecology

Guest Editors: Jacob Metcalf (UC Santa Cruz)
Thom van Dooren
(University of Technology, Sydney)

Place and space have received substantial attention in environmental philosophy in recent decades. Theorists from a variety of fields have proposed that reorienting our relationship to the non-human world requires reconsideration of ways of understanding and inhabiting spaces and places. This special issue of *Environmental Philosophy* will feature articles that direct similar attention to the time and temporality of environments, a topic that has been relatively neglected by environmental philosophy and ethics. Although environmental ethicists have long discussed temporal issues, such as intergenerational justice, time has often been treated as an essentially linear and static container for human action. But if we conceive of time as produced, constructed, maintained, lived, multiple, and a more-than-human concern, the possibilities for environmental philosophy look dramatically different. This collection will offer such a framework for thinking through time and environment by exploring the multiple lived times present in global climate change, species extinction, the practices of ecological sciences, and the temporal fidelities of conservation and restoration.

We invite submissions from environmental philosophers and other ecological scholars, including reflective pieces from natural and social scientists. Pieces that are grounded in specific cases of temporal environments are especially encouraged. We welcome pieces from international and native communities, and others not often represented in philosophy journals. A fuller description can be found at (<http://ephilosophy.uoregon.edu/>). *Environmental Philosophy* is a peer-reviewed professional philosophy journal, and is the official journal of the International Association of Environmental Philosophy (IAEP).

Target publication date: Spring 2012
Abstracts of 300-400 words due by April 1, 2011
Papers due for review by August 1, 2011
The length of submissions is encouraged to be 6-8,000 words.

For further information or to submit abstracts, please contact Jacob Metcalf (jake.metcalf@gmail.com) or Thom van Dooren (thom.van.dooren@gmail.com).

Call for Abstracts

Dutch Association of Aesthetics Annual Conference

May 27th-28th, 2011

Ghent, Belgium

The Dutch Association of Aesthetics (<http://nge.nl/daa/>) is a society for everyone interested in theoretical, philosophical and critical reflection on the arts and the aesthetic dimensions of contemporary culture. The association offers a meeting place for philosophers, artists, art critics, art scientists, and people employed in art education and art policy.

The Dutch Association of Aesthetics will hold its annual conference on Friday May 27th and Saturday May 28th 2011 in Ghent, Belgium. Keynote speakers are Paul Crowther (National University of Ireland, Galway) and Jerrold Levinson (University of Maryland). Papers on any topic in aesthetics or the philosophy of art are invited. Abstracts should be appr. 1,000 words, and must be prepared for blind review. The deadline for abstracts is March 10th 2011. Conference languages are Dutch and English. Please send your abstract in PDF or RTF format to Annelies Monseré: annelies.monserere@ugent.be

Conference venue: Ghent University, Faculty of Arts and Philosophy, Blandijnberg 2, 9000
Gent
Organising Committee: Hans Maes, Annelies Monseré, and Bart
Vandenabeele

Call for Papers

AISE Report: "(Re) thinking Creativity / Re-Thinking Creativity"

Tropos. Journal of Hermeneutics and Philosophical Criticism

Directed by Gianni Vattimo and Gaetano Chiurazzi

Tropos. Journal of Hermeneutics and Philosophical Criticism will publish a monograph in 2011 entitled "(Re) creative Thinking," by Alessandro Bertinetto and Alberto Martinengo. Submissions of papers on topics related to creativity between philosophy and arts are invited. The deadline for submitting a proposal, which will be submitted to blind review, is August 31, 2011. The details and modalities of participation are available at: <http://www.aise.unito.it/iniziativa/?p=107>

Call For Papers

Instituto de Filosofia, Artes e Cultura

International Congress

Image, Imagination, Fantasy.

Twenty years without Vilém Flusser

Universidade Federal de Ouro Preto, Brazil

October 18-21, 2011

The International Congress Image, Imagination, Fantasy will consist in lectures presented by invited lecturers in the mornings, and presentation of papers and roundtables selected among the inscriptions, in the afternoon, followed by discussions. The themes are Vilém Flusser works and the following:

Aesthetics and Politics
Art and Philosophy
Culture Industry
Aesthetics and Ethics
Space and Time in Art
Art and Memory Art and Psychoanalysis
Tradition and Rupture in Aesthetics
The Modern and the Contemporary
The Real and the Virtual

For registration and submission of abstracts, go to: www.abrestetica.org.br.

Call for Papers

The IXth IIAA International Summer Conference on Environmental Aesthetics

Aesthetics of Human Spaces: Between Urban and Nature

17.6.–19.6.2011, Lahti, Finland

The concept of space has become one of the most important instruments for investigating the constitutive factors involved in building human relationship to the surroundings. Recent research in different fields has revealed various dimensions of the concept and different viewpoints from which it can be addressed. The concept of space helps direct attention to the human, felt dimension not only of natural environments, but of urban environments as well. The concept of space is also an important aesthetic one, as it is connected to critical issues in contemporary aesthetics.

One important way of approaching human spaces is to make a distinction between private and public space. Some spaces could be called "hybrid spaces," including aspects from different kinds of spaces. What are the differences between the aesthetics of the different forms of space? What sort of a role does the experience of spaces play in human life as a whole?

People interested in exploring these issues are asked to send an abstract of no more than 300 words to iiaa-info@helsinki.fi. The time allotted to each paper is 40 minutes (30 minutes for presentation and 10 minutes for discussion).

Deadline: February 28, 2011

Registration fee: 75€ (regular), 30€ (graduate students).

Keynote speakers:

Isis Brook (Writtle College, UK)

Andrew Ballantyne (University of Newcastle, UK)
Martin Seel (Johann Wolfgang Goethe-Universität, Germany)

Contact: Kalle Puolakka, kalle.puolakka@helsinki.fi

Call for Papers

The Shpilman Institute for Photography (The SIP)

www.thesip.org

The Shpilman Institute for Photography (The SIP) announces two calls for papers for its 2011 Grants Program. The first is devoted specifically to research in philosophy and photography; the second is a general call for research in the field of photography.

The SIP invites scholars and independent researchers from all over the world to submit their applications through its website, www.thesip.org, where guidelines, themes, the application process, and submissions can be found.

Grants for individuals and group research will range from US \$5,000 up to \$15,000. Academic faculty at accredited institutions of higher education, currently enrolled Ph.D. candidates, previously published independent scholars, photographic practitioners, and research-oriented curators are invited to apply. Grants are based on proposals for research leading to the completion within the grant period of a written document, whether an essay or extended research paper, showing deep consideration and thorough, original research on the selected topic.

The SIP, founded by Shalom Shpilman in 2010, is a research institute whose mission is to initiate and support innovative scholarly work that will advance the understanding of the varied meanings, functions, and significance of photography and related media. Through its grant programs, The SIP commissions and sponsors individual and group research projects, with an emphasis on philosophical concerns, including scholarly papers and publications in print and online, conferences, symposia, and other events.

Contact: Hilla Ariel, Producer, The SIP

Announcement

Eighth Annual Meeting of the International Society for Environmental Ethics

“Old World and New World Perspectives on Environmental Philosophy”

June 14-17, 2011, Nijmegen, The Netherlands

Sponsored by:

International Society for Environmental Ethics
International Association for Environmental Philosophy
Institute for Science Innovation and Society, Radboud University Nijmegen
Applied Philosophy Group, Wageningen University
Netherlands School for Research in Practical Philosophy
Center for Environmental Philosophy, University of North Texas

The intended establishment of a European Network for Environmental Ethics in 2011 is a good occasion for ISEE to have its next annual meeting in Europe. The meeting's theme will focus on a range of topics in environmental philosophy, including nature, landscape, wilderness, and history. We hope to attract a broad cross-section of the environmental philosophy community from America, Europe, and other continents, and especially encourage participation by graduate students.

CONFERENCE SESSIONS

The conference format is designed to maximize discussion: papers will be available beforehand on-line: 25 minute presentations (15 minutes for the speaker, 10 minutes for the commentator), and 30 minutes for general discussion.

VENUE

Nijmegen (<http://en.wikipedia.org/wiki/Nijmegen>) is the oldest city in the Netherlands; it celebrated its 2000th anniversary in 2005. It lies at the borders of the Rhine River, close to the German border.

Nijmegen is one of the greenest cities of the Netherlands, both politically (the Green Party won the latest elections) and in terms of surroundings. The conference will take place in De Holthurnse Hof, a former estate in a forest clearing, close to the city border of Nijmegen and less than 1 km from the

German border. It is spacious, fitted with all modern conveniences. The landscape contains many signs of history, ranging from ancient Roman remains, such as aqueducts, to remains of World War Two.

HOUSING

The conference site has a fairly good hotel, restaurant and brasserie/bar, with rooms that can accommodate one or two guests comfortably. There are still a few rooms available at the venue (only to be booked through the conference registration:

http://conference.science.ru.nl/isis_isee/isee2011/schedconf/registration>.

There are also camping facilities and other housing options available nearby. Details on housing can be found at the conference

website here: http://conference.science.ru.nl/isis_isee/ISEE2011/schedConf/accommodation>

TRANSPORTATION

Nijmegen can easily be reached from Amsterdam Airport by a direct train which takes about 1.5 hours (or, alternatively, from Düsseldorf Airport (Germany) by train in less than 2 hours). Attendees travelling from European destinations are encouraged to travel by train to Nijmegen (or to the neighboring German city of Kleve). The venue itself is easily accessible from Nijmegen train station by city bus in 20 minutes. When necessary, rental bikes and shuttle buses can be arranged.

REGISTRATION IS OPEN: Conference fee: 125 euro (regular registrant, bachelor and master students do not have to pay the conference fee).

For more information and support on registration:

iseenijmegen2011@science.ru.nl.

The full conference program can be found here:

http://conference.science.ru.nl/public/conferences/2/schedConfs/2/program-en_US.pdf

Call for Papers

The Seasons

Contact: David Macauley (dmm53@psu.edu) and Luke Fischer, Ph. D. (lukefisch@googlemail.com).

The seasons have been a perennial theme in literature and art for centuries and yet they have been relatively unexamined or underappreciated within philosophical thought, environmental work, and aesthetics. What exactly is a season and how should it be understood? Are the seasons now the same as they were in former eras, given recent rates of ecological and climactic change? How do they play a role in our cultural imaginations, everyday life, and creative pursuits through poetry, painting and music? In what ways do the seasons relate to or influence our senses of time, geographical place, or the body? What might they reveal about the classical conception of the four elements: earth, air, fire, and water, or the cold, the hot, the wet, and the dry? Can the cycle of season offer a sensuous and specific alternative to the more abstract notion of "nature" or open up new ways of envisioning sustainability and responding to ecological challenges? How do winter, spring, summer, and fall affect our use of language, views of the land, and social or political practices? We welcome proposals and contributions on the seasons within fields such as phenomenology, continental philosophy, environmental theory, aesthetics, and the history of ideas, as well as in other interdisciplinary areas.

Send proposals and inquiries to both David Macauley, Associate Professor of Philosophy and Environmental Studies, Penn State University at dmm53@psu.edu and Luke Fischer, Ph. D., Sydney, Australia at lukefisch@googlemail.com.

Call for Abstracts

Third Annual Geo-aesthetics Conference

Rendezvous with the Sensuous

March 11-12, 2011 Towson University, Maryland

Deadline for submission: January 15, 2010

The International Association for the Study of Environment, Space, and Place will sponsor the Third Geo-aesthetics Conference at Towson University. The conference is co-sponsored by the Towson

University Department of Philosophy and the Department of Art.

The theme for the conference is Rendezvous with the Sensuous. The sensuous is the common bond that all aestheticians have. It is what inspires all works of aesthetics, and it is therein that they dwell. The conference invites and seeks to bring together all aestheticians regardless of their academic discipline, and regardless of whether they are or are not associated with an academic institution. Because of the common bond that all aestheticians have, it is expected that every presentation will be readily accessible to other presenters and to the general audience. To facilitate conversation and dialogue at the conference presentations should aim at being jargon-free.

Presentations of art works, musical performances, poetry readings, and theatrical performances are also encouraged. Submit a 300 word abstract via e-mail to John Murungi: jmurungi@towson.edu For further information contact Murungi via e-mail or call 410-704-3935.

Call for Papers

**Architecture+Philosophy 2011 Conference - April 8-9, 2011
Boston University, Department of Philosophy, Boston, MA**

Submission Deadline: January 15, 2011.

Thinking about architecture has long been an enterprise of philosophers and architects alike, but in recent years there has been a growing divergence between them over terminological and methodological issues. Philosophers charge architects with mishandling texts and architects charge philosophers with mishandling buildings. But there are also other divisions among contemporary architectural theorists themselves. Some theorists concern themselves with the human experience, with ethical and poetical questions, and with sensory and aesthetic explorations of architecture and its environment. Other theorists are bent on treating architecture as a form of knowledge that takes shape as a formal and socio-political practice through tools such as language, algorithms, and diagrams. Still other theorists see their task as navigating among these sometimes quite distinct approaches.

Architecture+Philosophy 2011 seeks to clarify thought on the intersection of architecture and philosophy. Keynote speakers will be Dr. Karsten Harries and Dr. Alberto Pérez-Gómez. Two panel discussions will be held on concrete and on ethics, love, and architecture.

If you would like to join the reading group *PhilArch Forum* that will be heading up to the event, please see the [about PhilArch](#) page. The co-organizers are Dr. Daniel Dahlstrom, Bryan Norwood, and Elizabeth Robinson. For other questions, contact the conference organizers at architecture.philosophy@gmail.com.

Announcement

**The Crisis of the Human Sciences:
False Objectivity and the Decline of Creativity
March 6-8, 2011 - Kuwait**

Deadline for submission of abstracts: November 30, 2010

The Gulf University for Science and Technology is a highly modern institution and strives to be among the leading private universities in the region. Registration and submissions on the conference website: <http://conferences.gust.edu.kw/>

Centralization and over-professionalization can lead to the disappearance of a critical environment capable of linking the disciplines to the "real world." The humanities need to operate in a concrete cultural environment able to influence procedures on a hic et nunc basis and should not entirely depend on normative criteria whose function is often to hide ignorance behind a pretentious veil of value-neutral objectivity. For example, in sociology, the growth of scientism has fragmented ethical categories and distorted discourse between inner and outer selves. Philosophy is suffering from an empty professionalism current in many philosophy departments in industrialized and developing countries, where tiresome, ahistorical, and nonpolitical exercises are justified through appeals to false excellence. In all branches of the humanities absurd evaluation processes foster similar tendencies as they create a sterile atmosphere and prevent interdisciplinarity and creativity. An invidious technicization of theory plays into the hands of technocrats. Due to the centralization of editorial power in the hand of large university presses of Anglophone countries, the content, quality, and range of modern publishing has become only too predictable. How do people working in the humanities respond to the crisis in their respective disciplines? Papers including either meta-scientific

considerations or concrete observations are welcome.

Submissions:

Proposal submissions directly related to the topic are welcome from scholars working in all fields of the humanities and social sciences. A 250-word abstract along with a short biographical note (max. 100 words) should be submitted by using the conference website. Papers should not exceed 3000 words (20 minutes reading time). Conference fee: Early bird (until December 15) 50 KD [€130] covering the costs of an opening reception, a conference dinner, and refreshments. After December 15: 60 KD [€155].

For more information contact:

Ayman Bakr bakr.a@gust.edu.kw or Thorsten Botz-Bornstein Botz.T@gust.edu.kw

Call For Abstracts

American Philosophies Forum 2011 Conference:

"Cosmopolitanism and Place"

June 2-4, 2011 Círculo de Bellas Artes, Madrid

Sponsors: Emory University (USA) & Universidad Carlos III de Madrid (SPAIN)

Deadline: 1 October 2010.

Submissions are invited on any aspect of this topic and should reflect the broad mission of the American Philosophies Forum: to contribute to the critical development, imaginative growth, and shared understanding of American philosophical traditions in a global context; and to bring the resources of these multiple philosophies to bear on the reconstruction of contemporary culture and the amelioration of its problems. Exclusively expository or historical submissions will not be accepted.

Submissions must take the form of abstracts of 350-500 words sent to:

americanphilosophiesforum@gmail.com. Persons who submit an essay should be Associates of APF. To become an Associate—there is no cost, simply e-mail name, address, institutional affiliation (if any), and preferred e-address to: americanphilosophiesforum@gmail.com.

For additional information about The American Philosophies Forum, the conference, and detailed submission requirements, see: <http://www.americanphilosophiesforum.org/>.