

2-3-1958

## Blockprint February 3, 1958

Students of RISD  
*Rhode Island School of Design*

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# BLOCK PRINT

Vol. 6, No. 15

RHODE ISLAND SCHOOL OF DESIGN, PROVIDENCE, R. I.

FEB 3 1958 February 3, 1958

## RISD Tuition Charges For 1958-59 Increased To \$800

The administration announced today an increase of \$100 in the tuition rate, effective July 1 for the year commencing next September. The increase will bring tuition charges to \$800.

In making the announcement, President Frazier stated that the additional income will be used primarily to raise faculty and staff salaries. There will be a proportionate increase in financial aid to students in the form of scholarships, loans, and student employment.

Dr. Frazier also pointed out that while RISD's tuition rates next year will be double that of 1947-48, it is still one of the lowest rates charged by any comparable college in New England. Most privately endowed colleges where art and design are taught have more than doubled their tuition in this same period.

It is interesting to note the tuition rates of other New England institutions, in comparison with RISD.

Brown \$1250, Wellesley \$1200, Smith \$1250, Yale \$1100, MIT \$1100, Amherst \$925.

The present increase, like the others made since the end of World War II, is necessary to insure that the quality of education offered by the college in the past will continue in the future, and that the faculty and all others employed by the college will receive a more nearly just compensation.

In explanation of the need to increase faculty salaries, Dr. Frazier cited the report of President Eisenhower's Committee on Education beyond the High School, which compares median teaching salaries with those of factory workers as follows: Instructor, \$4,000, wage earner, \$4900; associate professor, \$5700, foreman, \$7600; professor, \$7000, supervisor, \$10,200.

"It is obvious," said the president. (Continued on Page 3)

## Pete Goff Elected District Chairman

Pete Goff, secretary of the Alumni Association, has recently been elected chairman of publications in the New England district of the American Alumni Council. The Council is made up of all national degree colleges and issues awards to Alumni Magazines in various categories.

During the past three years, out of 900 annual contestant Alumni Bulletins RISD has received five prizes among the top ten magazines in the country. Pete will be in office during 1958 and is already busily giving critics and suggestions to other college magazines.

Students are reminded that RISD's Alumni Bulletins are always available—free of charge—in the Alumni Office on Benefit Street. The next issue, highlighting the new dormitories, will be available tomorrow, February 4.

## Variety Show Title, 'Bacchanal', Points Up Spirit Of Coming TAB



Photo by DON WUTERICH

In order: Noel Puri, Ron Koley (hidden), Sandy Dryden, Ed Douglas, Midge Djerf, Mal Derderian, Donna Broughton and Carol Swope are put through paces of 'Bacchanal' production number.

Take-A-Break, referred to by some pessimists as "Break-A-Date" Weekend is again at hand.

Even the uninitiated will know by this time that it is the event of the year, a bane or a blessing depending on your outlook. It is the time for indulgence on a grand, extended scale and the title affixed to this year's TAB Variety Show, "Bacchanal" points this up explicitly. Bacchus, from whom the latter term derives, was the Greek god of wine and you may take it from there.

The event scheduled for the 14, 15 and 16 of this month, is the exclusive baby of the students. A central committee headed by Sue Phelps, has charge of ticket printing, calling ambulances, etc.

Before going into detail on the specific events and the effort expended to assure their coming off as planned, it would perhaps be best to give an over-all picture of the weekend program. The outline is as follows:

Friday, 9-1:00—Formal Dance—Narragansett Hotel

Saturday, 2:30—Variety Show Matinee—Auditorium

7:00—Variety Show evening performance

10-1:00—Informal Dance—Narragansett Hotel

Sunday, 3-6:00—Jazz Concert—Mem Hall

The program thus, at first glance, allows little time for a breath of air. At second glance, the answer remains the same. Breathing is done before and after, as when going under water, but never during. The best way to approach TAB is to close your eyes, hold your nose and plunge in.

As for those who have already taken the plunge, who must take great pains to match general expectations and their own promises, their TAB began quite a while ago and in a sense never ends. We have mentioned Sue Phelps above but we don't have the names of members on her central committee nor of the unlimited numbers in— (Continued on Page 3)

## Students Take Part In The Design Of New Dormitories

The Juniors in the department of Interior Architecture are designing a drawing table desk and two types of double rooms for the new dorms.

### Combination Drawing Table and Desk

The desk has a dual purpose as it must serve as either a drawing board or a desk. Therefore, the top must be designed so that it can be raised at an angle.

In order to get a desk which will be acceptable to members of all departments, research is being conducted as to the equipment that each needs and uses. Results will serve as a guide to size, amount and kind of storage space and the distance that the board must be able to tilt.

The left handed person, the arrangement of a flat working area, placement of a light, durability of materials and appearance are other factors that are being considered.

### Flexible Room Design

The rooms are of two kinds, depending on the window wall. The class has been divided with one group designing the rooms with the central 5' x 5' window and the other group doing the room with the all window wall which looks

onto a balcony.

In each case the job is to make an alternate arrangement for the one already designed using two beds, two general purpose tables and two of the drawing table desks. The entrance wall with the closet will remain as designed since these are stock units.

The purpose of this problem is to design a room which will be flexible and differ from the average collegiate dormitory.

This must be a place where the RISD student may live comfortably, work efficiently and exercise his creative abilities in reshaping his living space without involving costly changes in the basic elements of the room.

### Three Prizes Offered

Three prizes of ten dollars each will be given. One for each of the room designs and one for the best drawing table desk. Not only will a prize be given for this desk, but it will actually be built and used in the new dorms.

## Apparel Design Dept. Enters Sportswear Design Contest

Juniors and seniors in apparel design are busily preparing for a contest in Sportswear Fashions, sponsored by Bergdorf Goodman of New York.

RISD, the only school outside New York City, is entering the contest along with Parsons, Pratt, Traphagen and the Fashion Institute of Technology. Each design must be submitted with a sketch and a finished muslin model, thus testing the student's ability to drape, cut and sew as well as design.

The contest is divided into three categories; dresses, separates and active sportswear. Each category has a first prize of \$500 and two months work in New York—the first month with the manufacturer who will make the winner's garment and the second month with Bergdorf Goodman in the retailing department to see how the garment sells.

Other awards include a \$100

second prize, a \$50 third prize, and six \$25 honorable mentions in each category. Winners will also receive publicity through leading fashion magazines.

The contest was authorized in order to encourage native American talent in this field, and to find fresh approaches to design.

## Notice

The following members of the faculty, all having earned doctor's degrees at institutions accredited by the Association of American Universities are properly addressed or referred to on all activities pertaining to the college as "Doctor":

Dr. Edward S. Brackett, Jr., Dr. Frank J. Deignan, Dr. H. Jonathan Greenwald, Dr. Everett L. Handy, Dr. Dorothy W. Perkins, Dr. Lyle N. Perkins, Dr. Thomas L. Reed, Dr. Hope C. Solomons.

## Freshman Exhibition, First For '58, Becomes Responsibility Of Students

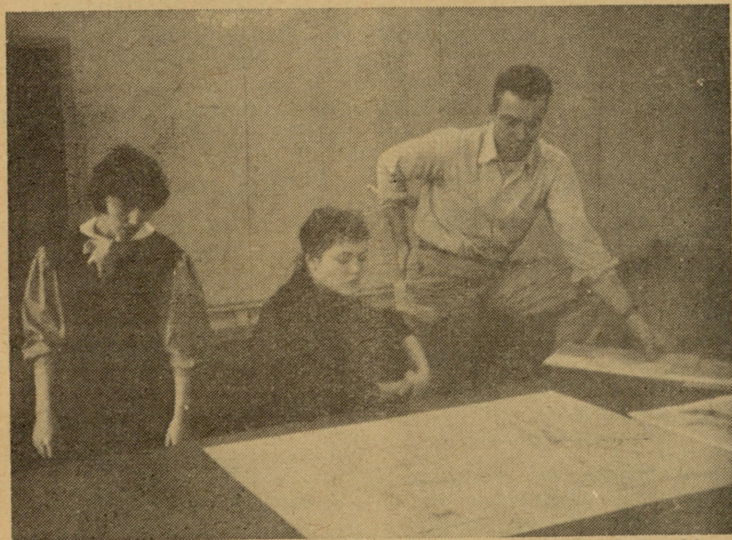


Photo by DON WUTERICH

Anna Abrahams, Evelyn Fogg and Gilbert Giles, Freshman Exhibition Committee members, ponder on the compatibility of a mat and some art work.

The first round of student exhibitions gets under way tomorrow, February 4.

The opening show, highlighting the Freshman Foundation, is a student exhibition in more ways than one. Freshmen are not merely contributing the work as in years past but have charge of the whole affair from the selection (except for a preliminary selection of work by the faculty) to hanging. This staging of the exhibition by the students themselves is not the complete break with tradition that it might seem. It was learned from Mr. Ho that such an attempt had been made about seven or eight years ago but that the work eventually came to be shouldered entirely by the

faculty as it was last year.

The move for fuller student participation in the event was initiated in the Student Council and an exhibition committee was appointed by the faculty on the basis of performance and dependability in the classroom. Eugene Beck, (Continued on Page 3)

## TAB Notice

It is imperative that anyone wishing to take part in the TAB Variety Show, present himself at the auditorium Tuesday evening, February 4, at 6:00 p.m., for the first rehearsal.

## MS Program Offers Two Fellowships, Four Scholarships

RISD has established four scholarships and two fellowships in its graduate program in Art Education, it was announced on February 2 by President Frazier. Leading to the Master of Science degree, the program integrates study and research in fundamental problems of both art education and professional design.

The scholarships will be awarded to qualified applicants according to need in amounts ranging up to full tuition. The fellowships cover a period of two years, and in return for half-time teaching, carry with them remission of all tuition. (Continued on Page 3)



# BLOCKPRINT

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## Council Weak In Procedure

The annual budget of the Student Council was presented to the Council on December 4th by the financial committee. A discussion preceded the final approval of the budget. During this discussion, a motion to table approval of the budget until a report as to the particular usage of the grants by the clubs could be presented, was defeated. The question asked here was: "What is to be done with the grants that the Council gives on request to each club?" Only the clubs could answer this question as the financial committee does not receive that information as part of the grant application. Regardless of the amount of money at hand, it is difficult to understand how student money can be given out justly and fairly without the controlling committee knowing how the money is tentatively to be spent.

As the question of money usage could not be answered, the intelligent, inquisitive mind then questions the procedure that allows such situations to exist. This is the question at hand on the Student Council floor.

It seems that as soon as one question is asked about committee procedure, another becomes apparent, and then another, and so on. In discussing these questions of procedure it also becomes quite apparent that procedure is passed on from one committee-head to another, not in written form, but by word of mouth — hardly an effective, efficient way to hand out twelve thousands of dollars, or even plan and arrange the social activities of the school.

As the present constitution is only two years old, and still, supposedly, in a metamorphic state, let us grow in an orderly fashion, not in a haphazardly 'just to get it done' manner. BLOCKPRINT would like to suggest that a committee be assigned the duty of reviewing the procedures of the various committees and of deciding, upon the advice of the existing working committees, a generalized written form of procedures to be approved by the Council. These forms should then be written in the handbook along side the constitution, not as unbreakable law, but, as the accepted Student Council procedure, changeable as a better way is found. Approval, of either the original form or any changes, should be by a simple majority vote upon presentation to the council by the chairman of the committee which would be affected. The initial reviewing work might be done one committee at a time, either by a special committee or by the committees themselves. Presentation to the Council for approval should be done with ample time for discussion to gain understanding of the procedures within the council itself. If this type of idea were put into motion immediately, the whole problem of procedures could be clarified a great

(Continued on Page 4)

## Karol Bowker Seen On TV

Karol Bowker, Illustration '58, recently appeared as a contestant on the popular New York television program, "The Price Is Right."

The morning show features the auctioning off of a variety of articles from mink to motors. Contestants bid and the nearest bidder under the actual value receives the article as his prize.

Karol had visited the program and following the telecast, she was among those selected from the audience for participation in a subsequent show. Her "loot" included a sterling silver tea service and a revolving closet valued at over \$600.

## Coming Up

(From ACP)  
Rare Book Week, February 2-8  
National Weight-Watchers Week, February 3-9  
National Beauty Salon Week, February 9-15  
National Electrical Week, February 9-15  
Universal Day of Prayer for Students, February 16  
Catholic Book Week, February 16-22  
National Engineers' Week, February 16-22  
Brotherhood Week, February 24-28  
Bachelor's Day, February 28  
Buttermilk Bread Sales Month, March 1-31  
One-Dish Meals With Cheese Month, March 1-31  
Spring Cleanup Week, (any time March 1-May 31)  
Good Breakfast Months (both February and March)  
National Peanut Week, March 2-8  
National Save Your Vision Week, March 2-8

## Cheers

From a Mem Hall bulletin board:  
"Found

One apron  
Driver's Manual  
Notes on Pictorial Composition  
Notebook—Notes on Apparel Design  
Sketchbook  
Letter addressed to Nancy Geary  
Magazine—Building Products  
Magazine—Arttype Catalogue  
Folder—Practical Problems in Plane Geometry  
Photographic Paper  
Magazine—Belonging to Ralph Belcher  
Magazine—Time (May 6, 1957)  
Negatives  
Various Keys in Cases and on Chains  
Earrings

If you think that YOU may be the owner of any of these items, please contact the Bookstore to claim them."

By all means, please!

## Cast Selected For Light Up The Sky

"Light Up The Sky" by Moss Hart will be the next Drama Club presentation. The cast members for this production are as follows: Irene—Sarah Ingalls; Frances—Ruth Furgiele; Stella—Kitty Austin; Lowell—Judy Borden; Sidney Black—Hank Halem; Carleton—James Kay; Peter—John Benson; Owen—Peter Sherwin; Tyler—Roger Weaver; Gallagher—Rick Schreiter; Sven—Dick Long; 1st Shriner—Pete Blodgett; 2nd Shriner—Bob Cale; 3rd Shriner—Hap Cleary; Plainclothesman—Dick McMullan

The first rehearsal will be held Monday, February 3, at 7:00 p.m. in the auditorium.

## Film Society Presents Triple Feature Program

The Film Society presented three short subjects last Wednesday evening. The first, *The Private Life of a Cat*, was the most enjoyable. This was a tale that gave a tender insight of a cat's emotions. Love, birth, and growing pains were recorded in close relationship to human tendencies. The photography of the film was an excellent job with almost unbelievable close-up shots of the cats.

Edgar Allen Poe's well known *Tell Tale Heart* didn't prove to be as exciting in the film as in the book. This was mainly due to the poor photography and uninspiring acting. Such details as the eye and heartbeat of the old man were without emotion when compared to the book. However, the film itself can not be fully blamed for this lack of excitement. This story

or any other of Poe's work is a difficult thing to interpret by film.

The last of this series, *The Lead Shoes* represents an accomplishment in experimental sound track and trick photography," states the Film Society Prospectus. What type of an accomplishment is left to the viewer? The film was a jumbled collection of various sounds and photography. Although, not intended, there seemed to be some central idea to the film which was neither understood nor appreciated by the majority of the viewers.

## Schedule Of Boston Fine Arts Museum

### SPECIAL EXHIBITIONS

February 16 - March 9—One Hundred Years of American Architecture (AIA)  
Through March 2—Scenic Painters and Draughtsmen of Eighteenth Century Venice

Through March 30—Acquisitions of the Year 1957, Prints and Drawings

Through February — Communion Silver, First Church, Beverly

Through March 2—Recent Accessions: An American Primitive Painting

### WEEKEND LECTURES and GALLERY TALKS

February

8 Saturday, 11 a.m.—Sienese Painters

2 p.m.—Nature Transformed Into Stone and Metal

9 Sunday, 3 p.m.—19th Century French Paintings

4 p.m.—18th Century American Furniture

15 Saturday, 11 a.m.—Clocks and Mirrors

2 p.m.—A Day in the Life of a Roman

16 Sunday, 3 p.m.—Religious Ideas in Egyptian Art

4 p.m.—The Special Exhibition of American Architecture

22 Saturday, 2 p.m.—Portraits of George Washington

23 Sunday, 3 p.m.—Rembrandt and His Contemporaries

4 p.m.—The Special Exhibition of American Architecture

March

1 Saturday, 11 a.m.—Mary Cassatt

2 p.m.—The Special Exhibition of American Architecture

2 Sunday, 3 p.m.—Monet and Pissarro

4 p.m.—The Special Exhibition of American Architecture.

Copy from a rather enthusiastic ad in a recent *New Yorker*: "Grants, the largest selling eight year old Scotch in America—now in the new ecstatic triangular bottle."

## Pay Or Prestige?

(ACP)—When the University of New Mexico student council turned down a proposal to pay the student body vice-president \$30 monthly, the LOBO paused to comment on the paying of salaries to student officials.

"Love might make the world go around," said editor Danny Zeff, "but gold and silver are the lubrication that eliminates the squeaks."

He urged that students be paid from Associated Students funds—"something to dig the talent out." At present only the student body president gets a salary (\$75) from student funds, and seven LOBO staffers are paid from publications profits.

Zeff pooh-poohs the idea that "prestige" should be the only remuneration for students who work hard on campus projects.

"The last time a LOBO editor was looked up to," said he, "he was hanging in effigy."

## Quartette Gives Concert

The Quartetto Di Roma, which is making its first United States tour, will give a concert in the RISD auditorium at 8:30 p.m. on Monday evening, February 10. The Quartetto (piano and strings) is famous in Europe and its individual members have already made names for themselves on previous American visits. Together they represent, in the words of the *New York Times*, "magnificent interpretations in perfect ensemble." Information on tickets can be obtained in the SAO.

"Committees are composed of he unaware, appointed by the unwilling, to do the unpleasant."



Reinforced concrete walls rise against Angell Street background.

Photo by RALPH CROSBY



## RISD Skiers Forget Exams On Cranmore



The RISD Ski Club, 25 strong, headed north over mid-semester on its second ski trip of the season. Spirits were high and the sight of snow covered peaks was just the cure for exam week jitters.

"Winwood Manor" ski lodge at the base of Mt. Cranmore provided shelter and a place to conduct evening festivities for the group.

No time was wasted in taking to the slopes. The enthusiasm, however, resulted in early casualties. Bob Marculewicz was the first with a sprained ankle, followed by Bob DeVito and Eve Ann Jones who also received minor injuries. Eve Ann even got a ride in an ambulance to the North Conway Broken Bone Center.

Because of wet weather on the last two days, the skiers went to Wildcat and Black Mts. Heavy snow on one trip stalled the cars. Unfazed, Hank Gould and Francisco Oliva saved the day by climbing aboard a state sanding truck and shoveling sand.

Many members of the club greatly improved their skiing abilities by taking lessons at either Cranmore or Black Mt.

Other members who took part in the trip were Wendy Ingram, Midge Djerf, John Hill, Dave Moore, Ellen Sporer, Nancy Sirkis, Alice Harris, Lee Sawyer, Linda Currie, Gail Lovett, Sally Lind, Norman Whittaker, Ziad Sibay, Al Costa, Dave Bailey, Tom O'Rourke, Bob Farley, June Anderson, Michelen Vandenshrieck and Nick Monsarrat.

Despite the mishaps, all are now looking forward to and making plans for the next trip.

## MS Program

(Continued from Page 1)

ition and fees and a stipend of \$1700 each year.

Established in 1957, the graduate program in Art Education is designed to meet the personal and professional needs and interests of selected men and women who have a background in the visual arts and who hold a Bachelor's degree from an accredited college. Except in the case of teaching fellows, one year in residence is required.

Counselors — arts and craft instructors, boys' summer camp, near Boston, excellent opportunity. Hopkins 1-1498 or write Director, 10 Brookside Drive, Cranston, R. I.

## Alumni Name Chairman For Fund Program

George Greene Milliken, New York Advertising executive, has been named chairman of the alumni division of the \$5,000,000 "Design for a Decade" development program.

Mr. Milliken, a 1951 graduate of the college whose training in advertising design led to a rapid rise in the field, is a leading account executive with Foote, Cone and Belding, one of the nation's five largest advertising agencies.

Mr. Milliken will direct the appeal for funds to RISD alumni throughout the United States and in foreign countries. Alumni committees are now being organized in Rhode Island, greater New York, greater Boston, Hartford and northern Connecticut, Springfield and Worcester, Mass., southeastern Massachusetts, and in the Philadelphia-New Jersey area.

## Council Discusses TAB, Bulletin Boards, Exhibits

New prices for TAB were announced by Sue Phelps, TAB chairman, at last week's Student Council meeting. Total cost for the weekend ticket is now set at \$3.00 per student, \$6.00 for outside guests, and \$4.00 for the husband or wife of a student. Individually, tickets are \$2.50 for the formal, \$2.50 for the show and Sue mentioned that the price of the Saturday afternoon matinee is \$1.00. Students were reminded to bring their ID cards to the SAO office where tickets go on sale today.

Ray Loturco announced that the Sailing Club's Dance has been approved by the Social Committee. The dance is scheduled for March 21st with a recommendation by the Social Committee for better advertising.

Andy Dragat reported that a Freshman Exhibition will be held in the Cafeteria beginning February 4. Andy also suggested that

students wishing to move exhibit panels should check with a member of the Exhibition Committee for instructions. Jay Wampler announced the scheduling of the Ceramics display, February 14-28, in the Travel Aid window on lower Westminister Street.

Duke Ducharme, President of the Senior Class reported the reserving of the Warwick Country Club for the Graduation Ball, May 29.

After a brief discussion on the condition of the bulletin boards, Charlie Wright suggested improvements that could be made. He was immediately appointed and approved with Jeanne Clark, to investigate and remedy the situation.

The greater part of the meeting was devoted to discussion of methods in distributing grants to organizations. The issue was tabled, as the meeting was curtailed by lack of time.

## Tuition Increase

(Continued from Page 1)

dent, "that we cannot long retain professors who teach design, if their pupils can enter industry and almost immediately earn substantially greater salaries than the professors. To attract new and retain present teachers, we must act to equalize earnings."

## Frosh Exhibit

(Continued from Page 1)

Evelyn Fogg, Bruce Bacon, Ronald Arnholm, Anna Abrahams, George Duke, Gilbert Giles and Hap Cleary, under the supervision of Messrs. Ho and La Farge, are those responsible for the final selection and presentation of current freshman production.

That a particular work be the 'best' of it's kind has not necessarily been the only criteria for its selection by the committee. Many choices were made with a view to innovation and fresh outlook. The exhibition is scheduled for Mem Hall and will remain on for two weeks.

## 'Bacchanal' TAB Theme

(Continued from Page 1)

involved in the show, in decorations, in advertising, ad infinitum. For those few to whom it is that important, full credit will be found in the various programs. Of them all, let it be said in fine Churchillian form, that they have nothing to offer but blood sweat and tears which they do without hesitation. They enjoy, however, every moment of it. Don't let them tell you otherwise.

As for the particular events: From the Variety Show you can expect, naturally variety and the mysterious pleasures, whatever they may be, implied by it's title.

Elliot Lawrence will provide the musical background for the formal dance at the Narragansett. Mr. Lawrence will be accorded a more ample coverage in next week's edition.

The highlight of this night will be the coronation of the TAB Queen for which honor nominees were chosen this past week. Ralph Stewart, a familiar figure at Take-A-Break time, will entertain at the informal.

The Jazz Concert, which in the past has been played-down in celebrity wise, will this year, due to the loosening of purse strings somewhere along the line, feature the Australian Jazz Quintet.

Following is a run down of prices both for the packaged weekend and the individual events:

RISD students—\$3.00

Faculty, administration, and students' husbands or wives—\$4.00

Weekend guests and alumni—\$6.00

All weekend tickets will have an attached stub that will be your insurance of obtaining the free TAB booklet, which will be ready the week following. Only those people who purchase the complete weekend ticket will get the book free.

Individual tickets:

Formal dance—\$2.50

Variety Show Matinee—\$1.00

Evening Variety Show and Informal Dance—\$2.50

Jazz Concert—\$2.00

Tickets are on sale now in the SAO. To obtain the student tickets, you must present your SAO card at the time of purchase.

## Painting Missing

A large collage painting belonging to Bruce Berthiaume has disappeared from the junior painting studio. It is necessary that this item be included in the student's portfolio and the would-be connoisseur is requested to return the collage to the Fine Arts Office.

For

Radios

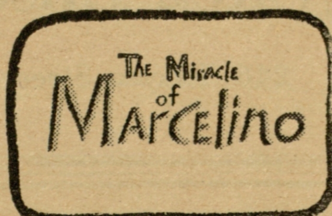
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Hi Fi

Service and Sales

**HURD ELECTRONICS**

288A Thayer Street



## The Bluebird Restaurant, Inc.

24 North Main St.

## SPORT TIGHTS

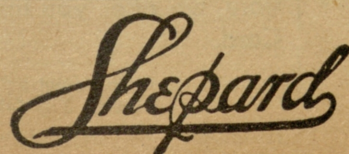
Red and Black

Ladie's Sizes  
10 to 16

\$3.95

## MACK'S, Inc.

262 THAYER STREET  
Next to Avon Theatre



PROVIDENCE 2. RHODE ISLAND



Photo by RALPH CROSBY

Freshmen present Miller's "Memory of Two Mondays" during Drama Club workshop session this past week.

## SENIORS

It's Time To Purchase  
**PRESENTATION BOOKS**

and

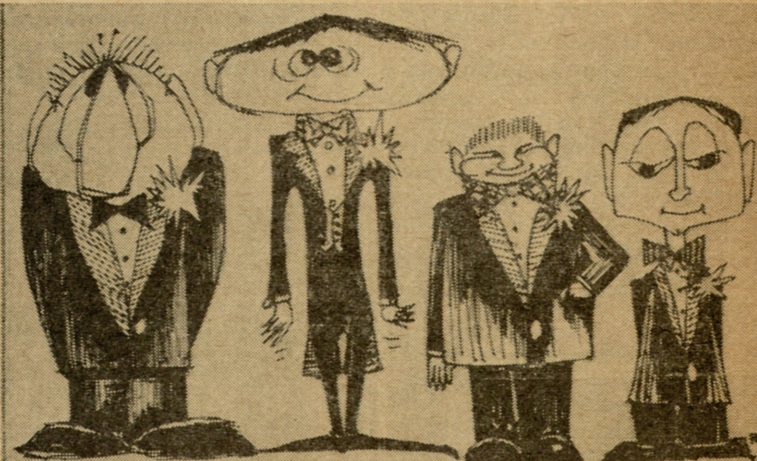
**PORTFOLIOS**

See the Selections at

**BLOCK ARTISTS MATERIALS COMPANY**

76 Weybosset Street

DE 1-3150



The painter and ceramist, the machina designer and the freshman all look their best in their Take-A-Break dress from —

**WALDORF**

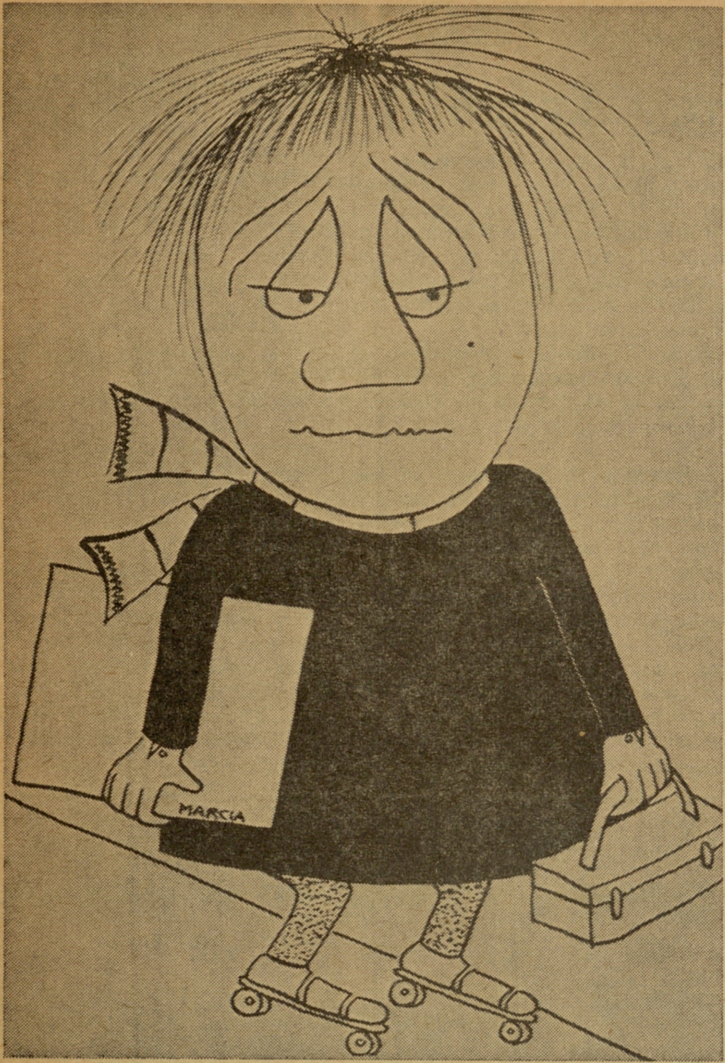
Where you can rent a Tuxedo for

**\$5.00**

WITH DISCOUNT TICKET FROM  
**JOHN DALTON or GEORGE PATTON**  
INDUSTRIAL DESIGN DEPT OR EL-1-5702

NEW TUXEDOS AS LOW AS \$49.50





Alas . . . Late For Class

## Editorial (CONTINUED FROM PAGE 2)

deal before the end of this school year. If any vaguenesses of the constitution were to arise from this review, any necessary changes could be made, also before the end of the school year.

We do not see how this written set of approved but plastic procedure-forms could do anything but simplify the job of the working members of the Council. Whether these procedures are important enough to be part of the constitution is a matter of decision for the Executive Board and the Council. Perhaps only provision for the writing and the up-keep of the procedure-forms would be all that is necessary in the constitution. And getting such a clause in the constitution should not hold up work on the reviewing of the procedures.

## Architects To Meet

The Architectural Society will have a meeting on Thursday, February 6 at 7:30 p.m. in CB 412. Speaker for the evening will be Mr. Ernest Kirwan, who will also show slides and a movie of the trip he took to Europe last summer.

The talk will be preceded by a business meeting and a report by Ray De Cesare on the meeting of the NASA (National Association of Student Architects) recently held in Washington D.C.

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## Freshmen Win Four Straight Architects B And ID Win

Last Wednesday in the RISD gym, the undefeated Freshmen won their fourth straight game by defeating the Machine Designers, 45 to 31. The Freshman victory also plunged the Machine Designers deeper in the intramural basketball league cellar with no wins as opposed to four losses.

High scorer for the Freshmen was Bob Moss with 12 points, followed by Walt Cybulski and Bill Rich with 10 apiece. High for the Machine Designers was Henry Gritts with nine markers.

In the first game of the evening the two architects' teams met for the first time this season with the Architects B team beating the Architects A team, 47 to 40.

Leading scorer for the winning Architect B's was Dave Presbrey who popped 17 points while also in double figures was Wally Farnum who hit for 15 points.

On the Architect A's, Bob Liebreich with 13 points was high man while one point behind was Russ Wright with 12 markers.

In the final game of the evening the ID team pulled away after an evenly played first half, to take a 47 to 40 win over the Fine Arts squad.

Bill Sydowski again set the

pace for ID and the night as he racked up 25 points, 13 of which were via the foul route. Next in line for scoring honors for ID was Dick Keohan with nine points.

On the Fine Arts side of the scoresheet, Milt Kreischer led the way with 17 points, followed by Duke Ducharme with 10.

### TEAM STANDINGS

Team	W	L	GB
Freshmen	4	0	—
Architects B	3	1	1
ID	3	1	1
Fine Arts	1	3	3
Architects A	1	3	3
Machine Design	0	4	4

### FIRST GAME

Architects B 47 — Architects A 40	
Architects B	Architects A
McLeish 9	Leibreich 13
McAlmont 4	Whitenour 7
Myers 0	Wright 12
Fitch 2	Derhohanesian 6
Farnum 15	Kish 1
Presbrey 17	Mastrangeli 1

### SECOND GAME

Freshmen 46 — Machine Design 31	
Freshmen	Machine Design
McDonald 8	Laz 5
Rich 10	Edmonds 4
Sowinski 0	Corey 4
Hill 5	Wuterich 0
Cybulski 10	Morrison 4
Moss 12	Grills 9
Horton 1	Leach 3
	Cox 0
	Soderlund 2

### THIRD GAME

ID 47 — Fine Arts 40	
ID	Fine Arts
Stone 3	Ducharme 10
Sydowski 27	Kreischer 17
Derviss 3	Law 5
Keohan 9	Durfee 0
Loturco 2	Doherty 1
Letiecq 3	Gove 7

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PORTFOLIO meeting Monday night at 7:00 p.m. All staff please bring in all work and results.

### CAMERA CLUB

There will be a Camera Club meeting, Wednesday, February 5, at 7:30 p.m. in the Student Council Room in the Bank Building. Eight by ten prints for competition will be due.

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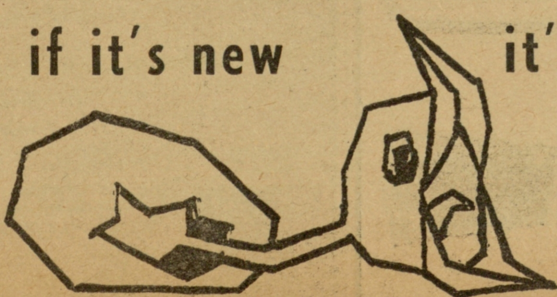
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