

11-18-1957

## Blockprint November 18, 1957

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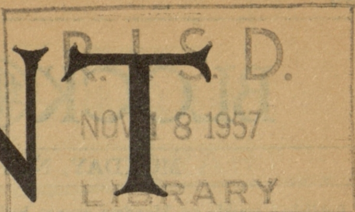
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# BLOCK PRINT



## Grant Appointed Regional Chairman

Last week, Hollis E. Grant, Director of the RISD Glee Club, received the honor of being appointed regional chairman of the American Guild of Organists for the Southern New England region. The appointment was announced by S. Lewis Elmer, national president of the American Guild of Organists.

The Guild has thirty thousand members in the United States and possessions. The Southern New England region consists of fifteen chapters in the states of Massachusetts, Connecticut, and Rhode Island, serving 1300 organists and choirmasters within the area.

## Architects Hold Slide Program

Last Thursday evening, two RISD students, Francisco Oliva and Connie Wallace, and an alumnus, Allan Loud, showed the architectural society slides they took this past summer on their trip west. Allan and Connie were mainly in the Chicago-Detroit area and therefore, had many photographs of the buildings designed by well-known architects, such as Frank Lloyd Wright, Mies van der Rohe, Louis Henri Sullivan, and Bruce Goff.

Francisco traveled as far west as Oklahoma with Russ Tipple '57, architecture graduate. Then, he headed toward New Mexico and thence 'south of the border', where he took pictures of the University of Mexico, Indian cave dwellings, and other places of interest. The transition from the Indian cave dwellings in Mexico to Mies van der Rohe's apartment house was quite a change, but very stimulating and enjoyable.

## Theme Wanted For TAB

### Student Body Asked To Give Suggestions

Take-A-Break weekend is again upon us and with it all the excitement and sleepless nights that attend any big social event.

Basic to the whole program and the first aspect to be considered is the theme, some subject which will set the stage for decorations, advertising, and the variety show. The theme usually finds its ultimate expression in the latter, a red-letter, brass band production of the first order, as most of us know.

The Student Council ordinarily sets itself to the task of selecting this theme, but as of yet, they have no fund of ideas from which to make a selection. In view of this fact, it has been decided that the question be presented to the student body as a whole. This article is to inform the latter of this development which, theoretically, is also being communicated to the students by the representatives of the Council.

The final decision on so important a question will be realized only after long deliberation and careful pruning of ideas. It is essential, however, that we have the ideas to begin with, and the more, the better.

Let us keep in mind that the theme, whatever it may be, must serve as a vehicle for an impressive array of events and lend it-

## Dogpatcher's Dance



Photo by DON WUTERIGH

Prize being accepted by John Pearson and Tufts Davis, last Friday night.

With Daisy Maes, Little Abners, Mammy Yokums, and Preacher Sams parading around Memorial Hall, the Textile Club's *Sadie Hawkins Dance* went off with a bang. The hall was decorated with the typical atmosphere of Dogpatch. On the end walls were large drawings of favorable characters from Al Capp's cartoon. The side walls were plastered with articles of clothing that are worn by these delightful creatures. From the ceiling dangled the ever prevailing balloons, which seem to be present at every dance.

Throughout the crowd was seen the typical corn-cob pipes, straw hats, overalls, suspenders, and red flannel shirts, which showed the great creativeness of our design students. Several ingenious souls were dressed as spacemen.

Later in the evening a contest was held to judge the best costumes. The contestants skipped around the hall in view of the watchful eyes of the judges, to the tune of Christmas music from

Stanwood's Orchestra. A prize of Chianti Extra was given to Tufts Davis and John Pearson for their portrayal of Little Abner and Daisy Mae.

The members of the judging committee included: Dean Deignan, Mr. Sturtevant, Dr. Fales, Mr. Rines and Mr. Allen.

Members of the Textile Club who organized the dance were the following: Russ Doby, Betsy Crankshaw, Carol Smith, Roxanne Russel, Roberta Hopkins, and Phyllis Rothstein. The dance ended at midnight and all Dogpatchers seemed to have had an enjoyable evening.

## Student Council Meeting

Before the Council meeting was officially opened last Wednesday, Mr. Ernie Kirwin of the Architecture Department spoke on the student exhibition planned again for this year. Mr. Kirwin stressed the value of the exhibition and offered suggestions for improvement, including new lighting and longer showing.

John Dalton then called the meeting to order at 11:15 a.m. and heard a report from the Sergeant-at-Arms that a quorum was present. No reports were heard from the secretary and treasurer, but Don Vermette, treasurer, reminded Council members that grants were to be filed no later than November 13.

Reporting for the Social Committee, Ray Loturco told the Council that his committee had approved the junior class dance, "Beaux Arts," for January 10. Also the constitution for the veterans organization, Xi Gamma Iota, was not approved and was referred back to the group for revision. Leon Bivins and Sandy Taylor were appointed to the Election Committee by Peter Blodgett.

Under Special Committees, Sue Phelps announced that the showing for last week's TAB committee was disappointing and that another meeting was being planned

(Continued on Page 3)

## United Fund

The United Fund of Greater Providence wishes to express its sincere appreciation to the two freshmen girls who volunteered their services in behalf of its current campaign.

## Ewing And Simonds Elected To Board Of Trustees

### Reports, Changes, Acquisitions Announced

Bayard Ewing, lawyer, and Clarke Simonds, investment banker, were elected to the board of trustees at the semi-annual meeting Wednesday, November 13.

Mr. Ewing, a partner in the law

firm of Cross, Graham, Reid, and Ewing, is also a vice-president of the United Fund, a trustee of the Providence Boys' Club and the Smith Hill Girls' Club, and a director of the Plantations Bank, Newman Crosby Steel Company, and the Title Guarantee Company of Rhode Island.

## Plans For Party Now Underway

The junior class is giving a party at Lakeside Home, a temporary shelter for children from broken homes, on Saturday afternoon, December 14. This home is supported by the "Children's Friend and Service," a United Fund agency.

Approximately 25 in number and ranging in age from two to sixteen years in age, the children will be given gifts in regard to their age group. Entertainment, possibly the singing of Christmas carols among other things, and refreshments of ice cream and cookies are being planned.

To eliminate transportation problems and because of the children's familiarity with the surroundings, the party will be held at the home.

The managing partner of G. H. Walker and Company's Providence office, Mr. Simonds is a trustee of St. George's School and a director of the National Valve & Manufacturing Co. (Pittsburgh), Texas Butadiene & Chemical Corp. (Houston), Green Mountain Power Co. (Vermont), and Photon, Inc. (Cambridge, Mass.)

### Reelected to RISD Board

Reelected to the School of Design's Board for six-year terms were Thomas F. Black, president, Providence Institution for Savings; William D. F. Morrison, vice-president, Rhode Island Hospital Trust Co.; William H. Edwards, partner, Edwards & Angell; and Roger M. Freeman, Jr., vice-president, Manufacturers Mutual Fire Insurance Company.

Mr. Freeman was also elected to the Board's auditing committee.

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## Tonight In Samarkand

Tickets Go On Sale November 18 In SAO

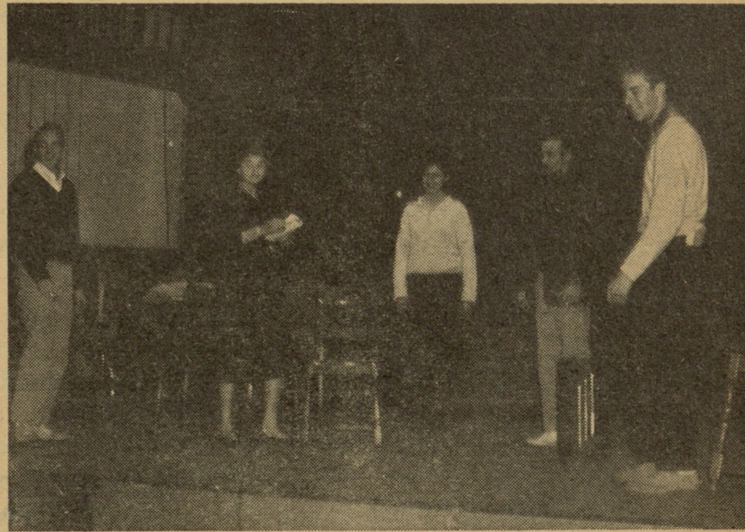


Photo by DON WUTERIGH

Drama Club holds final rehearsals before the opening on Friday, November 21.

Tickets to "Tonight in Samarkand" will go on sale at the S.A.O. on Monday, November 18. From then until Friday, November 22, at 5:00 p.m., the student has his choice of any seat or seats available in the theater. During the lunch hour a special ticket booth will operate in the cafeteria for the convenience of RISD students.

In an effort to serve fairly and efficiently, both the student audience and the public who purchase tickets at the box office, some improvements have been made in the system of ticket sales. As in former years, every student, upon presentation of his Student Association Membership Card, is entitled to one ticket to each theater production. It is now also permissible to obtain extra tickets by borrowing the Association Cards of friends unable to attend the production themselves. This regulation will apply only to productions of the Drama Club.

At 5:00 p.m. on November 22, the best of the remaining seats will go into the box office where they will be held for the exclusive use of the paying public. Therefore, students who have waited till the last moment to obtain a ticket will find only the less desirable seats available to them. On the nights of production students may obtain these seats by having their membership cards stamped at a special table which will be set up in the foyer, directly opposite the box office. The primary purpose for this arrangement is to eliminate long waiting lines. At past productions, particularly in inclement weather, both students and members of the community have been uncomfortably inconvenienced by congestion at the box office window. However, this procedure is a fair one in that it gives students a period of five days during which they may obtain the choicest seats.



# BLOCKPRINT

MONDAY, NOVEMBER 18, 1957

Published weekly on Mondays except holiday and examination periods while the College is in session by BLOCKPRINT, Rhode Island School of Design, 2 College Street, Providence 3, Rhode Island.

Subscription rates: \$1.40 per year (\$0.05 per copy—28 issues). Printed by PRINTERS SERVICE AND SUPPLY, INC., 357 Weybosset Street, Providence, Rhode Island.

Second-class mailing privileges granted at Providence, R. I.

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## This Is It, RISD!

All too often we must remind ourselves, in President Frazier's words, that "College is not a preparation for life. It is life." "Bravo," we said at the time. This is it. The man has hit the nail on the head."

The words bear repeating and this is as good a time as any. Let us point out too, that they are applicable in many areas; not meant, we believe, exclusively for the drawing board.

Let's just take a look at what we're doing. Do our actions, by and large, give any indication of the fact that we believe the current process is *not* all make-believe, that it's the acid test. In some ways perhaps yes, in others, definitely not.

At this point I hear a whole chorus of people singing, "My work is the most important thing to me. I just cannot be bothered with all these 'other things'." Are they right or aren't they? We'd say yes, if it was our function to spend every waking moment in the classroom or in time, at the studio, but let us generously assume that there is no one who has to be told that this is not the case. If it were, then we'd be right in league with those who are wont to ignore the United Fund, the Books for Asian Students program, the processes of student government and any number of these 'other things.'

Whether the student body is producing as it should in the class, is not a matter for discussion here. We are concerned with the fact that activities and productions outside the regular procedure are not, in general, up to par. When it comes to the extra-curricular, we tend to water down the standards which we adhere to so forcefully, at better moments, in our work. When facing the resolution of the problems inherent in musical or dramatic productions, in the publication of a newspaper or magazine, in the administration of social and financial affairs, we should employ no less a degree of conscientiousness and even imagination than that which attends our particular field of endeavor.

To a great extent, this is not the case, now nor has it been in our memory. We would rather see certain things not attempted at all rather than approached and resolved in the half-hearted and at best, colorless manner which has become somewhat of a hallmark around here.

This is not to say that we are without those people who know how to play the game according to the rules, but they are all too few. There is always an exclusive group that generates the ideas and lights the spark behind a particular project but it's unreasonable to expect these few to do the whole job by themselves. At best, they can only lead the way, but then again who is to follow them?

RISD you see, is not attended by socially-minded beings who can pull together for the realization of a good thing. All told, the students here, whether they know it or not, are wearing social 'blindners'! They were either born with them or procured them soon after hitting the place and we're damned if we know how to make them give them up.

## Fashions At RISD

Photo by RALPH CROSBY



### Fall In The Air

by NATALIA BOROZNI

New stars burn in the heavens and rivers roll their weary way down hillsides burning with the leaves

of a thousand maples fly fly sparks of fire roll you icy rivers death rides on the back of the north wind a fiery lover she.



Someone said to me last week, during Ted Heath's concert, that jazz was no more art than abstract painting. Obviously, such a remark shouldn't appear here; but unfortunately (in reference to jazz, anyway), this is the type of thing I run up against quite often. Let's realize that jazz is the only important cultural contribution America has given to the world. Jazz is a whole new voice, a new expression of the arts, a new medium. It is ours—and this is somewhat of a paradox—and we immediately reject it.

But let's not get into that. What I really wanted to talk about was the humor in jazz — the happy, earthy humor that is the most exciting kind of communication between the musician and his audience; the wise humor of the blues, the delirious humor of Dixieland, the subtle humor of the Progressives. Humor is one of the integral parts of jazz. It must exist within the musician and bloom through his instrument. It's not an obvious thing. It can't be read into one chord or haphazardly thrown in as a joke. It's not a joke; it's a feeling, a spirit.

Slim Gaillard, who appeared at the Celebrity Club last week, is one of the more obvious examples of what I'm talking about. He apologized to me for playing rock and roll, explaining that one group that backed him could play nothing else. This is a pretty sad situation fit for much discussion, but fortunately, not the point here. Slim stands about six feet three and has the biggest hands in the world and he uses these hands as a means of expression when playing. But this type of show is not what makes Slim so wonderful. It's the happy spirit that radiates from him when he is on the stand; an indescribable joy that comes

## In The Galleries

by JANET HOLMES

The Providence Art Club is currently sponsoring a one-man show of Anne Kolb Henry's paintings. Mrs. Henry is a local artist who has a very distinct style of painting, and has recently been exploring a new technique.

Having received training in commercial art at the Chicago Academy of Fine Arts, Mrs. Henry worked for three years in advertising, and found that lettering was her forte. Her art career was brought to an end ten years after her marriage, but since then, she has studied at the School of Design night school under Edna Lawrence, and has joined the Providence Art Club. The current exhibition is her second show at the Art Club in three years.

Mrs. Henry worked, up until this year, in water color and oil paint in the style of cubism. Although she has now changed her surface technique, her method of creating form in black linear compositions and abstract planes is essentially the same. The difference lies in the quality and kind of paint she is using. By painting with enamel on a pebbly surface, Mrs. Henry achieves a very pleasing effect. Without the texture, one feels the paintings would lose a great deal of their quality. It is definitely the technique which outshines the other formal elements of painting in Mrs. Henry's latest work.

Mrs. Henry is versatile in handling different media. One water color in particular, "Yosemite Valley", is handled beautifully, both

in its use of washes and in its subtle coloring. Some of Mrs. Henry's oils are not too "meaty" in substance. They are bright eye stoppers, but are worth only a second's stop, in my opinion, because they lack a richness that comes from a subtler use of color.

Some of the paintings are much better than others, though. "Drum Solo" is very expressive and shows a definite ability on the artist's part to translate auditory impressions into visual ones. "Pompeii" and "Red Dory" both are exceptional in their consideration for space, light, and color. "Venetian Taxis" is also exceptional, not in color, but in its value relationships and over-all composition.

## From The Bookshelves

"Paul Klee" by Will Grohmann. 448 pages, illustrated. Harry N. Abrams, Inc., New York. About \$15.00.

In recent years, Paul Klee has become the messiah of some avant-garde groups. For this reason, and because his work was so intricately involved with his personal life, he has become something of a romantic hero. For anyone interested in forming an accurate mental picture of Klee without becoming involved in inaccuracies and downright myths, Will Grohmann's book is a godsend.

Grohmann wrote the book while in close association with his subject, and the illustrations were, in fact, chosen by Klee himself. Structurally, the book is divided into three sections, separately treating Klee the man, the artist, and the teacher. Particularly valuable are extensive quotations drawn from personal conversations the author had with Klee, and long sections of Klee's *Creative Credo*.

The book also contains alphabetical and chronological lists of the artist's major works, catalogues of his writings and illustrations, as well as a bibliography some 232 items in length with a commentary on each. Without doubt, *Paul Klee* is the most comprehensive book about the painter readily available today.

### Classroom Quote

"I'm not quite sure how things are run around here. Apparently there are some people who think the place is one of these 'academies'. They think they're untouchable—and some of them are."

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## Sounds

by JO DEMETRAKAS

from swinging with the rest of the group and communicating all this wonder to his audience.

There is no important history to this kind of humor. It was born with jazz, it's a feeling that makes you love everybody, at least while you're playing or listening. It's ALIVE. Errol Garner sits on his telephone book and does everything in his power to communicate this humor, this vivacity. Even when he is off-stage, talking about his music, he bubbles over and becomes very excited. To my mind, it's the freshness of innovating on the spot, the excitement of the creator, creating right there in front of his audience. Fats Waller,

## From The Ground Up

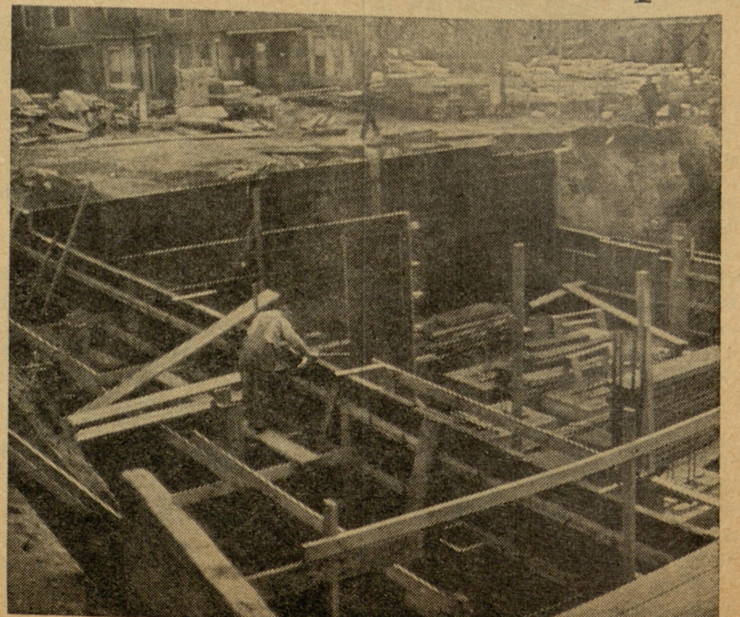


Photo by RALPH CROSBY

We'll start slinging the mud now.



## Film Society Presents A Varied Program

by PHIL RITCHIE

The film society outdid itself this past Wednesday evening, November 13. The program at least was stimulating, and at best provided some memorable experiences.

*Little Match Girl*, described in the prospectus as a tender classic story, etc., was that indeed. Never have we seen such a tender classic story! It was a quagmire of pathos, a veritable monument to sentimentality! What pain, what soul-searching, as our little match vendor battles the snowstorms! What bliss, what serenity, as she dreams of her sugar-plum world! What triumphs and what reversals! And yet, through it all, we couldn't laugh, we couldn't be cynical, even when that last . . . match

. . . went . . . out.

The next offering, *Hymn of a Nation*, was one of those things that remains with us for a while. "Toscanini and the NBC Symphony hail the liberation of Italy from the Fascist oppressors," but this deliverance from the tyrant's hand, Verdi's uplifting score, the flag-waving and the swelled hearts all seem to pass into insignificance. What gives historical moment to the film is the glimpse it affords of genius at work. Toscanini was self-conscious parading in the parlor to the accompaniment of a moving narration, but Toscanini on the podium was power. The man was suddenly in his element.

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## Museum's Spanish Crucifix Dates Back To 1200 A.D.

On the first floor of the RISD Museum, in the second room beyond the coat room, is a Spanish Crucifix. This figure, a museum purchase in 1943, is reputed to have been carved for a monastery in the province of Catalonia, a north eastern Spain, in 1200 A.D. It forms a perfect seven-foot cross and the position of the hands and feet show that originally it was fastened to a large wooden cross, of which nothing remains.

Faint traces of color can be found which prove that this mellow gray figure was once richly painted. The hair and beard were blue-black, lips and nostrils a coral hue, and the body flesh-toned. Folds of the garment hold flecks of azure, while in the lining there can be found a faded Pompeian hue which suggests that it might have been scarlet. Evidence can also be found to show that the tasseled girdle was once gilded.

A feature of prime importance in becoming aware of the beauty of this figure is the perfect integrity of inner spirit that seems to spread from the very core of

the figure to the fingers' ends. The contraction of the whole body seems to show it was neither ignorant of, nor superior to pain. Christ is not a creature of body, but a compassionate Holy Spirit which, from the height of man that is one with God, forgives, loves, and suffers timelessly.

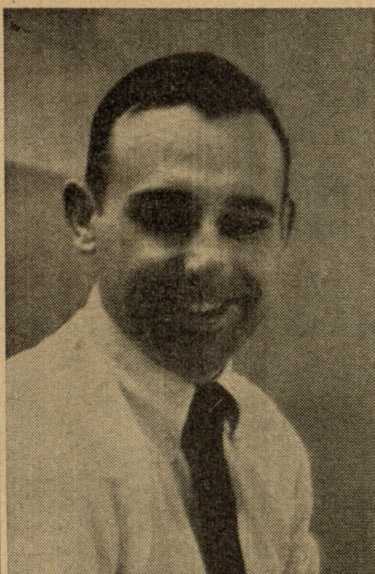
### Worthwhile Thoughts

(ACP)—Here are a couple of worthwhile thoughts recently voiced by Pulitzer prize poet Marianne Moore:

On cynicism: "We are suffering from sarcasm. No one is to be taken seriously anymore. It's easy to run things down and be clever about it; what is needed is positive affirmation of the good."

On censorship: "No, I don't believe in censoring. We can't be sure what to censor, and once you start it's like a prairie fire. The most obscene poetry will die quickly if it's simply left alone."

## Cliches Subject Of ID Lecture



Mr. A. Gifford Jackson

Today's "Cliches and Designs" was colorfully illustrated by Mr. A. Gifford Jackson, who used a slide lecture at the ID meeting last Thursday evening.

The slides showed both hypothetical illustrations and photographs of some of the newest products on the market. The hypothetical illustrations, drawn by Mr. Jackson three years ago, were his predictions of cliches that would appear on the market today. By showing photos of actual products on today's market, he brought out his point that nine times out of ten his prediction had proven correct.

The most outstanding of the cliches was the chrome or plastic V-motif that is found as automobile insignias, refrigerator handles and insignia, and as the control panel on outboard motors and washing machines.

In closing, Mr. Jackson stated, "We have mass production, but we must put a stop to mass design. This is not an easy goal to achieve."

## Student Council Meeting

(Continued from Page 1)

to which all students would be invited. The time and date of the meeting, Sue said, will be posted throughout the school. Sue also reminded freshman representatives that opinions and suggestions on Freshman Week were being awaited.

Special Orders included an announcement by Sue Phelps, representing Film Society, that at Wednesday's showing non-members were to be admitted free because of the value and quality of the film, *Song of Ceylon*.

Don Vermette told the Council that a Financial Committee meeting is scheduled for Wednesday of this week in Student Council office.

There was no Old Business, so President Dalton called for New Business and announced that Judy Borden had been appointed to the position of General Activities Committee chairman. The Council approved her appointment. Also approved by the Council was the

chairman of Athletics Committee; Bob Sylvestry. Two committee vacancies still remained.

Lastly, a report from the junior class that their project for the United Fund was a Christmas program for December 14, was followed by an appeal for other students' contributions. Those wishing to help in the United Fund drive were asked to sign up in the SAO before Thursday.

## Gyorgy Kepes Exhibit On Display In RISD Museum

The paintings of Gyorgy Kepes, which will be on exhibition until December 15, form the subject of an exhibition currently on display at Museum.

Widely exhibited in the United States and in Europe, Mr. Kepes' paintings show the more poetic and thoughtful side of modern abstract art.

Mr. Kepes was born in Hungary in 1906 and studied at the Royal Academy in Budapest. Later he taught at the Institute of Design under Moholy Nagy, and in 1946 was appointed professor at MIT.

Among his publications on the theory of art are "Language of Vision" and the recent work, "New Landscape". In the introduction to the former, Sir Herbert Read says of Kepes and his work:

"Museums are built to enshrine the old symbols, and we visit them with feelings of reverence and wonder. But we live our daily lives in a world where these symbols have no relevance, no meaning.

"The artist has to discover new symbols, significant for the actions and aspirations of our transformed existence.

Sir Herbert goes on to say that Kepes "has used new constructive techniques, particularly those of photography and collage, to create 'meaningful visual sign.'"

"In his recent paintings, Mr. Kepes has transcended the perceptual images," Read says. "He now seeks to create images that evoke a new world of feeling . . . These images, so rich in their colour and so animated in their texture, are organic images, and their significance lies in the fact that, in a world of inorganic movement, of inhuman energy, we cannot live without a 'parallel harmony.'"

## Alumni Bulletin

### Features Tony Petri

We take special note of the fact that Mr. Tony Petri, a '39 RISD graduate, has captured the top award for the best TV newsfilm at the annual competition of the Boston Press Photographers' Association.

Mr. Petri majored in Advertising while here, and upon graduation began to take a special interest in photography, a skill which has since won him national recognition.

A more detailed account of this enthusiastic cameraman, as well as other interesting information will be found in the current issue of the Alumni Bulletin.

## Physical Examinations

The following Freshman Students and New Advanced Students will report to the Student Health Clinic at 210 Benefit Street on Tuesday, November 19, at the designated hour. Your registration in the school will not be considered complete until you have been examined by our School Physician.

7:30 p.m.	8:30 p.m.	9:00 p.m.
Forer, C.	Hinckley, A.	Mabon, O.
Freund, H.	Horn, D.	Manning, K.
Freccia, Mrs. V.	Hughes, B.	Marx, L.
Fritz, C.	Hughes, M.	Minisci, B.
Fogg, E.	Hoffman, H.	Morse, A.
Garceau, J.	Hume, S.	Muldoon, K.
Gindhart, C.	Hutchins, M.	Newton, S.
Goodwin, L.	Illenberger, M.	Osborn, M.
Haggman, E.	Johnsen, N.	Oscarson, K.
Hall, M.	Joyce, E.	Parisi, C.
Harris, A.	Kressman, B.	Pierce, P.
Harris, C.	Lajoie, C.	Pearce, P.
Hayward, J.	Livingston, J.	Powell, F.
Henniger, D.	Lesure, B.	Reid, B.
Hilterhaus, A.	Lownes, C.	Reinman, J.

### Junior Class Meeting

There will be an important junior class meeting this Wednesday, from 11:00 til 12:00 in CB 412. Plans for our dance to be given on January 10 will be discussed.

### Newman Club

The guest speaker for the Newman Club meeting this week in the Student Lounge, at 7:30 p.m., will be Father O'Brien of the University of Connecticut. He will give a talk on *Dating and Courtship*. Father O'Brien is the Chaplain of the National Newman Club Federation and also taught at the Newman Club School of Catholic Thought held last June at the Lady of the Elms College in Chichapee, Massachusetts. After the talk, refreshments will be served.

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Oils  
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Casein - Shiva - Grumbacher - Eta  
**OAKES ON THE HILL**  
10 THOMAS STREET  
GA Spee 1-5137



# RISD Trustees Hold Meeting

(Continued from Page 1)

and Nancy Duke Lewis, dean of Pembroke College and a trustee of the College, was elected to the Education Committee. All of the Officers and members of standing committees were reelected.

Dr. John R. Frazier, president of the college, opened his annual report with a discussion of the role of the newly formed Development Committee. Including citizens of Providence, parents, alumni, and faculty, the committee's studies will assist the trustees in determining policy with regard to educational directions, expansion, the building program, faculty salaries, and related problems.

### Graduate Curriculum

The major academic event of the year was the establishment of RISD's first graduate program with a course leading to the degree of master of Fine Arts in Teacher Education. This points the way to the establishment of a full graduate curriculum and will be a great asset in maintaining and raising standards of the entire student body.

Another constructive step forward was the creation of the new administrative post of Director of Placement. This new office has

taken over and is coordinating the work formerly divided among a number of different departmental and administrative offices.

### Library and Museum Gifts

The library reported gifts of 225 books, 848 art issues of various periodicals, and 283 slides and photographs. Seven major gifts of paintings and drawings included in a total of 113 gifts of paintings, drawings, sculptures, costumes, and pieces of jewelry and furniture were announced by the Museum.

The registrar reported a total of 792 applications and the admission of 277 new students to the college. Of these, one quarter comes from Rhode Island and the remainder from all parts of the United States and abroad.

The executive committee reviewed the receipt of a loan by the United States Government of \$1,500,000 for use in constructing two dormitories to house approximately 257 women students. Ground was broken on September 24, and the dormitories are expected to be ready for occupancy by September, 1959.

### Budget Balanced

Highlights of the Treasurer's report included the announcement of the balancing of the budget with a small surplus for the first time in several years. Also announced was the awarding of well over \$91,000 in scholarships and fellowships to students, an increase of nearly \$12,000 over scholarship awards during the previous year. Endowment funds were reported to have earned a return of 4.45% for the college, and gifts in excess of \$461,000, including \$288,500 from the Ford Foundation, were gratefully acknowledged.

## Sounds

(Continued from Page 2)

a real old-timer, can leave you as carefree as a hobo. Billie Holiday can make you happy to have the blues. Dizzy and Duke can open their mouths and dazzle you with liquid nonsense before playing. Before you even hear their music you are completely relaxed. Even the ever-so-cool progressives that make concert audiences stop coughing, always have that exuberant moment somewhere in their recitals that swings with all the earthiness of the New Orleans jazz in their newer form. I guess this sense of humor is the reason most people love jazz. It's such an imbedded thing that I shouldn't try to label it or describe it further, but I refer you to Count Basie, Dizzy Gillespie, Errol Garner, and a score of others.

# Sails Lowered For Season



Sally Lind and Bill Monsarrat in one of the sailing club's new boats.

Due to the great interest in racing, the activity of the Sailing Association in general, and the acquisition of four new fiberglass dingies, it has been suggested by the graduate secretary of the N.E.I.S.A., Leonard Fowle, that RISD Sailing Association apply for full membership in the N.E.I.S.A. As it stands now, the Sailing Club is only an associate member of the N.E.I.S.A. and therefore, is qualified to enter only certain races. If the club should become a full member, RISD would be entered in races against all the top schools. We should also play host for these races by holding them at the Rhode Island Yacht Club.

### Ends Sailing Season

To wind up the fall sailing season, the boats were sailed from the Yacht Club to the school farm in Barrington where they will be

## Film Society

(Continued from Page 3)

It was embarrassing and inspiring to see the undisguised passion with which he took the music to his heart. One felt that if he were to be witness to this sacred communion of man and music, he had better sit still and we did.

*Song of Ceylon*, as we had been told, was outstanding for its visual qualities. In fact, the cameras had been manipulated with such brilliance and imagination that it wasn't difficult at all to forget the awkward narrative. The film traveled through the ritual of Buddha, explored the 'virgin island' and with its coverage of the development of commercialism and communications, served up a most amazing cacophony of electronic beeps and buzzes which had to be appreciated for its variety if nothing else.

The Society, as we said at the onset, did a good night's work.

stored for the winter. Previously it was decided that there should be a picnic at the farm after the boats were put away. The group arrived at the Yacht Club early the day of the great event, but enthusiasm cooled a bit when it was learned that ice must be swept out of the boats before rigging them. Due to the cold weather, no one was reluctant to wear the brightly colored, but warm, life preservers.

After all the boats were rigged, the weary sailors started out. At that moment, a different sort of navigator started for the farm in a gear shift car, carrying all the food for the picnic. This particular individual didn't know how to drive a standard shift car, much less find her way to the farm. After many stalls and starts, the food arrived at the farm just as the boats were being beached. The moral is: Sail, it's easier.

### Picnic Proves Successful

The picnic was quite a success in spite of the cold. The Deignans provided coffee for the chilled crew. Everyone sat around the fire and discussed the day's sail, then Sue King and Merle Budlong gave a fine show of beach acrobatics. Finally, the group made fifteen-foot Roman letters spelling out "Help" for the benefit of airplanes flying over. After the party was over, the ensemble headed back to Providence for warm showers and a good night's rest.

### Winter Classes

Sailing is not over, for this winter there will be classes taught by Bill Monsarrat on the technicalities of sailing and sailing rules.

## CALENDAR

MONDAY, NOVEMBER 18  
BLOCKPRINT meeting—BLOCK-PRINT office—7:30 p.m.

WEDNESDAY, NOVEMBER 20  
Junior Class Meeting—room CB 412—11:00 a.m.  
Financial Committee Meeting—Student Council Room—11:00 a.m.  
Glee Club — room CB 321—11:00 a.m.  
Newman Club — Student Lounge—7:30 p.m.  
Camera Club — darkroom—7:30 p.m. Prints due—nomination for officers.

FRIDAY AND SATURDAY, NOVEMBER 22 AND 23  
"Tonight in Samarkand" — RISD Auditorium — 8:30 p.m.

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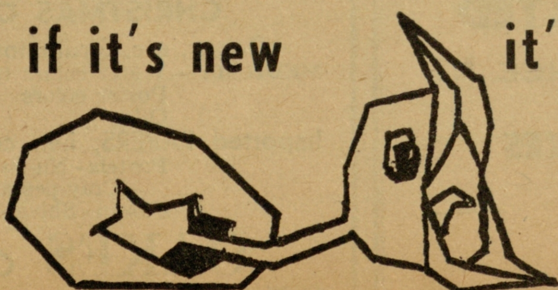
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