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Blockprint April 22, 1957

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BLOCK PRINT

Volume 5, No. 24

RHODE ISLAND SCHOOL OF DESIGN, PROVIDENCE, R. I.

April 22, 1957

"Curtain Going Up" On Major Spring Exhibition

Donald Oenslager, distinguished American stage designer and teacher, will open the Museum of Art's major spring exhibition, "Curtain Going Up," at 4:00 p.m. next Wednesday, April 24, with a special lecture entitled "On Stage Design." The talk will be open to members of the School of Design's corporation, its faculty and students and to the faculty and students of Brown University.

According to Dr. John Maxon, director of the museum, Mr. Oenslager is one of the two or three most eminent artists who design for the theater. His stage settings have had a very great effect not only in this lively and brilliant art form, but in movie and television work, and even in interior decoration. Active for 30 years in the American theater, Mr. Oenslager has demonstrated both first-rate artistic and theatrical gifts and genuine culture and knowledge.

A graduate of Harvard College where he was a student of Denman Ross and Arthur Pope, Oenslager then studied in New York under Maurice Sterne and in Europe. Returning to this country in 1924, he became associated with the famous Provincetown Playhouse and the Greenwich Village Theater, with

Junior — Senior Textile Exhibit

Within the past ten years a new demand has been created for well trained textile designers. This need for designers is increasing every year, and now the supply cannot meet the demand.

Because of this, the RISD Textile Division is building and revising its Textile Design Department. The textile exhibit in the lobby of the Freshman Building shows some of the first results of this new program.

The examples shown in the exhibit are Junior and Senior solutions to assigned class problems. Some are solutions of joint problems with students of the Apparel Design Department. This integration with the apparel designer and the interior designer will be continued and improved in the new curriculum.

While both machine and hand methods of reproduction are studied, the new course will emphasize the practical technical knowledge needed by the designer for industry. The Textile Design Department, therefore, has expanded to include, to a greater degree than before, technical experience gained by the student in laboratory classes working with power equipment and mass production methods.

Concert Features

Spanish Folk Music

The Museum of Art's monthly record concert will be presented next Sunday, April 28, beginning at 2:30 p.m., featuring Spanish organ music recorded by E. Power Biggs on old organs in Spain. Music of the 16th, 17th and 18th centuries and folk music of Spain sung by the Barcelona Choir will be heard. The public is invited to attend without charge.

Eugene O'Neill, Robert Edmund Jones and Kenneth Macgowan. In 1925 he made his professional debut and also began, at Yale, his long and important work as a teacher of stage design.

Before the last world war, Oenslager had not only become a celebrated designer but had made some of the first serious studies of the theater arts in Japan, China, Indo-China, Burma and Indonesia. He has taught as far afield as Iceland and Finland, received many honors in the world of design, and gathered together an important collection of drawings, paintings and manuscripts concerning stage design of the last four centuries.

Junior Class Plans Bal Masque

At the class meeting last Tuesday the results of the elections for next year's Senior class officers were announced.

The Bal Masque was further discussed and Peter Wrigley was appointed chairman of the judging committee. This group will select the prizes, the points for which prizes are to be awarded, and which faculty members will be the judges.

Stein Awarded Watercolor Prize

Professor Harve Stein, head of RISD's department of illustration, has been awarded the John D. Whiting purchase prize of \$150 for his watercolor, "Inland Farm No. 2," at the 56th annual exhibition of the New Haven Paint and Clay Club held in the Yale University Library.

Win Packaging Contest



Steve Alexieff and Elliot Stone receive award from Mr. John E. Alcott

Steve Alexieff and Elliot Stone are the winners of a packaging contest sponsored by the New England Paper Box Manufacturers Association. Each is to receive a seventy-five dollar award for outstanding design of cartons to be used for the shipment and display of barometers.

The Providence chapter of the Association sponsored the contest

RISD Offered Membership

Students and faculty of RISD are again invited by The Museum of Modern Art, New York City, to join the student group membership plan. The program offers a number of discounts on publications, free admission for a year to the museum, and other services which include the following: four Museum publications a year, free; discount of 25% on all other museum publications; reduced subscriptions to "Art News", "Arts", and "Art in America"; and free admission to the Museum's film showings.

Anyone interested in this offer is requested to contact Jeanne Clark, Sophomore, Painting Department. The rate is \$10 per person, if and when at least twenty members from RISD are enrolled.

Last year's members are reminded of the opportunity to renew their membership in the above plan.

Curious?

If you've wondered what is going on behind the closed doors in the RISD Auditorium, you will just have to curb your curiosity. All I can say, is that the Industrial College of the Armed Forces is presenting a conference on national resources. This is usually an eight month course, but it is being condensed into two weeks of almost continuous lectures. The lectures are concerned with conservation and potential resources in other countries as well as in the United States. They will continue until April 26.

I AM UNIQUE:
quelled appetencies

Admissions Applications Increase 41% Since 1955

Applications for admission to Rhode Island School of Design for next September have increased by more than 19 percent over a year ago and are now 41 percent ahead of the total number of applications filed at this time in 1955, members of the college's board of trustees were told at their semiannual meeting Tuesday afternoon, April 16.

The education committee of the corporation reported that 188 students have been accepted for the freshman year from among those of the 478 applications received to date which have been processed. The college will finally admit 200 students to its Division of Freshman Foundation and 24 students to the department of machine design.

Degree candidates presently en-

rolled in the 15 departments of study within the regular college were reported to be 761, an increase of more than 14 percent over a year ago. The Evening Extension School listed 717 adult registrants and the Junior School, 386 students between the age of six and 18.

Chaffee Will Serve As Trustee

The executive committee of the corporation announced the resignation of Colonel Everette St. J. Chaffee as one of its members after 18 years of service. He will continue to serve as a trustee and as a member of the corporation's investment committee. H. Stanford McLeod was elected to fill Col. Chaffee's place on the executive committee.

Del Sesto Resigns From Board of Trustees

The resignation from the board of trustees of Christopher Del Sesto, a member since 1947, was also announced. Mr. Del Sesto regretfully tendered his resignation because of increased claims on his time, making it impossible for him to give ample attention to trustee duties. Vacancies on the board are ordinarily filled at its annual meeting in the fall.

The total membership of the RISD corporation was brought to a record total of 733 with the acceptance of 112 new members.

Museum Reports Recent Acquisitions

Recent acquisitions listed in the report of the museum committee included an important canvas by the Dutch Caravaggesque painter, Matthias Stomer, and a large late Renaissance Venetian bronze by a follower of Jacopo Sansavino. Three major ancient objects were acquired: a fine late Dynastic Egyptian figure of an Ibis in carved wood which came as an anonymous gift; a marble Hellenistic head of a woman, late third century B.C.; and an Etruscan bronze "Kouros,"

(Continued on Page 2)

Manhattan Towers

"Manhattan Towers" is this year's feature presentation of RISD's Newman Club. As you no doubt have guessed, it is a dance held at the usual place (Memorial Hall), at the usual time (8-12). Couples are encouraged to attend and dance to the music of Hap Diette and his group. Emphasis this year, as the name implies, is on the New York skyline.

Make note that this is one of the last dances of the year, so if you haven't had the time during the year to attend many of RISD's functions, don't miss "Manhattan Towers." If you are one of those who have managed to make time for most of this year's events, we're sure that this dance will meet the high standards which you are used to.

The date is Friday, April 26, and couple tickets are selling for \$1.25. See you at the dance!

Newport Exhibition

The Art Association of Newport is having an exhibition of paintings and lithographs by Isabelle Reynolds and Stowell Sherman. The exhibition will remain on view until April 28 and will be open from 10:00 a.m. to 5:00 p.m. on weekdays and on Sunday from 2:00 until 5:00 p.m.

To Be Or Not . . .

Last Wednesday the Student Lounge was turned into a stage as the Drama Club held its studio meeting. The talents of Don Hatch and Sarah Ingalls were displayed in scenes from "Troilus and Cressida" by Shakespeare, and Shaw's "Caesar and Cleopatra." The scenes were well received by the large group attending. This was followed with a lively round table discussion on the plays, acting, and general enjoyment of the characters and portrayal. It was interesting to get the reactions of an audience, director and the actors, and the meeting certainly proved enjoyable and beneficial to many of RISD's aspiring thespians. Plans are being made for future studio meetings featuring other dramatists in portions of various plays.

Textile Designers Hear Lecture

Lili Blumenau, head of the Lili Blumenau Weaving Workshop in New York, lectured to the textile designers last Monday on several phases of the industry. Such things were included as the problems of a consultant and a designer for industry, the industry's problems and expectations, and the effect of fashion changes on the free-lance designer. Miss Blumenau also showed the students many samples of woven fabrics.

Being head of the workshop is only one of Miss Blumenau's jobs. She also teaches at Teacher's College, Columbia University, and the Fashion Institute of Technology. Formerly she was Textile Curator of The Cooper Union Museum, Weaving Instructor at New York University and an exhibitor in the National Crafts and Textile Shows. She is author of "The Art and Craft of Handweaving Including Fabric Design."

Having all this experience as a textile designer, Miss Blumenau proceeded to give the textile design students an extremely interesting and informative talk.

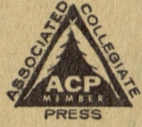
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WHY?

"What's this all about? Why do I have to take them?" These are a few of the reactions in regard to the notice that tests will be given to the seniors on Tuesday, April 30 and to the sophomores on Wednesday, May 1. Have you wondered what they are and why they are being given?

They are of value to YOU, as they help you to understand yourself better. Maybe you're a sophomore and are beginning to think of what you'd like to do after graduation. Have you thought about applying for a Fulbright grant? These exams can help determine those who could be encouraged to apply for them, as well as those who might go on with graduate work. It has been shown that more and more students here at RISD are going on with advanced study after graduation. Most graduate work now requires an examination and although the Graduate Board Examination is not given here now, there is a possibility that in the future it will be used. The tests now being used are good practice for anyone planning on doing graduate work.

Adult education is also becoming increasingly popular and you may at some time wish to continue your studies. The increased number, who are now participating in adult education courses, shows that education doesn't stop with college. As these tests point out the gaps in your knowledge, you have a guide with which to go on for more advanced study, either for enjoyment or for the purpose of overcoming these gaps. They may also show your limitations as well as your accomplishments, which is important to know when making plans for your future.

Last year, for the first time, the sophomores were given tests with the purpose of determining the effectiveness of the Liberal Arts Program. After studying the results, a committee was formed to make improvements in the program. Although the results at RISD were generally average or at the 50th percentile, as compared with sophomores throughout the country, they were lower than expected. The scholastic aptitude tests which last year's sophomores took in their Freshman year found them to be at the 66th percentile. The school is planning to give these tests at regular intervals to determine the effectiveness of the changes being made in our Liberal Arts program.

Results will be given to each individual senior before graduation this spring. As soon as they can be compiled, although it may not be until next fall, the sophomores, as a group, will be given the results, and then receive their own individual scores.

It is hoped that through this yearly testing program both the school, and the individual students will benefit.

* * *

At last week's Student Council meeting no business could be transacted until a quorum was present. Everything was held at a standstill until enough of the members were

(Continued on Page 3)

Calypso Capers



Photo by BERMENDER

Isaiah Clark leads dance group

A new dance class in the government of the body is now being conducted to complement the mode of creative thinking at RISD. Students, for the next several weeks, may express themselves by volume in kinetic syncopation. The volume is the student's own body and the syncopation is guided by Isaiah Clark at fifty cents a lesson.

Even at this early stage of the lessons, the over-all movement is crystalizing into what will be a symphony in motion. If it contin-

ues to progress, why not have a show, as those students not participating may have at least the experience of visual appreciation?

Meetings are now being held Saturday mornings from 10:00 a.m. to 12:00 noon and Thursday nights from 8:00 to 10:00 p.m. It is the intention of its organizers, Philip Schriver and Donna Broughton, to make this group into a recognized club. All interested persons are invited to the gym any Thursday or Saturday, to watch or participate.

Increased Applications

(Continued from Page 1)

late sixth century B.C. The museum's 20th century holdings were increased by the purchase of a drawing by the American painter, William de Kooning, and a major gift within the modern field was a large Matisse, "Still Life with Pumpkin," given anonymously.

The resurfacing and reinstalling of five galleries in the main museum building and of six rooms in the adjoining Pendleton House were announced as completing the basic reinstallation of the collections begun four years ago. Important gifts increasing the collections of clothing in the department of decorative arts were listed, including a pair of Charles James costumes given by Mrs. William Randolph Hearst, and costumes and accessories received from Mrs. Frederic B. Read of Providence and the Misses Lila and Martha Wetherbee of Boston.

During the year 232 gallery talks and lectures to Rhode Island school children and various organizations were given by members of the staff of the museum's education department and of the college's lecture bureau: 288 loans of exhibitions and material for display in the public schools of the state were arranged by the department. The work of the Museum Associates, the volunteer women's committee assisting in the handling of membership activities, was praised by the museum committee as an outstanding contribution to the college.

Record Circulation of Library Material

A record circulation of library material was reported by the library committee and gifts were acknowledged from the Springfield Chapter of the RISD Alumni Association, Mr. Forsyth Wicks of Newport, Mrs. William G. Roelker, Sweets' Catalog Service, and Mrs. Jesse H. Metcalf.

John R. Frazier, president of the College, presided at the meeting, in the absence of Mrs. Murray S. Danforth, chairman of the board, who is abroad.

Student Council Meeting

A number of moves were made on behalf of the population of RISD at last week's Student Council meeting. Money was shifted, dances were approved and endorsed, announcements of importance to the student body were made, and a timely gesture was made by President John Dalton toward the improvement of the Council itself. These and other happenings constituted the efforts of the Council for the betterment of student life.

Getting into the substance of the meeting, Mr. Allen informed the group that efforts to provide hotel space for next year's TAB have been continuing. A note of disappointment, he announced, is that the Sheraton-Biltmore is booked by another organization for the time we would like.

Les Moore, Chairman of the Exhibition Committee, urged that a well-planned schedule of exhibits be laid out for next year. In this way, he suggested, there would be a minimum of wasted effort. He proposed that a committee be set up now to carry out this purpose. Les further announced that a student exhibition of sculpture and textiles is currently being held in Memorial Hall and will be up until Friday.

Two dances approved by the council were "Manhattan Towers," April 26th and "Bal Masque", May 11th. The election committee reported that the Sailing Club and the Senior Class have held their respective elections, and urged that other organizations follow this lead and hold theirs soon.

Council President Dalton asked that next year's class officers begin to attend the student body's meetings now. Corresponding Secretary Jeanne Clark made known an offer to the students of the School of Design by the Museum of Modern Art, announced today on page 1 of

(Continued on Page 4)

Blockprint Meeting

There will be a very important BLOCKPRINT meeting tonight at 7:30 p.m. in the office. All staff members please be there as final plans must be made for the 8 page Anniversary Issue to come out April 29.

Glee Club

There will be a final and most important meeting of the Glee Club this Wednesday at 5:00 p.m. in CB 321. There will be election of officers for the coming year. All those who still have music out are asked to please return it at this meeting.

Industrial Design Society Lecture

Last Wednesday evening, Mr. Wallace Underwood, a former teacher here, gave an interesting speech to the Industrial Design Society. He related the place of the Industrial designer today and in the future. Using some of his own personal experiences in the field, he described the position of the designer as a link between the engineer and salesman. He is continually discussing with them the product in terms of the mechanism, production methods, and appeal to the consumer.

Mr. Underwood emphasized the broadening of the industrial design field. It is no longer only concerned with designing a product but is branching into advertising and architecture.

In closing he left the group with a bit of philosophy, know that your design will work.

Alumnus Represented In Current Magazine

Several paintings by Jack Wolfe, a onetime student of the School of Design, are represented in the current *Art in America, New Talent Annual of 1957*. The titles are "Crucifixion," and "In Memoriam—Wiley Post." The *Annual* is available in the library for those interested in looking at Mr. Wolfe's work.

Apology To The Architects

BLOCKPRINT would like to apologize to the Architectural Society for a date that was wrong in last week's paper. Instead of March 6, as was stated, the correct date for the Bruce Goff lecture will be May 6 at 8:00 p.m.

As was correctly stated, this lecture is open to the whole of RISD. If anyone is planning to attend, would they please sign one of the lists which will be posted throughout the school. This will aid the committee in determining the size of the room that will be needed.

Let's Get Acquainted

by ALBA CORRADO

If you're not familiar with RISD's Alumni Office, you'll probably ask, "Pete Goff? Who's he?" You're due for a surprise, for "Pete" is a charming gal. She is the association's secretary and has been very much responsible for the good job done in promoting alumni relations during the past five years.

Born and raised in Central Falls, Rhode Island, she attended the Boston School of Physical Education, where she received her B.A. Degree in Psychology in 1929. Her interest in art led her to RISD's Advertising Design course. She graduated in 1933 and received a post graduate scholarship the next year. For the next four years she tried free lancing, but depression conditions made job opportunities for women scarce. Consequently, she took a job with Olney & Payne, working as a secretary.

In 1942, "Pete" went overseas with the American National Red Cross, earning the honor of being one of two



Photo by BERMENDER

"Pete" Goff

women to receive wings for parachute jumping. Back home in 1946, she continued with her Red Cross work and joined the Pawtucket Chapter.

Five years later she came here to the School of Design and tackled the job she now holds with enthusiasm. She has advocated the idea that a good alumni association begins with familiarizing freshmen with its functions. She feels this has been partly accomplished by the recent move making the quarterly Alumni Bulletin available, free of charge, to all underclassmen. The fine quality of this bulletin is an accomplishment for which she should be complimented. Under her editorship, it has become one of the top ten college alumni bulletins. It received such an award from the American Alumni Council in 1955.

The primary function of the publication is to keep the alumni in touch with the activities of the school, but it has also become a publicity factor in bringing our college level up in its competition against publications of well known liberal arts schools.

An important part of "Pete's" duties is conducting the annual alumni fund drive, the funds going toward scholarships for worthy students in need of financial aid. For the campaign each year, she vows, "I'll eat my hat," if gains are not made over the previous year's donations from alumni; and every year she literally adds a feather to her cap!

WHY? (CONTINUED FROM PAGE 2)

found throughout the school and arrived at the meeting. Certainly when these people accepted the responsibility of representing their section or group on the Council, they knew they were expected to attend these weekly meetings. It seems too bad that a few should hold up the meetings and waste the time of those who conscientiously come and get to the meetings on time.

Class of 1960 Elects New Officers

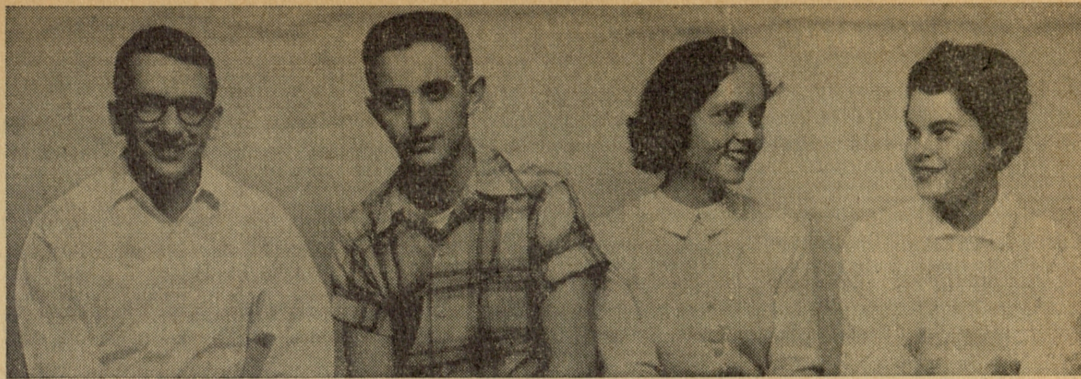


Photo by BERMENDER

President Charlie Wright, Vice President Bob Cipriani, Secretary Carol Dooley, Treasurer Nancy Agens

Last Wednesday the class of 1960 held elections for next year's class officers. The students decided to keep two of the present executive board, but there are two new faces in the positions of vice president and treasurer.

Charles Wright, again elected President, comes from Westbrook, Maine. While attending high school there he was president of his class for four years, was president of the art club, took an active part in dramatics, and did some radio work. After graduation Charlie attended the University of Maine for a while before going into the Air Force for four years. There he was an electronics technician. This past year, besides being president of the class, he was on the production crew of the drama club and is a member of the Student Council. After earning his B.F.A. degree in painting, Charlie plans to study painting at the Yale Graduate School or the American Academy in Rome and then teach on the college level.

Bob Cipriani, from Mansfield, Mass., will take the place of Marilyn Mazza as vice president. In high school Bob was quite active in sports, a student council member, a member of the ceramics club, member of the gym team, a junior rotarian, Co-Decorating Chairman for the senior dance, and Co-Art Editor for the yearbook. Since entering RISD, Bob has been a representative to the Student Council, Refreshment Chairman for the Freshman Dance, and News Editor for BLOCKPRINT. Next year he wants to go into Advertising Design and work in New York after graduation.

As in the first election, Carol Dooley was elected Secretary of her class. Although originally from Pembroke, Bermuda, Carol has had all her schooling in the States.

(Continued on Page 4)

Dormitory News

The girls, who are staying in the dormitories next year, drew for rooms April 10. There are 83 upperclassmen living in, which leaves rooms for only 58 freshmen. No decision has been made on the new dorms or any other changes for next year.

The Assistants to the Head Residents of all six dormitories for next year have also been chosen. They are as follows: Harriet Nelson, Watermen; Randy Halsey, Benefit; June Capstack, Congdon; Beverly Moore, Moss; Sarah Saloomey, Prospect; and Marilyn Glazier, Taylor. Janice Kennedy is the substitute Head Resident and will take over for any ill or vacationing House Mother.

The Dorm Council met April 18 to look over and possibly revise the Dorm Rules for next year. Before June a new Dorm Council President and new House Presidents will be elected.

All dorms are planning to have final parties or picnics to wind up their activities until next September.

Juniors Elect Officers For Senior Year

The Class of '58 recently elected their officers for the 1957-58 school year.

Philip DuCharme, an illustration major from Valley Falls, Rhode Island, is the new president. He attended Cumberland High School and then spent four years in the Air Force before coming to RISD. This year he was treasurer of Newman Club. Duke has also belonged to the Fine Arts Society, was head usher for the Drama Club's production of "Helen" and, as he greatly enjoys sports, played basketball with the Fine Arts Team every Thursday night. After graduation, he would like to do editorial and advertising illustration somewhere in the Mid-West. Duke eventually plans to go to the West Coast.

Newly elected Vice President Mary Lou Salandra comes from Belleville, New Jersey and attended high school there. Since coming to RISD she has been active in Newman Club and been on Student Council for two years. This year she is the Social Committee Chairman of this group. An apparel design major, Mary Lou would like to work in New York after graduation. She is also hoping to continue her studies in Italy.

Eve Ann Jones, who is also in illustration, will be secretary for next year's senior class. She comes from Maplewood, New Jersey and attended Kent-Tlance School. Eve Ann has belonged to the Glee Club for her three years here, been in the Drama Club and on BLOCKPRINT, where she held the post of feature co-editor her first year. She would like very much to work in New York later on.

Treasurer Dick Long comes from Auburn, Massachusetts, a small town close to Worcester. He has been business manager of the Drama Club, in Student Council, Film Society and Architectural Society during his three years here. Dick, being a sports car fiend, has also belonged to the Sports Car Club and has restored several pre-war cars. Right now he has a '41 Cadillac. After graduating from architecture, he would like to travel and eventually work in an office somewhere along the East Coast. Dick is planning on applying for a Fulbright.

Film Society Elects Sue Phelps President

Officers for next year's Film Society were elected at a brief meeting last Wednesday. The president is Sue Phelps; Vice President, Phil Schriver; Secretary, Penny Thomson, and Treasurer, Pete Traynor. A board was set up to assist the officers in selecting the films. On the board are Dave Grill, Tony Costello, Betty Seely, and Terry Rutledge.

There will be a meeting on Tuesday to set up the prospectus for next year.



Photo by BERMENDER

President Duke DuCharme, Vice President Mary Lou Salandra, Secretary Eve Ann Jones, Treasurer Dick Long.

Missing

Someone has apparently borrowed a photostat blowup of a drawing that was stapled to a brown panel standing in the front entrance of the College Building. It is imperative that this is returned—it is an expensive reproduction and was printed in four sections. If anyone has any information regarding it, please contact the SAO or Edwin Douglas, painting department. It is the property of SPECTRUM.

There also are missing approximately five flats used in the SPECTRUM Exhibition in Memorial Hall. If anyone on the decoration committee of the Theatre Arts Ball knows about them, please notify the SAO or Edwin Douglas. They are approximately two feet by three feet.

New England Has Active Weekend In Sailing

New England college sailing for this Spring entered its objective stage with the Greater Boston Dinghy Championship at Tufts, Patriot's Day, and the 17th annual NEISA Freshman Single Crew eliminations, Sunday, April 21. However, the weekend's major event was the 27th competition for the historic Boston Dinghy Club Challenge Cup in the NEISA Spring Intersectional at M.I.T. on the Charles River Basin, April 20-21.

A field of 14-15 colleges, including visiting George Washington, Notre Dame, Purdue, R.P.I., and possibly Toronto of Canada, was expected at the B.D.C. regatta, where M.I.T. was defender, and New England had strong threats in B.U., Bowdoin, Brown, and Coast Guard. In addition to these top-liners, two quads were scheduled for Saturday: Dartmouth playing host to Colby, Middlebury, and New Hampshire on Lake Mascoma and Rhode Island School of Design entertaining Amherst, University of Rhode Island, and Wesleyan in racing off the Edgewood (R.I.) Y.C.

Expected For "Old Mug"

In New England Intersectional
M.I.T. faced strong opposition, Saturday and Sunday, April 20-21, when it endeavored to defend the Boston Dinghy Club Cup, "Old Mug" of college sailing, in the New England Spring Intersectional on the Charles River Basin. The trophy—first placed in competition in 1936 with semi-annual sailings but raced for only yearly since 1942—is the oldest perpetual prize of college dinghy racing. It has usually produced excellent competition, and 1957 promises no exception.

Student Council

(Continued from Page 2)

BLOCKPRINT. Ray Leturco was appointed to the Social Committee for the remainder of the year.

It was reiterated that the Rhode Island Philharmonic Orchestra is offering student tickets for the '57-'58 season at a special rate of \$3.00. There will be a series of five concerts which will be held at the Veteran's Hospital. Also concerning funds, seniors are informed that the PORTFOLIO sitting fee is \$1.00. Finally, the unused funds for SPECTRUM, originally destined for a second issue, will be returned to the Student Council treasury. SPECTRUM was also granted \$36.00 to cover expenses of their recent exhibition.

Concluding the meeting, John Dalton advised the organization that a more serious attitude toward council attendance will be taken. He expressed confidence that the student body will benefit from such attention.

Aside from the Middle Atlantic and Midwest entries, Tech contended with strong New England rivals in an event that started at 10:00 a.m., Saturday. Most dangerous were Bowdoin's combination of Charlie Leighton, NEISA No. 1 skipper, Dave Belknap, star of last weekend's B.U. Trophy event, and veteran George "Skip" Howland; Brown with Charlie Shumway, a crack International 14 helmsman from Rochester, N.Y., replacing Tom Hazlehurst (now graduated) as runningmate for veteran Johnny Quinn, NEISA's No. 2 skipper; and Coast Guard, led by McMillan Cup champion Terry Gloege, with able support from "E.J." Lecourt and Bob Gauthier.

The other New England entries in the B.D.C. were Babson, Trinity, Tufts, and Yale, plus the Rhode Island School of Design, NEISA Associate champion, paced by Danny Morris.

New England Freshman Single-Crew Eliminations

The freshman sailors of New England started the home stretch of their year with eliminations, Sunday, for the NEISA Freshman Individual Crew Championship. This event will qualify for finals at Tufts, May 4-5.

Heat "A" at Brown included Amherst, Boston College, Boston University, Coast Guard, Harvard, R.I. School of Design, Tufts, Wesleyan, Williams, and Yale, with Mike Johnson, Coast Guard; John Stotler, Harvard; Stan Nichols, Tufts; Ned Benedict, Williams; and Will Saunders, Yale, rated high.

Heat "B" on the Thames at Coast Guard included Bowdoin, Brown, Colby, Dartmouth, M.I.T., Middlebury, Rhode Island, Trinity, and W.P.I. Ted Turner, Brown; Carl Olsson, Bowdoin; Stedman Amory, Colby; George Kirk, M.I.T.; Lee Farnham, Middlebury; and Erik Dunleavy, Trinity, were rated among the leading contenders.

Attention Seniors!

Will all seniors please return questionnaires to Registrar's Office as soon as possible. This is important for alumni permanent records.

* * *

Portfolio sitting fees for all seniors: \$1.00 payable at the SAO as soon as possible. It must be in before May 1.

Freshman Officers

(Continued from Page 3)

While attending Branford High School in Branford, Connecticut, she was active in dramatics, in class activities, a member of the glee club and band, editor of the class book, and Prom Decoration Chairman in her junior year. Also in high school, Carol received such honors as being elected a delegate of the Laurel Girls' State, a member of the National Honor Society for two years, a delegate of the American Legion Oratorical Contest, a member of the Student Council, and a Storrs Model Congress Delegate. This year, besides being Secretary of her class, Carol was on the Financial Committee of the Student Council and Feature Editor of BLOCKPRINT. She wants to major in Apparel Design. After graduation she hopes to work for Neiman-Marcus in Dallas and maybe "find me an oil man."

The treasurer for next year's sophomore class is Nancy Agens from Schnectady, New York. Before graduating from Mount Pleasant High School, she was Treasurer of the Library Club, Athletic Council member, a member of the National Honor Society, President of the Art Club, Secretary of the Girl's Athletic Association, Chairman of the Prom Publicity Committee, and a member of the Class Advisory council. This year she was on the publicity committee for the freshman dance. Her future plans include one of the Fine Arts majors.

Sailing Club Wins Race

On the weekend of April 13 and 14, the RISD Sailing Club had two races. On Sunday, they regained the associate championship in the New England Intercollegiate Sailing Association by defeating Merrimack, 47-32 in a dinghy race at M.I.T. Danny Morris and Nick Monsarat skippered for RISD with Marge Morris, Sally Lind and Sue King for crew. Danny Morris was high scorer with 20 points.

Saturday Brown University won the informal Rhode Island college championship when they defeated the University of Rhode Island and RISD in a six-race series. Brown won every race with RISD taking second place in two.

When scoring, one point is given for starting the race, one for finishing and one for every rival beaten.

Two Hard-Heads

(ACP) — OKLAHOMA DAILY editor John Campbell printed the following letter from a reader:

Dear Editor:
From your editorials I gather that:

1. You're against compulsory ROTC.
2. You're against the draft.
3. You're against parking meters.
4. You're against campus police.
5. You're against closing the old golf course to spooners.
6. You're against bicycle riders.

What a complete hard-head you you must be.

Replied the University of Oklahoma editor:

From your letter I gather that:

1. You're in favor of coercive volunteering.
 2. You like being drafted.
 3. You're in favor of picking pockets already empty.
 4. Your father is a cop.
 5. You're against love.
 6. You can't afford a car.
- You're a hard-head.

Housing

A warning—check in the SAO for the list of approved housing before paying for next year's apartment. This is to protect you from the possibility of losing money. Because of the housing situation, the school has been forced to exercise control. Only recently, the faculty-disciplinary committee met to discuss a violation of living in non-approved housing. Remember to make sure your housing facilities are on the approved list.

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CALENDAR

MONDAY, APRIL 22
BLOCKPRINT Meeting—Block-PRINT Office—7:30 p.m.
Architecture Society Lecture by Mr. G. Kepes—412—8:00 p.m.
WEDNESDAY, APRIL 24
Freshman Class Meeting — C-9—11:00 a.m.
Textile Club Elections—office —11:00 to 12:00
Chess Club Elections—205 — noon
Glee Club Elections — 321 — 5:00 p.m.
Newman Club Elections—Student Lounge—7:30 p.m.
FRIDAY, APRIL 26
Newman Club Dance—Mem Hall—8:00 p.m.



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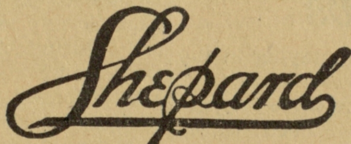
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