



A Thousand Starlings



a thousand starlings



This book was inspired by sleep-deprived dreams as a new mother in the Summer of 2016. Written, illustrated, and printed by Rhiannon Alpers. Letterpress printed with photopolymer plates and monotype, with an under layer of hand painted stars beneath; on Somerset Velvet Black. The endsheets are Fabriano Tiziano Anthracite and bound in Asahi Grey Crepe bookcloth. Foil stamped birds and title, this false accordion is masquerading in a Secret Belgian binding with Italian film yarn. Many thanks to Asa Nakata for her assistance in completing this edition.

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This is edition 6 of 30.

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