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BLOCK PRINT

Volume 5, No. 21

RHODE ISLAND SCHOOL OF DESIGN, PROVIDENCE, RHODE ISLAND

March 18, 1957

J. Benson Honored With Memorial Exhibition

Japanese Prints Also Shown

A memorial exhibition of the work of J. Howard Benson, the internationally known sculptor and calligrapher, who was a member of the Rhode Island School of Design faculty for a quarter of a century before his death in February of 1956, will be opened at the Museum of Art Wednesday, March 20. At the same time the museum will present in its Oriental Galleries, a special exhibition of the Raphael Pumpelly Collection of Japanese Prints, recently given to the museum by Mr. G. Pierce Metcalf who acquired them from Madame Magda Polivanov. Both exhibitions will remain on view through April 17.

The Benson Memorial Exhibition, comprised of material lent by his widow and by the John Stevens Shop in Newport of which he was managing partner, will review in photographs and in original form the eminent craftsman's work as calligrapher, sculptor and stonemason. Photographs of his monumental inscriptions, his many tombstones and of Mr. Benson himself at work will be displayed along with examples of his drawings, prints and watercolors. Samples of his calligraphy and manuscripts and a number of his own inscribed carvings in stone will also be mounted.

According to Dr. John Maxon, director of the museum, Mr. Benson was considered the world's leading calligrapher after the death several decades ago of the Englishman, Eric Gill, whom he resembled.

The important collection of Japanese prints also to be shown was bought in Japan in 1862 by Raphael Pumpelly, Sr., the distinguished geologist and explorer whose family lived in Rhode Island for many generations.

Miss Elizabeth T. Casey, the museum's curator of Oriental Art, describes the prints as of the greatest interest and delight, and in many cases, unique. They were made as greeting cards in the late 18th and early 19th centuries for the Japanese New Year and for other celebrations. Called "Surimono," they are smaller than the usual Japanese prints and more lavish with heavier paper and gold, silver and bronze often being used.

Mr. Stafford Is M. C. At Dinner

Mr. Gilbert Stafford, head of the Machine Design department, will act as master of ceremonies at a forthcoming dinner-meeting marking the 25th anniversary of the American Society of Tool Engineers.

The event is scheduled for March 25 at Johnson's Hummocks. Mr. Oscar Lippman, an instructor in the evening school and a sales engineer for Brown & Sharpe will speak on the modern trends in screw machines. A film entitled "Aircraft Gas Turbine Burner Systems" will be another feature of the evening's program as will a closed-circuit broadcast of proceedings at the main convention in Houston, Texas.

RISD Glee Club

Launches Showboat?

In the Pumpelly Collection are examples of the work of the great Hokusai and his famous pupil, Hokei. Although the professional color printer usually produced these prints, they were sometimes made by the art lover himself. Competitions were often held among amateurs and for professionals to select the finest prints of the season.

Klaeson Awarded A.I.A. Fellowship

Arthur Klaeson, a sixth year student in the architecture department of R.I.S.D. has recently been awarded the Edward Langley Fellowship given by the A.I.A. (American Institute of Architecture).

This fellowship, which amounted to \$1,000 dollars, was one of 32 given competitively throughout the country.

Last June, Klaeson received his B.S. in architecture and is now working for a B.S. in landscape architecture.

Art, who comes from Pawtucket R.I., plans to use the fellowship for graduate study at either M.I.T. or the University of Pennsylvania.

F. A. Exhibit In Mem Hall

Last week Mem Hall featured an exhibition of photographs, sponsored by the Fine Arts Department. The work displayed was that of students taking the photography course under the instruction of Mr. Ludwig. The views of the camera were both interesting and of good quality, displaying a variety in subject and technique.

This was the third exhibition run by the Student Council Committee whose planning division is headed by Les Moore. It is their hope that they will be able to represent all the school's departments before the end of the school year. However, the exhibitions are not limited only to the various departments but are open to all school organizations that wish to exhibit.

"Spectrum" will have the spotlight next week after another exhibition by the Fine Arts division. Each exhibit will run only one or two weeks at the most, so don't miss them!

Modern Italian Drama Will Be Presented By RISD Thespians



"Naked" Preview

Photo by BERMEDEK

Luigi Pirandello's "Naked"

The Drama Club is now hard at work as the members enter the final stages of preparation for their next presentation, "Naked," to be held on March 22 and 23.

According to director Albert Cohn, the play is a radical departure from the satirical comedies that the Drama Club has been in the habit of staging.

"Naked," written by the famous Italian dramatist, Luigi Pirandello, is a highly emotional modern drama of people (whose past catches up with them.)

Pirandello, who received the Nobel Prize for Literature in 1934, is considered to be one of the great dramatists of this century. His plays are unique in that they are concerned with the conflict between illusion and reality in life. He is also concerned with the inability of human beings to communicate with each other. Pirandello believes that everyone is very lonely at heart.

Another of his themes is what he calls, "the eternal moment." An example of this is when someone makes a mistake in his life, a mistake that only lasts for a moment and one he has made only once. For that one moment the person is caught and branded for the rest of his life.

Mr. Cohn has an interesting comparison to make between Picasso and Pirandello. He thinks that Pirandello has brought to the theatre what Picasso has brought to painting, namely the idea of multiple personality. Picasso uses this idea of our personality being different to different people in his paintings as does Pirandello in his plays.

Multiple personality is what "Naked" is about. It develops the idea that to different people that know us we are different. Everyone has a different opinion of us. Multiple personality is one of the many ways that Pirandello develops his thoughts on illusion and reality.

The playwright's consistency lies in the inconsistency of his characters. Instead of one character being the same to everyone, each character presents a different appearance to each person he knows.

This play, as mentioned before, (Continued on Page 3)

Juniors Discuss "Bal Masque"

The Junior Class held another meeting Tuesday with attendance worse than usual. The Bal Masque was further discussed and committee chairmen were appointed. Sandy Griffiths heads Advertising and Publicity. Ed Gerhardt is in charge of Decorations and Lee Poisson took over Music. Leana Lanning will attend to tickets and Elliot Stone will be in charge of refreshments. Anyone interested in being on any committee should contact these chairmen. All committees should meet before the next class meeting tentatively set for March 26, in C9.

Mr. Fales Attends NCTE 3 Day Spring Meeting

The Chairman of the Division of Textiles, Mr. William D. Fales, attended the spring meeting of the National Council of Textile Educators sponsored by the E. I. DuPont Company at the Denemours Building, Wilmington, Delaware, March 11 through 13.

As part of the group, Mr. Fales toured DuPont's Chestnut Run Textile Research Laboratory and the New Port Industrial Products Research Laboratory, as well as attending lectures and discussions. These included "Merchandising" given by Mr. H. C. Froetling, Di-

rector of Merchandising; "Personal Discussions" led by Mr. N. H. Winde, Manager of Sales Personnel Division; "Fibers" by Mr. L. S. Sinners, Assistant General Manager of the Textile Fibers Department; and "Sales" by Mr. M. Keller, Sales Assistant to the Sale Division's Manager. Meetings of the Council took place on all three days.

The next meeting of the National Council of Textile Educators will be sponsored by the National Cotton Council at Memphis, Tennessee, on October 19 to 23, 1957.

Brown Invites RISD To Attend A Series Of Talks On Christian Faith

The Brown University Christian Council invites you to attend a series of addresses on the Christian Faith by the Reverend Michael Fisher, S. S. F.

The addresses will be given each evening, Monday through Friday, March 18-22, 1957, in St. Stephen's Church, 114 George Street, at 7:30 p. m. After the address each evening, coffee will be served in the parish house and questions will be answered by a panel of local clergymen including, among others, Chaplain E. C. Reckard, the Rev. Canon Samuel J. Wylie, and the Rev. Charles A. Baldwin.

Father Michael is a member of the Society of St. Francis, an order of the Church of England. He resides normally in Cambridge and has been prominent in the activities of the Student Christian Movement and the Church of England, particularly as the preacher in university Christian missions. He will keep office hours in 419 Faunce House from 2:00 to 3:30 p. m. weekdays from March 11 through 24. Appointments can be made through the Office of the Chaplain in Faunce House.

This series of addresses is being sponsored by the University Christian Council, including the Brown Christian Association, the Pembroke Christian Association, and the stu-

dent groups of the Baptist, Congregational, Episcopal, Lutheran, Methodist, and Presbyterian churches.

In connection with these addresses, showings of the movie "Monsieur Vincent", has been arranged in Faunce House, on Saturday, March 16, at 2, 4, and 8 P. M.

Museum Lecture Will Trace Early Architecture

Dr. John Maxon, director of the Museum of Art, will give the second of six lectures in the museum's spring series on architecture Wednesday afternoon, March 20, at 2:15 p.m., in the small lecture hall. Entitled "The Antique or Posts and Lintels," the talk will trace the beginnings and development of architecture in Egypt, Mesopotamia, Greece and Rome.

Tea will be served following the lecture which is open without charge to corporation members of the School of Design, its faculty and students and to the faculty and students of Brown University. The general public is invited to attend at a nominal subscription fee.

BLOCKPRINT

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Wake Up!

At this point, we have resigned ourselves to the task of waking those organizations that have fallen asleep on the job and bolstering those that are just about out of a job. Into the latter classification falls the RISD Glee Club.

The Glee Club is heard from but twice a year and then, only by a voluntarily select few. Our concern at present however, is not the size of an audience which is excused from class obligations in order to attend this club's presentations but rather, whether or not there will be a presentation this coming spring.

The Glee Club is not nor has it ever been alone in the problem it is now facing. Call it spring fever (a peculiar type which puts in a year-round appearance) or that dirty, dirty word, complacency or whatever you will, but it has been directed full-force against this group and the question is, will they be able to see it through? Right now, it doesn't look as though they will. A response of sixteen members at this past week's meeting is a graphic indication of the disinterest being shown by this school toward an activity which should be one of the highlights in the extra-curricular program.

We fully admit that the reasons for the present situation lie within the organizational set-up of the club as much as anywhere else. However, our present MISSION is not to play the role of psychologist in seeking the 'why's and wherefore's' behind this disinterest but rather to broadcast an appeal on behalf of those who feel that something can still be done about the problem.

If YOU feel that something can be done about it, if you enjoy the pastime of singing and would like to put to good use whatever talent is yours, if you feel, as do we, that there should be place for choral music somewhere within this school and would like to join those who intend to make a place for it, then YOU are the person we would like to see at this next meeting of the Glee Club, Wednesday, March 20, in CB 329.

Stay Awake!

The Student Council of Wednesday, March 13, had some sense of that argumentative spirit and political liveliness which so seldom characterizes the Council's proceedings.

Lying behind this actually superficial development was a change of deeper significance, the transference, into student hands, of a function which rightly belonged to them but had until now, been delegated to 'people on the telephone'. More specifically, a committee was established for the purpose of carrying out transactions with downtown hotels as regards future TAB events. We hope that this far-sighted action of the Council will rule-out, from now on, the confusion and duplication that has been and is presently attendant upon this aspect of TAB preparations.

The Freshmen Speak

We Freshmen have tried to help set the pace for social events at R.I.S.D., and we are certainly going to keep the enthusiasm with which we have started. But let's look beyond the enthusiasm and imagination, for in our school both are requisites. Not only social, but all events need more than this enthusiasm and imagination—desire to help share the work, the enjoyment of planning, and the participation of all within the class or organization should be our aim at R.I.S.D. It is the easy way out to let someone else do the work.

We all have limits, and awareness of such limits is healthy. By this awareness, we can see beyond ourselves and gain new freshness of thought and strive for the advancement of the entire school. One class may set the pace and take a bow, but the pace is not consummated yet. We, as a class, are eagerly looking for our influence to be surpassed until the spirit of our Student Body is again of the highest quality.

The Freshman Officers

And A Word From SPECTRUM

It is very evident to us, the staff, that Spectrum has continually progressed from a small, human interest type of magazine dealing with those problems more adequately handled by Blockprint, to an entirely new and unlimited idea of its use as an element of design, combining both its literary importance and graphic presentation into a mature expression.

This is certainly simple enough to say, but apparently very difficult to understand. I feel that there is ample enough justification for the need of such a magazine as Spectrum in this simple fact, that, if for nothing else, it has been a meaningful progression from year to year. If there is any disagreement as to my use of the word "fact", then I am indeed wrong and the many years of hard work spent on this magazine have been completely worthless.

When one views the complete span of Spectrum from its first issue to the present, disregarding the many idiosyncrasies and personal bias of certain issues, there would exist a logical progression of each magazine to strive toward a higher level of graphic communication. This has been the purpose of Spectrum, and with each new issue, the staff has been confronted with the same problems as would confront an instructor in his trying to reach the students on a more mature level of communication and understanding. This progressive level has gained much more than the average student realizes. Throughout the past years we have received many letters expressing congratulations and appreciation for our progress with Spectrum from such men as Henry Moore, Ben Shahn, and many of our alumni. Certainly their recognition of Spectrum is not to be lightly cast aside. Even more important to me, this outside response indicates the worth of Spectrum as a publicity magazine for

the outside professional field as well as its worth to the student body. Which is more beneficial to the students is a question that is very difficult to answer, that is, if an answer is necessary since one cannot be said to be more important than the other. There is also the question as to whether articles should be written by individuals within this school or by professionals outside the school. This again is difficult to answer since both have equally as much to offer from their respective levels of experience and understanding.

The beginning years of Spectrum were devoted mainly to student articles. However, since there was an apparent lack of more experienced viewpoints, the later issues saw the addition of articles written by the faculty and outsiders, and finally to carry the experiment even further, last year's issue (Photography as a Visual Art Form), was devoted almost entirely to professionals outside the school (with the exception of two student articles). As much dissatisfaction and misunderstanding that might have resulted because of this issue, credit must be given to its sincerity at pursuing this experimental approach. It was for this reason that this year's staff decided to carry this idea even further, still being beneficial to the student body. With the increase of letters of interest regarding the last issue, we

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Chess Club Meeting

There will be a Chess Club Meeting on Thursday, March 21, at 7:30 p.m., in the Student Lounge. All members please be present. Anyone interested may attend.

Grad Speaks To The ID's

Harold Ashton, a '56 Industrial Design grad, recently returned to the school and gave present ID students a few insights on what to expect in the industrial world.

He is currently employed in the Advanced Styling Division at Mercury's Dearborn, Michigan plant. He was offered and accepted the position while still at school and of the problem of adjustment to professional work he states, "I was well prepared at RISD."

Since beginning work last July, he has come into contact with ID grads from various schools across the country and has come to the conclusion that our course is outstanding for its well rounded program and its emphasis on good design.

In his words of advice to the undergraduates, he stated that he believes there are great opportunities in the industrial design field and in regard to his own career, he finds the work interesting and is "learning all the time."

Beauty Contest Open To RISD

We have been notified that the "Miss Providence Contest" is again in the offing and might mention, to refresh your memory, that RISD didn't fare too badly at all in last year's event. The school was well represented in the finals and one of the contestants, Sandy Simpson, went on to become Miss Vermont and then, Miss Congelality in the proceedings at Atlantic City.

If there is anyone interested in this affair, please contact Al Costa Jr., usually in the vicinity of Market Building.

Class Rings

Class rings will be delivered in the Student Lounge on Thursday, March 21, from 11:00 a. m. to 1:00 p. m. to those who previously ordered them. New orders will also be taken at this time.

Yale Experiment Is No Holiday

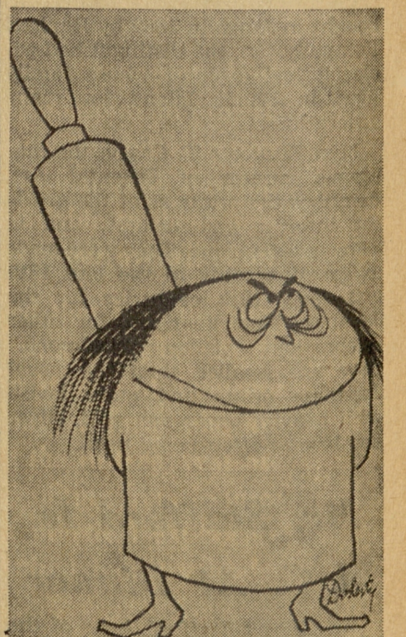
New Haven, Conn.-(I.P.) A senior year program without any formal class requirements and which allows students to work solely at what interests them most may sound like a college-student's dream. Far from being a dream, however, this program is currently in operation at Yale for 15 carefully-selected students. Moreover, Yale officials agree that this Scholar of the House program, which was started as an experiment 10 years ago, is so successful that it has become a permanent part of the University's curriculum.

Backbone of the program, indeed, the justification for this innovation, is the requirement that each Scholar of the House must submit no later than May 1 of his senior year a scholarly thesis between 200 and 600 pages long, or a creative work of equal scope. Moreover, during that fateful May he must submit to an oral examination which involves him in his general field, not simply the small area of his project.

Where once the program attracted mainly creative writers or students majoring in English, today other academic disciplines are represented. Students in philosophy, political science, romance languages, anthropology, history, classics, mathematics and the biological and physical sciences are participating in the Scholars of the House program.

Topics under investigation this year include: the origins of the American concept of liberty; the mind and thought of Benjamin Franklin; Leontiev, the Russian publicist, critic and sociologist; patterns of economic industrial growth in underdeveloped areas of the world; social Darwinism as a factor in anti-conservative thought; problem of alienation in William

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by DOHERTY

How can it be oh tell me dear spouse
That I hear these noises about the house
We've only been married three days my sweet
Yet I hear the patter of wee little feet
Tho I don't understand it
My heart it still sings
To see you knitting those little things
"Don't let my knitting cause you to fidget
There for my mother, shes a midget.

Library Notice

A book belonging to the Providence Public Library entitled "Specimens of Type Faces In The United States Government Printing Office" has been returned to the College Library. Will the student who left it please claim it.

Let's Get Acquainted

By CAROL DOOLEY

The coming production of the play, "Naked" by the RISD Drama Club seems to have created quite a bit of interest around school. This week, we would like you to meet the man who is responsible for the successful productions which the club has presented in the past few years, Mr. Albert Cohn.

Mr. Cohn was born right here in Providence and graduated from Central High School in the Business Secretarial Course. He worked for a while and then attended the Rhode Island College of Education, where he received his Bachelors Degree in Education. He taught in the Providence Public Schools for a time and then entered the service for a four-year period. After his discharge, he entered the Western Reserve University in Cleveland, and received his Masters in Arts and Dramatic Art. For eight years after his graduation, he taught at Emerson College where he was Assistant Professor of Drama. He began the study for his



Photo by BERMENDER

Mr. Albert Cohn

Doctorate at Northwestern University in Illinois and is currently working on a dissertation which will complete his requirements for his Ph.D. in the Theater.

Mr. Cohn has always been interested in the theater and enjoys working with student actors. He believes in combining teaching and the theater in a practical way as he is doing here at RISD. Mr. Cohn emphasized the fact that drama has existed for 2500 years and is one of our oldest arts. "The more I study the theater, the more interested I become," Mr. Cohn stated and he mentioned the tremendous background which dramatic work includes.

This production of "Naked" will be the fourth play that Mr. Cohn has directed here at RISD and from reports we have received concerning the play, we are certain that the audience is in for a harrowing evening, full of thrills and excitement. Luigi Pirandello, the author of the play, received the Nobel Prize for Literature, and "Naked" is one of his best known works.

Mr. Cohn is a member of the American Society for Theater Research, the American Educational Theater Association, and the American Association of University Professors.

This month, the "Educational Theater Journal" is publishing an article written by Mr. Cohn entitled "Salvation Nell: An Overlooked Milestone in the American Theater."

And A Word From SPECTRUM

(Continued from Page 2)

felt confident in choosing a theme of wider scope and of interest to more professions; we chose Frank Lloyd Wright's mile-high skyscraper as our theme. It lent itself to a wide cross-section of professional opinions. We wrote to Brancusi, Henry Moore, James Thurber, Frank Lloyd Wright, Carl Sandburg, Robert Frost, Ben Shahn, and others. We waited for over a month and with no response, we made plans for a second theme. We realized then the need for an experimental approach within the school, an approach that has been a valid criticism of the student body. We went ahead with our second theme, a synthesis of ideas within this school. We contacted students and faculty from each department. Their response was less overwhelm-

ing than had been expected, in fact, rather disheartening in view of the criticism for more student participation in the magazine. As a result only Architecture, Fine Arts, and Apparel Design successfully responded. Added to our growing disappointments was the proposition submitted by the Publications Committee to grant Spectrum only one half of its needed funds, and that following the first issue it was further stipulated that a "popularity poll" be taken to determine the worth of the magazine.

As sincere as this proposal may have been, it leaves me to believe that the students little realize what progress has been made with Spectrum. It has been in a process seven years, and it would be an injustice to determine the validity and worth of Spectrum by passing judgment on just one issue, disregarding any consideration of the fact that each issue is an outgrowth of all its previous magazines and a stepping stone for all future issues.

In view of the many limitations and hinderances, to say nothing of the time spent persuing these two themes, we now find ourselves left

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Student Council Report

Elections Scheduled For Wednesday, March 21

The Student Council meeting of Wednesday, March 13 was mainly concerned with nominations for the new Student Council officers and the dates and location of next year's TAB dances.

Don Kirk opened the meeting and a quorum was present. The minutes of the previous meeting were read.

Al Costa, of the Finance Committee, reminded clubs to get in reports of their monthly spendings and also stated that there were still some TAB booklets left in the SAO.

Russ Tipple reported that the Social Committee had disapproved the Drama Club's request for a dance. This was mainly due to the lack of support being given by the upperclassmen.

The American Friends Service was again brought up. John Dalton asked all representatives to check with their groups on the number of people interested. If enough interest is shown, a Service repre-

sentative will come to the school to give more detailed information on the subject.

With elections now coming up, Don reminded all groups that in order to make their elections legal, a member of the Election Committee must be present.

The chair appointed Pat Knowlton to the General Activities Committee and Jeanne Clarke to the Election Committee.

Results of the nominations for Student Council officers are as follows:

- President: John Dalton
Charles Wright
- Vice President: Sue Phelps
Peter Wrigley
Al Oliver
- Treasurer: Mary Lou Salandra
Don Vermette
Herb Hickey
Marshall Johnson
- Recording Secretary: Carol Dooley
Betty Seeley
- Corresponding Secretary: Jeanne Clarke
Linna Kendall
Joan Eddy, representing Mr. Allen, who was unable to attend the meeting, commended the Freshmen

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RISD Drama Club's Production

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is an entirely new experience for the Drama Club. The members of the club have been wanting, for some time, to try a naturalistic type of play, and "Naked" is very naturalistic and also highly literate.

Director Cohn says that the play has some difficult acting in it, but that he is very satisfied with his cast.

The lead role is that of Ersilia Dray, played by Nancy Geary. Ersilia is a girl who feels that she is so ordinary, she has no identity, and so tries to commit suicide. She, however, is caught, and this is the signal for the curtains to rise on the first act. Now the events and people of her pitiful past catch up with her and build up to an exciting climax.

The leading men's roles are taken by Richard Wood, who plays the part of a novelist who befriends the girl, and Anthony Costello and Donald Hatch who emerge from Ersilia's past. The supporting players are; Catherine Austin, Roger Weaver, and Neil Stanton. The stage manager is Dottie Rhodes and the set design is by Donald Hatch and Dorothy Hebdon. There is an elaborate sound plot directed by Barbet Foster and lighting is by Dick McMullen.

A great deal of credit should go to Manuela Yona, a junior painting major, who went through the play, line by line, and translated it from the old English, enabling Mr. Cohn and his staff to bring it much closer to the original script.

Mr. Cohn urges all students to attend the play whether or not they feel they will enjoy it. To rephrase the former's words, all of

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Yale Experiment Is No Holiday

(Continued from Page 2)

Wordsworth, and Matthew Arnold; Leon Blum and the death of the French Third Republic; and the origin of Dostoyevsky's concept of the hero.

In 1949 the scholars and their advisors inaugurated a series of bi-weekly supper meetings. Since then these meetings have assumed a central significance in the life of the program. Each student reports on the progress of his project at one meeting each term. These detailed reports are subjected to the criticism of the Scholars themselves.

Faculty members not directly connected with the program, and visitors to the campus often attend these meetings and frequently participate in the discussions that evolve at each session. "Here truly is the nearest thing we have to a University-in-miniature functioning actively on the Yale campus," says Mr. Sewell.

"The range of fields represented in a typical delegation includes all or most of the major disciplines. Philosopher meets literary critic and scientist faces humanist on a common ground. There is breadth as well as depth—the comprehensive view to mitigate the specialization of the individual's project."

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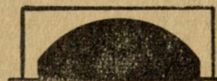
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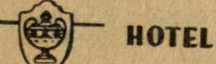
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LOST: a Voitlander Camera in vicinity of Room 602 or 509 of the College Building. If found please return to Jo Demetrakas 46 North Court St. Reward will be given.

And A Word From SPECTRUM Architects Still Undefeated

(Continued from Page 3)
with inadequate time to produce our second issue. However, an opportunity has arisen enabling us to use exhibition facilities in the school cafeteria, and to plan a review of the past seven years of Spectrum magazine, including this year's issue, showing its progression as a graphic expression.

The exhibition will be the week of March twenty-fifth to thirtieth,

at which time Spectrum will go on sale.

The interests of the school and the student body have been and will continue to be the primary objective of Spectrum. In what form of idea or in what way we maintain this ultimate purpose can only be assured so long as the staff has the freedom to choose what they consider to be a mature and meaningful graphic expression of worth to the student body.

Student Council

(Continued from Page 3)

on the success of their dance. It was especially pleasing to note the large turnout of faculty members, she said.

Again there was much discussion concerning next year's TAB Weekend. At the March 6 meeting, it was voted to hold the event on February 22, 23 and 24 in order to have the Biltmore for the Friday night formal. However following that meeting it was learned from the Biltmore that this date had already been reserved by another party. Not only would it be improbable for us to obtain an alternate date in February at the Biltmore, but the school would also prefer the earlier dates of February 14, 15 and 16. A committee, headed by Carol Dooley, was appointed to check further with the Biltmore about the situation and also to see about reserving the Biltmore for several years in advance, thus avoiding this confusion in the future.

At next week's meeting the elections will be held. Will all representatives please try and make it a point to attend and take part in electing next year's officers.

Graphics Exhibit

Opening at 4 o'clock, Sunday afternoon, March 17, will be a graphics exhibition at the Art Center, 30 Benefit St. The show, which is to be presented by the Fine Arts Society of the Rhode Island School of Design, will run until April 7. A jury of three people, not from RISD, will award a prize of \$25.00 to the print of their choice.

"Naked" Tickets

Tickets for the Drama Club's forthcoming production of "Naked" which will be presented on March 22 and 23 in the Auditorium, may be obtained free of charge by RISD students upon the presentation of ID cards at the SAO.

Take Industrial Designers In Overtime

In the first game of a twin bill at the RISD gymnasium the undefeated Architects nipped the Industrial Designers 70 to 69 in a fast moving, exciting game that kept a jam-packed crowd of seven people on the edge of the balcony.

Midway through the game the ID team was sitting comfortably on an eleven point cushion, but the hard pressing Architects cut the lead down to 2 points. Then with 8 seconds left to play, Bob Whritenour sunk a brace of foul shots to tie the game at 63 all and send it into overtime.

At the start of the overtime period Keohan hit for ID. Then McAlmont countered with a basket for the Architects. Stone dropped in 2 points for ID, then Whritenour hit another foul shot to make it 67, 66 ID.

Russ Wright then hit on a set to make it 68, 67 Architects but Bill Gamble sank a pair of foul shots to make it 69, 68 ID. Dave Presbrey then ended it with a 2 pointer as time ran out. Final score, Architects 70, ID 69.

Bill Gamble was high man for ID and the game with a sizzling total of 29 points. Gamble continued to turn in a fine performance both offensively and defensively. Next to Gamble was Elliot Stone with 16 points while Dick Keohan chipped in with 14.

Top score for the Architects was Herb McLeish with 19 points while Russ Wright with 18 and Bob Whritenour with 15 were right behind him.

ARCHITECTS			I.D.				
FG	FT	TP	FG	FT	TP		
Wright	8	2	18	Stone	6	4	16
Presbrey	3	4	10	Gamble	11	7	29
McLeish	7	5	19	Keohan	7	0	14
McAlmont	4	2	8	Graham	1	0	2
Whritenour	5	5	15	Laturco	2	0	4
Liebreich	0	0	0	Ricci	2	0	4

Polio Shots

Last Wednesday, March 13, 330 members of the RISD faculty and student body, "lined up in good style", said Dr. Gilman, and within the hour, all had had an injection of the polio vaccine.

The second shot, should be given a month later, provided enough vaccine can be obtained. With the national program now in operation, the vaccine is not easy to obtain. The vaccine used Wednesday was part of the last large supply Providence is to receive.

Dr. Gilman said that he will not give the third shot, which is given seven months after the second, because of the number of students who will have graduated by next fall and because of the expense involved.

Fine Arts Prevail, 66-34

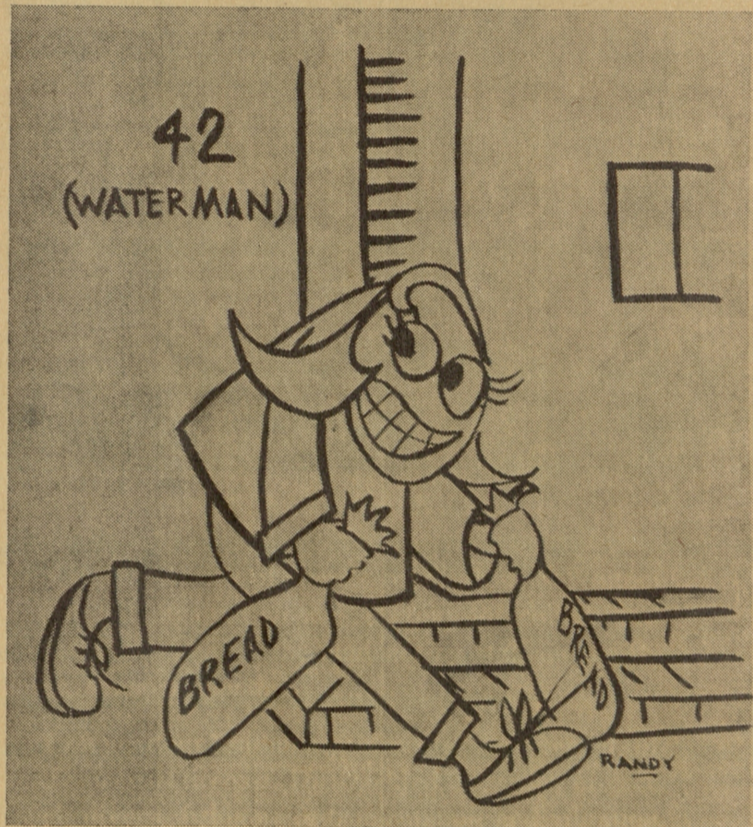
In the second game the Fine Arts team coasted to a 66, 34 win over the Freshmen.

Duke Ducharme with 18 points and George Mellekas with 17 were high scorers for Fine Arts and Wally Farnum with 8 and Don Gove and Dick Derviss each with 7, were high for the Frosh.

FINE ARTS			FRESHMEN				
FG	FT	TP	FG	FT	TP		
Mellekas	6	5	17	Gove	3	1	7
Durfee	2	1	5	Farnum	4	0	8
Ducharme	7	4	18	Derviss	2	3	7
Law	5	0	10	Ludwig	2	2	6
Mack	0	2	2	Lamier	2	0	4
Kreisler	7	0	14	Hiscox	0	0	0
				Cipriani	1	0	2

THE DORM

by Randy Halsay



CALENDAR

MONDAY, MARCH 18
BLOCKPRINT Meeting—BLOCK-PRINT Office—7:30 p.m.
Christian Fellowship—Student Lounge—7:30 p.m.

WEDNESDAY, MARCH 20
Student Council—Elections—CB 412—11:00 a.m.
Glee Club—CB329—4:00 p.m.
Newman Club—Student Lounge—7:30 p.m.

THURSDAY, MARCH 21
School Rings—11:00 a.m.—1:00 p.m.
Chess Club—Student Lounge—7:30 p.m.

FRIDAY, MARCH 22
Drama Club Play "Naked"—Auditorium—8:30 p.m.

SATURDAY, MARCH 23
Drama Club Play "Naked"—Auditorium—8:30 p.m.

You Can Attend

NAKED

Only On

March 22 and 23

RISD Drama Club's Production

(Continued from Page 3)
the students at this school will graduate with a B.A. or B.S. degree. A person with either of these degrees should know how important Pirandello's plays are to cultivated people. In fact it is important for the student to see any of the plays the Drama Club presents for the same reasons, we should be mature enough to want to understand and know more about works of art and a good play is most certainly a work of art.

We urge all students to see this play. The admission is free upon presentation of your SAO card, and the play is one of the most unusual ever presented by the RISD Drama Club.

To sum up Mr. Cohn's thoughts, "Naked" is just as startling as its title."

Museum Will Feature "Patience"

On next Sunday afternoon, March 24, at 2:30 p.m., a full recording of Gilbert and Sullivan's "Patience" as performed by the D'Oyly Carte Company will be presented in the Museum of Art. This unusually melodic work of the celebrated English opera team reflects Sullivan's interest in Mozart as it satirizes the aesthetic movement in England of the late 1870's and early '80's.

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