

10-29-1956

## Blockprint October 29, 1956

Students of RISD  
*Rhode Island School of Design*

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# BLOCKPRINT



## RISD Comes Out on Top

Saturday afternoon, October 13, at 12:30, the R.I.S.D. Sailing Club played host at Edgewood Yacht Club in Cranston to Providence College, The University of Rhode Island and Brown in the Informal Rhode Island Sailing Championships.

Brown, defending champs, and favored to repeat, were quite surprised when R.I.S.D. ended on top with 34 points. They were led by Danny Morris and Bill Monsaratt, both of whom shared high scoring honors (17) with Nick Noyes of Brown.

For those of us not acquainted with the scoring procedure, a boat gets one point for starting, one for each boat it beats, and one for finishing.

The complete score was:

R.I.S.D.	34
Brown	31
URI	24
PC	12

## Notice

Meeting of the Athletic Association Committee Tuesday at 4:00 P.M. in the Student Council Room.

Would whoever removed the basketball rosters from the bulletin board please bring them to the meeting.

## Collegians Show Slight Party Preference

Minneapolis (ACP)—When asked their party preference, college students gave the Democratic party a slight edge over the Republicans. Students considering themselves Independents showed up in a strong third place, indicating a stronger independent attitude than is usually found within the general public (as measured by various state and national opinion polls).

Associated Collegiate Press gathered collegiate opinion on this preference by sampling from a representative national cross-section of college students. The following question was asked:;

DO YOU CONSIDER YOURSELF A REPUBLICAN, A DEMOCRAT, OR AN INDEPENDENT?

The results:;	Men	Women	Total
Republican .....	32%	35%	33%
Democrat .....	38%	45%	40%
Independent .....	25%	18%	23%
Other .....	5%	2%	4%

The comments of students who consider themselves Republicans give strong indications that President Eisenhower is the single best reason for their preference. One junior at the College of Physicians & Surgeons (San Francisco) says simply: "I like Ike." However, a freshman attending Ohio University (Athens) feels that "The Republican party has better men to offer the nation than the other party."

A few students mention party principles, party platforms, etc., as the reasons for their choice. A Yakima Valley Junior College (Yakima, Wash.) sophomore thinks "...this present Republican party has good principles and sticks mostly to them."

Students choosing the Democratic party have more consistent reasons for their choice, the vast majority of them feel the Democratic party is best because it is for the "common man." Here are several typical comments: A junior at the Bernard Baruch School of Business, City College of New York says: "I like Ike."

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## Pledge Asked of RISD Faculty

The annual United Fund Drive is now in progress in the Greater Providence area and the appeal is going out on all sides including the Rhode Island School of Design. We have been informed by Prof. John E. Alcott, unit chairman of this drive, for the school, that pledge cards have been distributed to all faculty members. However, as of last Wednesday, approximately only ten per cent of RISD's goal had been achieved and we would like to urge everyone on the faculty who has not done so to date, to fill out their pledges and turn them over to Prof. Alcott.

We would also take this opportunity to point out that contributing to this worthwhile cause is not necessarily the sole prerogative of the faculty. Students may well ask themselves, "Why should I give when Providence isn't my home town?" or perhaps other questions of that nature, and yet we would, all of us, freely take of United Fund services if the need ever arose.

To bring the point closer to home, any student at RISD can avail himself of the swimming facilities of the Providence Boys Club and many take the opportunity each week to do so. The Boys Club is just one of the numerous organizations that benefit by the United Fund Drive.

Let us all generate a little community spirit even without consideration of what we might receive in return, and make a contribution to this worthwhile cause. Pledge cards may be obtained in Prof. Alcott's office on the fourth floor of the Textile Building.

## Process and Precision

An important aspect in familiarizing students at Rhode Island School of Design with the industries in which they will find themselves upon graduation, is participation in a series of field trips each year, these being designed to clarify at once the differences and similarities between the factory and the school. These trips have become an integral part of the educational program at RISD and among other things, serve notice upon the student that the businessman is much less inclined to coddling than is the instructor.

Last Tuesday afternoon, October 23, the sophomore students in Industrial Production came face to face with some of the color and perhaps too, some of the hard facts of industrial life, as they toured the Brown and Sharpe Manufacturing Company in downtown Providence.

## Criticizing The Critics

We would like to apologize for an important omission in last week's paper concerning the local exhibitions being held in observance of National Art Week. We managed to give most of the particulars, but failed to give the closing date for submitting work to the exhibition committees, which unfortunately was two days before the publication date of BLOCKPRINT.

We received a justifiable complaint from someone in the painting department concerning this matter; justifiable that is, to an extent. We on BLOCKPRINT would like to make it clear that we are open to constructive criticism at any time, but unless you can proffer that criticism in a fair and openminded manner, then don't bother wasting our time. As for the bigoted character previously mentioned, we sincerely hope his paintings show a little more taste than do his comments.

## Fords And Fine Arts

It isn't too often that we hear from the Division of Freshman Foundation. Therefore, when we do get an item, regardless of its irrelevance, we aren't going to turn up our noses at it. To wit, Mr. Ho has a new black Ford (secondhand). Of much more significance, however, and again concerning Mr. Ho, is the fact that he is currently exhibiting a selection of his work at the Market Building, as the students in architecture who study there, well know. However, this showing is by no means for the exclusive view of the architects, so when you have a few minutes, stop in and see if Mr. Ho practices what he preaches to the freshmen.

BLOCKPRINT meeting Wednesday at 7 P.M. in office over the S.A.O.

The trip was planned and under the charge of Mr. Young and Mrs. King, instructors in the Division of Industrial Production, and first on the agenda was a journey through the new Precision Center that has recently been set up at the plant. This center is a rather unique showcase presenting for observation and examination, the products in which Brown and Sharpe specializes and is planned for the convenience of both salesman and customer. Previously, to investigate the operation of a machine, the customer would have to trek through the manufacturing units where even then, the investigation was hampered by the congestion and noise of production. This new center is located on the main office floor of the plant where operators can be called from the manufacturing units.

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## Ernest Kirwan Represents RISD

Ernest E. Kirwan, instructor in architectural design, represented the college in a week-long teacher training project held last week at the Massachusetts Institute of Technology and Harvard University in cooperation with the American Institute of Architects.

Twenty candidates proposed by regional districts of the AIA throughout the country attended the pilot project which convened October 20 and closed yesterday.

The deans and faculties of M.I.T. and Harvard participated in discussions and informal seminars on teaching as a career, the relation of teaching to architectural practice, and all phases of the formulation and evaluation of programs of study, teaching methods, course objectives and content, degree requirements, research and administrative problems.

The group observed work in the classroom and concluded the meeting with an appraisal of this first teacher training effort and the planning of future programs of the same kind.

## Film Society Presents "Grapes of Wrath"

Wednesday evening, October 17, Film Society presented the modern version of Ben Johnson's "Volpone," which was very well received. The next showing will be on Wednesday, November 7, when John Steinbeck's immortal classic, "Grapes of Wrath", will be shown.

## Concert Tickets

Rhode Island Chamber Music Series will hold its first concert tomorrow night, October 30. Tickets may be purchased at the Public Relations Office.



photo by BERMEIDER

Faculty Enjoys Museum Ball

## Museum Presents "Kidnapped"

"Kidnapped," with Roddy McDowall, Sue England, Dan O'Herlihy and Jeff Corey, is the film for children to be shown next Sunday afternoon at 2:30 in the large lecture hall of the Museum of Art. The museum's film series for children held on the first Sunday of each month through next May is open to the public without charge.

Scotland during its most historic era is the background for this Robert Louis Stevenson classic of swashbuckling adventure. Running 120 minutes, it tells the story of a young man's fight to regain his rightful heritage against tremendous odds.

The next film program for adults, held without charge on the third Sunday of each month, will feature the "Private Life of Henry VIII," starring Charles Laughton.

## The Game of Kings

Yet another worthwhile project has recently been initiated here at school, namely, the establishment of a Chess Club. To this reporter, who has long enjoyed the game and yet was unaware of the presence of other 'chessmen' in the area, this announcement comes as heartening news. The movement is still in its infancy, but there is a group of students who, tiring of the same familiar parties, have taken the first steps toward organization. Regular weekly meetings in the Student Lounge would be scheduled and chess sets would be available at all times, it is hoped, for the leisurely convenience of club members. There would be an initial expense in the purchase of chess games but beyond allaying this cost, no further financial obligations are seen at present.

By and large there remains many details to be worked out but the important aspect right now is

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## BLOCKPRINT Student Poll

This week BLOCKPRINT is conducting a poll on an issue of current concern to the people of the United States. This poll deals with the coming Presidential election. BLOCKPRINT would appreciate it if the RISD students would please check their choice of President on the ballot printed below and deposit it in the boxes placed in the cafeteria and Benefit Street entrance of the College Building. Next week's issue of BLOCKPRINT will carry a story presenting the outcome of this student poll. Your consideration in helping us run this poll will be greatly appreciated.

REPUBLICAN  
EISENHOWER-NIXON

DEMOCRAT  
STEVENSON-KEFAUVER

# BLOCKPRINT

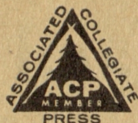
MONDAY, OCTOBER 29, 1956

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## Guest Editorial

With this week's issue BLOCKPRINT is initiating a new policy — that of presenting guest editorial writers, Rhode Island School of Design faculty members. The first of these articles has been provided by Mr. Franklin, chairman of the Division of Fine Arts.

## What Place Does Sculpture Have In R.I.S.D.

Quite likely there are fewer sculptors in America than any other single professional group. There are several reasons for this: first—the high cost of producing sculpture on any great scale, secondly—what demand there is for sculpture can be met at the present by a few men who can produce the desired result at a given cost, and without arousing bothersome controversial public opinion. In view of these facts, what place does sculpture have in a well run school of design?

Sculpture at its simplest is a basic discipline in making forms in a material. This fact alone would make sculpture a valued requirement in a balanced design curriculum. There are other factors—I believe that an educational institution has always functioned at one level or another as a repository for knowledge and skills; that, at certain times certain knowledge and skills are in a sense held in trust, preserved and kept alive until once again they are of service to the community.

Sculpture since World War II has had a marked revival here and in Europe. As a matter of fact, there appears to be much more clarity and cohesion in the progress of most contemporary sculpture than is apparent in their counterparts in painting. Perhaps this is worthy of mention only because it is so seldom the case. I mention it also because it seems to signify the emergence of a time when sculpture once again will be an activity of vital interest to the community and not merely the monastic effort of the few who carry on more or less by themselves in the schools and studios. At the present time we are one among a group of very few institutions that carry on a full sculpture curriculum. In full flush of school spirit, I can also say that I believe we have the soundest combination of faculty, curriculum, studios and equipment that are to be found in this country.

I have always felt and hoped that one day America would produce sculpture as an art that would be equal to or better than that of any other country. Our native skills and imagination would seem to indicate this possibility once we can divorce them from the usages of formats that are applied like band-aids. It is a fact that the biggest single development in the art of sculpture in centuries came from the Yankee ingenuity of Alexander Calder when he developed his mobiles. Indications are that the revived interest in sculpture is not a quickly passing one. It is my intent that Rhode Island School of Design be educationally in the lead as a college that recognizes these signs and is ready to encourage and develop their progress.

## Sounds

by JO DEMETRAKAS

If you happen to be around Boston on November 9, you might make it a point to catch a "History of Jazz" by the Herb Pomeroy Band. Pomeroy has a group of 16 who swing nightly at the "Stables", Copley Square, Boston. The Stables is one of the few true jazz clubs in Boston. There is an informal set up to the music. Three or four of the musicians play a set at a time, then another group takes over and so on. It's also known as the Jazz Workshop because of the many experimental sets that go on. At one time sheets of music were placed on the tables and occasionally one of the musicians would move from table to table reading the music.

Back to the concert. Pomeroy, his chief arranger Jaki Byard, and John McLellan, a Boston jazz disc jockey, are putting together this two and a half hour concert which will include work shorts, religious hymns and small group and swing-era band jazz — and will end with a half hour of Pomeroy's band book with all 16 pieces. McLellan will narrate the history. The trio and the big band hope to tour high-schools and colleges with a sort of capsule form of the history.

Some of you have asked me why I don't include any 'discussion on classical music in this column, well, quite humbly, although I do love symphonic music, I don't know enough about it. But in the future I do hope to be able to include information on classical LPs and concerts. In New York a new and promising thing has been formed, the Jazz and Classical Society. Last week they held a concert which featured such great jazz individuals as Jimmy Guiffre, JJ Johnson, Miles Davis, and Gery Mulligan. Dmitri Mitropoulos, the great classical music conductor, conducted Shuller's Symphony for Brass Instruments. In the future, the society will give concerts presenting some of the older major contributions to jazz as well as including contemporary classical works. This outfit sounds as though it has an idea that really moves.

## Letter To The Editor

Having perused the past several issues of BLOCKPRINT, I feel compelled to comment on the lack of good judgment shown in "Sounds". Apparently the authoress is occupied only with voicing her own biased opinions, without regard as to whether they are backed up by valid research or not. I enjoy reading interesting, constructive articles in student publications, but shallow fare such as this feature is a waste of time.

In reference to the articles in the October 8 and 22 issues of your paper, I had to laugh at the mess of transparent claims and contradictions that passed for lucid observation. To be specific, Miss D. seemingly holds an abiding terror of "Rock and Roll" music and a downright loathing for a certain Elvis Presley. I myself care little for Elvis, but I realize that both he and "Rock and Roll" have their place and therefore, tolerate them out of principle. I believe a little more tolerance for the other fellow's views, backed up by facts, would make a better column.

Miss D. claims she likes jazz—well, just what do you consider "jazz", Miss D.? — swing, progressive, modern, bop, Dixieland, blues, New Orleans, Chicago, Ragtime, New York?—All of these versions of jazz have the same roots as "Rock and Roll": the drum-beats of Africa, evolving into the Negro spirituals. Many of these spirituals have an accentuated, syncopated beat, from which that form of music called "Rock and Roll" has been developed. This has not been a fast, over-night process, — just the opposite! It has been present in the Negro social sphere for generations—as slowly and creatively maturing as jazz. (By the way, how can a jazz improvisation, or any jazz improvisation for that matter, be "well thought out"?)

Miss D. abhors Elvis's mumbling—how she must love the coherency of Louis Armstrong, the "Old Man of Jazz"! As for body movements, I must note that the young lady's own choice of a few years back, Johnny Ray, was never one to sit still. Now that you are past your "Ray" stage, Miss D., are you really incensed at "teen-agers" (how old are you anyway?) using R'nR as an "outlet for . . . frustrations?" It would be quite ridiculous to discount the need for toys merely because we have outgrown our own need for them!

In another light, I myself like classical and semi-classical.  
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## Photography Enthusiasts

The Camera Club is again becoming active at RISD and at the present time is recruiting new members. There are no special requirements for joining except for an interest in photography.

For those interested in the club, a meeting will be held in the Student Lounge Tuesday, October 30, at 7:00 P.M. Mr. Allen Ludwig, an instructor of photography at the school and also the Museum photographer, plans to be present at this meeting to help the Club over some of the beginning hurdles.

Although plans are hardly complete, the club hopes to have some interesting color slide shows, black and white print competitions, prominent speakers on photography and other related topics. The constitution of the club was accepted at the last Student Council meeting and is now an official organization of the school.

There is no reason why RISD cannot have a good, active camera club, so let's get it going—NOW!

## Poem

ROBERT CIPRIANI

With mited heart and solemn tread,  
I room through lifes' past fields  
And pass through misty gates of  
time  
In search of lost ideals.  
For what is life but memories  
And hollow lost desires.  
That laughing, mock and torment  
you  
'til your mortal lease expires.

## Choice Spot For Choice Photos

We were given explicit instructions to place this article in a choice spot, and we hope that this proves satisfactory.

Any of you hardy souls, who are able to make it to the seventh floor of the College Building, will have noticed the renovations taking place in Room 714, which is being prepared for a photographic exhibition by Dr. Irving Stein of New York. The date of the exhibition is tentative as of yet, but it will take place in a matter of one or two weeks.

Dr. Stein is well qualified to present such an exhibition. He has been practicing photography for the past forty years and has, no doubt, a wealth of experience and knowledge which will make this an interesting and successful show.

Dr. Stein, along with his other activities, has also found time to instruct advanced students in the medium in which he specializes. You may have seen some of his work in *Time* or *Popular Photography*, and this exhibition will present a wonderful opportunity to renew your acquaintance. For those of you who haven't, don't fail to make this presentation a *must* in your itinerary.

## Space Utilization In Colleges

Philadelphia, Pa. (I.P.)—A proposed study to develop through cooperative action with other national groups, a "do-it-yourself" type of manual that will assist colleges and universities to obtain a better utilization of present facilities, was announced by John Rhoads, Temple University registrar.

Studies on utilization of instructional space during the past few years have indicated that many colleges and universities are actually utilizing not more than fifty per cent of the classroom space available. Obviously, there are many factors that might enter into an adequate study of space utilization.  
(Continued on Page 3)

# Let's Get Acquainted

by CAROL DOOLEY

Hi!

Today we're going to make the acquaintance of a young married couple in the Textile Building—Mr. and Mrs. James Howell.

Mrs. Howell, a very attractive woman, was born in Milwaukee, Wisconsin. She attended high school in New Jersey and then studied here at R.I.S.D. She graduated in 1954 with a B.F.A. in textile design and lately she has studied this art under Jack Lenner Larson. Mrs. Howell manages to do quite a bit of sewing along with her duties as a housewife and R.I.S.D. instructor.

Mr. Howell originally came from Pittstown, Pennsylvania but he attended high school in Danielson, Connecticut. After high school, he went on to study at Pratt and then transferred to R.I.S.D. He graduated in 1952 with a B.F.A. in Interior Design. Mr. Howell enjoys working with photography as a pastime and is an avid sports car fan.

Besides teaching courses at R.I.S.D., Mr. and Mrs. Howell do some free lance work together and also design textiles for a New York account.

Providence is "home" to the Howells and they love it.

If you have an opportunity to visit the Textile Building, make sure you meet the Howells—you'll be glad you did!



Mr. and Mrs. Howell

photo by BERMENDER

Mr. Ludwig hails from Yonkers, New York. He attended several different high schools and then attended N.Y.U. before transferring to Yale where he graduated in 1951. At Yale he majored in painting. Beginning his first year at R.I.S.D., Mr. Ludwig has organized a class based on 10 problems pertaining to visual education. He is attempting to arrange the photography program as an extension of the perceptive experience which a student receives during his training at R.I.S.D. He believes that this perceptive experience is the basis of all visual communication. After reading the photography course outline, this reporter firmly believes that Mr. Ludwig's plan will be extremely successful in all its endeavors.

Bye now—be meeting you!



Mr. Ludwig

Photo by SAM PASCUNIC

## RISD Student Council

### Minutes of the Meeting October 10, 1956

As a service to the student body as a whole and to foster a better understanding of the purposes of Student Council. This week we initiate the publication of the minutes of Student Council meetings. In view of the fact that student representatives are deciding what to do with student funds and scheduling student social affairs, we feel that the information found in these minutes will be of the utmost interest and significance. Following are the minutes of the first Student Council meeting of the school year and next week will be published the minutes of the Student Council meeting held last Wednesday.

#### RHODE ISLAND SCHOOL OF DESIGN STUDENT COUNCIL MINUTES OF THE MEETING OCTOBER 10, 1956

The meeting was called to order by the President, Don Kirk, at which time the order of business was announced. The chair then recognized the Sargeant at Arms who announced that a quorum was present. The minutes of the last meeting were read and approved.

At this time Mr. Stein presented the Council with a living memorial in honor of the late Richard Galati, an alumnus of this school. Mr. Stein reported that the memorial, an Antonio Fresconi print, was given to the school by all of Mr. Galati's colleagues and friends on the staff of Fortune Magazine.

The first order of business was that of roll call and appointments by the President, Don Kirk.

Ken Hunnibell was appointed Sargeant at Arms.

Russ Tipple was appointed Chairman of the Social Committee.

Seymour Glantz was appointed Chairman of the Publications Committee.

George Mellekas was appointed Chairman of the Athletic Committee.

The second order of business was that of Special Announcements.

The Chairman of the Financial Committee announced that he had chosen the members of the Financial Committee and asked for a vote of approval. The approved members are as follows:

- Freshman Carol Dooley
- Sophomore Marilyn Glazier
- Junior Bill Cole
- Senior Dan Caramante
- Don Kirk read an announcement from the President, John R. Frazier, about the appointment of two new Standing Committees of the Administration. They are as follows:

Disciplinary Committee:  
Mrs. Herbert Gerlach  
Samuel F. Hershey  
Gordon F. Peers

Faculty-Student Committee:  
Edwin I. Lamont, Chairman  
Gilbert A. Franklin

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### Party Preference

(Continued from Page 1)

York, feels that the "farmer and small businessman have thrived under Democratic administrations." "The Democratic party best represents the people of our country," says a freshman coed at the Rochester Institute of Technology (Rochester, N. Y.).

Almost to the man, Independents sampled echo the sentiments of a sophomore coed attending Tyler Junior College (Tyler, Texas) who says: "I believe strongly in voting for the man, not the party."

A Mississippi College (Clinton, Miss.) junior offers this explanation: "The Democratic party cannot offer principles in general to choose between. The issues are local and contemporary." And the opinion of a real "independent" is that of a senior at Juanita College (Huntingdon, Pa.) who states: "I choose to follow my own opinions. Therefore I, as an Independent, can select rather than follow blindly."

A few students prefer not to pick any of the three major political alignments (Rep., Dem., Ind.). These students or they have not yet made up their minds. Here are several typical responses: A freshman attending the College of Steubenville (Steubenville, Ohio) says simply, "I haven't decided yet," while another freshman, this one attending the University of Wyoming (Laramie) says, "I don't follow politics enough to make decisions on it."

### Chess Club

(Continued from Page 1)

the response to this appeal for members. Those of us who play the game, well know what an interesting and satisfying pastime it can be. It is hoped that all enthusiasts of this, the 'Game of Kings', will enter their names in the Student Association Office by Friday, November 2, of this week and thus help put this new show on the road.

### ID Field Trip

(Continued from Page 1)

division to demonstrate the desired piece of machinery.

In order to obtain a well-rounded view of operations, the students later toured the departments where the machines are actually processed.

The last item in the groups itinerary was yet another highly interesting aspect of the Brown and Sharpe organization: the Constant Temperature Room. Every gauge used in the manufacturing process is periodically checked for the slightest variation and as temperature plays an important part in the accuracy of measurement, the room is kept at constant temperature of 65 degrees.

This opportunity for close observation fosters in the students a clearer understanding of machine tools, their design and operation, and how they function when finished.

## Sports Car Rally

The Sports Car Club's second event of this year will be a night rally on Saturday, November 3. Entrants will follow directions which will route them through Rhode Island. They will be scored on their ability and/or luck on following the route, and on their maintaining a prescribed speed. Anyone is welcome to enter. Further details and the location of the starting point will be posted on the bulletin boards.

Any auto enthusiasts are invited to the Wednesday night meetings. Slides, movies, and talks by local sports car authorities are scheduled. Recent meetings have included movies of the Beverly and Thompson races; slides of several interesting cars, especially Doug Smith's personally designed and constructed racing car; and a talk by Chandler Lawrence, noted Porsche driver, about his visit to the remarkable new Porsche factory in Germany.

## Inter R.I.S.D. Race

Racing in a peculiar fashion will take place this Saturday at 2 p.m. at Edgewood Yacht Club. The basic idea will be intramurals between sailors within the Sailing Association. Every member of the club is eligible to enter the races, whether they hold a skipper's card or not.

Several handicap races will add to the regular official racing schedule. For those with a good sense of humor and a strong arm, racing with no rudders, dragging an anchor, no centerboard, and no sail (no sail???) etc., will take place. There will be several elimination races, and a final race will determine who is champion.

Everyone interested in informal racing and fun in boats is welcome.

Sailing is also available Friday and Sunday afternoons.

### Space Utilization

(Continued from Page 2)

ization. It would be the purpose of this project to define some of the more significant problems and to formulate procedures for improving the use of available space.

In many colleges and universities the registrar, or a committee of the faculty including the registrar, is responsible for the scheduling of classes and space. Reports indicate that in this connection little or no attention is given to a self-study of space utilization and related problems. For this reason college presidents find it difficult to secure from their administrative officer in charge of assignment of classroom space an accurate appraisal of classroom needs.

### Christian Association

The Christian Association will meet in the Student Lounge at 7:30 on Monday night, October 29.

Dr. Robert Schacht from the First Unitarian Church on Belvidere Street will give a talk on Unitarianism.

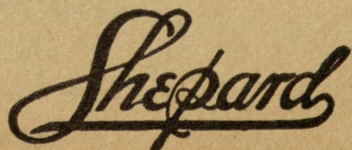
We hope every member will attend. Anyone else who is interested in warmly welcome.

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### Physical Examinations Memorandum

The following Freshman Students and New Advanced Students are to report to the Student Health Clinic at 210 Benefit Street on Tuesday, October 30, 1956 at the designated hour. Your registration will not be considered complete until you have been examined by our school physician.

7:15 p.m.

- Agens, Nancy
- Arnold, Judith
- Ashenden, Carol
- Audren, Sue
- Austin, Nancy
- Bardwell, Wendla
- Barkett, Joyce
- Barlow, Patricia
- Beaulac, Jean
- Behr, Dorothea

- Benner, Sue
- Bice, Mary
- Broadbent, Lois
- Cappalli, Patricia
- Capstack, June
- Chester, Jean

8:15 p.m.

- Clay, Susan
- Corrado, Alba
- Costello, Sally
- Cox, Mary
- Croll, Phyllis
- Dart, Elace
- Dimmette, Rebecca
- Donahue, Maura
- Donald, Sue
- Dooley, Carol
- Dunham, Deborah
- Dussault, Donna
- Ellsworth, Barbara
- Falcone, Jean

- Fanning, Diane
- Finneran, Joan

9:15 p.m.

- Ferrara, Mary
- Fitzgerald, Carol
- Fleming, Kathleen
- Fortier, Judith
- Furgiuele, Ruth
- Goodman, Ann
- Gormally, Mary
- Gray, Julia
- Greenblatt, Karel
- Hall, Sydney
- Hartman, Nancy
- Hazard, Katherine
- Hodge, Amy
- Hoey, Patricia
- Hong, Chun-Hi
- Holmes, Janet
- Hunt, Joan
- Ingalls, Sarah

## The Quality Of Grades

Newark, Del.-(I.P.)-"While the importance of grades in higher education may be overemphasized, they can serve a useful purpose," declares President John A. Perkins of the University of Delaware in his annual report. "Grades should be an indication of one's ability to think logically and maturely rather than an indication of merely the ability to memorize.

"They should also indicate how well a person works, provide a public accountability for the use of time and money, and give a measure of an individual's sense of responsibility and sensitivity to the first-rate or excellent.

"Whether these qualities can be accurately reported by the use of such letters as A, B, C is questionable. However, once a University commits itself to a system of grading, it is obligated to maintain the system's integrity.

"When visitors from the Middle

### CALENDAR

- MONDAY, OCTOBER 29
  - Christian Fellowship — 7:30 p.m.—Student Lounge.
- TUESDAY, OCTOBER 30
  - Athletic Association Committee Meeting — 4:00 p.m.— Student Council Room.
  - Camera Club — 7:00 p.m.— Student Lounge.
  - R. I. Chamber Music Concert, Quintet Boccherini—8:30 p.m.—RISD Auditorium.
- WEDNESDAY, OCTOBER 31
  - Glee Club—5:00 p.m.—321
  - Lecture — France and Her Empire, by Henri Peyre, Professor of Yale University—8:15 p.m. — Alumni Hall, Pembroke.
  - BLOCKPRINT Meeting — 7:00 p.m.—BLOCKPRINT Office.

## Letter to the Editor

(Continued from Page 2)

cal music while I'm working or relaxing, and progressive jazz in a night club atmosphere; yet I find the Rock and Roll beat exciting and perfect for dancing and parties where you want a lively tempo! It has its place, Miss D.; so be tolerant — let your "aesthetic" mind be an open mind!

If I were you, I would delve more into the facts lying underneath the veneer of superficial bull you offer as articles and come up with something genuinely alive and authoritative as well as constructive!

E.H.S.

### Lost And Found

Man's Ronson Cigarette Lighter found at School Farm in Barrington.

## Intercollegiate Sailing Association News

A card of 13 college regattas for the October 20-21 weekend was topped by the 7th annual New York Invitational for the Nevins Memorial Trophy at the U. S. Merchant Marine Academy. The other major event, in addition to the two-day competition at Kings Point, was the 7th annual Northern New England Invitational for the Adm. H. Kent Hewitt Trophy, to be sailed at Middlebury.

M.I.T. will be the defending team, as Tufts also carries N.E.I.S.A. colors, in the big Middle Atlantic event on Little Neck Bay. Although Capt. Bill Stiles is sailing well, Tech has not yet clicked this Fall. Either Dennis Posey or Bill Widnall will likely draw the assignment as Stiles' running mate. Tufts has not named its skippers, who are likely to be drawn from Commodore Ed O'Malley, Jack Keenan, Winston Nutt, and Bob Nichols.

The host King Pointers, led by Bill McLean, rate a slight favorite over Capt. Gooze's Navy outfit in the Nevins. The other competing teams are Catholic University, George Washington, Haverford, Pennsylvania, Princeton, and, from the Midwest, Ohio State.

Bowdoin's Charlie Leighton and "Skip" Howland will be the defenders in the Hewitt Trophy at Middlebury as Dartmouth and St. Michael's, the latter a guest, round out the field. Sandy Van Zandt and Arthur Knapp's daughter, Corliss, are likely starters for Middlebury.

Five regattas are on the local New England schedule for Saturday, the largest being an heptagonal Raven event at the Coast Guard Academy. Tufts entertains five eastern Massachusetts teams

in an event on Mystic Lakes; Dartmouth and Harvard christen the University of Maine's new boats at Orono; Middlebury and Vermont are at St. Michael's; while Babson and Williams clash in a dual meet on the Charles; and the Tech freshmen visit Brown. On Sunday, Brown is host to a varsity pentagonal in which B.U. looms as a threat; Yale and Coast Guard, Harvard and Tufts meet in duals; and heptagonal freshman events are scheduled at Coast Guard and M.I.T.

The New England ISA today announced the following colleges as qualifiers for its Freshman Championship at M.I.T., November 3-4; Bowdoin, Brown, Coast Guard, Colby, Dartmouth, Harvard, Holy Cross, M.I.T., Tufts, and Yale. Babson and Middlebury have been placed on a stand-by basis.

interested is advised to visit the SAO office regularly.

The third order of business was that of unfinished business.

The completion of nominations for Corresponding Secretary were taken from the floor. A motion was made and passed that the nominations be closed. Results are as follows: Connie Bartolini, Manuela Yona, and Jeanne Clarke.

At this time Helen Cashell was appointed Recording Secretary which will go into effect when a new Corresponding Secretary is elected.

A vote of approval was taken on the appointment of the date October 19 to the Senior Class for the first dance of the year. The appointment was approved.

The fourth order of business was that of new business.

At this time nominations were accepted for the position of Student at Large to serve on the President's Faculty-Student Com-

mittee. Results were as follows: Betsy Westad, Bill Sheffield, Sam Otis, Steve Alexieff, Karol Bowker, and Janet Holmes.

A motion was made that Blockprint receive a special grant of \$200 for the purchase of a camera. The motion was carried.

The meeting adjourned at 12:05. Respectfully submitted, Pat Murphy, Secretary.

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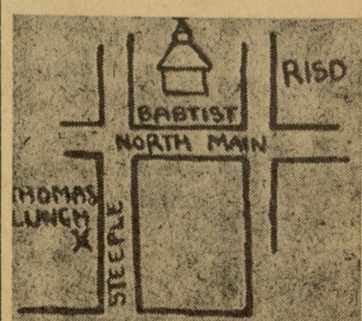
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