

3-12-1956

## Blockprint March 12, 1956

Students of RISD  
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# BLOCKPRINT



Volume 4, No. 20

RHODE ISLAND SCHOOL OF DESIGN, PROVIDENCE, R. I.

March 12, 1956

## College Girls Point Way

The Providence Jaycees are looking for qualified contestants for the forthcoming Miss Providence Pageant, and emphasis is being placed on co-eds in Rhode Island's colleges, a Pageant spokesman announced this week.

"During the past two years that the Rhode Island Jaycees have sponsored these preliminaries for the Miss America Pageant, most of our entrants have been college students and we want every college girl in Rhode Island to be aware of this annual event," he continued.

Miss Providence of 1955, Beverly Jansen, was attending Bryant College when she entered. She placed second in the State finals to Virginia Gregory of RICE, who represented Pawtucket.

Last year's winner, Liz Bradley, had been a School of Design student prior to taking the Miss Providence crown. Claire Emerson, Miss Rhode Island of 1956, was a graduate of URI. Just about every school in the state has been represented. The list could go on and on, naming participants who were runners-up in the various pageants.

The Jaycees think that they know the reason why so many of the contestants are co-eds. "It's not because they are prettier—although they may well be! It's the wonderful opportunities available to them (namely, \$25,000 in scholarships at the national level and lesser amounts at State and local pageants). College girls probably are quicker to realize these opportunities than career girls. Too, they are in a better position to use the scholarship money, not having already started on their careers."

"Girls in college almost automatically conform to our entrance requirements," the gentleman from the Junior Chamber of Commerce went on, "as they have to be high school graduates, eighteen years old by September, and single. The six months residence requirement is waived for girls enrolled in any college in Rhode Island, and even out-of-staters are eligible to enter here—as long as they don't enter a Pageant in their home town. Whenever possible, the Jaycees offer other prizes of a material nature—evening gowns, swim suits, jewelry, luggage—with the hope that their winner will be traveling to Atlantic City in September."

"Another large factor favoring undergraduates," our informant continued, "is that intelligence plays as

big a part as beauty in the final selection. Add to this the increased poise and more aggressive personality, which the Jaycees ascribe to college students, and the advantages are obvious."

Talent also enters into the picture, but it needn't be what you would normally think of as talent. Modeling clothes of her own design won the Pawtucket contest for Claire Emerson when she was suddenly stricken with laryngitis. She went on to become Miss Rhode Island by presenting a dramatic reading. A couple of years ago Miss America won top honors with a three minute talk on her desired career in law. Additional awards totaling \$5000 will be made at Atlantic City, for the first time this year, to talented non-finalists.

The 1957 Miss Providence Pageant will be held on Friday, April 20 in the Garden Room of the Sheraton-Biltmore Hotel. Ralph Stuart's music, along with some professional entertainment, will be included in the program. Featured last year were the Pembroke "Chatterlocks," an unusual choral group. Gene Di



Roman Holiday at RISD

BLOCKPRINT photo by Bermender

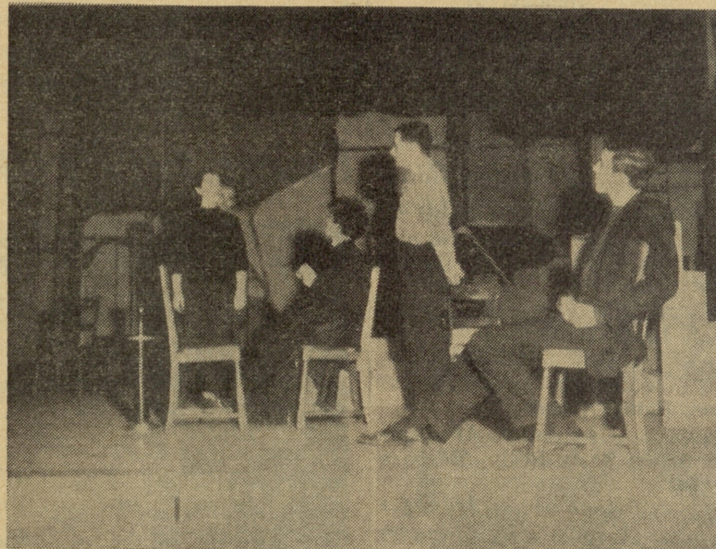
Graide of WJAR-TV has been the MC for the past two seasons and negotiations are underway for his return. Efforts are also being made to have a Hollywood personality appear. Cleo Moore was in town last year for a personal appearance and stayed to crown Miss Providence.

It's interesting to note that the campus atmosphere isn't always confined to the entrants. Among the judges at the 1956 Miss Providence Pageant were prominent faculty members of URI and RISD.

Many people in this area saw the Miss America Pageant for the first time last year on television. It had been televised the year before, but one of New England's recurring hurricanes blotted out all TV reception here. People now realize

## RISD Beauty Competes

Sandra Simpson and Glee Higgins, who were in the '56 Take A Break Queen's Court, have been chosen to compete in the Miss New England Press Photographer Contest to be held on March 11, at 2:30 p.m. in the Administration Building of the Eastern States Exposition in West Springfield, Massachusetts. Of these two girls, Sandra is planning to enter the contest. If she wins, she will reign as queen of the Eastern States Exposition and will attend the '56 National Press Photographers Association convention.



Cast of GETTING MARRIED rehearsing on the stage for production this Friday and Saturday evenings. (See page three).

BLOCKPRINT photo by Bermender

All costumes paid for by the TAB committee are to be returned to the S.A.O. immediately as they are the property of TAB.

## Hoop Season Now Underway

The first basketball game of the season was played Monday night, March 5, with the Fine Arts "E" team victorious against the Fine Arts "F" team. The "E" team, composed of Sophomores, ended the game with 74 points. High scorer of the evening was Milt Kreisher with 21 points. The "F" team, comprising Juniors and Seniors, came in with a final score of 50 and Eric Moaney tied Kreisher as high scorer for his team.

Tuesday night, the second game scheduled was between the two Freshman teams. Team "B" wound up the game with a score of 52, leaving the "A" team with 39. High scorers were: "A" Leca with 18, and "B" Libby with 23.

For their first game, the Freshmen put up a good fight. It looks like we'll have some good material for next year's games. One injury was received by the "B" team, when Kuzza was taken out of the first quarter with a cut eye.

The high-light of the week was Wednesday's game. The rival teams of the Architecture and Industrial Design departments put on their usual battle, but the I. D.'s took the game in a 4 minute overtime period with a score of 89 to 79. High scorers of the I. D.'s were: Joe Nagle, Bill Gamble and Elliott Stone with 24, 22, and 22 respectively. High scores of 26 by Jim Markarian and 18 by Bob Whritenour were received in their attempt to win the game for the Architects.

## Schedule

Basketball playoffs for the week of March 12th.

Monday: Industrial Design vs Freshmen "A."

Tuesday: Freshmen "B" vs Fine Arts "E."

Wednesday: Architects vs Fine Arts "F."

Basketball playoffs for the week of March 19th.

Monday: Freshmen "A" vs Architects.

Tuesday: Industrial Design vs Fine Arts "E."

Wednesday: Freshmen "B" vs Fine Arts "F."

## Alumni Notice

Any student submitting material for the May issue of the Alumni Bulletin must have it in by March 15.

## Drama Club Presents . . .

Some members of the RISD audience who will assemble on the evenings of March 16th and 17th to watch a playwright's progress on a theme may be in for quite a surprise. For Shaw, whose popularity on the English speaking stage is rivaled only by Shakespeare's, was no conventional dramatist. As every great artist eventually discovers that form is inherent in content, so Shaw realized that when his subject matter required it fashionable or previously proven methods of dramaturgy were to be dropped into the nearest wastepaper-basket. It was thus, after his first few plays which were written in emulation of the Ibsenian technique, that he produced such brilliantly original pieces as *Caesar and Cleopatra*, *Androcles and the Lion*, and *Heartbreak House*. In the Shavian canon, *Getting Married* is nearly unique. It is usually compared to only one other play, *Misalliance*. They represent a genre which Shaw himself labeled "disquisitory plays." These plays cover so much territory and contain so many conflicting, but necessary, points of view that the usual "well-made play" structure could never hold them all. To most persons, the idea of getting married is a fairly simple concept—provided they don't think too much about it. But the person who begins thinking dispassionately will be unable to refute the alderman in *Getting Married* who observes:

"Well, my lord, you see people do persist in talking as if marriages was all of one sort. But there's almost as many different sorts of marriages as theres different sorts of people. Theres the young things that marry for love, not knowing what theyre doing, and the old things that marry for money and comfort and companionship. Theres the people that marry for children. Theres the people that dont intend to have children and that arnt fit to have them. Theres the people that marry because theyre so much run after by the other sex that they have to put a stop to it somehow. Theres the people

(Continued on Page 3)

## Apparel Designers To Visit NY City

Students in Rhode Island School of Design's department of apparel design will travel to New York City and Boston this week to view at first hand industry operations in the leading dress houses of both cities.

Senior students leave on Wednesday for New York City where they will visit on Thursday and Friday the Metropolitan Museum of Art; Herbert Sondheim, Inc.; B. H. Wragge, Inc.; Murray Hamburger; Trigere; Paul Parnes Corp.; Grenelle, Ltd.; and Mr. Mort. On Friday they will also attend the Fashion Group Import Show at the Waldorf Astoria. Professors Nelle W. Link and Bertrand H. Surprenant will accompany the students.

Junior students, with staff member Mrs. William Prager, will visit the Bay State Manufacturing Co. and Priscilla of Boston on Friday. A sophomore field trip will also be held on Friday under the direction of Mrs. Linda M. Bowab, assistant professor of apparel design. The students will visit Boston Junior Deb and the Constantine Manufacturing Co.

## Mr. Keith to Lecture Wednesday

D. Graeme Keith, curator of decorative arts, will give the second lecture in the Rhode Island School of Design's Museum of Art spring series on collecting Wednesday at 2:30 p.m. in the museum's small lecture hall. Mr. Keith will take as his subject "Collecting Porcelain, Silver and other Decorative Arts."

This lecture and the four remaining in the series are open to the public at a nominal subscription fee and to corporation members, staff and students of Rhode Island School of Design and the faculty and students of Brown University without charge.

Mr. Keith's talk will deal with the decorative arts, principally of the 18th and 19th centuries. Particular emphasis will be placed on collecting for the small collector and its usefulness as a means of understanding cultural history. The talk will be illustrated by objects from the museum's collections. Tea will be served following the lecture.



# BLOCKPRINT

MONDAY, MARCH 12, 1956

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## Look Before You Leap!

This year, as with every year, the month of March is the time of class and club elections. Those chosen will have the job of operating their organization until next March. College elections are important and so is the vote of every student. Of more importance, however, are the people who are nominated and eventually elected as an officer of either their class or club. An organization can undergo tremendous operational changes and the progression or recession depends on the officers.

The ideal situation for any organization is consistent improvement and growth. However, with time and membership limitations, this can not always come about, but with good, constructive and imaginative management any organization can show rewarding advancement.

The job of management generally seems to fall in the hands of the same few students year after year. This in itself is testimonial to the satisfaction those people are giving the students in the running of the extra curriculums. Moreover, those students who generally end up running things, like to do so, and their constructive work in office continues to show year after year.

With all this in mind, the student voter thinks the situation is fine and proceeds to reelect the same few persons again. Within the last two or three years at RISD, the persons elected in their first or second year continue to hold an office in the following years and very often in the same organization. This situation is fine, but can and does lead to a stereotyped line of thinking.

A once successful method of operation tends to endorse, in the individual's mind, a continuation of that method in following operations. We all know that there is no one formula for the solution of a problem, or for that matter, the success of a function. However, a better method is often neglected in favor of the one of which we are aware. For that reason it may be up to someone else to show us the better method.

Although clubs within this college have had, and are having good officers on the whole, there seems to be an opinion that they would be much better in the long run if officers were changed every year. Thus, one person would not hold the same office for two consecutive years. In thinking along these terms, this process of getting new students into office would certainly benefit the college as well as the class, not only in letting other students take responsibility, but also in getting new and fresh ideas for each year. This could lead to a greater cooperation with fellow classmates since this system would seem much fairer to all capable students and also would be less of a clique-type organization.

There are many students among us who are more than able to provide a different, also better, line of thinking than the ones we are familiar with. Therefore, when it comes time to choose a new leader for the coming year, try to pick someone who can do the job as well, if not better, than has

(Continued on Page 4)

## Letter to the Editor

Last year at this time the integration exhibition was being prepared. As a show, I believe that it was successful; however, in other respects it did not succeed. The idea of the exhibition was basically a good one, and should not be discarded. Perhaps a discussion of the possibilities of a show this year could be carried on as a student forum at which questions immediate to all divisions could be considered. Nothing can be done without the support of the student body and, therefore, I hope that everyone will give some consideration to this problem.

## Faculty Profile . . .



Mrs. Nelle Weymouth Link

Mrs. Nelle Weymouth Link came to RISD in 1947 from Seattle to head the Apparel Design Department. This year she has been awarded an associate professorship by RISD.

Before coming here she taught at the Thomas Edison Vocational School in Seattle where she was chosen, because of her excellent trade record and outstanding design ability, to head the commercial dressmaking department. Before assuming her duties at Thomas Edison she had her own dressmaking establishment in Seattle for twenty-five years and was also a designer for the Marontate Dress Factory of Seattle.

She was almost a "commuter" between coasts, travelling from Seattle to Boston and New York frequently. She has represented the *Seattle Times* at Press Week in New York. From 1939 to 1944 she was head of a large war relief sewing unit, and in the summer of

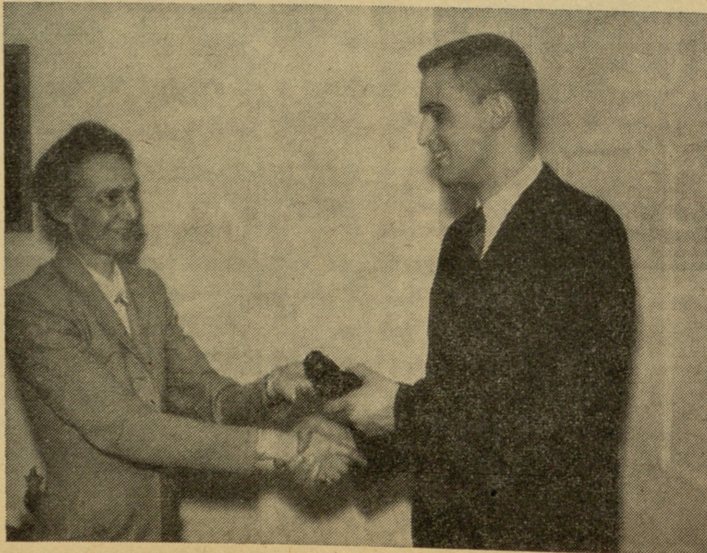
1945 she made a survey of Eastern design schools.

She has three married children—a son in the state of Washington, a daughter in California, and another daughter living in Alaska, where Mrs. Link spent part of last summer as she toured the West coast visiting her family.

Mrs. Link is the author of "Precision Draping," a technical book presenting a simple basic method of learning to create garments on the figure. This was published serially in the *Seattle Times*. She is also the author of "Stitching for Style," a book on fabric manipulation.

The Apparel Design program that Mrs. Link has instituted at RISD is designed to give professional training to supply designers for the apparel industry. The program presents an accurate cross-section of the garment industry. During the first year mass production methods

(Continued on Page 4)



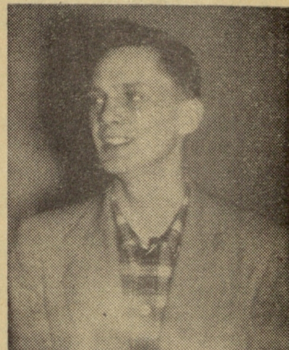
"PETE" GOFF PRESENTS gavel and block to Ray Alvarez at the last Student Council meeting. Inscription reads: "Presented to Student Council by the RISD Alumni Association, February 29, 1956."

BLOCKPRINT photo by Bermender

## Personally Speaking

Because of the way RISD has set up its divisions or majors, many people feel there is a lack of integration in the school. There is also the question, does integration exist between classes? There is actually no need for any drastic change in division plan, but there should be something done to further integration between the classes and divisions. How do you feel about this subject?

\* \* \*



Kenneth Dore  
Senior  
Machine Des.

"Many of the upperclassmen, especially Machine Designers, have very little to do with other departments. This problem really hits home with us. There is room for integration between the Machine Design and Industrial Design Departments, for one, but nothing is done about it. Much more integration should be encouraged by instructors and projects should be assigned."

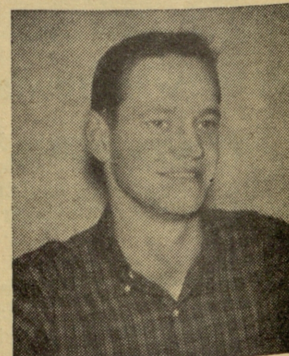
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Carol Monosson  
Junior  
Sculpture

"Integration is a much too hashed about word here at RISD. Integration of the arts will be successful here, or in the outer world, only when the arts and the creative urges of the artists find a need to integrate. Why force the issue? Let integration be part of the student's initiative. If he has any, he will be interested in the work others are doing around him."

\* \* \*



Bob Eichinger  
Sophomore  
Illustration

"On the whole, I think integration at RISD is far from being complete. Combined classes, clubs, and large scale school activities help integrate the student body, but otherwise near integration is almost impossible. The sharp division between some curricula makes integration dependent almost solely upon extra-curricular activities. So, increased participation in clubs is the only way further integration can be achieved."

(Continued on Page 4)



# Drama Club's "Getting Married"



## Drama Club Presents . . .

(Continued from Page 1)

that want to try a new experience, and the people that want to have done with experiences. How are you to please them all?"

With so many different motives leading people to the altar, the problem thus becomes not so much one of getting married as of staying married or getting divorced. And getting divorced under British law in 1908—the year the play was first produced—presented nearly insurmountable difficulties. Though the law has been somewhat modified since then, Shaw's brilliant exposition on the institution of marriage and the relationships between the sexes still remains fundamentally sound and uncomfortably true.

One of our most perceptive drama critics, Louis Kronenberger, has likened *Getting Married* to a symposium or symphony "conducted in a typically Shavian manner—both as regards the voicing of all kinds of views and as regards having certain views voiced by the last people that only one would expect." The stuffy, correct General in the comedy believes monogamous marriage is the only conceivable thing. When he suggests that his former sister-in-law has ideas that smack of polygamy, the broadminded Bishop reproves him:

"Well, the great majority of our fellow-subjects are polygamists. I can't as a British Bishop insult them by speaking disrespectfully of polygamy. It's a very interesting question. Many very interesting men have been polygamists: Solomon, Mahomet, and our friend the Duke of—of—hm! I never can remember his name."

Kronenberger goes on to characterize *Getting Married* as a "fountain that has multiple jets of bright and clever, and contentious and contradictory, and stimulating and amusing ideas and suggestions . . . It is a kind of paper-chase of ideas, a whirling, slightly whimsical triple fugue of opinions . . . Shaw's determination to include 'all views on marriage that are held by anybody' is matched by his ability to invent clever ways of voicing them; this spate of talk exhibits a sufficient

## Cast Member Discusses Play In View of Cast and Director

In this article the progress and makeup of rehearsals for the coming production, "Getting Married," are discussed by one of the cast. He tries to relate the member of the cast to his director, Mr. Albert Cohn — primarily the psychology used by Mr. Cohn as he sees it in preparing this cast for the production.

Some professional actors keep a log of their progress in preparation for a production. This is not standardized procedure but is good for the actor's own interest. This article is broadly speaking, such a "log."

For first consideration in forming a cast for the second production of the year, the director based some of his casting on what he had observed as being characteristics of persons' abilities in the previous production which might lead to fulfill recasting in the present production. Of course, it was desirable for him to meet new people and judge their potentialities to complete a new cast.

The cast themselves have to consider, in building up the portrayal, the following points:

1. Characterization
2. Diction
3. Intellectual Comprehension

The second consideration the director must follow is the blocking rehearsals. These rehearsals are for the purpose of stabilizing the action, stage movement, gestures, and the general pattern of the production.

Next in procedure is the general learning of lines with the scripts at first in order to enable the actor to coincide his blocking with lines as he spoke them. The polish then follows. Memorization of lines, rehearsing with no scripts is inflicted soon.

To exemplify how one specific member of the cast progresses in his role, Collins is chosen. Collins says his lines by himself out loud. He has

measure of wit, and keeps glittering and burbling as it flows."

The play was originally produced at the Haymarket Theatre, London, on May 13, 1908. In the United States, it was first presented by William Faversham and his company on November 6, 1916. Faversham had originally intended to play the lively rôle of Hotchkiss, but being unable to find a satisfactory actor for the Bishop undertook that part instead. Henrietta Crosman played opposite him as the Mayor's rôle which Fanny Brough had originated in the London production. Faversham's production was a successful one and had a long tour. The Theatre Guild revived the comedy in New York on March 30, 1931, with a cast that included Margaret Wyckoff, Dorothy Gish, Helen Westley, Reginald Mason, and Romney Brent. The most recent professional production of the play in this country was given five years ago under the sponsorship of the American National Theatre and Academy. Its cast included Margaret Bannerman, Bramwell Fletcher, Arthur Treacher, John Buckmaster, and Peggy Wood.

One of the amazing qualities of Shaw's plays is their perennial freshness. In 1937, Sir Winston

an immediate impression of what he might sound like, feel like, and look like on stage because of the primary character of his lines. At rehearsal he is physically confronted with his fellow actors on a "dummy" stage. He reads his lines from the script and makes unconscious, natural adjustments (usually) from the initial impression. If he makes a change in movement obviously poor, it does not pass the director's eye and it is therefore adjusted.

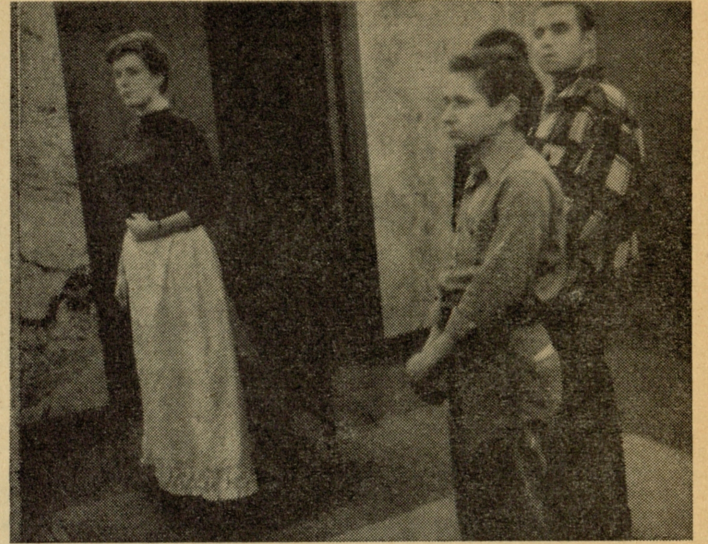
Collins discovers, if he had not done so initially, the characteristics of his fellow actors as rehearsals progress. His lines are in themselves humble lines, and he realizes then more vividly in his conversations. The General, for example, is quite often indignant and outspoken. He is the contrast in character to Collins.

The General says, "Now you know, don't you, that your services to the community as a greengrocer are as important and as dignified as mine as a soldier?"

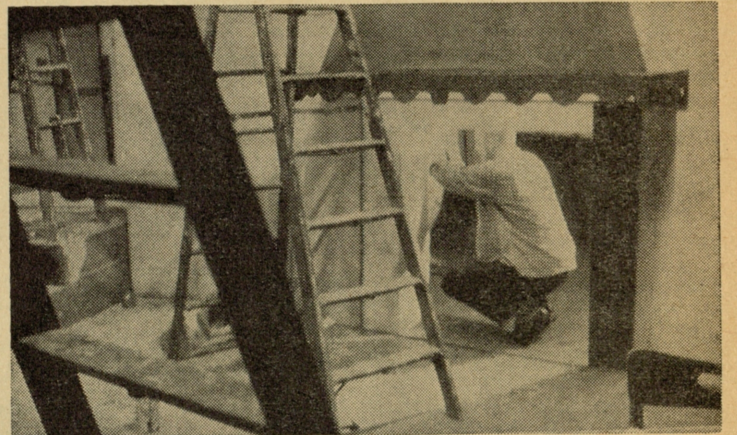
Collins replies, "I'm sure it's very honorable of you to say so, General."

Collins, in realizing his part, is "feeling" what his diction should be. He will master it finally. The second important portrayal, that of diction, has now become adjusted.

Intellectual Comprehension: The  
(Continued on Page 4)



Sherry Hunt, John Lauffer, and Donn De Vita



Stage manager, Bob Black, sets up scenery

BLOCKPRINT photo by Foster

Tickets for *GETTING MARRIED* may be obtained by every student in the S.A.O., the main foyer of the College Building, or Memorial Hall beginning today. There is no charge for students at RISD since the price of the ticket is included in your SAO fee at the beginning of the year. Regular admission is 75c and reserved seats are \$1.00. Curtain time is 8:30 on March 16 and 17, Friday and Saturday, in the RISD Auditorium.

BLOCKPRINT wishes to express sincere apologies to Nancy Geary and Joe Kuszai for the transposition of "Personally Speaking" comments in the March 5 issue.

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Secretary



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## College Girls

(Continued from Page 1)

that this is a high-class, dignified affair—well run and well thought of throughout the country.

Applications for the Miss Providence Pageant close on March 31, to allow sufficient time to instruct the contestants, to have a judge's luncheon and other functions prior to the actual pageant. Any girl interested (and the Jaycees hope there are many) can obtain details by sending her name, address, phone number and a recent snapshot (if available) to Pageant, P.O. Box 805, Providence.

## Faculty Profile

(Continued from Page 2)

are stressed, with simplicity and low cost manufacturing as the primary attributes of design. With each year production standards rise, as does the intricacy of design, culminating in the high styling of top level work. These actual trade techniques are supplemented by equally broadening courses in fashion trends, sketching and costume evolution, all of which give the graduate of this department a solid background training for the competitive world of fashion.

## Cast Member

(Continued from Page 3)

last and most important consideration Collins must realize. He must, after having experienced a number of rehearsals, come to final grip with his complete character—even airs he should have. He will be able to tell whether he is projecting his character to the audience by an innate feeling of "warmth" or "coolness" toward him from the audience. If he feels a "warmth," he is succeeding. If he fails to grasp this most important consideration, he has failed his character and his audience.

by DON ROY

## Personally Speaking

(Continued from Page 2)



Gloria Greenfader  
Freshman

"To me, as a freshman, it seems that we are isolated from the rest of the school. Next year we will get to know people in our own departments, change classes to different buildings, and have inter-class discussions. For the freshmen, there should be forums so they'll know what's going on in other fields. Having more opportunity to get better acquainted with upper classment would help the integration of classes, too.

## BROWN BEAR RESTAURANT

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## Newman Club Nominations

The nominations for Newman Club officers have been approved and will be voted on at the next meeting. They are as follows:

President:  
Dolores Rosa  
Larry Voyer

Vice-President:  
Billie Williams  
Lee Griffin  
Penny Defoe

Corresponding Secretary:  
Eleanor Schiavo  
Mary Cotter

Recording Secretary:  
Carol Bauker  
Helen Martins

Treasurer:  
Rino Conti  
Phillip Ducharme  
Carol Swope

## "Rodin" Film Next At Museum

"Rodin" is the art film for adults to be shown without charge at 3 o'clock Sunday afternoon, March 18, in the large lecture hall of the RISD Museum of Art.

Photographed in black and white by Andre Dantan and directed by Rene Lucot, "Rodin" begins with an examination of Egyptian and Greek sculpture in the Louvre; shows works by Carpeaux and Barre; and through unobtrusive reenactment suggests Rodin's early life. The artist's major works are shown as well as shots of Brussels and Florence where he studied and worked.

The running time of the film is 30 minutes.

It's a Rare Night's  
Enjoyment, This  
GETTING MARRIED

## Editorial

(Continued from Page 2)

been done in the past. That person may have an entirely different aspect which he has never been able to work with.

A little shrewd looking can bring out entirely different administration which may lead your organization in an entirely different and refreshing direction. This is a creative college filled with creative people and it need not be addicted to a rehash of the same old student administration.

## CALENDAR

MONDAY, MARCH 12  
Textile Club — Room 205 — 12:45  
Ski Club—Student Lounge— 7:30  
BLOCKPRINT Feature Staff— BLOCKPRINT Office—8:00  
BLOCKPRINT Meeting—BLOCKPRINT Office—8:30  
TUESDAY, MARCH 13  
Athletic Committee—SCO— 12:45  
WEDNESDAY, MARCH 14  
Glee Club—CB—321—5 to 6  
THURSDAY, MARCH 15  
Orchestra—Memorial Hall— 7:30  
FRIDAY, MARCH 16  
"Getting Married" — Auditorium—8:30  
SATURDAY, MARCH 17  
"Getting Married" — Auditorium—8:30

Referees, for men's basketball, are needed. They will be paid \$1.00 for each game. All students interested, please contact Elliot Stone, sophomore Industrial Design, as soon as possible.

## CLASSIFIED

Anyone interested in a ride to Florida, round trip, during Spring Vacation, contact Al Copeland or Bob Black at 161 Benefit St. MA 1-5668.

## Remember The Day!

## Remember The Hour!

FOR COLLEGE GIRLS AND JUNIORS

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for dates . . .  
for Spring . . .

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