This artist book includes the documentation of the site-specific installation "Enter the World, Remember the Ladies" by Veronica Ross and photographed by Cara Barer and Soumaya Burkley. The images resonate with fragments of the poem "The Sleeper from Stone River" by Emily Dickinson, written in 1860.

During the fall of 2016, this installation was part of the exhibition "Fort Collins: The Living City," featuring a collaboration between Fort Collins City Park and the Rhode Island School of Design in Newport, RI. The installation consisted of three sculptural pieces and a performance exploring the summons of natural landscapes and man-made fortresses during the American Civil War. This body of work responded to questions regarding presence in the Fort's atmosphere. I explored the evanescence and ephemeral of space and time, constructed with the strength of a river's motion to notice, fixate, propel, and capture views of the landscape's ephemeral and time-transported to an era before the fort's history is reenacted and in which Abigail urged her husband John Adams, "the Fort's" stories are not to forget about the nation's women."