

5-20-1996

Mixed Media May 20, 1996

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Rhode Island School of Design

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Students of RISD and Archives, RISD, "Mixed Media May 20, 1996" (1996). *All Student Newspapers*. 152.
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Mixed Media

vol. 1 issue 5; Monday May 20 1996

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Student Board: A Bureaucratic Exercise

by Adam P. Hartford

Although it has more clout than most organizations at this school, the Student Board is just another invisible group of students attempting to make a difference. The board stands out because of its extreme potential to excel in its goal. Though, for this to happen there must be some serious consideration as to the present condition of the Board. This is the beginning.

Eric Fitzgerald, a freshman and member of the Student Board had the following to say about the success of the board throughout the year. "Right now it functions as a bureaucratic exercise that the school uses to comfort the students. As it is, the board is not running at its capacity; it doesn't really serve its purpose for the students. A lot of that has to do with students not knowing what is going on. If there could be a way to gather more interest, the board could potentially be more powerful than the administration. There are 2000 students at this school paying \$25,000 each, that's lot to bargain with. But then again, the students do not need the Student Board for that. With or without the board, if they feel strongly enough about something, they will be heard."

On several occasions the students have taken it upon themselves to collectively voice their opinions about certain issues, and have gotten positive results. The recent formation of a stu-

dent organization in the Architecture department stemmed from individual students' concerns about appointing a new department head. The development of this group was completely independent of the Student Board, and resulted in the faculty and administration listening to and considering their opinions. Similarly, students represented themselves at a faculty meeting to push for keeping and enforcing faculty to complete student evaluations.

So, if these can be done with out the Student Board, then what is the purpose of having one? The Student Board is critical for allotting the money gathered from the student activity fee. Some of this money is used automatically for paying for student admission to the museum, and covering Brown athletic facility fees, as well as funding clubs and organizations such as the Film Society. It is possible however for students to make proposals to the board for the funding of certain projects that will benefit the college as a

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Where Has All the Furniture Gone?

by Pam Tinto Pillay,
Assistant Director of Res. Life

The Residence Life Office needs your help. An unusually large amount of furniture has disappeared from our social lounges during this academic year. Typically we have a few pieces of furniture stray from a lounge into a student's room, but eventually it is discovered and promptly returned. This year, the Resident Assistants cannot find the furniture, and residents claim they never saw anyone taking it out of the building. Okay, so gremlins have

Continued on page 4

New Technologies Spur New Photo Faculty

by Amy Honchell

Over the last four years, the photography department has undergone a transformation process that is carrying it into the future. They have gotten a new department head, a computer lab, an Avid editing system, and other additions that change the way things function. Along with these newer additions, there has been loss. During the 1992-3 school year, full time faculty member Paul Krott passed away. Last year another full time faculty member, Bert Beaver, retired. This has left the

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Student Board *continued from page 1*

whole. For example, seniors from most departments request funding for their senior shows.

This proposal process is one aspect of the Student Board that is an atrocity. Budget proposals are supposed to be written by the proposee and approved by the executive board before they are presented to the board as a whole. This is usually not the case, and as a result, causes chaos and confusion, as well as wastes time at the meetings. Members may recall a proposal made by seniors from the painting department for one of their senior shows. Because of the lack of preparation and thoroughness in the proposal, the discussion turned into an attack on the student proposing the budget. The situation, which several members felt was inappropriate (and when saying so were told that it was not a big deal since the board was on a personal friendly level with the student proposing the budget), could have been avoided, had the proposal been seen prior to the meeting.

Another baffling thing about the Student Board is its attempt at parliamentary procedure. There are all of the necessary executive positions, president, vice-president, treasurer, assistant treasurer, corresponding secretary, recording secretary, and sergeant at arms (A particularly entertaining and un-utilized position, and title. Where was this executive when the painting proposal got out of hand?) So with all of these positions, it would seem logical to follow parliamentary procedure exactly. They do ask, "All in favor? All opposed? Any abstentions?" However, they fail to consider the importance of motions, movements, and seconds. It may seem like a complication that would simply make things worse. On the contrary, it helps to keep both order and a balance of power among the members. As it is, if the conversation is completely controlled by the executive board, who, among other things, decides when a topic should be tabled. That should be a group decision instigated through a motion.

One final, and quite disturbing, thing about the Student Board, is the elitist attitude that some of the Executive Board members exhibit, and

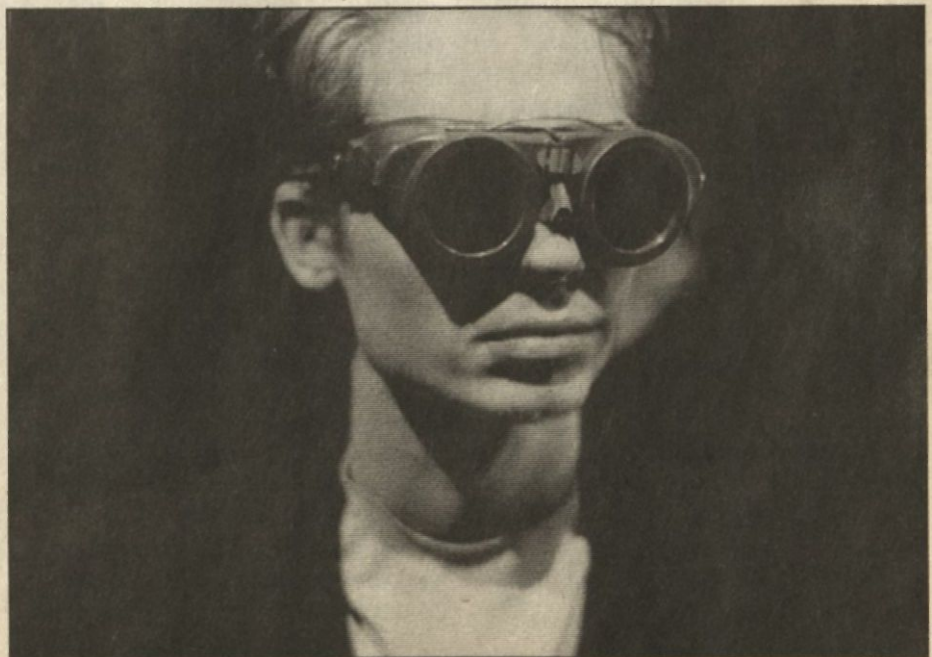
their allowance for personal opinions of others to dictate their actions. I recall a situation where I was told by Trip West, former assistant treasurer (elections were held recently for the new executives for next year) "If this was from you, or anyone else, I wouldn't have cared." He was referring to a note that was sent to him from an editor of *Mixed Media*. The note commented on the Students Board's disgusting waste of paper on their weekly meeting announcement: 14 words on a full sheet of paper that took up the space of about four postage stamps. He went on to say that he knew that there was nothing wrong with the note, but that he also knew that the editor had caused problems before, and that there, "was a better way to go about it." He continued by saying that the Editor was, "biting the hand that feeds him," (The Student Board funds this publication) and, "We have cut funding before, and we can do it again, just look at Carr Haus." Translation: "I don't like him or the attitude that he is known for, and I don't like being treated like a normal person, when I am an Executive member of the Student Board who deserves to be treated with more respect, and I won't put up with it." Enough said.

It is clear that the Student Board has its down falls, but there is also no denying the fact that it does play an important role in the RISD community.

Former President of the board, Christine Knoff has the following to say when asked how she felt about the Student Board and its faults and its progressions:

"Overall, I'm satisfied with the progress of the board, more specifically with the manner in which student opinions are conveyed. The most ineffective aspects of our conduct are the regular 'larger' board meetings for a variety of reasons. It is here where the students relay their thoughts and make their requests. Due to irregular attendance at these large board meetings, maintaining an absolute communication stream was nearly impossible. This is why Student Board executives actively listen to and pole their peers about issues. We act as liaisons to the rest of the college because our input is critical. Due to a lack of desire to know about the Student Board, our relationship with the majority of the student body is unknown. Although, our interaction with academic departments through the departmental alliance initiative has been proof for greater dependence on the Student Board. Our voice on institutional committees, trustee tri-annuals, and meetings at the administrative level will influence decisions usually made without our concern. Perhaps our most tenacious relationship is with the faculty/administration."

Senior Film Still



Furniture *continued from Page 1*

snuck into the Quad in the middle of the night and carried out love seats, chairs, and coffee tables?

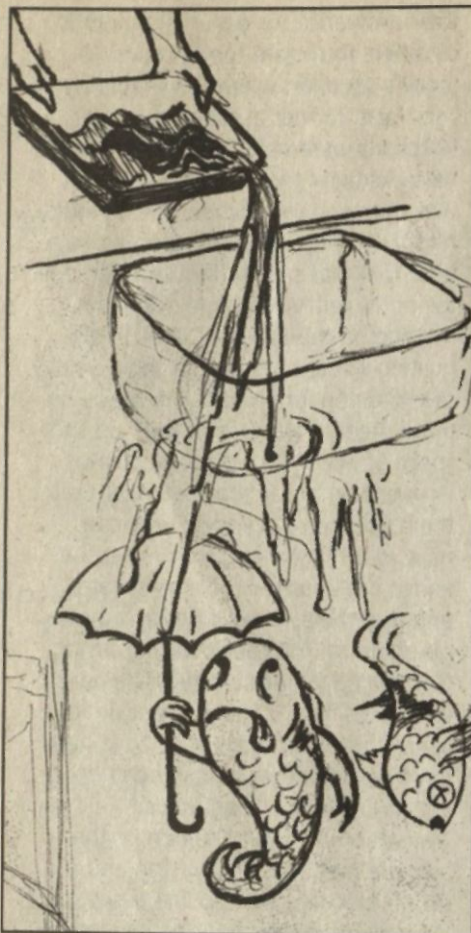
It is important for students to understand our office has made an effort to provide common area lounges throughout the residence halls wherever possible. The lounges give you a place to kick back and watch a little TV or just hang out with your friends. I admit the furniture is pretty basic dormitory style furniture, but it is fairly comfortable, very durable, and it serves the purpose. (And some folks out there must like it a lot because they have obviously furnished their apartments.) It is discouraging to think students do not appreciate the lounges enough to keep the furniture.

Most of you reading this have lived in the Quad, and are familiar with the consequences of common area vandalism or theft which cannot be billed directly to an individual...it is shared by everyone living in the Quad community. Why? Because we believe you are all responsible for your behavior, and part of that responsibility is shared with your neighbors. Many of our students struggle to meet the costs of attending RISD, and the last thing we want is to place an additional charge on their account. So please find the furniture.

Photo *Continued from Page 1*

department full of capable part time faculty members, but a dwindling core of permanent instructors. This is about to change.

In the last few months, a committee of students and faculty have been interviewing candidates for two new full time faculty positions. The first, a new technologies position, was where the search began. Photography is one of the professions that is changing daily with the advancement of computers. In an attempt to help students keep on top of technological advancements, a search began for a full time



Matt Morreau

teacher who could help bring the department up to date and keep it there.

Four finalists have been interviewed in an intensive process which was a day-long affair. Candidates include Sharon Daniel, Eva Sutton, Carol Flax, and Monica Chau. The schedule included: meeting with current faculty members, a presentation of the candidate's personal art work, a question and answer session held by the students (no current faculty are allowed to attend), a meeting with the Provost, Hardu Khek, and an afternoon critique of varied students' work.

The initial search for candidates turned up many qualified artists and teachers that had areas of expertise that were not necessarily in the world of technology. In an attempt to diversify the exceedingly Caucasian department, a second position for a full time minority faculty member was created. The afore-mentioned process is currently being undergone by four other candidates which include Pat Ward

Williams, Accra Shepp, Albert Chong, and Marilyn Nance.

It is the hope of the search committee that the decisions will be made and the positions filled by the end of this school year. The new faculty members will begin their positions over the summer, in order to prepare for the 1996-7 school year. Courses that may be taught by the new teachers include Electronic Imaging, Photo III and Photo IV, as well as other Special Topics courses.

Adios Amigos

by E. Clapp

I was working for the admissions office at a national portfolio day sponsored by the Pratt Institute in Brooklyn entertaining questions from perspective students and parents as they waited on line to have their portfolios reviewed. Most inquiries were the ordinary run of the mill 'how do you feel about RISD?', 'what's the work load like?', 'do you have any free time?' sprinkled with the occasional witty remark by a parent or student who's been waiting on line a bit too long. I was starting to get a little weary myself when a middle-aged parent, obviously concerned about the education of his child, approached me:

"Hey,"

"Yes sir?"

"I got something to ask ya. We were just over there speaking with someone from (art school X) and they said that 95% of RISD students don't know how to spell the word 'critique'."

"Well, I'm sure tha-"

"Yeah, and he also said that the other 5% can't even spell the word 'crit', hey, is it really that bad?"

It took me no time at all to respond with a positive answer regarding the quality of a liberal arts education at RISD punctuating it with some other humorous if not entirely preposterous (or contrived) rumors about our school in an effort to dispel the slander he'd just been fed.

It worked. We laughed together for a bit and he made some personal jokes about his son which I didn't get but was able to take pleasure in by watching the kid turn red. However, just when I thought I was in the clear and he was about to take leave of my presence and resume his place on line:

"Oh yeah, one other thing...you guys got a school newspaper, literary journal or anything we can look at while were on line?"

In the fall of 1995 Grace Sheikh spoke up at some sort of faculty meeting about the need for the school to have a student newspaper. Afterwards, Jonathan Highfield, a professor in the English Department approached her and said 'let's do it.' Grace got in touch with me, knowing that I'd tried to start up a school publication many times. Soon after we were joined by Ben Graham and now, here we are.

A lot has changed over the last few months, Mixed Media, which initially had a huge identity crisis, has risen to a level far beyond my expectations.

The publication is in a really good position. We receive support from just about every angle of the institution. Our advisory board has met and discussed their role as well as ideas about further advancing the news journal, our staff has grown to over twenty people and our editors are some of the most devoted and hard working students I have come into contact with.

While everything seems to be running smoothly, it is still important to understand that we have yet to realize our ideals.

The following is an excerpt from a memo I wrote to the Student Board in response to a request made by a member of their Executive Committee:

"The function of a student produced publication at the university level is to act, not only on behalf of the stu-

dents, but also on behalf of the general community. In doing so, it is the responsibility of such a publication to execute its duties by pursuing its goals to the end that they are ultimately realized and effective.

The core principles behind Mixed Media, RISD's student established, based and operated news journal, are:

1. To provide a vehicle of communication which the RISD community can rely on for clear, concise and accurate information.
2. To establish a spring board where the diverse voices of the RISD community may be launched and heard in a forum of their peers.
3. To further a sense of community throughout the campus.
4. To reduce the excess waste paper currently produced by the school.
5. To create and maintain an arena for literary and artistic expression in all forms printable.

The editors, founders, readers and contributors have expressed strong feelings for these ideals and their realization.

It is the obligation of this news journal to put these principles into action for the good of the said groups mentioned as well as the community at large.

With words and actions the editorial board has embarked upon the pursuit of these ideals. Should any single one of these principles be compromised the success of the news journal can not be guaranteed.

While Mixed Media's purpose is to enhance the RISD community, it is also necessary for it to critique it. In this respect, no vein of the institution is immune.

...with confidence and conviction, the staff of Mixed Media now proceed, and while the publication and its staff are still taking baby steps, this editor firmly believes that the news journal staff, as a group, serves as a paradigm to the RISD community, an exemplary model which RISD should learn and grow from."

Each one of our 5 core principles still needs a bit of work. However, the editors have built a strong foundation

and it is now largely up to the school itself to utilize Mixed Media to the fullest of its potential. Quote: "The material here is highly controversial, if this doesn't wake up RISD nothing will." Richard Masterson, Associate Director of Residence Life, regarding the last issue of Mixed Media.

A main goal of Grace's and mine when we started this whole thing was to cut back on wasted paper. While some departments have been mindful of our purpose and have aided us and utilized us as an advertising means, many have disregarded our efforts. Don't be surprised when the editors return your memos and advertisements with a big note: "You Are Guilty." Some of the big offenders include the President's Office, Academic Affairs and the Student Board.

The original proposal for the student news journal also allotted a fair amount of space for the Student Board to use as a announcement and information section. It was a hope of ours that the Student Board would advertise their upcoming agendas, print their prior meetings' minutes and shed some light on any topics at large. To this, they've fallen flat on their face, not only failing to make use of the very publication they fund, but also going against the principles of the periodical by printing out their own memos. The secret seven of the S.B. Executive Committee have changed and it is my hope that the now crew act in a more efficient manner, conscious of their actions and obligations.

One other element of the RISD society which has been a mystery to us has been the Academic Affairs publication "Juice". Yes, people actually get paid to print that.

I see next year as a great opportunity for Mixed Media to really makes its lasting impression and instill itself as the primary communication vehicle here on campus. I can only hope that the entire community will play a part in realizing the news journal's goals.

The staff of Mixed Media has grown to be a large part of my life, there are too many names to mention individually. Each editor and staff member is invaluable to the efforts of the publication. I wish them all the best.

Haywire

by Philip McCrevis

For the past few months, students have had various problems with computers here at RISD. There have been problems with miscalibrated printers, unknowledgeable lab monitors, and insufficient hardware. Haywire is here to act as a link of communication between students and CNS (Computer Network Services). Here, students are given the opportunity to express their concern about computer related issues and to identify the needs of the general RISD electronic community.

What exactly does CNS do for RISD students? Here is a brief overview of what CNS is working on, and what we can expect in the computer labs when we return from summer break.

Free workshops, taught by student consultants, will be available for all major computer applications such as Photoshop, QuarkXPress, email, Microsoft Word, etc. The courses will

be offered for students at varying levels of expertise. The schedules for these workshops will be posted in the labs and on an electronic bulletin board service. Student Consultants (formerly known as lab monitors) will be formally trained to assist students in their lab usage. CNS is currently looking into new hardware for next year including the possible addition of new color printers. The mac center will be upgraded from the current Power Mac 7500's to 8500's. The basement of market house will be set up strictly as a word processing email center, including both macintosh and IBM computers. Finally, individual student accounts are going to be set up allocating each student a certain amount of hard drive space. Printing accounts will be implemented using a debit system, possibly through use of ID cards.

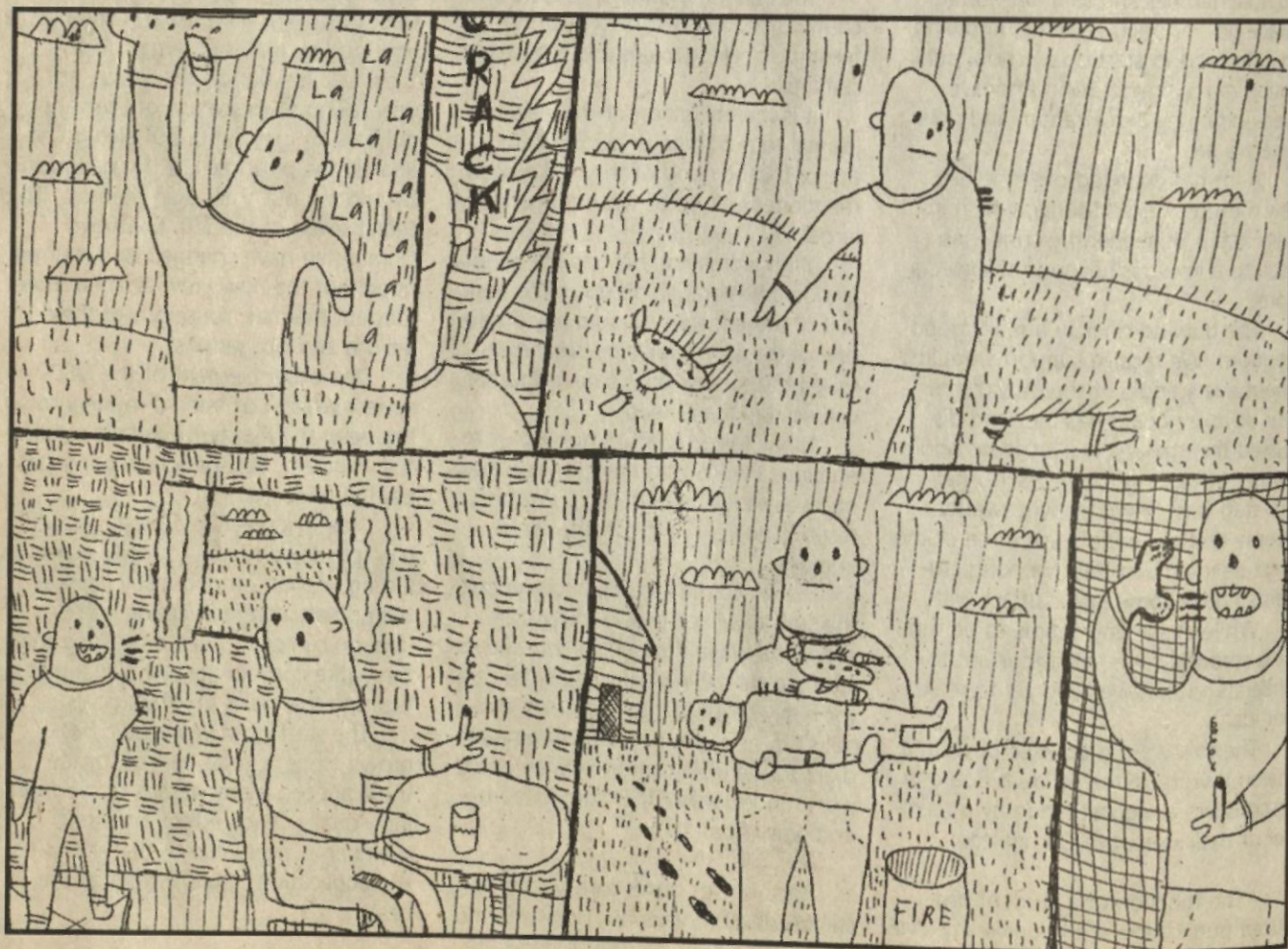
Next year, complaints and compliments concerning CNS can be brought to Haywire@ box E8 in the RISD mail-room.

Shafted

by Amy Lombardo

During registration for fall classes, my thoughts were along the lines of, "It's absurd to spend almost twenty thousand dollars to go to a school where they don't have enough classes for all the students! What's the point of going to college if you can't get the education you want or need?" The fact that some students, particularly freshmen, feel unsatisfied with their Liberal Arts courses for the fall semester is a minor issue in comparison to the fact that approximately forty-five students couldn't even get a Liberal Arts class at all, let alone one they wanted. This lack of courses scared me into having doubts as to whether or not RISD tries hard enough to give students the education they've come here for.

When asked about the situation, the Liberal Arts office stated that they have been planning to hire new faculty in order to add more classes for the



Jim Drinn

fall. Presently, the plan is that students who are not registered for a Liberal Arts course will have a day before school starts to register for the additional new classes. This will give these students priority over any other interested students who are already registered for a Liberal Arts course. However, the content and subject matter of the added courses can't be determined until the new faculty members are hired.

The Registrars office had some more comforting information: apparently, they see registration more as a preliminary part in the process of developing a schedule for the following semester. Registration really occurs during the add/drop period at the beginning of each semester. In earlier years, the entire registration process took place in the fall right before school started. Now they feel that the preliminary registration helps them find out what courses students are interested in, giving them a chance to make any necessary changes.

Why wasn't this information made more readily available before registration when it was really needed? It would've helped to allay some of the students' doubts and worries during registration. Talking to the Liberal Arts and Registrars office has calmed some of my fears, but I still feel there were some problems with registration. It seems as if more information could've been given to the students about what to expect so as to stop rumors from flying about. Also, registration could've been spread out over more than one day in order to lessen the chaos. It would've been less hectic to have registration for studio courses on a different day from registration for Liberal Arts courses in order to give students a chance to regroup and figure out their schedules. Hopefully, RISD has recognized these problems and we won't see them repeated again next year.



Senior Film Still



C. Zola

MONDAY		TUESDAY		WEDNESDAY		THURSDAY	
MAY 20		MAY 21		MAY 22		MAY 23	
Event	Location	Event	Location	Event	Location	Event	Location
<ul style="list-style-type: none"> Degree Project Reviews: Architectures all day Exhibit: Graduate Prints; thru May 25th Open Studios: Senior Painters 3-6pm Exhibit: MAT "The Art of Teaching II"; thru May 24th Presentation: Joseph Caffirelli; 7pm 	<ul style="list-style-type: none"> Woods-Gerry Benson Hall Gallery STUDIO LOCATIONS: Memorial Hall CB 210, 610, 631, 726, 8th floor; Bank 306A, B & C, 217 College Building 612 Sol Koffler Gallery RISD Auditorium 	<ul style="list-style-type: none"> Degree Project Reviews: Architecture (3); all day Films: Senior FAV Festival Part 1; 7pm; \$4 (\$6 for festival ticket--2 shows) ID Critiques 	<ul style="list-style-type: none"> Woods-Gerry RISD Auditorium Market House Gallery 	<ul style="list-style-type: none"> Advanced Studio Reviews: Architecture (3); all day Films: Senior FAV Festival Part 2; 7pm; \$4 (\$6 for festival ticket--2 shows) 	<ul style="list-style-type: none"> BEB RISD Auditorium 	<ul style="list-style-type: none"> Advanced Studio Reviews: Architecture (3); all day Films: Junior FAV Show 4pm-6pm 7:30pm-11pm; free Exhibit: Sitings; thru October 20; Opening Reception 5:30-7:30pm Exhibit: Senior Printmaking; thru May 28 	<ul style="list-style-type: none"> BEB RISD Auditorium RISD Museum Woods-Gerry
MAY 27		MAY 28		MAY 29		MAY 30	
Event	Location					Event	Location
<ul style="list-style-type: none"> Exhibit: Joel Carrierre thru June 1 	<ul style="list-style-type: none"> Benson Hall Gallery 					<ul style="list-style-type: none"> Senior Invitational thru June 1 	<ul style="list-style-type: none"> Woods-Gerry
JUNE 3		JUNE 4					
		Event	Location				
		<ul style="list-style-type: none"> Lecture: The Tuesday After Graduation: What to do now that you have graduated; 7pm 	<ul style="list-style-type: none"> Met Rm. A 				

FRIDAY		SATURDAY		SUNDAY	
MAY 24		MAY 25		MAY 26	
Event	Location	Event	Location	Event	Location
<ul style="list-style-type: none"> • Senior ID Picnic 2-7pm • Films: Senior FAV Festival Part 1; 7pm; \$4 (\$6 for festival ticket--2 shows) 	<ul style="list-style-type: none"> • Tillinghast Farm • RISD Auditorium 	<ul style="list-style-type: none"> • Films: Senior FAV Festival Part 1; 7pm; \$4 (\$6 for festival ticket--2 shows) 	<ul style="list-style-type: none"> • RISD Auditorium 	<ul style="list-style-type: none"> • Exhibit: Degree Project 1996 thru June 1 • BEB Gallery 	Club Baby Head 5/22 Less Than Jake Supermarket All Stars The Brunt of It D.J. O'Sheen D.J. O.D. Eclipse 5/25 Holy Barbarian Ian Astbury 5/26 Kiss It Goodbye Cable Marjan Crash Epsilon 5/27 Madball No Exit 4 Brawlpark 6/8 Bio Hazard The Strand 5/23 Johnny Winter Dave Howard The High Rollers 5/24 Bruce Hornsby The Aquarium Rescue Unit 5/31 Hemp Fest Two The Bogmen Dowdy Smack Guster 6/3 311 No Doubt Shootyz Groove Jason Bonham The Zep Set 6/12 Maceo Parker Lupo's 5/24 Kilgore Smudge Shed Freak Show Times Expired Corrin Foundation 5/26 Doowop Fred Da Great 5/27 Michelle Shocked 5/31 Peter Wolf 6/2 Toots The Maytals The Hihats 6/4 Cracker Sparklehorse 6/14 Max Creek
MAY 31		JUNE 1			
Event	Location	Event	Location	Met Cafe	
<ul style="list-style-type: none"> • Commencement Rehearsal; 10am • Films: Graduation Weekend Senior Show; 4-7:30pm; \$4 	<ul style="list-style-type: none"> • Meehan Auditorium • RISD Auditorium 	<ul style="list-style-type: none"> • Line-up for Commencement 9am • COMMENCEMENT! 10am • Distribution of Diplomas; 1-2:30pm • Welcoming Celebration for New Alumni; 1pm 	<ul style="list-style-type: none"> • Meehan Auditorium • Meehan Auditorium • Registrar's Office; College Bldg. • Benefit Street 	5/20 Waterdog Algebra 1 Brooklyn Summer 5/21 Rhino Extract The Tenants 5/23 Delta Clutch Flying Nuns Huck 5/24 Heavy Metal Horns Tony Lioce Band 5/25 Kristin Hersh 5/28 Mark Eitzel Joel R.L. Phelps 5/31 Percy Hill Quiet Rivers 6/1 Junior Wells	

Letter to the Editor

Thanks for a great addition to my mail. You are addressing issues important to the RISD Community, plus giving us all some food for the soul with your poetry and photography. Don't lose that energy over the summer. Please come back in full force in September.

Fran Gast
Associate Vice President
Campus Services

Not bad but not very community oriented; a newspaper needs to be connected to a place. People in Africa won't know where it's at. Nice job.

Ben Graham
Architecture

On the Bathroom Wall

Anonymous

Of all things written on bathroom walls, some of the most common are in reference to homosexuality. Sociologically speaking, we know that what is written is of prominent significance to the society from which it comes. Why is the topic of homosexuality so significant?

Lumped in with ethnicity, homosexuality, or more accurately, sexual orientation, is an issue not only all over bathroom walls but all over campus. What is it about sexual orientation which is causing such a stir? Some of the writings seem to be a proclamation speaking in favor of "unsegregated sexual orientation", donning it as the wave of the future. Others capriciously speak against the very notion. On one particular bathroom wall there was a very healthy discussion taking place, something which might fair better said aloud. Being a real issue fully deserving real consideration it is alarming that few people actually discuss it. How is homosexuality looked upon by RISDians? Skeptically? If so should (as Betty Superman suggested in the previous issue of *Mixed Media*) we RISDians be more open minded? Personally, I thought we were beyond this issue. It is time we as a community stop stumbling over each other's slight variations in experiences? To what end does the preoccupation with ethnicity and sexual orientation continue to plague the consciousness of this institution? What is it all for? Can't we all just get along?

In the above mentioned bathroom wall dialogue the concluding remark written on this subject was: "This is all so unfortunate." This is all so unfortunate. It is unfortunate that it has to be a real issue. It is unfortunate especially here at RISD. It is unfortunate that so little has been done about it.

Have a great summer, love your brothers and your sisters, look both ways before changing the channel and take care of yourselves.

Send all your wonderful ideas to *Mixed Media*, Box # E-8

Film Society Under New Management

by Chip, Bill and Other Guy

When one pulls up at their favorite 7-11 only to find a banner reading, "UNDER NEW MANAGEMENT," there are pangs of worry and doubt (will the slurpees be the same consistency? will the pork rinds remain right underneath the cheese dip in the third row?). Well, the RISD Film Society is undergoing a similar "changing of the guard," and yes, we do hope to change how the RFS functions, and later in this article we outline what's in store for the coming year. More importantly for you, fellow RISD students, you can be a part of the new RFS. But to those of you who only want to watch what we decide to show, have no fear. Our slurpees have never been better.

Before we begin, homage must be paid to those individuals that have come before us. Special thanks to Film Society's fearless leader Jeremy Lasky for his work for the '95-'96 academic year. Unfortunately, the only times that he has addressed the movie craving Student Body has been to inform the crowds that something went wrong. Imagine this: in a restaurant, you, the student body, are the customers. The Film Distributors are the kitchen, the chefs and whatnot. The RFS is the wait staff. And when a customer expect some kickass meal (like *Toy Story*), and are told they can't get it because the kitchen screwed up, the waiter gets shouted at, even though he's simply doing all that he can to serve it to you. Usually, Jeremy gets heckled and harassed by the audience, when he is more upset than they are about the freak occurrences which have happened to the RFS, which, more often than not, these tragedies have been the faults of others. Jeremy bearing the brunt of the incident is unfair, because he's just doing the best he can to make sure everything runs smoothly.

Jeremy has also been patiently helping us along in our first stages of learning "the biz." For this, we would like to thank him. Jeremy is to us as Mickey was to Rocky Balboa only with-

out the hooded sweatshirts and the raspy voice and the training room.. And he hasn't been killed by Mr. T. Yet.

We'd also like to offer a fine salute to Aaron Goldner, who was the head of the RFS for the 94'-95' academic year, and who helped us manage the day to day affairs of the RFS during Wintersession while Jeremy was off having a gay old time in Rome, that lucky bastard. Aaron, congratulations on graduating and we wish you the best of luck in the *great beyond*.

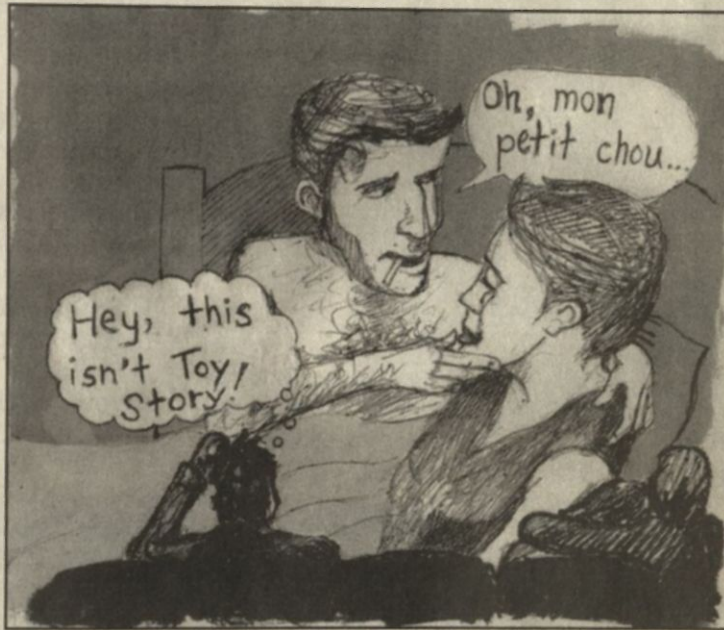
Upon attending our first meeting of the RFS, way back in the Fall, we were told the chilling and dramatic history of the Film Society, and how it became what it was when we first arrived here in the Fall. We will not retell this tale now. If you want to hear it, go find Aaron Goldner. He was there for it all, and he'll probably tell you the whole tale, if you buy him enough drinks. Regardless, the Film Society has been a constantly growing group, always building upon what has been done in the past. During the rest of the year, we realized that the way the Film Society functioned was to meet and assemble the Calendar which all of you know and love so dearly (designed by the talented Jon Obuchowski - thanks, Jon). We would meet, spit out possible lists, and eventually come up with the next season's movies. And then we'd see each other at the movies, and that was it.

But now, the future! We want to take the structure that has already been built up in the RFS several steps further. Imagine an actual society where a bunch of people hang out for a night in the Tap Room every two weeks, argue about movies, hammer out the next term's calendar, and come up with all sorts of ideas for other ways the RFS can develop and improve.

We hope that these gatherings will encourage greater interaction between majors, but we also see the meetings potential in regards to next year's Freshman. Think back to your first few

months here. Not knowing many people, floating free amidst the new rush of students and wanting to find a group to hold onto, to make things easier for you to handle. These meetings could provide an opportunity for Freshmen to immediately get involved with something, and also give them the chance to meet upperclassmen who have already suffered through the boot camp known as Freshman Foundation. Oops...Foundation Studies. Sorry (They changed the name this year).

If this all gets implemented as we hope (it can only work if interested people participate) there will be new RFS specific activities, such as assigning



Matt Marreau

movies to be seen for discussion, trips to movies/film festivals, possibly even inviting lecturers. We want the calendar list to be a by-product of the meeting, rather than the focus (which it has been so far). We want theme nights. What we want more than anything, is to know what you want.

Whenever people learned that we were going to be the heads of the RFS, they usually asked how we attained these titles. The answer to that question is simple: "We went to all the meetings, and helped out the most." Then people usually ask us how to join the RFS. The answer to that question is even more simple: "Show up at the meetings." Granted, you first need to be know when the meetings are.

Communication has been a big

problem on this campus, which everybody knows, and we applaud the founders of Mixed Media for their intent to fight this problem, and do away with it. We hope to use Mixed Media the way it was intended by having a column next year. This column will be used in many ways, ranging from communicating what we're doing at the RFS to the rest of you guys, to talking about upcoming movies in our calendar. Our first column of next year will be similar to this one, as a reminder to all you upperclassmen and to introduce the RFS to the new freshmen class.

By the time this is printed, we will have already have had our final meeting for the year. But keep your eyes out for us next year, and don't hesitate to show up at the meetings, if you haven't attended any yet. Simply because you haven't been to a meeting before DOES NOT MEAN THAT YOU WON'T BE WELCOME. It'll be quite the opposite, actually. If you show up at a meeting; you're a member. Just like that. It's that easy. If you have any interest in movies, come to the meetings next fall. Just hang out, with other people who are there because they like movies. It'll be fun. We'll talk about... movies. And films (ahem). We at the RFS

want as much input from the student body as possible, and if you have anything you want to comment on or gripe about, you can reach us at mailbox #E19. We are currently cutting through red tape so that the RFS can have an official email address by the fall, we hope.

So we all hope that everyone has a great summer, and we congratulate the Class of '96, and wish them luck. Hopefully, with a new charter and the excitement and creativity of the student body, the RFS will sail into the next millennia. This will not be the last you hear from us. As said, "It is the future that you see."

Announcements

Senior Film, Video & Animation Festival

Don't forget about the annual Senior FAV Festival happening this week. The FAV department is ready once again to stun, shock, and amaze you with a years worth of senior work. The festival consists of 17 animated films and 16 live action films, many of which will be screened in Film Festivals around the world. So don't miss it. In order to catch all of the films, you must attend two shows. Part one screens Tuesday, May 21, and Friday, May 24. Part two shows on Wednesday, May 22, and Saturday, May 25. All shows begin at 7:00pm and are \$4 for one show and \$6 for two different shows (available at the door!)

All you graduates, be sure to take your families to the GRADUATE WEEKEND SENIOR SHOW on Friday, May 31 at 4:00pm and 7:30pm. It's a great way to impress your folks!

Free Junior Films

A FREE SHOW of films by Juniors in the FAV department will be screened on Thursday, May 23rd from 4:00pm-6:00pm, with additional films being screened at 7:00pm. The show will take place in the RISD Auditorium, and the best part is, admission is free!

INSTRUCTIONS FOR MAIL FORWARDING THIS SUMMER

The people at the Mail Room would like to ask for your cooperation in the following procedures listed below to assure that you will get all your important mail.

1. Please leave a forwarding address with Mail Services. If you do not leave a forwarding address, your

First Class Mail will be forwarded to your address, as shown in the RISD directory.

2. Students staying in Providence for the summer, please inform the mailroom of this fact.

3. Weekly magazines and newspapers will not be forwarded, nor will they be held during summer recess.

4. Monthly magazines will be forwarded, they will not be held in the mailroom this summer. Stick to these procedures and you will help to ease the burden that mail forwarding places on the Mail Services during the summer months, plus make sure that your mail reaches you during this period. Unless you notify Mail Services, they will start forwarding on June 1st.

INTERNATIONAL STUDENTS

If you are planning to travel outside the United States during the summer break, please check the back of your FORM I-20 to be sure that it has been signed after September 15, 1995. If it has not been signed in the last year or if you are traveling to Canada (regardless of when it was signed), please bring it to the Student Development Office as soon as possible for a certification signature. Your I-20 will not be signed on demand. Please allow two (2) days for the signing of your I-20. Do not leave it until the last minute! Also be sure that your passport and student visa are current and will not expire before your next trip outside the United States. You may have difficulty when you return to the United States if you do not have a current passport or visa.

CLASSIFIED

FOR SALE - a pair of women's ABT SPIRIT BLADES & WRIST GUARDS (ROCES) small, model 75502260, size 9 1/2, \$100 firm, Call Lise at 458-7476 or Email lperreau@risd.edu.

DON'T RISK GETTING FINED!

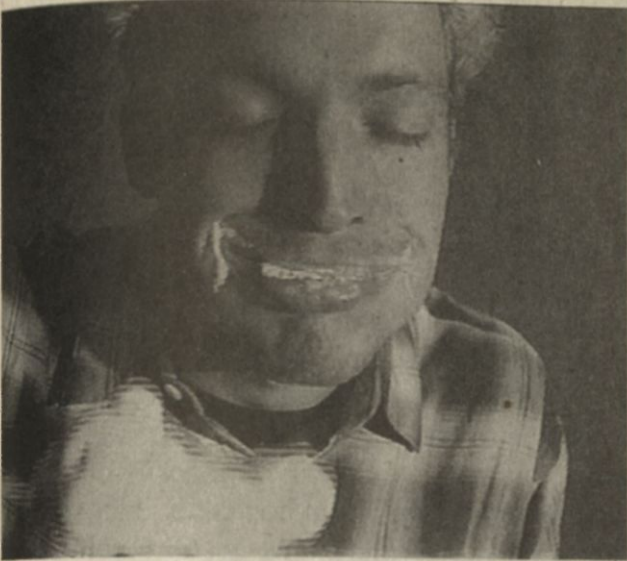
The Security Office would like to advise RISD students to return all academic building keys before the end of May. The keys will not open any doors after June 1, 1996. Failure to return your key by this date will result in a fine of \$50.00 billed to your account. Keys are to be returned to the Quad Security Office, 30 Waterman Street, Monday through Friday, during the hours of 8:30am to 12:30pm and 2:00pm to 3:00pm.

The 1996 Grad Ball

Hey Seniors and Graduates! The Office of Student Life is Sponsoring a 1996 Grad Ball on Tuesday, May 28 for 8:30pm - 12:30am at the Hot Club Party Tent on 575 South Water Street, Providence. Be there, and you can get down and boogie to music provided by the Royal Crows and D.J. Romeo Alaeff. All you need to get in is a RISD ID, but you will need a regular ID to buy drinks. There will be hors d'oeuvres and \$1.00 drafts at 8:30 while supplies last, so get there as early as you can!

Talent Show Winners

Here are the winners of the Annual Talent Show that took place on May 7th, 1996. First place prize (\$150 gift certificate to the RISD store) went to the magnificent duo, Jeremy Slew, who played piano, and Rob Robinson, who accompanied him with guitar and vocals. Second place, a \$100 gift certificate, was taken by the awe inspiring cellist, Adam Hurst. The \$75 third place prize went to Ihab Noyal who played an amazing piano performance. Congratulations to the winners, and bravo to all those who participated.



Senior Film still



Senior Film still



Senior Film still

Art and Literature

Letting things be.

Matt Heitel

I wanna lie flat on my back and let the sun seep into my pores like grease. I'll become clogged by sunlight and sweat sunshine having my eyes stung by the glistening splinters of the glassy daylight stars low enough in the air to burn away the last remnants of cold. Birds create a bed of echoes vibrating the city air, embracing the sounds of the sirens, displaced by the scream of speed. Heat from a smokestack makes filters that wiggle the buildings in ambient shimmering. A girl's voice and electromagnetic pulse sooth the air from shaking fabric in speaker cones. On this sill with that same voice returns me to a light blue vinyl dashboard on that same day years before.

No glass to inhibit the air from bringing me the perfume of scorched rubber and burning engine oil. The same glass slivers tearing my vision from the metal struts of the window rollerdowners topped by a translucent and battered plastic grip. Dirty is a

state of mind; and sitting in the sunshine sweating, dirty is a state of mine.

This time the window opens only opens part way, but it doesn't bother me, I'm learning. The concentration of day gives me a transparent flame to fall lazy smoke on the air. The shifting breeze sifts the the buoyant fumes: the cousin of gasoline on sparkling water floating into a dockside. Iridescent smoke discoloring the milky clear plastic knob on the end of the sparkling window roller.

The changing smoke mimicking its friend across the road; its visual displacement emanating from the same tube, but with bricks and no ashes to fall, like the cigarette defecating into a molten reflective glass ashtray.

The light makes things live.

Beside the smokestacks leafless tree branches form a cloud around a paper tube tree trunk branches tremble gently in accordance with the smoke, just before the air cums.

The music changes abruptly as a walk down the hall confronts me with a collision of brass thumps and a clogged toilet. I reach in to the toilet and fish out a tooth brush and a tube of tooth paste before I'm able to excrete, like the cigarette. As I sit, buzzing tube lights pool around my feet in a puddle of hairs and dirt. I watch the broken reflection move across the tiles and surrender myself to the sink of my breath and its surroundings. I feel a little sick from the smoke and the sun's behind a cloud.

I realize the necessity of beauty and the waste it produces.

I know the enhancement of one is dependent on its comparison to the other.

I understand the need to let things be.



Senior Animation still

Untitled

Leicia Grant

But the wind looked up my skirt and played with my hair and made the grass tickle his lost expression into a laugh that was quickly covered by wistfullness and regret and the music played and the crowd relaxed on sun warm fields and they all warmed their bodies and the music played and I screamed and I covered my eyes to shield them from the sun and I stood over him oblivious and the music played and he rolled over in quiet ecstasy and he rolled back in deaf agony and he reached towards me and I stepped back not realizing and the music played and I said a quick goodbye and he just looked, he didn't say a word and I got in the car and I knew and the wind nudged us along and I looked back and the music faded.



Senior Animation still



Alive But Unaware by Mark Zelis