







*Designed, printed, and bound by
Lauren Koonig in the spring of
2017 for Scripps College Press as
part of the Art 135: Typography
and Book Arts course taught by
Professor Blassingame. The type
is set in 14-point Centaur and
Arrighi and printed on BFK Rives
paper. The Wergata artwork is*

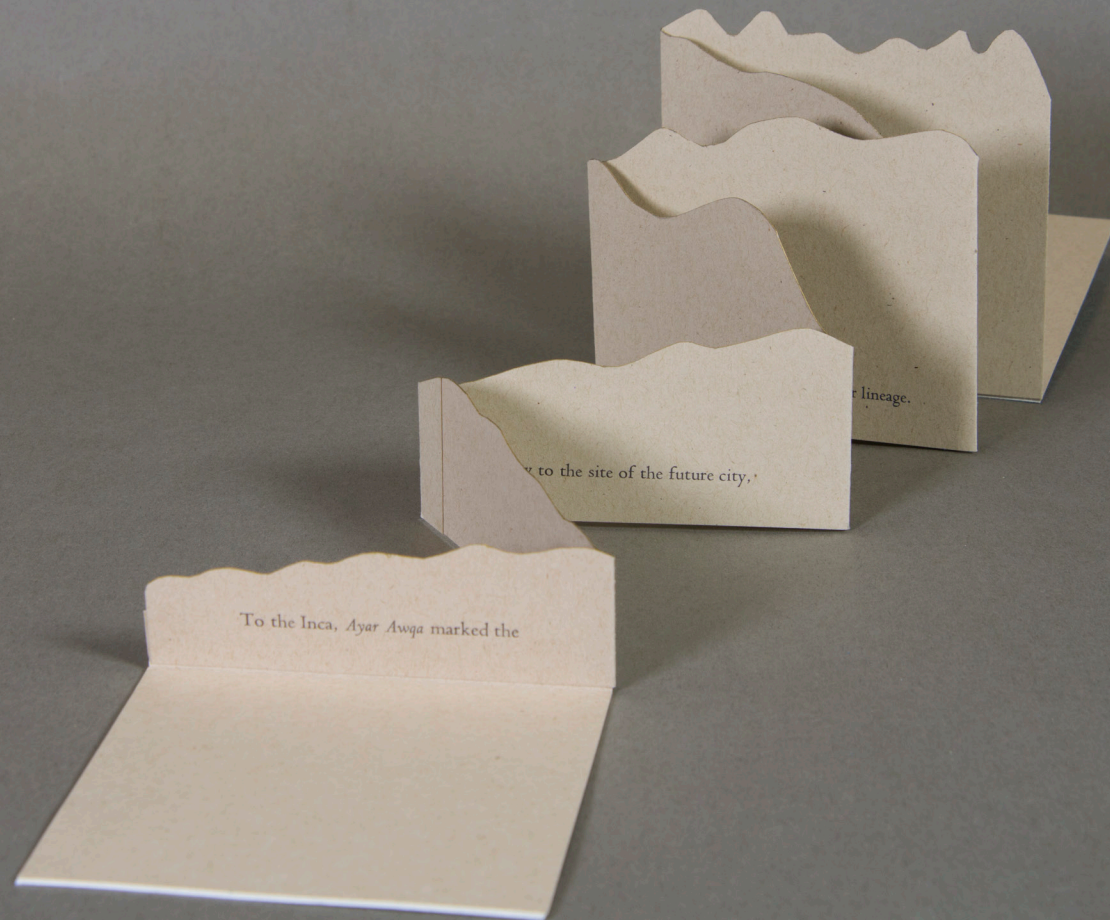




California
1450 A.D.

be believed that
ed the harvests.

le and Sun won, the following
ar would be hot and dry.



To the Inca, *Ayar Awqa* marked the

to the site of the future city,

lineage.



Australia
3000 B.C.

struggle to escape and create beauty

in the constellation Delphinus.

Handwritten signature