in love the narrator assumes that his friend isn't making a genuine attempt at suicide. He questions that he is testing his friendship and jumps after him to save

When I read of Paul Celan's suicide I thought to myself that jumping into the Seine would be a strange way to kill oneself. Paris is heavily populated and the current isn't strong. Nor are the banks high. Even if you couldn't swim, someone would pull you out.

Now maybe if I had anticipated a book that I expected would be set in Paris or likely to contain the leaping into the Seine, I could have been spared. Most of Vila-Matas' stories are set in Barcelona, and I knew this when

So when the stranger throws himself into the Seine in the second story of Vampires...
I'm in love) contains 2 leaps into the scene (in the second story).

When I read of Paul Darrow's suicide I thought myself that "jumping" the Seine would kill if Paris is heavily trafficked and the current strong. Even if you're the friend of someone, you want to throw yourself in the Seine. *Now maybe I anticipated a book if I was likely to be in Paris or would like to be stories. Most of the stories leap into this tale set in Barcelona, where I knew them. For the same case...
part of audio at Jon Ronson's book. A big story follows into investigation. He leapt from the window of his hotel room. He was also involved in MK Ultra project, an U.S. military psychic powers. Same covert military
His son's investigation reportedly led to the father's suicide. He was also involved in the MK Ultra project by the same.

The attempt to harness his hotel by the project.
I would come as no problem short stories - Matas Vampire

that I picked up Ca
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