

ODE TO A GRAND
STAIRCASE
(FOR FOUR HANDS)

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Designed and printed by Julia Chen and Barbara Tetenbaum, with text by Erik Satie

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ODE TO A GRAND
STAIRCASE

large staircase,

thousand steps,

dares use it

king himself

his room

often says:

use so much

is the king not right?

I am going

he jumps

has never used

for fear of do

it is very bea

very large

all of ivory

(FOR FOUR HANDS)



I am going

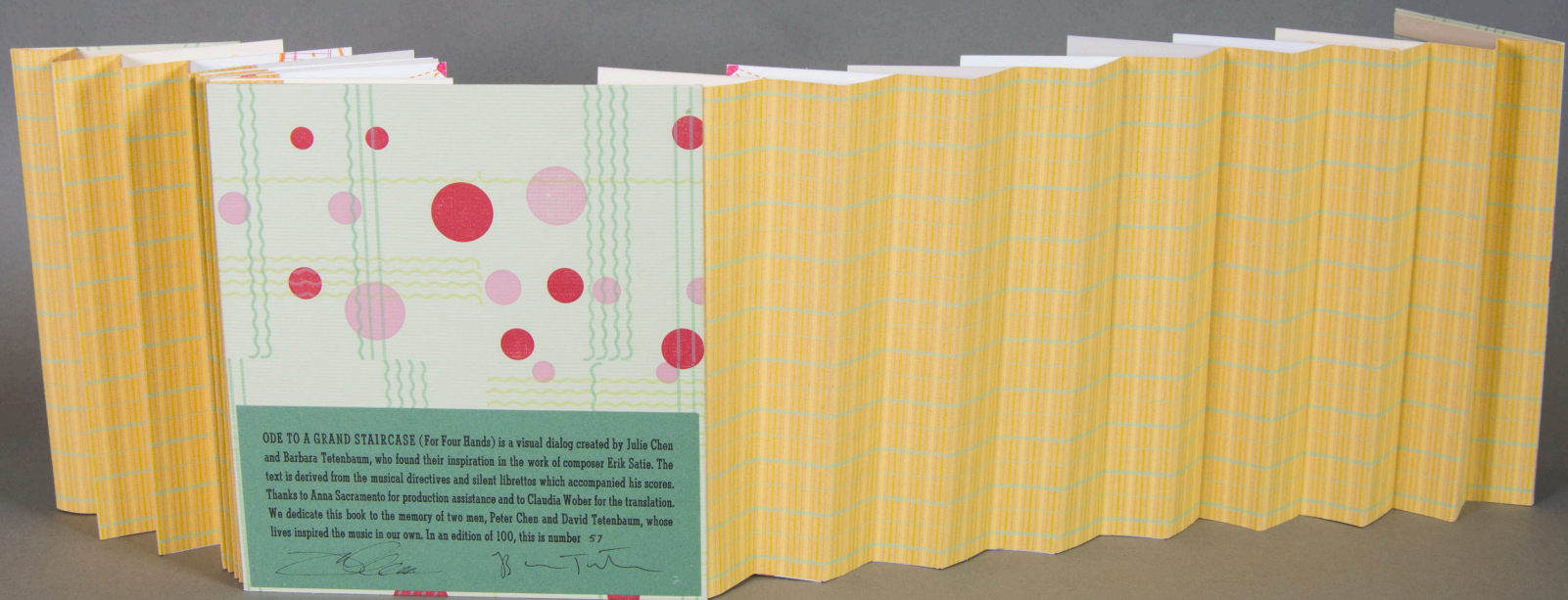
he jumps from

has never used

for fear of damage

it is very

all of ivory



ODE TO A GRAND STAIRCASE (For Four Hands) is a visual dialog created by Julie Chen and Barbara Tetenbaum, who found their inspiration in the work of composer Erik Satie. The text is derived from the musical directives and silent librettos which accompanied his scores. Thanks to Anna Sacramento for production assistance and to Claudia Weber for the translation. We dedicate this book to the memory of two men, Peter Chen and David Tetenbaum, whose lives inspired the music in our own. In an edition of 100, this is number 57

Julie Chen *Barbara Tetenbaum*