Notices

CA welcomes notices of interest to our readers. These include announcements and reviews of conferences, news items, forthcoming events, etc. Please send them using the submission guidelines.

Instituto Etona

International Symposium of Aesthetics and History of Art in Africa and Angola

January 22-23, 2009

The Instituto Etona is organizing an International Symposium of Aesthetics and History of Art in Africa and Angola. We invite you to submit an abstract of your paper until 9th January for the handbook of the symposium. The authors whose abstracts are accepted will officially be invited and the Organization will take care of their accommodation and trip.

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Luanda, ANGOLA

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For more information, please visit the Instituto Etona website at www.vallsan.xpg.com.br/etona.htm

Second International Conference on Architecture and Phenomenology

June 26-29, 2009, Kyoto Seika University, Japan

"Exploring the diverse relationships between phenomenology and architecture."

This Second International Conference on Architecture and Phenomenology will revisit how phenomenology has been understood and employed in the scholarship and practice of architecture and urbanism. The conference will present papers on the relation between architecture and phenomenology, and on phenomenological interpretations of architecture at various levels. The Conference will engage with the contemporary situation in which discourses on materiality, sustainability, and digital design and fabrication claim to have opened new arenas in the manner that we apprehend and design environments, including the ideas of 'being given' and 'saturated
phenomenon’ by Jean Luc-Marion and 'generative phenomenology' by Anthony Steinbock.

More Information

Please visit the Architecture and Phenomenology website at www.arch.usf.edu/ar

Web Site

The Italian Society of Neuroesthetics "Semir Zeki" has launched a new website in English at www.neuroestetica.org

The website includes information on the 10th International Conference on Cognitive Neuroscience (ICON 10) to be held in Bodrum, Turkey, September 1st-5th, 2008. The conference will address classical but also new topics of cognitive neurosciences. See website for further information.

Call for Papers

Estetika, a Central European peer-reviewed scholarly journal of aesthetics and the philosophy of art, published in English and German, welcomes contributions in English or German on all topics related to aesthetics, the philosophy of art or the history of aesthetics, especially on but not limited strictly to the possibilities of the transformation and re-description of traditional concepts, such as the aesthetic experience and the aesthetic object; the cognitive and social dimensions of the aesthetic (das Ästhetische); the emotions and affects; the history of aesthetics; the history of aesthetics as an institutionalized discipline; and the definition of aesthetic in contrast to traditional and more recent disciplines such as the theory of art, the psychology of art, cultural theory, and visual theory.

The deadline for the submission of article for the second issue is May 15, 2008. The deadline for the submission of articles for the third issue is October 1, 2008.

Contact Information

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Call for Papers

IV Mediterranean Congress of Aesthetics

June 22-25, 2008, Amman, Jordan

Topic

"Art and Time"

It is time to center on art in relation to the notion of time by investigating the following related subjects:

- Which notion of time concerns contemporary artists?
- Which are the aesthetically and philosophically relevant notions of time in
the history of art?

- Are there ways to investigate the notions of time in relation to specific art form?
- Is the old idea of differentiating between time-based arts and space-based arts still applicable?
- What are the positions concerning the notion of time in modern and contemporary trends and schools of art?
- How have artists presented time in different ages?
- How do time of art distribution and its display duration today concern galleries, museums, and artists?
- What is the influence of the internet on the traditional art forms and the media arts in relation to the problem of time?

The aim of this congress is to bring together aestheticians, philosophers, cultural theorists, art historians, art critics, literary theorists, musicologists, theorists of visual arts, architecture, and new media, architects, and artists interested in the theme of the congress with the aim of strengthening links and contacts among theorists and philosophers of art and various realms of culture.

The congress will consist of plenary papers and sessions. Official languages of the congress are Arabic, English and French. After the congress a visit to Petra is planned. A selection of the congress papers is to be published after the congress.

**Submission Information**

Abstracts are due by Feb. 22, 2008.

Acceptance letters will be mailed March 22, 2008.

Registration is by bank transfer (to be announced later)

Registration fee: $ 250 (Speakers); $ 100 (students); $ 100 (accompanying persons).

**Contact**

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Web sites

www.conferencealerts.com/cachoose.mv
www.h-net.msu.edu/announce/thankyou.cgi

New Journal

Projections: The Journal for Movies and Mind is an interdisciplinary, peer-reviewed journal that explores the ways in which recent advancements in fields such as psychoanalysis, cognitive psychology, neuroscience, genetics and evolution help to increase our understanding of film, and how film itself facilitates investigations into the nature and functions of the mind. The journal incorporates points of view from film studies, psychology, philosophy, and science.

Subscriptions: For information about subscriptions please go to the journal's web site at http://www.berghahnbooks.com/journals/proj.

Submissions: The journal welcomes essays, from 5000-8,000 words, for possible publication. Please send submissions by email to the Editor, Ira Konigsberg, at Ikonigsb@umich.edu.