

5-9-1975

Express-O May 9, 1975

Students of RISD
Rhode Island School of Design

RISD Archives
Rhode Island School of Design, risdarchives@risd.edu

Follow this and additional works at: <https://digitalcommons.risd.edu/studentnewspapers>



Part of the [Aesthetics Commons](#), [Architecture Commons](#), [Art and Design Commons](#), [Art Education Commons](#), [Creative Writing Commons](#), [History of Art, Architecture, and Archaeology Commons](#), [Music Commons](#), and the [Theatre and Performance Studies Commons](#)

Recommended Citation

Students of RISD and Archives, RISD, "Express-O May 9, 1975" (1975). *All Student Newspapers*. 125.
<https://digitalcommons.risd.edu/studentnewspapers/125>

This Newspaper is brought to you for free and open access by the Student Newspapers at DigitalCommons@RISD. It has been accepted for inclusion in All Student Newspapers by an authorized administrator of DigitalCommons@RISD. For more information, please contact mpompeli@risd.edu.

1:13

May 9, 1975

R.I.S.D.

OCT 17 1979

LIBRARY



Saturday 10

Apparel Dept. Aud. All Day

Express-0 needs an Editor: If you're interested for next year contact: Bob Kensinger box 1197 or box F-7.



BELLS ARE RINGING 7pm Carm. Dir. by Vincente Minelli with Judy Holliday, Dean Martin, John Stapleton, Eddie Foy Jr. And Frank Gorshin. Holliday as a screwball (what else?) working for Susananswerphone, an answering service, and she can't help but get involved with the lives of her clients-including her dentist who wants to be a songwriter, an aspiring Brando-type actor and a boozing playwright (guess who?). Meanwhile, a bookie set-up uses the service as a front and the cops suspect Susananswerphone to be offering services of quite a different sort. This is one of the most delightful urban musical comedies that people just don't know how to make any more. It simply oozes with the charm and classiness that is unmistakably Minelli's, and the Martin-Holliday rendition of 'Just In Time' is the nicest, romantic song-and-dance number you'll see for quite some time. 127 min. 1960.

CHIKAMATSU MONOGATARI 9:30PM, Carmichael. Dir. by Kenji Mizoguchi. **CHIKAMATSU MONOGATARI** (in English SAGA OF THE CRUCIFIED LOVERS) is the moving tale of a shy young scroll maker who falls in love with his master's wife. Mizoguchi's characterism's of women are among the most vivid and sensitive ever brought to the screen, so **CHIKAMATSU MONOGATARI** comes across as the epitome of the tales of star-crossed lovers. Those who have seen the other Mizoguchi films shown at Brown (UGETSU, WOMEN OF THE NIGHT) realize the vitality and realism inherent in his films and will surely not miss this one. 1955, 100 min.

THE SEA WOLF, 12:00 Carmichael Dir. by Michael Curtiz, with E.G. Robinson, Ida Lupino and John Garfield. Van Weyden and Ruth (Garfield and Lupino) two people adrift, are pulled in a mysterious ship, after their own has sunk. The captain (Robinson) is a callous and menacing man, who lives under the motto "Better to reign in Hell than to serve in Heaven". Refusing to put the two newcomers ashore, tension and suspense mount as Lupino and Garfield realize they are captives of a very strange man. Lupino gives one of her best performances as Ruth, and the dramatic tension brought out during the first few scenes is sustained throughout the whole film. This is yet another in the long line of Curtiz films which are based on the theme of destruction of oppressors, especially popular at Warners during the war years. 100 min. 1941,

Friday 9

Marson LTP Foyer
Print Sale 10am-4:30pm
Apparel Dept. Aud. All Day

IT'S ALWAYS FAIR WEATHER, 7PM Carmichael. Dir. by Stanley Donen and Gene Kelly, with Kelly, Dan Dailey, Cyd Charisse, Michael Kidd and Delores Gray. Three buddies swear eternal friendship when the war ends and agree to meet in ten years for a night on the town. At the reunion they find each other bad company and can't seem to have any fun. This is top-notch Kelly-Donan (SINGING IN THE RAIN) musical is kind of an off-beat reprise of their earlier film ON THE TOWN, with slight changes of personnel, for the better, especially in the case of Dan Dailey (in place of a limp Sinatra) who practically dominates the movie. Cyd Charisse, as usual is all legs. 101 min.

END OF SUMMER 9:30PM Carm. Dir. by Yasujiro Ozu. Once again the Brown Film Society brings you a work by one of Japan's most subtle and moving directors. This picturesque story concerns the disintegration of a closely knit traditional Japanese family. The story is told with elegance of style usually connected with Ozu. This month, the Brown (?) audiences will be treated to samples of three major Japanese directors, the others being Mizoguchi and Ichikawa.

SANDS OF IWO JIMA 12:00 Carm. Dir. by Allan Dwan with John Wayne and Forrest Tucker and Johan Agar. The all-time great war movie about World War II in the Pacific, culminating in the bloody battle of Iwo Jima. The plot concerns a no-nonsense Marine Commander who turns a bunch of green recruits into fighting men. Wayne gives a fine, tough performance which won him his first Oscar nomination. Dwan, the master of B-movies, those films which some feel are not worth watching, directed this A-budget feature with firmness and economy of expression. 1949, 109 min.



Sunday 11

Apparel Dept. Aud. All Day

ONCE UPON A TIME IN THE WEST 7PM, Carmichael. Dir. by Sergio Leone, with Claudia Cardinale, Henry Fonda, Jason Robards, Charles Bronson. Script by Bernardo Bertolucci. Leone graduated from the Eastwood pot-boilers to make his epic masterpiece by casting established stars against type and perfecting the action formats developed in his earlier films. The story centers around the fight for land through which will run the first railroad to reach the Pacific, and the different relationships our three male leads have with the heroine. The scope of Leone's vision of the west is so sweeping and insightful that one can no longer speak disparagingly of the spaghetti western. **ONCE UPON A TIME IN THE WEST** is as much a part of the western tradition as **THE IRON HORSE** or **HOW THE WEST WAS WON**. 1969, 165 min.

THE THIN MAN 9:55 Carmichael Dir. by W.S. Van Dyke, with William Powell, Myrna Loy, Cesar Romero and Eddie Brophy. The same year as **IT HAPPENED ONE NIGHT**, this movie started a trend toward sophisticated detective comedies, full of crazy characters and 'screwball' motifs. Powell and Loy play Nick and Nora Charles, one of the first appealing married couples on the screen. The director was "one take Woody Van Dyke", who created a carefree atmosphere of improvisation on his best films. It was just one of those things that caught on. **THE THIN MAN** was already a classic a few weeks after it came out.

So ends the regular program of the Brown Film Society for the 1974-75 academic year. Keep your eyes out for the EXAM WEEK schedule (May 12th- May 26th.).

Monday 12

Note: No dance class this afternoon.

Apparel Dept. Aud. All Day

Tuesday 13

Sarama- CB 432
Grad. Studies Noon- 2pm

Summer Session Upper Ref. Noon- 2pm

Student Fashion Show Aud. 5pm-7pm

Public Fashion Show Aud. 9pm-11pm



Wednesday 14

Summer Session Upper Ref. Noon-2pm

Mr. Washburn CB 433 2pm-3:30pm

Faculty Meeting CB 412 4:30pm

Student Fashion Show Aud. 5pm

Public Fashion Show Aud. 9pm

Thursday 15

Note: No Film Society tonight

Jose Calhoun Upper Ref.
Arch. Dept. Crit All Day

Paul Kastner CB 423
Yoga 4pm-6pm

Moses Brown Alumni Ref.
Dinner 7:30-12pm

Public Fashion Show Aud. 9pm



Friday 16

Lecture- Aud.
Metal Dept. I.C. Lotz 2pm-5pm

Films Aud.
Mr. Loebin 7-11pm

Saturday, May 17th.

Films Aud.
Mr. Loebin 7-11pm

Student Board

Student Board Meeting, Monday, May 5th, 1975. Meeting begins 4:45.

Discussion of Dorm Policy: if one wants to move out after January deadline they must still pay full fee (for following year in Dorm) unless they find a freshman to replace them.

Ms. Nancy Goldrang, painting teacher at RISD this past year appealed to the grievance committee to renew her contract for next year. It is believed that the committee voted unanimously for her to stay, but President Rantoul vetoed this decision.

Student Board would like to know the details. Letters to Ms. Haues (Placement), Ms. Kurlin (Personnel) and Pres. Rantoul.

Ben Thompson will be here Thursday CB 322, at 3:30, discussing Architecture for the new RISD building.

Suggested that students take Suggested that students be allowed to take three more units (21 total) per semester since the increase in tuition.

Freshman Foundation wants a Xerox.

Elections for new Student Board members for next year will be held in the hall. Structure of Student Board/Council in dept. (one student from each class, fresh, soph, junior...) and one representative to Board. Meeting ends 6PM.

Classifieds

FOR SALE: High quality furniture at rock bottom, all-time low prices: 2 dressers, comfortable single bed, large chair, 8' high bookshelves, dining room table/chairs, 10'x12' rug, pots, pans, etc... Must sell!! Call 272-4144 or BX 133.

SUBLET: Summer, Fall, etc... 179 Benefit St. \$70 a month. Call Doug at 272-0234, or BX 1013.

SUBLET: July, August. Spacious 2 room apt. 40 Angell St., \$85 per month. Call 861-1823 or 831-8890.

FOR SALE: Canon F1 body with three lenses: 35mm, 50mm, 100mm. All one year old and in beautiful condition!! Please call 861-6741.

ROOMMATE WANTED for summer and next year. Large sunny apt. on Hope St. \$80 per month includes everything. Vegetarian welcome. BX 139, Tel. 831-2185.

An Exhibition of Prints and Drawings by J.L. Hendershot is currently on view in the College Building, 8th floor, print gallery. Hendershot's imagery centers around the female figure in lyrical surroundings often dating to a bygone era- either the turn of the century or the Gatsby period. His use of line is extremely sensitive though sometimes timid. In a few exceptional prints the nostalgic, dreamlike atmosphere is beautifully captured. When you enter the exhibit you step into an intimate world of womanhood and days gone by, seen through the eyes of a contemporary artist. The show will be on exhibit until the close of the semester.

Friday, May 9, 1975
Vol. 1, No. 13.

Published weekly at the Rhode Island School of Design Box F-7, 2 College St., Prov. R.I. 02903.

Express-0 Office is located in Mem. Hall adjacent to the S.A.O.

Submissions are always welcome. P.O. Box F-7

Editor - Bob Kensinger

Graph. Des. - Ed Kensinger

Staff:
Rebecca Miller
Copy Queen
Asst. to C.Q.