

4-25-1975

Express-O April 25, 1975

Students of RISD
Rhode Island School of Design

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April 25, 1975

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EXPRESS

Letters

COLAB 5- GOOD LUCK!

Since I am in the capacity of directing all student activities, it is imparative that I see to it that each and every aspect of student endeavor be accomplished as economically as possible and that we take as few gambles as possible on weather, security requirements and budget overruns.

Colab 4 was one of limited sucess in spite of the earnest and faithfull efforts of Hilda Stauss and others. Those who completed sucessful projects and those who enjoyed the particular type of show exhibited (in spite of the freezing weather) it was great. For those of us who had to scrape up an extra two thousand dollars to pay late bills which overran the budget, it was something less than exemplary.

One of the hardest things to do, is to substitute history and past experience for yearly attempts at trial and error- first hand experience in the operations within the field of student endeavor, without being accused of being negative and constrictive. Lacking such advice and admonition from a continuing officer of the Administration, each year's mistakes would be made over and over on successive years.

As a result of some of this advice, Colab 5 is going to make an attempt to collect some money from Student Board financed concessionaires this year and not allow them to pocket gross proceeds. This year's committee has already scaled down the grandiose world-wide participation plans that caused Barrington town Officials to be so frightened and defensive last year. The committee has also promised that no council money would go into individual projects for which students would receive class credit and that finished projects would be stored or recycled for future years.

For the record, I am heartily in favor of a Colab during the day. I did feel that the expense of building an outdoor stage, lighting it and protecting it from damage and theft could have been saved and the money better used for professional talent, if only the even-

ing events were held in our Auditorium or Refectory. It seemed like quite a gamble at a time when the weather forecasters agree that the odds are three to two that the May 2nd weather would be unfit for such evening activity. If rain should occur. No provision has been made for scheduling the events indoors. We can only hope that the Colab 5 Officers are able to "draw to an inside straight" two evenings in succession- Good Luck.

Gordy

HEAR, YE...HEAR, YE

May 1,2,3,4. That's the time to remember. That's when the big spring festival we've all been hearing about will take place. Colab 5.

There will be no work scheduled for you from your teachers for this weekend. They should know this. So, start believing, open your eyes, come on down, and have a good time.

Festivities begin Thursday morning (May 1st.) with our participation in Providence's annual Mayday parade. The well-renowned COLAB 5 banner will be our float. Anyone interested in elaboration for our section in the parade, contact box 411.

Busses will be leaving every two hours for the farm, starting Friday. Refectory meals will be served to all you RISD refectory eaters(! ?). Other food will be provided along with sano-cans (toilets) and an Infirmary. Come to stay, till Sunday. If you don't have a tent bring a sleeping bag and leave the housing to us.

Surprise programs include jazz/rock bands, comedians, the Drama Club, Dance Club, RISD puppets and special guest stars. All from Friday evening through Sunday, all on our newly designed Spring Festival Stage System.

So start believing, open your eyes, come on down and have a good time.

And don't forget the sur-real film collection to be shown in the RISD Auditorium Sun. night.

See you there- watch for coming publicity stunts!!!

C.D. Zweiback

OH! THOSE SUMMER SUBLETS:

Any student who wishes to sublet his furnished apartment for the summer session or longer, should;

(1) Make sure your landlord allows a subleter.

(2) Register the vacancy with the S.A.O. (notify SAO when apartments sublet).

(3) Indicate where you can be reached now and after June 1.

(4) Designate someone in Providence to hold your key and show the apartment.

(5) Obtain a sizable deposit from your prospective tenant and assurance that the remainder of your rent will arrive regularly (do not wait until summer session to collect rent- you won't).

(6) If there is any doubt in your mind about whether or not your prospective tenant will respect your property, we would suggest you remove all valuable items such as TV's, stereo's, cameras, etc...

Gordon Allen

STUDENT FEE

On April 14 the Student Board resolved to petition the Administration to raise the student fee to \$50 next fall. The Administration will go along with this if an insert can be put in this year's catalogue. This increase could greatly improve our athletic capabilities and make up for the rising printing costs which have plagued the newspaper and Portfolio and possibly make it possible for other clubs and organizations to carry out their full programs. The Student Board members felt that even though the tuition had increased 50% since 1965 that the Student Fee needed only a 25% increase at this time.

Gordon Allen

Student Board

Student Board Meeting, Monday, April 21, 1975. Meeting begins at 4:45.

Notices on present evaluation procedure distributed and to be posted in departments to inform students.

Colab submitted budget request of \$3800 for entire weekend facilities and activities. Vote to grant Colab \$3250 passed.

Report on Illustration Dept. Review- presently sophomores and Jrs. and srs. seperated. Would like to take over Textile Design Room across the hall in College Building from soph. Illustration room. New equipment needed- losing equipment- need more security. Problems with lighting.

A copy of Mr. Lederhos' letter of information pertaining to Student Health Insurance will be sent to all Representatives.

Metcalf Student Store- prices are 50-75-150% higher than outside retailers.

Invite Jim Lanzi who runs store and Mr. Lederhos to discuss the prices and mark-ups. Agree school store should be providing students with best prices- certainly not the present mark-ups.

Next Week- Student Health Insurance, Metcalf Store and Photography Dept. review.

Meeting ends 6:15 pm.

Classifieds

2 ROOMATES WANTED for a large sunny apartment on Hope St. \$80 includes all utilities and furniture. Vegetarians welcome. Box 139, tel. 831-2185.

Spacious single apartment to SUBLET for summer. Two rooms plus kitchen, bath, private porch. Excellent location across from refectory for a modest price. Call 831-8890.

WANTED: someone to drive or help drive to Berkeley-San Francisco May 5-10. Please contact M. Zemach 203-868-0326 (Washington Conn.).

Books

Arthur Conan Doyle hated Sherlock Holmes- he was everything Doyle could never be. He was Doyle's escape from reality and he resented it. But nonetheless he gave Sherlock Holmes to us, and he is ours now- apparantly forever!

Currently there are five new titles featuring the master sleuth and the irreplaceable Dr. Watson.

One of these new books, The Seven Percent Solution, is written by Nicholas Meyer and Arthur Conan Doyle.

Actually Conan Doyle never heard of Nicholas Meyer, and I consider him fortunate! Mr. Meyer writes like a seventh grader writing a book report, chocked full of footnotes that are totally unnecessary.

Meyer had the chance to write a great book. Surely his plot deserved it. An original idea, dealing with Dr. Watson's attempt to trick Holmes to Vienna, where Sigmund Freud awaits to cure him of his cocaine addiction.

But, because Meyer states that he wrote the book from an actual Doyle manuscript, he feels compelled to explain each "Holmesian" remark.

For example, Watson and Holmes are aboard the train to Vienna, when Watson spots a man with fiery red hair.

He mutters to Holmes that this man could join the "Red-Headed League". Now, most Holmes fans already know that this is a poor pun, referring to a previous Doyle story. But Meyer, still suffering from idiocy, must footnote it saying: "Watson refers here to the Red-Headed League, a society that employed men with pure-red hair." There is no actual reason for this whole conversation, except, perhaps, to show that Meyer has done his homework!

And this is how the whole book goes, unfortunately, not quick enough!

Beth Weiner



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come. P.O. Box F-7

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Rebecca Miller
Copy Queen
Asst. to C.Q.

Friday 25

Drama Aud. 6-11PM

Drama Aud. 8:30PM
Performance

Cal Nickerson Faculty Lounge
Class of 1950 7:30-10 PM

John Bryostoski CB 412
8:30-11 PM

CITY GIRL, 7PM, Carmichael
Dir. by F.W.Murnau, with Char-
les Farrell and Mary Duncan.
The lyrical melodrama and sweep-
ing Oregon vistas of CITY GIRL
were mere footnotes in film
history for 40 years, until a
substantial print was unearthed.
ed. A new generation can now
see further proof of Murnau's
genius in America. 1929, 88min.
THE MIRACLE and **DAY IN THE
COUNTRY**, 9:30. THE MIRACLE dir.
by Roberto Rossellini, with
Anna Magani, Federico Fellini
(from an idea by Fellini). One
of the most controversial-but
rarely seen films in history.
Magnani, in an absolute tour-
de-force, plays a stupid peas-
ant, impregnated by a vagabond
Fellini. When it is time to
give birth, she believes it is
the child of Saint Joseph and
wanders into the hills, the
laughing stock of her own town.
Rossellini's camera refuses to
abandon her. It refuses also
to conceal the truth behind the
spirituality. As a result, the
Catholic Church in America took
exception to the MIRACLE and
tried to stop it from being
shown in America. In several
years of screenings by the
Brown Film Society, it is pos-
sible that there never has been
an evening as remarkable as
tonight. There is Murnau's
COUNTRY GIRL, followed by Ros-
sellini's MIRACLE (the film
which Staub calls the great-
est ever made) and Renoir's
DAY IN THE COUNTRY which was
originally billed with the
MIRACLE back in the '50's. 1948.
DAY IN THE COUNTRY Dir. by
Jean Renoir, with Sylvia Bat-
aille. In this pituresque film,
the story of a family in the
country on a holiday is lov-
ingly put onto the screen by
one of the greatest artists of
film. During the holiday, the
mother and daughter are seduc-
ed. Renoir himself plays a bit
part as an inkeeper in one of
his most beautiful films. Many
feel it to be the closest thing
to some of the work of his fath-
er, Auguste. 1936.
DETOUR, 12PM, Carmichael.
Dir. by Edgar G. Ulmer, with
Tom Neal and Ann Savage. 1945
was a year significant for
two events- the A Bomb and De-
tour. Ulmer's paranoia pervades
the highways of America it-
self. No one can understand
SHOOT THE PIANO PLAYER until
they've seen the Break O' Dawn
Club where Neal bangs out tunes
to ten dollar tips while his
hep kitten paralyzes her pa-
trons with her rendition of
the lugubrious tune "I Can't
Believe that Your'e In Love
With Me". From here Neal de-
scends into the cavernous
wastes of the human condition,
and finds himself face-to-face
with "the most vicious beast-
woman", jabbing at his achilles
heel like a rat on cheese.

JOHN BRZOSTOSKI will give a
slide lecture on "Oriental Art
As A Spiritual Path", Friday,
April 25th, 8:30 PM, College
Building 412.

PORT

Sunday, May 4- Noon til sundown
DAY LIGHT JAM
"A springtime music festival"
Return to Forever
featuring
Chick Corea
Richard Torrance & Eureka
Blood, Sweat and Tears with
David Clayton Thomas
Taj Mahal
All day music at Meade Field,
Univ. of R.I., Kingston
gates open at 11:30
Non-refundable advance tickets-
\$3. At the gate-\$4.50 non-URI
students. Tickets available
beginning Apr. 23 at Faunce House
or URISTudent Union or URI
Cellar Sounds.

Saturday 26

Drama Aud. 6-11PM

Drama Aud. 8:30PM
Performance

Ken Carpenter's Woods-Gerry
Band concert 3-5PM

Ken Carpenter's Woods-Gerry
Band Concert 6-8PM

Dorm Party Ref. 9-Midnight

BLONDE VENUS, 7PM, Carmichael
Dir. by Josef Von Sternburg
with Marlene Dietrich, Herbert
Marshall and Cary Grant. One
of the most popular of the Die-
trich/Sternburg efforts, BLONDE
VENUS is the story of a woman
who is forced to accept the
money of a rich playboy to
help finance the treatment of
her husband's terminal illness.
Complications arise when her
husband finds out what is go-
ing on and fails to accept her
actions. And so, off she goes
across America. 1932.
AU HAZARD BALTHAZAR, 9:30, Car.
Dir. by Robert Bresson with
Anne Wiazemsky, Francois Le-
farge and Philippe Asselin.
AU HAZARD BALTHAZAR is about
the life and travels of a donk-
ey, as a child pet, a beast of
burden, a victim of torture
and mercy, and how the vicious
world around him flourishes.
Bresson's Balthazar us a don-
key, born like all beings to
suffer and die needlessly and
mysteriously. 1966, 96 min.

13RUE MADELEINE 12Pm, Carm.
Dir. by Henry Hathaway, with
James Cagney, Annabella, Rich-
ard Conte and Frank Latimore.
A semi-documentary film about
the careers of four American
espionage agents, from their
introduction to fulfillment of
their overseas missions. The
four are sent to France during
the war to find and target a
German rocket launcher so that
the Allies can destroy it be-
fore the invasion of Europe.
1946. 95 min.

Sunday 27

RISD Tappers - Aud. Noon-4PM

Catholic Mass Upper Ref. 7PM

DODESKODIN, 7PM, Carmichael
Dir. by Akira Kurisawa, with
Yoshitaka Zushi, Junzaburo Ban
and Kiyoko Tange. (THE SOUND
OF THE TROLLEY) is the first
film by Kurosawa in Color. The
story deals with life in a Tokyo
slum, the film is an affirma-
tion of life and the belief
that man can overcome any ad-
versity so long as he has his
dreams for escape and hope.
140 min. COLOR 1970.

Monday 28

RISD Tappers Aud. 6:30-9:30PM

MAN'S FAVORITE SPORT?, 7:30PM,
Cine. Dir. by Howard Hawks, with
Paula Prentiss and Rock Hud-
son. Rock is a sporting goods
salesman who writes a how-to-
fish book, even though he has
never gone fishing himself.
Paula Prentiss, ace fisherper-
son who is unaware of his in-
experience cons him into enter-
ing-a fishing contest. 1964.

Tuesday 29

Bob Schwartz CB 412 3PM

Duncan MacMaster CB 322 4-5PM

Film: Aud. 4:30PM
MOLLY

Textiles CB 412 6-7PM

RISD Tappers Aud. 6:30-9:30PM

Architecture CB 425 7-10PM
St. Florian

RISD Tennis RI Tennis Club 8:30PM

THE LUSTY MEN, 7:30, List
Dir. by Nicholas Ray with Rob-
ert Mitchum, Susan Hayward,
Arthur Kennedy and Arthur Hun-
nicut. The story of two rodeo
champions, one rising to the
bigtime, the other on his way
down, both in love with the
same woman. One hell of a good
movie. 1952, 122 min.
LADY FROM SHANGHAI, 9:45, List
Dir. by Orson Wells, with Wells
Rita Hayworth, Everett Sloane.
A young sailor is hired by the
famous trial lawyer Mr. Bannis-
ter and his wife to become the
bosun on their yacht on a
cruise in the Caribbean. He
becomes involved in more than
he bargained for as he promis-
es to pretend to do a murder,
which actually gets done, leav-
ing him holding the bag. Hay-
worth is the femme-fatale who
will resort to murder to keep
herself in the clear. O'Hara
(the sailor) naturally falls for
her, unable to see through the
unspoiled beauty. One of Wells'
most enjoyable films. 1946.

PHOTOGRAPHIC SALES DAY
FRIDAY, MAY 2 10am.-5pm.
Various student work for
sale, including Portfolio
1975. All invited.

FOLIO



1975

"Popped Art" by RISD freshmen,
work by RISD illustration ma-
jors and photographs by Jed
Fielding and Richard Howard
will be on view at the Woods-
Gerry Gallery April 27 through
May 1st.

Richard Howard, a second year
graduate student in Photography,
spent the past three months on
the road with long-haul truck-
ers traveling throughout the
United States and Canada, these
black and white photographs are
portraits of the truckers he
met and images of the road.

The "Popped Art" project was
done by students in Prof. Jack
Massey's freshman design class.
Replicas of famous paintings
were painted on inflated bal-
loons. The balloons were then
popped, reducing and altering
the final image.

Jed Fielding, a senior in
Photography, is exhibiting
50 large black and white
photographs of Lima and Cusco,
Peru.

More than 30 seniors on RISD's
illustration department are
participating in the annual
departmental show.

A quilt exhibit of over 100
quilts representing 200 years
of quilting and a quilting bee
will take place at the Varnum
Armory, Main St., East Green-
wich, on Saturday, May 10,
from 10 am to 5 pm.

Local quilters and the East
Greenwich Preservation Society
are sponsoring the event. A
fifty cent admission fee will
be charged, profits will be
donated to the East Greenwich
free Library and to the fund
for the restoration of the
Varnum Armory.

COLLECTION '75 FASHION SHOW
Collection '75 the annual ap-
parel design show will be held
this year in the Rhode Island
School of Design Auditorium
May 13, 14, and 15. Performances
will begin at 9:00 PM. Opening
night is black tie.

Reserved seats on sale to
the public are \$5.00 each.

There will be a special show
for students on Wednesday, May
14th at 5PM. An announcement
of the show will be sent to
student mailboxes within the
next ten days or so. Student
tickets will be distributed on
a first come basis- as they
have been in the past years.

The collection is comprised
of 100 garments selected from
the work of the entire depart-
ment. The evening's program
will be narrated by Bert Surp-
renant and Lorraine Howes of
the Apparel Design Department.

Wednesday 30

Kathy Koob Aud. 10AM-Noon
Slides/Lecture

RISD Tappers Aud. 6:30-9:30PM

AIRMAIL, 7:30Pm, Cine.
Dir. by John Ford, with Pat
O'Brien, Ralph Bellamy, Gloria
Stewart and Slim Summerville.
Set in the early days of air
mail flying, this film depicts
the lives and loves of pilots
at a small California air field.
1932, 83 min.
CHRISTOPHER STRONG, 9:30, Cine.
Dir. by Dorothy Arzner with
Katherine Hepburn, Billie Burke,
Helen Chandler and Jack LaRue.
In one of Hepburn's earlier
works, she plays the type of
role she was to repeat often
with much success. She is a
hard-headed individualistic
aviatrix, who just happens to
fall in love. The other stars
are not unknown but this is
definitely Hepburn's movie.
1933, 77 min.

WHO KILLED JFK?
Film and Lecture conducted by
the Assassination/Investigation
Bureau of Boston, Wednesday,
April 30, 1975, Alumnea Hall,
Pembroke Campus, 8:00 PM, \$2.
Tickets available at Faunce
House or at the door the night
of the performance.

Thursday 1

John Prip CB 412 8:30-11AM

Phillip Pearlston Aud. 2-4PM
Painting Lecture

Duncan MacMaster CB 322 4-5PM

Textile Club CB 412 4-5:30PM

Yoga CB 423 4-6PM

RISD Tappers Aud. 5:30-7:15PM

Film Aud. 7:30PM

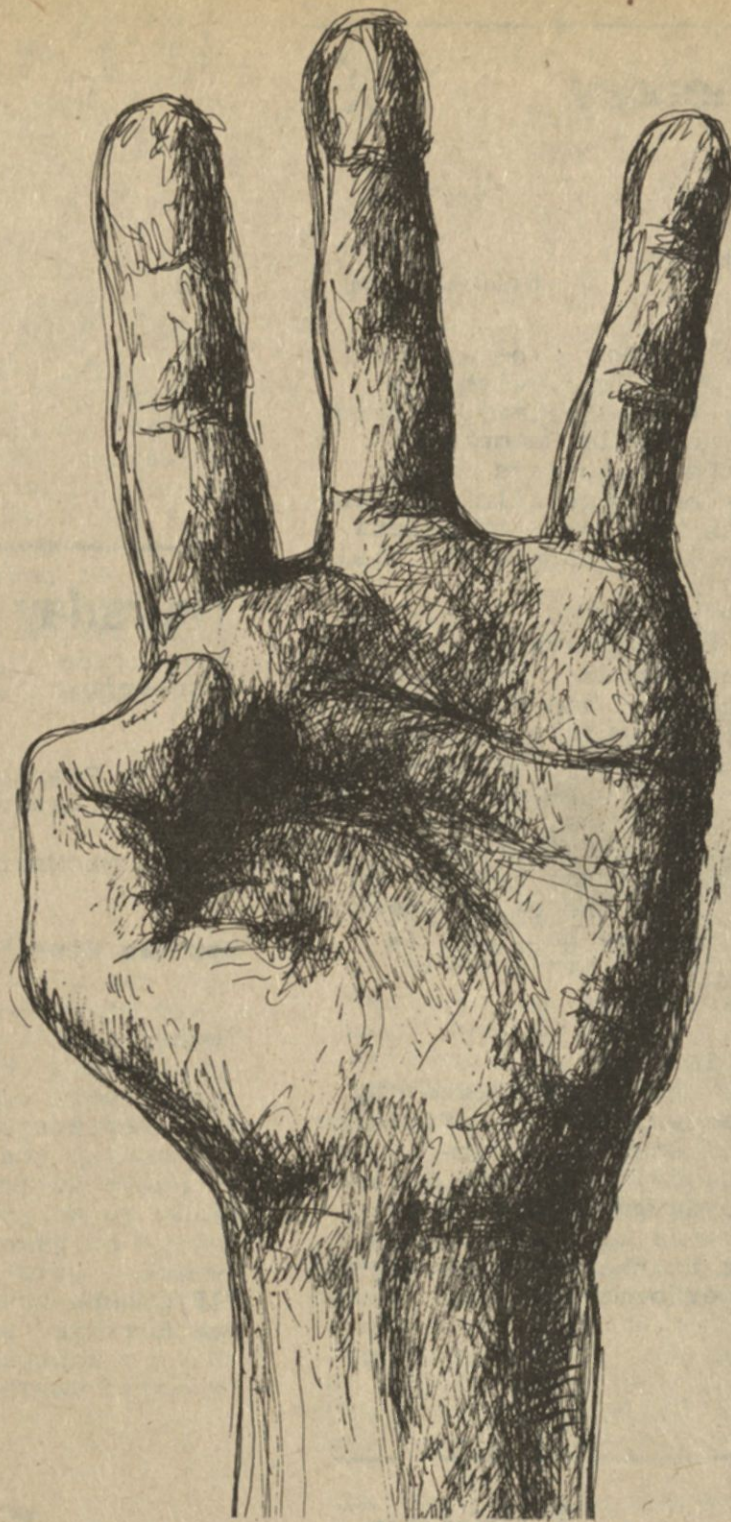
TAB/COLAB Ref. 9PM-1AM
DANCE

Library

If you have any books, soft
or hard covered, that are in
good condition, that you would
like to donate to the School
in Rome, it would be very much
appreciated.

You can deliver these books
to the RISD Library and the
staff will select and send them.

Books not sent to Rome will
be accepted as gifts to the
main library.



RISD Designers in Drama presents

THREE ONE-ACT PLAYS

The Bald Soprano & The Leader by Eugene Ionesco

Krapp's Last Tape by Samuel Beckett

Fri. 25th & Sat. 26th of April 8:00 pm

RISD Auditorium Market Square

Admission Free