

3-14-1975

Express-O March 14, 1975

Students of RISD
Rhode Island School of Design

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1:8 March 14, 1975

EXPRESS

R.I.S.D.
OCT 17 1979
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Steve Haus

Letter to the Editor:

Dear Sir:

Though not a member of the college community, I would be grateful if this letter might be published. It is with great interest that I have read that the former building of the Peoples Saving Bank, acquired by the Rhode Island School of Design in 1948, may face demolition. While not in a position to determine the utility of the building to the needs of the College, it would seem to be a great tragedy if the facade alone could not be preserved, for this would provide an impressive and fitting entrance to the walk-way and entry court.

Not only would such an entrance make for easier security control, but it would seem that the preservation of this magnificent Greek Ionic frontispiece, by Clarke and Howe, recalling the details of the Erechtheum at Athens, would allow for expansion of the proposed Studio Building, which could be extended south to meet it. Finally, it would be in keeping with that fine sense of the architectural amenities shown by the leadership of the College in the incorporation of the Franklin House roof-line by John Holden Greene in the present Metcalf Building, known I gather in the college community as the College Building, and recently, under Talbot Rantoul, the well-deserved restoration of the John Carter Brown Woods-Peter Goelet Gerry Mansion.

May it be hoped that further study of this matter will allow the facade of possibly the finest of the three buildings known to have existed on this site to be preserved?

Yours truly,
"Rhode Islander"

Student Board

The Meeting began at 4:45 because we waited to see if it was possible that we might have a quorum. However we never got a quorum, so we began anyway. Colab 5 reported: They have been gathering information and trying to get some quotes on money for such things as staging, lights, etc. It was decided that not enough work had been done in this area and so they will try to be more specific next time. There was a report as to how many toilets were needed and how much they would cost: \$50 a day a piece, or \$45/day, however they were still getting prices. They next informed us of the logo contest that they were having and a rally to be held soon. There was some discussion about a dance to be held the night before Colab (which would be a Thurs.) All in all there was a lot of talk and not really that much information that was new. They said they would be back when they had more.

Next on the agenda was the Portfolio or Yearbook. Peter Gengler, editor, made a request for \$2,000 more which was not unusual considering they did not get as much for a budget as they did last year and even though Peter has managed to spend what they did last year, it is nice when you consider the fact that everything has gone up 40% over last year. The Board told Peter that we would have to see what the budget looked like and give him a definite answer Mon. However it was the general feeling that they should get the money. Ishmael made a request for an extra \$75 to get them out of debt. This request was granted. Jim Coan reported that there was a lot of confusion about the Building Committee and Ben Thompson which he (Jim) would try to straighten out.

It was reported that neither Mr. Burgart nor Mr. McCarthy, candidates for the Pres., were being considered further. Jeff Held has been approved as representative to the Instruction Committee, replacing Martha Hesse, from the Design Division.

Nat reported that he had sent Mr. Brisson a memo asking that we be put on the Faculty Meeting agenda- when we got a copy of that agenda we had been overlooked. At least 6 of the Student Board members plan to attend the Faculty Meeting of the 12th to see about getting more input and output from the faculty. Everyone left around 6 pm. Next meeting: 4:30, March 17
Agenda for next week: Portfolio, Faculty Meeting responses or outcome, Building Committee. It is imperative that we have a quorum. The people who do not attend know who they are. If they do not want to come to meetings, at least have the mind to find a replacement.

INFIRMARY

Rumor has it that the gynecological services presently offered by the infirmary are in the threatened position of being cut off. Apparently this is totally a result of a decision in the making by the business office and treasurer of the school (Mr. Danforth). The reasoning behind this elimination of services is that the cost of continuing gynecological proceedings does not warrant their necessity.

Last year Dr. Foote visited the Infirmary once a month. This year, the need for a gynecologist has been so much greater that he is always booked up for his visits once a week. The increase of his services incurs greater costs in terms of his time, larger use of supplies and an additional staff member to control normal emergency proceedings during the gyn. service day while Ms. Daum assists Dr. Foote. These services, while entailing some added expenses, are really one of the most significant health services that the infirmary offers. Not all women have transportation to get to Family Services at Lying-In or the time to spend an entire morning or afternoon waiting at Planned Parenthood which also involves a slight expense, although this

is minimal compared with the cost of a private office visit) or the money for private visits to a gynecologist. These private visits often run as high as \$30 and many times when a woman thinks she might need something checked she will wait until a problem actually evolves because of the fear of throwing away \$30 on a temporary irregularity.

Women need these services. They need the convenience, low costs, and privacy which the Infirmary provides at present. Granted the gyn. services at RISD could stand some improvement, but considering the job a few concerned women faculty had faced with a few male administrators, the accomplishments of the present gyn. services are indeed significant.

If concerned persons at RISD don't take considerable action in support of the Infirmary's gynecological services these services face a great chance of being discontinued. Complaints should probably be addressed directly to Mr. Murray S. Danforth, who is most instrumental in this attempt to discontinue these services. Don't let the priorities of the budget direction determine what facilities we as students feel we deserve.

The Infinite Odyssey an alternative in education and lifestyle. It is a journey encompassing a wide range; it is also one that requires involvement, planning and ultimately, a commitment to the experience of living. Groups of 10 students and 2 leaders embark on trips for periods of time from six weeks to seven months. The destinations are varied. From June 23-August 18, a group will live and work on a farm in rural Bavaria, tour small villages and major European cities, and learn mountaineering skills in the Alps. At the same time another group will bicycle through Normandy and Brittany, witness an archaeological dig at Arles, and visit the Mediterranean and Pompeii, ending in Athens.

The New England Sailing and Bicycling journey, from June 27-August 1, starts in Concord, and studies the environment on a bicycle tour to Maine. A canoe trip on the Allagash River and a week of sailing off the Maine coast are also included. The group embarking on the East Africa journey, June 25-August 8, will explore African game and wildlife, climb Mt. Kilimanjaro, sail on the Indian Ocean, and join with African students from Kenya, Uganda and Tanzania at the East African Outward Bound school in Loitokitok. Each of these programs includes more activities than can be listed here; there are also additional programs offered. All these are open to applicants now. They have in common the opportunity to meet oneself on new ground, and to learn about one's reactions to new situations.

If you are interested in joining an odyssey journey, or want to know about the various offerings, the Dean of Students Office has information and the names of people to contact.

Looking towards the summer?

Are you just waiting for those lazy days and quiet evenings sitting around in the country with lots of green grass and clean air, all alone and having nothing to do?

Well, read no further, this isn't for you!

But if you like the fast pace of the city, screaming subways and roaring skyscrapers, if you get a thrill out of meeting city people (grey suited office workers, mini clad secretaries middle aged pouch bellied executives) and exploring the aged endless halls and cubicals New York City's interior has to offer... while being friendly but aggressive, pleasant but persuasive, perhaps I have the summer job for you.

Contact box #323.

(All those meek and tender need not reply)

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Tuesday 18

ID- Schwartz CB412
3-5 pm
RISD Tennis R.I. Tennis Club
8:30-10:30 pm

Prof. James Fitzgibbon, Dean of Architecture Washington University, St. Louis, will lecture on "EPHEMERAL ARCHITECTURE". Wine and Cheese following. (ID Lecture Series) The lecture will be held in CB 412 and starts at 3 pm.

BIGGER THAN LIFE 7:30 List
Dir. by Nicholas Ray, with James Mason, Walter Matthau and Barbara Rush. "What Welles was to deep-focus Ray was to Cinemascope" says Robin Ward, who lists this film as one of his 10 best of all time. Mason a depressed schoolteacher, becomes trouble for his family when he takes a wonder drug (cortisone). The tensions that erupt onto Ray's carefully controlled screen are not just about a miracle drug, as Wood points out, but the whole nature of American society in the mid-'50s. 95 min. COLOR

Thursday 20

Arch. Seminar Aud.
9:30-5 pm
Luncheon- Upper Ref
Arch. Seminar(Sue Wood)12-2pm
Yoga Class Aud.
4 pm

DAY OF WRATH 7:30 RISD Aud
Dir. by Carl Dreyer. During the darkest hours of the Nazi occupation of his native Denmark, Dreyer returned to film-making after an absence of 12 years. Dreyer devoted himself to the great witch-trials of the 17th century, a time when intolerance cast black shadows across the land. "In the DAY OF WRATH one sees the most beautiful female nude in all cinema, at once the least erotic and the most carnal, the nude the white body of the old woman who is judged a witch and burned at the stake"- Francois Truffaut. 1943 100 min



Classifieds



STEREO FOR SALE: nice looking teak portable stereo, separate speakers, good sound, good condition. German made. Contact box 1175

TYPEWRITER FOR SALE: An old Royal Electric in good working condition, rather large and very funky. Contact box 1175.

Friday, March 21
Glider Club Dance Ref.
9 pm- 1 am

Friday 14

Brian Dowley Aud.
9 am-1 pm
Grad. Studies CB425
12 noon-4 pm
Film Studies Aud.
2-4 pm

THE WIND 7:00 Carm.
Dir. by Victor Seastrom, with Lillian Gish. Swedish director Victor Sjoström, known to most as the old man in WILD STRAWBERRIES was one of the first real story-tellers of film, making full length psychological dramas in real landscapes, before the American film had even found itself. Ironically he changed his name to Seastrom when Hollywood imported him, along with other European artists, in the mid '20s. THE WIND has been cited as one of the best vehicles for Lillian Gish and for a style of moody acting, played against a setting that perfectly matches the emotions of its characters. A rare opportunity to see a silent classic now considered ahead of its time. 1928 120 min.
THE GOSPEL ACCORDING TO ST. MATTHEW 9:30 Carm.
Dir. by Pier Paolo Pasolini, with Enrique Irazogue, Margherite Caruso and Susanna Pasolini. In one of his most famous movies, Pasolini brings to the screen his version of the life of Jesus Christ based on the first Gospel (written by St. Matthew). It is unusual in that, in spite of the tremendous possibilities for controversy arising from such a topic, this film won acclaim from Secular as well as religious sources. 136 min. 1964
KISS OF DEATH 12:00 Carm.
Dir. by Henry Hathaway with Victor Mature, Richard Widmark, Coleen Gray and Karl Malden. A Small-time hood is caught during a Christmas Eve robbery. He is offered a lighter sentence provided he turns stool-pigeon. Trouble follows when his target realizes he is being fingered. Another classic thriller featuring some of the ugliest (and most powerful) of American actors. No, you won't see how Malden's nose got pushed in, but you will see that famous scene in which Widmark pushes a lady in a wheelchair down a flight of stairs and laughs, so viciously that not only did he become an over night star, but he was also told by Fox never to laugh like that again. 1947 90 min.

Saturday 15

SHALL WE DANCE 7:00 Carm.
Dir. by Mark Sandrich, Music by George Gershwin, with Fred Astaire and Ginger Rogers. Fred Astaire is up to his usual tricks as an American Ballet star who dances under the Russian name Petrov. He falls in love with Astaire-style dancing and with a Ginger Rogers-type dancer. Again, as in most Astaire-Rogers films the emphasis is not on plot but on the numbers, such as "Beginners luck", "Let's Call the Whole Thing Off" and (of course) "Shall We Dance". 1937 108 min.
DEATH BY HANGING 9:30 Carm.
Dir. by Nagisa Oshima. A young Korean has murdered a young Japanese schoolgirl, and in order to prove the Korean's guilt the Police set out to re-enact the crime. Imitating the rape and then the murder, the police then move back to pantomime of what their idea of the early life of the accused. Through the inept mime we are led to understand the crime within the crime. 108 min. 1968
MISSION TO MOSCOW 12:00 Carm.
Dir. by Michael Curtiz, with Walter Huston and Ann Harding. Called by some as two million dollars worth of canned borsch, this was one in a long line of films made by Curtiz for the Allied war effort. The story is that of a former U.S. Ambassador Joseph Davies, who is sent to Moscow to determine whether the Soviets were really on our side. 1943 123 min.

Sunday 16

Tap Dance- Brian Jones Aud.
12 noon-4 pm
Catholic Mass Upper Ref
7 pm
EMITAI 7:00 Carm.
Dir. by Ousmane Sembene. Sembene, an African dir., practiced writing in France and studied film in Russia. Emitai is set during the colonial period when the French rulers were fighting the Germans in the village of Diola, a tribe that holds to the old Gods; a massacre results when the Diola leaders refuse to obey the French: but this is the beginning of a revolutionary consciousness in Africa. 1970.

Monday 17

Tap Dance- Brian Jones Aud.
6:30-9:30 pm
Modern Dance 4pm Aud.
Frank Terney-Liberal Arts
Cb 322 7:30 pm
HANDS ACROSS THE TABLE 7:30 Cin
Dir. by Mitchell Leisen with Carole Lombard, Fred MacMurray, and Ralph Bellamy. Lombard, on her way up as a star, plays a manicurist with money on the mind, who decides to live with a spoiled heir, MacMurray. This is one of those comedies where they start off hating each other, but along the way all sorts of things happen. 1935 80 min.

Wednesday 19

Tap Dance- Brian Jones Aud.
6:30-9:30 pm
MACAO 7:30 Cine.
Dir. by Josef von Sternberg with Jane Russell, Robert Mitchum and Gloria Grahame. Sternberg made use of the peculiar personalities involved to come out with an entry in the film noir genre. Although uneven at times, this film contains some good dialogue sequences and remains a classic. 1952 81 min.
WRITTEN ON THE WIND 9:30 Cine
Dir. by Douglas Sirk with Rock Hudson, Lauren Bacall, Dorthy Malone and Bob Stack. Sirk's forte was the delirious melodrama, which he enriched with '50s color and an ironic humor. Yet for years, while other American dirs. were accepted as suitable for study, Sirk was dismissed as a Universal hack. Sirk is now the most hotly contested of the '50s auteurs. **WRITTEN ON THE WIND**, perhaps his best film, is the story of a corrupt oil-rich Texas family, of sexual degeneration and desperate drinking. 1957, 100 min.

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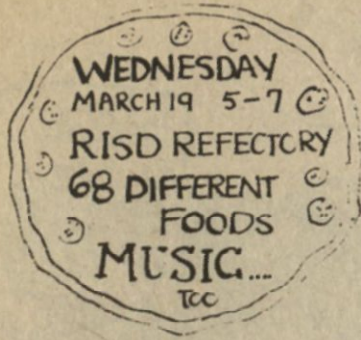
CHALK TALK, a great film about alcoholism, will be shown again Tuesday, March 25, at 12 noon, in the Auditorium. Those who have not yet seen the film as of yet be sure to come. This is the last time the film will be shown.

Light-hearted discussions about the secret knowledge of our pure selves as revealed by Guru Maharaj Ji are held each Wednesday night, 7:30 pm., at the Common Room, Alumnae Hall (Pembroke Campus), on Meeting St. Everyone is most welcome.

On Thursday, March 20, a Career Seminar for ARCHITECTS will be held in the RISD Auditorium starting at 10:00 am. RISD alumni experienced in the field will talk about what can happen after graduation.

Darryl Curran (Photographer) lecture and slide show presentation, U.R.I. Fine Arts Center, Mon., March 17, 2 pm.

ITALIAN NIGHT



LIMITED TICKETS AVAILABLE
AT THE REFECTORY
\$4.75

STUDENTS: Here's an opportunity to Have fun, Use your imagination, Win valuable prizes. All in this exciting new contest- NAME THIS GROUP. They debuted their unique brand of sizzling, eclectic, current popular music at the RISD Puppet Show- now all they need is a name. That's where you come in, and it could not be easier.

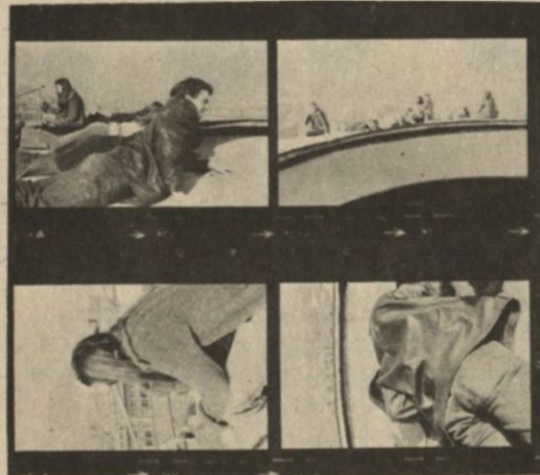
Simply fill out a 3x5 card or a similar facsimile with the name that you think is best suited for this musical aggregation; also include your name and box number.



Winners will receive the group's new album " _____ 's Greatest Hits", plus an autographed photo, PLUS a \$2 gift certificate at the Providence store of their choice.

Winning entries will be announced in this publication, two weeks from today. Submit to box 96 or 105 or 391 or 463 or 336 or 581 or 1092 or 1146.



With special permission students of the Rhode Island School of Design European Honors Program get a close but precarious look down through the oculus of the Pantheon in Rome, Italy. The Pantheon, considered by many one of the great masterpieces of architecture, was built and designed by the Emperor Hadrian about A.D. 125. It rests majestically four blocks away from the EHP headquarters in the Palazzo Cenci.



Rhode Island School of Design European Honors Program
Palazzo Cenci, Piazza Cenci 56, Roma, Italia 00186

The European Honors Committee
c/o Professor Hardu Keck, Chairman
Rhode Island School of Design
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