

2-28-1975

Express-O February 28, 1975

Students of RISD
Rhode Island School of Design

RISD Archives
Rhode Island School of Design, risdarchives@risd.edu

Follow this and additional works at: <https://digitalcommons.risd.edu/studentnewspapers>



Part of the [Aesthetics Commons](#), [Architecture Commons](#), [Art and Design Commons](#), [Art Education Commons](#), [Creative Writing Commons](#), [History of Art, Architecture, and Archaeology Commons](#), [Music Commons](#), and the [Theatre and Performance Studies Commons](#)

Recommended Citation

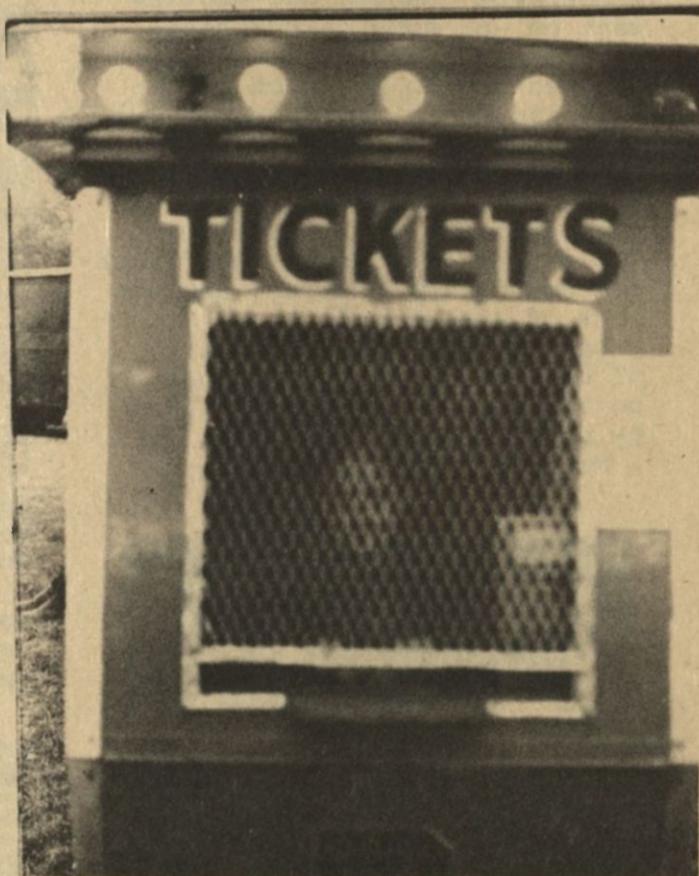
Students of RISD and Archives, RISD, "Express-O February 28, 1975" (1975). *All Student Newspapers*. 118. <https://digitalcommons.risd.edu/studentnewspapers/118>

This Newspaper is brought to you for free and open access by the Student Newspapers at DigitalCommons@RISD. It has been accepted for inclusion in All Student Newspapers by an authorized administrator of DigitalCommons@RISD. For more information, please contact mpompeli@risd.edu.

66

1:6 Feb 28, 1975

EXPRESS



R.I.S.D.
OCT 17 1979
LIBRARY

CALENDAR

Sunday

2

Catholic Mass Upper Refectory 7 PM
RISD Hockey Meehan Gym 10-Midnight

7:00 Faunce
The Great Gatsby

9:45 Faunce
The Juggernauts

Burlesque at the Palace Concert Theatre, info. 421-2987. 8 pm.

Monday

3

RISD Tappers Aud 6:30-9:30 PM

7:30 Cine.
Mr. Deeds Goes to Town

9:30 Cine.
The Plainsmen

Trinity: The Emperor Henry by Luigi Pirandello 2&8:00 pm.

Saturday

1

RISD Tappers Aud. 4-5 PM.
Chess Club 10-12 Noon CB 423 1-6 PM.

7-9:30 Carm.
The Bride Wore Black

7:00 Faunce
The Juggernauts

9:30 Faunce
The Great Gatsby

12:00 Faunce
The Birds

Friday

28

RISD Tappers Aud. 4-5 PM.

THE MERRY WIDOW 7:00 Carm. Dir. by Erich Von Stroheim, with Mae Murray. Those who saw Lub-tisch's version of the MERRY WIDOW last semester will surely not want to miss this interestingly different adaptation. Made immediately after GREED, this film is more solely Stroheim than most of his previous pictures. A Film to be enjoyed by all. 1933, 101 min.

THE GRAPES OF WRATH 9:30 Carm. Dir. by John Ford, with Henry Fonda, Jane Darwell, John Carradine, Charley Grapewin and Ward Bond. Another of Ford's examinations of the family as a dynamic unit, the story of the Joad family, a group of Oklahoma Dust Bowl farmers, driven off their land by the depression and forced to seek a new life as fruit pickers in California. Of the classic American of the forties, this film holds up today as well as when it was originally shown 35 years ago. 1940, 115 min.

THE LADY VANISHES 12:00 Carm. Dir. by Alfred Hitchcock, with Sir Michael Redgrave and Margaret Lockwood. Margaret Lockwood gets caught up in a web of conspiracy and international intrigue as she travels back to England from somewhere in Europe. She insists that someone she met has disappeared but cannot find anyone to support her story. Redgrave comes to her aid, as they struggle to get out of a sticky situation involving spies and government secrets, with brain surgeons. One of the greatest classic Hitchcock thrillers. 1938 101 min.



To the Editor:
Riff: Voulez-vous parler avec moi, ce soir? Gitchy, gitchy, ya ya ya!!!!

The Voice

EDITOR'S NOTE:

We are experimenting with the idea of publishing Express-O bimonthly. A calendar such as this will be published those weeks that Express-O is not. This way we can keep you informed of weekly events without an entire publication and at the same time allow for more developed topics and news items for the traditional 16 page paper.

Express-O

Student Board

Student Board Meeting, Feb. 24, 1975. Meeting begins: 4:45 pm. Colab had an organizational meeting Sun. (Feb. 23). Committees were formed and basic budget discussed. Event Committee is working to bring together any events departments may be planning for that weekend.

Dance is planned to start off Colab Weekend. Parade on May Day through the city is also planned. Competition for logo for Colab 1975, might take place.

Tenative date: May 1-4.
Building Committee: evaluation and further discussion still to come in near future.

Freshman Report: last Wed. students met with John Uvardy, head of Freshman Foundation. Meeting started off on a bad note with Mr. Uvardy taking a defensive and rigid position against openly discussing Freshman gripes and problems. Atmosphere changed and meeting went on and some calm discussion ensued. Mr. Hardu-Keck devised a plan by which Freshmen sign up in departments they wish to explore and then heads of dept. meet with students. This being an attempt to bridge the gap between the Freshman's isolated situation in the "Freshman Foundation Program" and the rest of the school.

Used Books: the possibility of used books being sold back to the Bookstore, brought up by board member.

Meeting ends 5:30.



The RISD Companion, a student handbook, listing sources and information for RISD and beyond from art supplies to zoos, is now available at the Dean of Students office. Come pick up your copy now.



Advanced Descriptive Drawing

Instructor: Winona Taylor
This course uses the approach that technical ability is a door to personal artistic style and individuality, rather than a barrier. It is designed for those who want to develop refined and accurate skills... it is based on the premise that skill is an instrument, to be poetic, an artist must go beyond technique... To discover the mysteries of the artistic process, a variety of themes and problems will be introduced... Collaboration with various drawing and painting materials will culminate in finished final projects... Throughout, the student will be aided in discovering personal influences and guided toward exploration for resource and ideas.
Admittance by Portfolio. Time: Mon. and Tues., 6:00-9:00 PM. Credit: 3.

Anyone interested in Junior and Senior housing for the next year please come to the Dean of Students office to pick up a room contract card and further information. The drawing will be held in a few weeks and notices to that effect will be posted.



Tuesday

4

Luise Kimme CB 430 6-11:30 PM

Arch. Lecture- Terry Gordon CB 412 4-6 PM

RISD Tennis RI Tennis Club 8:30-10:30 PM

7:30 List.
The Naked and the Dead

Trinity: Tom Jones by Henry Fielding. Lederer Theatre 2&8:00 pm.

Brown; Nineteen Mile Music Festival: Works by Brown students and faculty. Alumnae Hall 8:30 pm.

U.R.I.-Lindsay Anderson, British film and stage director will speak. Dir. of O, Lucky Man: Edwards Hall 8 pm. Ad. \$1.

Brockton Art Center; "North-east Sculpture Open" Works from six-state New England region. Tue.-Sun. 1-5pm. Ad. \$1.

Wednesday

5

Sculpture Lecture- Miles Varner Aud 2-5 PM

Luise Kimme CB 425 5-11 PM

RISD Tappers Aud 6:30-9:30 PM

7:30 Cine.
The Big Heat

9:30 Cine.
You Only Live Once

Brown; Nineteen Mile Music Festival: Wesleyan Student Concert. List 8:30 pm.

NEW YORK CITY — WINTERSESSION EXPEDITON



PRESENTS:
NEW YORK CITY
WINTER
EXHIBITION
PICTURES, FILM
MUSIC, ACTION
REFRESHERS
WEDNESDAY
MARCH 5th
7:00-10:00
CB 425
EVERYONE
INVITED

Thursday

6

ID Lecture- Robert Schwartz CB 425 3 PM

Film Society- "DUMBO", "HOG WILD" Aud 7:30 PM

Brown; Nineteen Mile Music Festival: Terry Riley Sayles Hall 8:30 pm. Ad. \$2.

Classifieds

WANTED: a cheap second hand bicycle (about 26"), prefer 3 speed. Contact me- Jill bx. 97.

FOR SALE: 5th Edition Architectural Graphic Standards, \$20. Contact Ron, bx. 992 or call 621-9272.

SKIIS: Excellent condition, Cranmore Wildcats, 175cm., Tyrolia bindings. \$35. Melissa bx. 43 or call 277-9390.

FOR SALE: VW, 1964- 1968 engine convertible; \$500 box 763.

I need the use of some lights for an art show, preferably the type used in Woods Gerry. Also fixtures and extension cords. I am willing to rent these or use them in exchange for your work being put on exhibit in a carriage house on Benefit St. Box 763.

AUDITIONS, AUDITIONS, AUDITIONS
The Episcopal Church for RISD, St. Stephen's, is seeking members for its mixed choir. All voice ranges and religions are welcome. Austin organ, repertoire of plain song to modern, especially tudor. Contact Mr. Fletcher at the parish office for an audition. 421-6702.