



ZIPPY EPIC ★ CHARLES BUKOWSKI & R. CRUMB

★ LIFE of H. P. LOVECRAFT ★ CLASSICS CRUCIFIED / CRIME 'n PUNISHMENT ★

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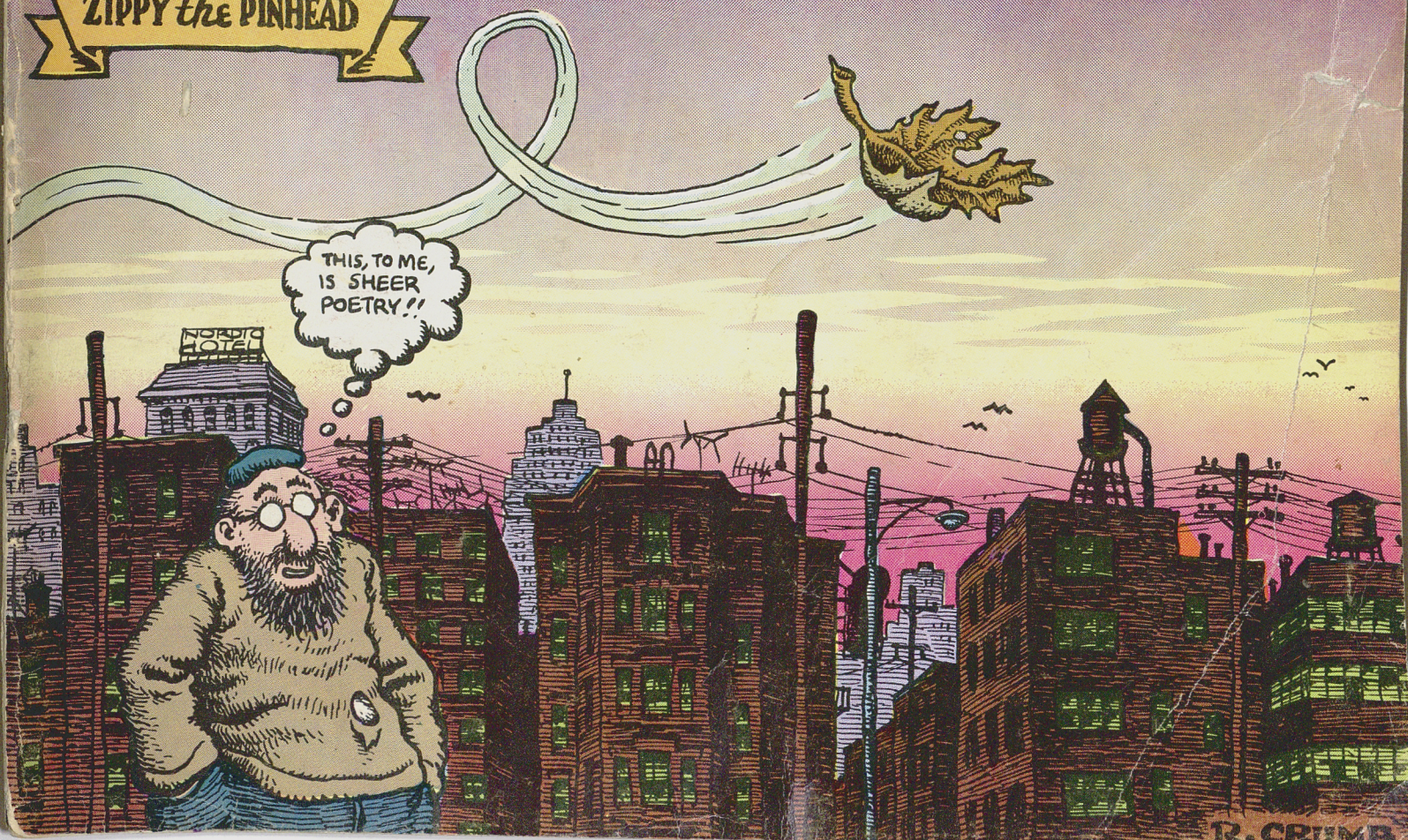
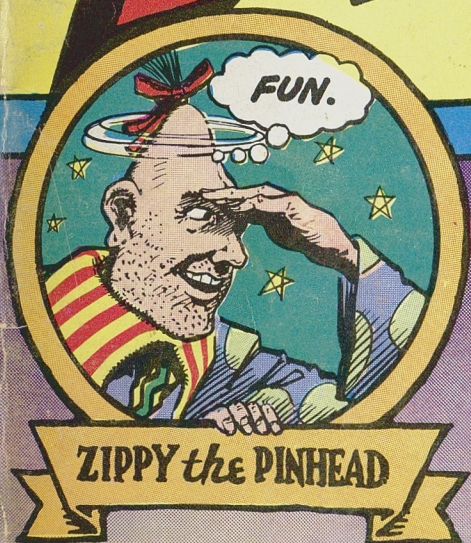
ARCADE

THE COMICS REVUE

T.M.

NO. 3

FALL - 1975



ASK YOUR LOCAL DEALER

You've heard about *High Times* magazine. But chances are you haven't been able to find it at your local newsstand. That's because the Big Five of magazine distribution have boycotted *High Times*—making it tough on you, and us. We've taken this ad to communicate with you directly.

High Times is beautifully designed and printed in full color on glossy paper. It's the magazine that many dealers read for its authoritative reports on the dope scene. But *High Times* is more than a magazine about dope.

High Times is a magazine about consciousness, completely unique and totally exciting. In its first year, *High Times* has grown to a paid circulation of 250,000. Here's why:

- **Laughing Gas**—The new fad for nitrous oxide, the safe high.
- **I Was Kennedy's Dealer**—A Camelot connection recalls history's hidden heads.
- **Hash in the U.S.S.R.**—The Moscow and Leningrad dope scene revealed.
- **Interview with John Finlator**—America's former chief narc speaks frankly about his years with the BNDD.
- **The Man Who Turned on the World**—Acid pioneer Michael Hollingshead, who first turned on Leary, Baba Ram Dass and hundreds of others.
- **The Night They Raided Crosby's**—A nostalgic look at New York City's swankiest smokeasy.
- **Wonder Weeds of Mexico**—A full-color pictorial on mighty marijuanas.
- **Choosing a Dope Defender**—How to pick the right lawyer for your case.
- **A Professional Pot Taster Talks**—Dealerdom's hired lung recalls the high-stakes tasting.
- **Joint Rolling Around the World**—A guide to rolling foreign favorites.
- **The Fitz Hugh Ludlow Memorial Library**—The archives of reefer and other madnesses.
- **Alaska Goes Legal**—The 49th state warms up

to pot, and the California carpetbaggers fly in for the boo-boo.

- **Liddy's Killer Narc Squad**—The secret White House plan to assassinate dealers and smugglers.
- **Alas, Katmandu**—A pictorial tribute to the disappearing hash dens of Nepal.
- **Dope Rider**—Dopedom's 'Lean Ranger' rides again.
- **Sexual Secrets of Marijuana**—Sneak preview of the first X-rated dope film, with Johnny Wadd.
- **Golden Days of Cocaine Wine**—The tonic of Pops and Presidents that made the 90's gay.
- **Reefer Reform in America**—A state-by-state

wrap-up of the latest gains, and losses.

- **Trans-High Market Quotations**—Detailed prices and descriptions of dope, everything from the price of Jamaican ganja in Kansas City to the cost of Nepalese finger hash in Paris.
- **HighWitness News**—Eight pages of consciousness news from around the world. In addition, *High Times* includes reviews of the latest high films, books and records, research on legal highs, quality-control tests on the latest paraphernalia, special departments on psychoactive medicine and law, a reader's forum and a wealth of lore, humor, cartoons and fiction.

The first four editions of *High Times* are already collector's items, selling for as much as \$10, and the supply of the latest issue is going fast. There just doesn't seem to be enough *High Times* for everybody, so we're going to publish every two months starting in September. But we need your help. First, demand *High Times* from your local newsdealer or magazine outlet. Ask them again and again; it's the only way the Big Five will put *High Times* on the shelf. Second, subscribe so you don't miss another exciting issue.

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Now:



R. CRUMB TODAY, TWELVE YEARS LATER... CYNICAL, WORLDLY, JADED... A CASE STUDY IN LOSS OF INNOCENCE...



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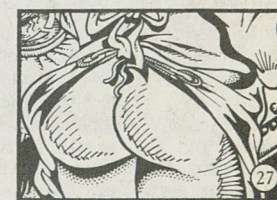
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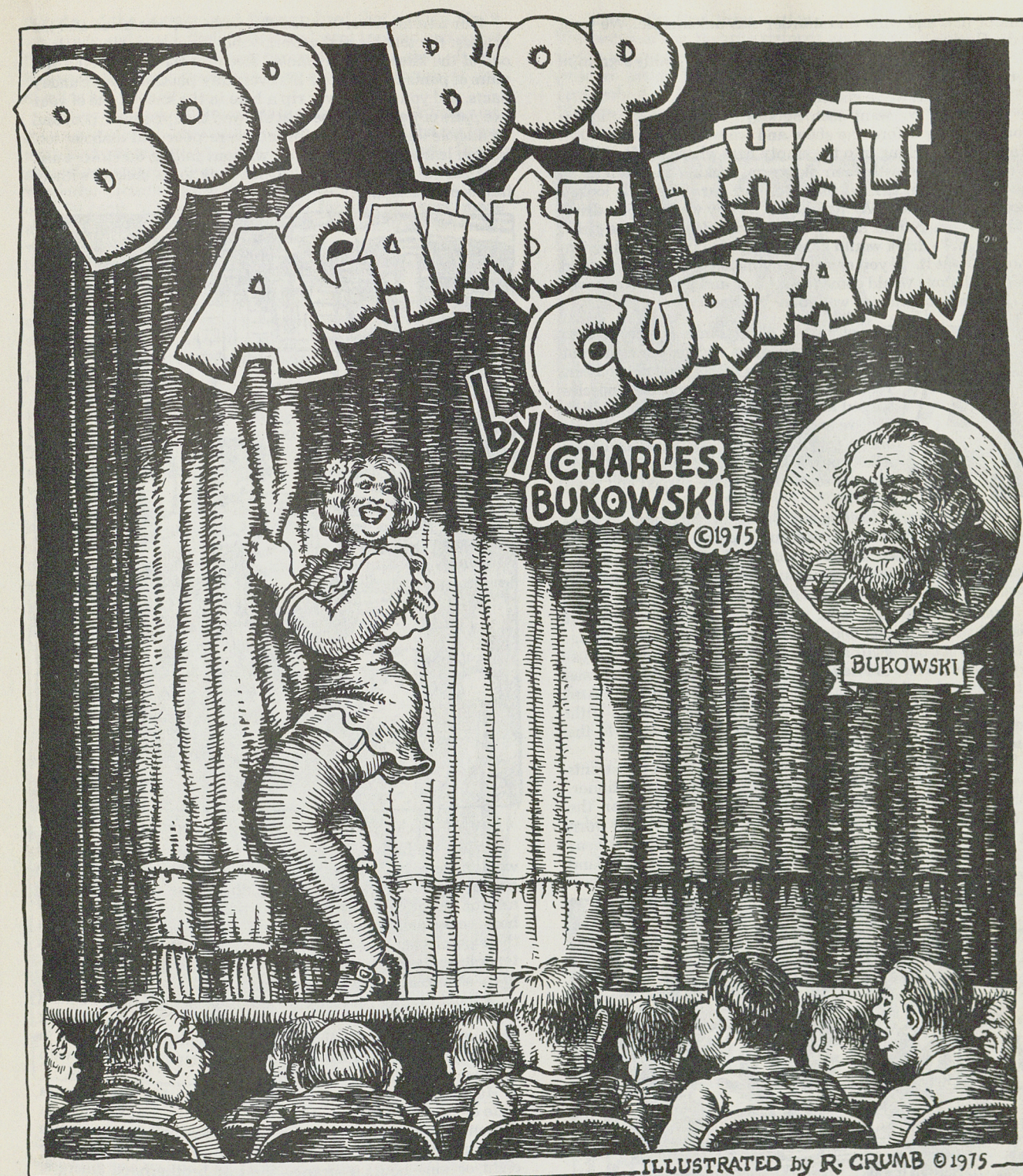
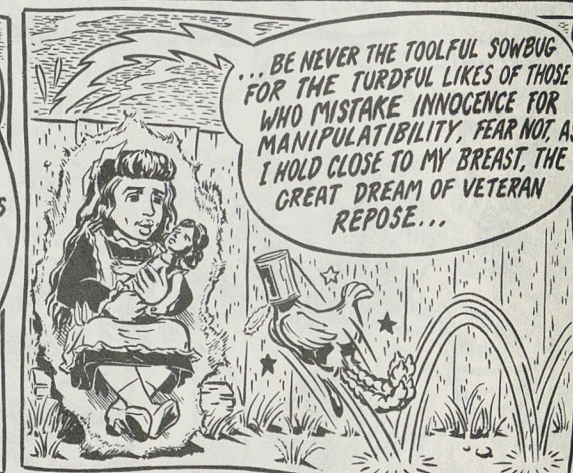
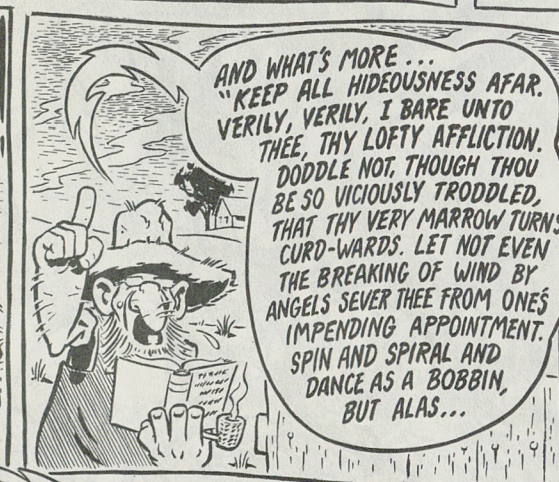
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W

e talked about women, peeked up their legs as they got out of cars, and we looked into windows at night hoping to see somebody fucking but we never saw anybody. One time we did watch a couple in bed and the guy was mauling his woman and we thought now we're going to see it, but she said, "No, I don't want to do it tonight!" The she turned her back on him. He lit a cigarette and we went in search of a new window.

"Son of a bitch, no woman of mine would turn away from me!"

"Me neither. What kind of a man was that?"

There were three of us, me, Baldy, and Jimmy. Our big day was Sunday. On Sunday we met at Baldy's house and took the streetcar down to Main Street. Carfare was seven cents.

There were two burlesque houses in those days, the Follies and the Burbank. We were in love with the strippers at the Burbank and the jokes were a little better so we went to the Burbank. We had tried the dirty movie house but the pictures weren't really dirty and the plots were all the same. A couple of guys would get some little innocent girl drunk and before she got over her hangover she'd find herself in a house of prostitution with a line of sailors and hunchbacks beating on her door. Besides in those places the bums slept night and day, pissed on the floor, drank wine, and rolled each other. The

Gilbert Shelton's ADVANCED MOTORING TIPS

NUMBER 303

WHENEVER I'M OUT DISCOVERING
LOST CIVILIZATIONS, I ALWAYS
TAKE ALONG LOTS OF SILVER TAPE,
POCKET KNIVES, AND SODA POP!

