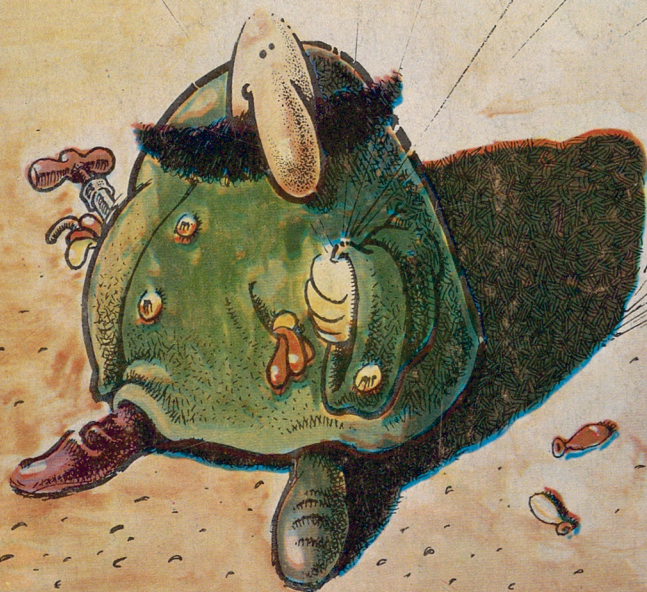


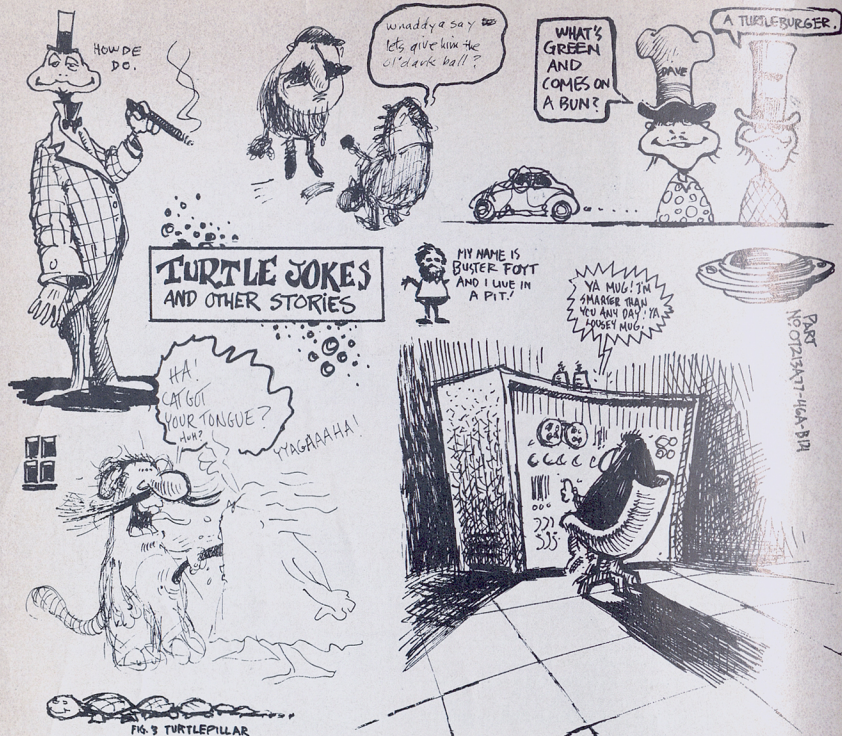
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TURTLE JOES AND OTHER STORIES

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FIG. 3 TURTLEPILLAR



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AN ADVENTURE BASED ON A SLIGHTLY MISUNDERSTOOD VERSION OF THE "NEW THEORY OF RELATIVITY."

THE INVENTION OF TIME IS IN VARIOUS CLASSES. SECONDS GO RUNNING IN GROUPS AS IT MOVES. TO STUMBLING MINUTES ALL Huddled IN MASSES, AND YEARS PROGRESSING ON FEET OF INJURY. BUT ONCE... AFTER FALLING ASLEEP IN A BED OF A STREAM, HAD FINALLY AWOKED AN HOUR TO AS IN DREAM, STARED UP IN AMAZEMENT ABOVE THE SKY, TO A FLASHING PROBE LIKE OF A NEW DESIGN. THE GROUND WAS OZZY, OF CREEPING WOODS, FELT IT BELOW, HOUNDS OF EARTH CELLO. A SHALLOO RACE OF ROCKS, SHIELDED IN FLOCKS, THEIR FEET WITHOUT SOLES, IN SOME WHOLE CUP PALS.

AN WHORING IN WONDER AS THINGS DID INFLATE. FIRST AN APPLE, AN ORANGE THEN A POMEGRANATE, WITH A SOURCE THE POMPINO PLUMPY LIKE BALLETS, AS DO ROMANCES, IN REACHES IN PUNCHES OF PRUNES. IN A MANSION OF BELLY DANCE AND VESGIOUS BULLET, THE PLANTS AND FLOWERS SLOWLY ACTED A PLAY, WITH MOVEMENTS THEY ARE ONLY BERTIED A TREE. THEY BUNDED AND BUNDED IN AN INTERMINABLE NELEE, A RUBBERY BUSH, ATTRACTED A NITE. AN INTERLOPER HUNT FOR A NIGHT ON A SMOKE, WHILE THE REST OF THE FOREST WENT CLUTCHING IN A JABBING, SQUEEZING AN FEELING WITH ROSS THAT WENT GRABBING.

AND RUBBING THE EYES THE SCENE WENT AWAY, THE GROUND CREEPT TO GRUNT IN A CURIOUS WAY, SOMEWHERE, SOME CONTRACTIONS MUST HAVE SLIPPED IN TIME, LIKE TWO COUPLET SOMEWHAT SLIGHTLY OUT OF RHYME.

IN HIS ATTIC LABORATORY, CECIL QUILL IS ONCE AGAIN DEEPLY ABSORBED IN ANOTHER OF HIS ENDLESS SCHEMES TO CONQUER NATURE.

