

FROM OFF THE STREETS OF CLEVELAND COMES...

\$750

#15

AMERICAN SPLENDOR

IN THE 90'S I'M GONNA BE
HARDER ON EVERYBODY... TH' VAST INERT
MASSES AIN'T BUYING MY COMICS, STUPID-
ASS EDITORS DON'T WANNA PRINT MY
STORIES AND ARTICLES...

I GOTTA
PUSH MORE
THAN EVER,
REALLY SWEAT
THINGS
OUTTA
PEOPLE!

I WISH
THERE WAS
ANOTHER WAY,
BUT MY
FABLED CHARM
AIN'T GETTIN'
THE JOB
DONE.

ALL STORIES BY
HARVEY PEKAR
ART BY
CHESTER BROWN
GARY DUMM
BILL KNAPP
ALAN MOORE
SPAIN RODRIGUEZ
CAROLE SUBOCINSKI
FRANK STACK
ROBERT STACK
RICK TAYLOR
ED WESOLOWSKI
JOE ZABEL
MARK ZINGARELLI

Bob Wachsmen TUMBLER

STORY BY HARVEY PEKAR
ART BY ALAN MOORE
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THE MAN WHO CAME TO DINNER- AND LUNCH AND BREAKFAST

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Story by:
HARVEY "Always" PEKAR
Artwork by:
CAROLE SOBOLINSKI

POLAND 1942- ZIGMUND DOBROWOLSKI HIDES HIS JEWISH BOYHOOD PAL, HERSCHEL SCHNORRER, FROM THE NAZIS.



1944-



1945-V-E DAY



1954-



1962-



1987-



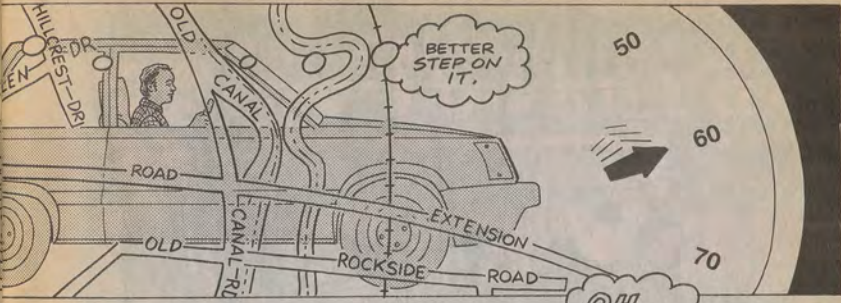
1990-



1990-

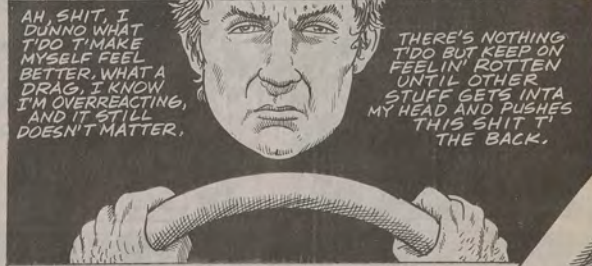


END



GROOOAN...EVERYTHING WAS GOING SO WELL AND THEN THIS HAPPENS... LESSEE, I GOT SIX POINTS NOW, ALTHOUGH TWO ARE COMIN' OFF IN SIX WEEKS. **DAMN, I HATE THIS!!**

I KNOW IT'S GONNA FUCK ME UP FOR A COUPLA DAYS, I JUST DON'T LIKE THE STATE HAVIN' ANYTHING OVER ME, LIKE TRAFFIC POINTS. IT'S SO EASY T' PICK THEM UP... IF SOME COCK A-MAIMY SUBURB WANTS MORE REVENUE AN' THEY TAG YOU FOR DOIN' TWENTY-SEVEN IN A TWENTY-FIVE MILE ZONE... ON THE OTHER HAND, NOTHIN' THAT UNFAIR'S HAPPENED TIME. I'VE ONLY GOTTEN FIVE MOVING VIOLATIONS SINCE 1957, BUT THREE OF 'EM HAVE HAPPENED IN TH' LAST THREE YEARS! I SHOULD BE ABLE T' AVOID TICKETS IF I JUST R'MEMBER T' BE CAREFUL. HOW DO I GET MYSELF OUTTA TH' FUCKED-UP MOOD I'M IN NOW THOUGH? I KNOW IN THREE OR FOUR DAYS I'LL SHAKE IT AND THINGS'LL FALL INTO PLACE... WHY DON'T THEY FALL INTA PLACE NOW!



WAR BABY

STORY BY HARVEY PEKAR
ART BY JOE ZABEL AND GARY DUMM

