

FROM OFF THE STREETS OF CLEVELAND COMES...

\$3.50

NO.14

# AMERICAN SPLENDOR

YOU  
F-----D UP  
A GREAT  
THING.

ALL STORIES BY **HARVEY PEKAR**  
ART BY  
**ALISON BECHDEL • S. DESTEFANO**  
**GARY DUMM • WILLIAM FOGG**  
**DREW FRIEDMAN • R. HUNTINGTON**  
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**JOE ZABEL**

Pekar  
Zabel  
Dumm

**DAVID  
LETTERMAN**  
EXPLOITATION  
ISSUE



BUSTING DR. GESUNDHEIT'S BALLS

# RABBI'S VIFE

STORY BY HARVEY PEKAR ART BY DREW FRIEDMAN



A RABBI HAS A BAD VIFE WHO GIFFS HIM NO EFFT OF TROUBLE. HE BEARS IT WITH ANGELIC PATIENCE. ZO FINALLY SHE IS ON HER DEATH BEDT AND SHE IS GETTING VERY SENTIMENTAL.

NORMANICATED VENNISE JEWISH DOCTOR WHO NAKES HIM OF WALTZMANS

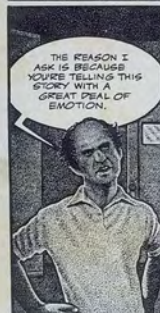


SHE SAYS, 'OH, VOT ARE YOU GOING TO DO AFTER I'M GONE? YOU'LL FIND ANOTHER WOMAN AND CARRY ON... BOO HOO.'



UH, I BEG VEE PARDON BUT WERE YOU EVER ONNA STAGE?

HUH? NO, I WASN'T... GO ANY VAY...



THE REASON I ASK IS BECAUSE YOU'RE TELLING THIS STORY WITH A GREAT DEAL OF EMOTION.



SO ANY VAY -- Z'RAEBI SAYS TO HIS VIFE, 'DON'T BE SILLY. VOT ARE YOU VORRYNIK ABOUT ZUCH QUESTIONS? VY DON'T YOU DIE FIRST?'



HAW HAW!

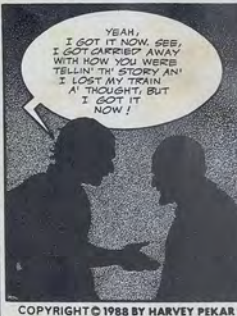


LEHME GET THIS NOW. THERE WAS ANOTHER RABBI IN TH' ROOM AN' HE SAID TO THE SICK RABBI...

NO, NO, VOT ARE YOU TALKING ABOUT, ZEE VAS VAS ONLY ONE RABBI AND HE VASN'T SICK-- HIS VIFE VAS SICK.



OH, NOW I GET IT! YEAH, YEAH!



I GOT IT NOW, SEE, I GOT CARRIED AWAY WITH HOW YOU WERE TELLIN' TH' STORY AN' I LOST MY TRAIN A' I THOUGHT, BUT I GOT IT NOW!

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# THE L.A. PERFORMANCE SCENE

(AS DESCRIBED BY GEORGE DICAPRIO)

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THE NIGHT AFTER DORI SEDA DIED, I WAS WITH SOME PEOPLE AT THEATER, CARNIVALE WHO DO A KIND OF GRAND GUIGNOL. I WAS DOING A LIGHT SHOW USING BRINE SHRIMP AND WORMS. I'D HIT 'EM WITH COLD WATER AND THEY'D MOVE AROUND AND I'D PROJECT 'EM ON A WALL MAGNIFIED. IT BLEW PEOPLE'S MINDS.



THAT NIGHT, I SAW THIS GUY, JOHN, WHO COMES ON AFTER ME, PRACTICING KISSING IN A MIRROR. I WONDERED WHAT WAS GOING ON.



HE COMES ON IN A MERMAID OUTFIT. HIS LEGS WERE IN THE TAIL, SO HE HAD TO WALK LIKE THEY WERE TIED.

HE STARTS OUT BY SINGING AN ARIA INTO A TOILET BOWL. HE HAD AN OPERATIC QUALITY VOICE.



LA DON'E MOBILE

THEN, SEE, HE WAS ALSO A VENTRILOQUIST, SO HE THROWS HIS VOICE AND MAKES IT SOUND LIKE THE TOILET BOWL IS SINGING BACK TO HIM, LIKE A DUET.



LA DON'E MOBILE

OK, NEXT HE HAS A CONVERSATION WITH A VOICE IN THE TOILET THAT HE SAID WAS GOD'S.



NEXT, HE TAKES A PISS IN THE TOILET...

... CATCHES SOME OF THE URINE IN A GLASS AND DRINKS IT.

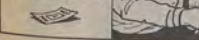


THEN HE JUMPS INTO THE CROWD AND DEMANDS THAT THE MEN IN THE AUDIENCE KISS HIM.



EVERYONE IS SHRIEKING, YELLING, TRYING TO GET OUT OF THE CLUB. PEOPLE WERE LEAVING THEIR CARS AND RUNNING HOME.

THE PLACE HAD BEEN PACKED, BUT IT WAS HALF EMPTYED OUT. THE OWNER, A SHREWD GUY, FILLED IT UP AGAIN BY SELLING TICKETS TO PEOPLE ON THE SIDEWALK.



AS THE NEW PEOPLE FILED IN, THE ONES WHO'D BEEN THERE YELLED:



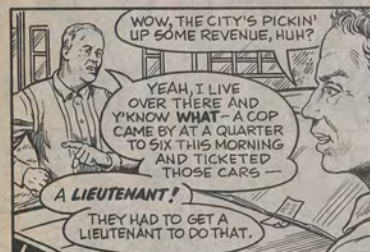
DON'T KISS THE MERMAID!!

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# NO PARKING: *Featuring A Property Owner Who Is, Nonetheless A Man of the People*

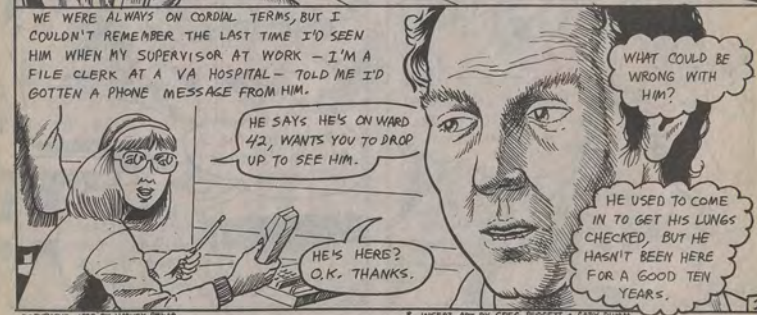
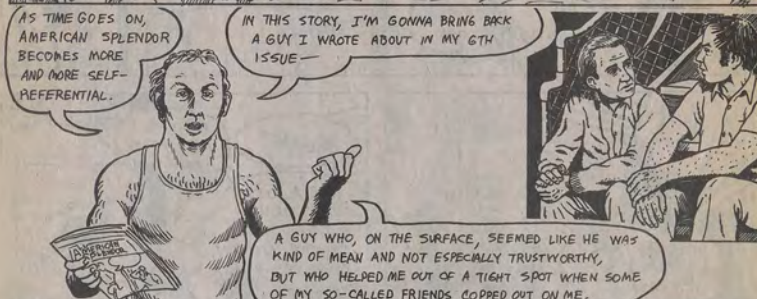
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# PASSPORT TO PIMLICO

STORY BY HARVEY PEKAR  
ART BY JOE ZABEL \*



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\* INSERT ART BY GREG BLODGETT • GARY DUMM



*a dance to spring*

STORY

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